



Bringing Artists Together with the Community

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

In Memoriam ~ Jutta Filippelli ~

By Marianne V. McNamara



It is very sad to announce that one of the WSAC's most cherished members, Jutta Filippelli, passed away on March 5th at the age of 90. Jutta will be remembered by all of us who had the pleasure of knowing her as a delightful person and a marvelous painter. Her work was admired through the years in many WSAC shows as well as in other art venues.

Despite the severe challenges in her later years of failing sight and impaired hearing, Jutta continued to paint with enormous enthusiasm. For many years she was a very accomplished realist painter. Did she put away her brushes and paints when her vision was compromised? Absolutely not. She simply made the decision to become an abstract painter and then proceeded to dazzle us with brave splashes of intense colors saturating the canvas.

Jutta's manner when intermingling with friends and colleagues in her personal life and in her "art life" was always one of kindness and great humility. But when it came to painting, she wanted just one thing: to let the canvas know she was the Boss!

Jutta is survived by her devoted son, Marc Filippelli.



February 17 - March 6, 2016

**Black Renaissance 2016
 A Fine Arts Show**

By Daniel C. Boyer
 Curated by Sonia Barnett
 Photos © Herb Fogelson



Sonia Barnett has curated an exhibition of diverse works, interesting and dynamic, of ten artists who have taken widely varying approaches to the theme "Black Renaissance." Despite such variety, the exhibition as a whole impresses as being surprisingly cohesive.

(Continued on Page 3)

MEMBER NEWS

Liz Rudey exhibited linocut prints of endangered birds as well as memory tiles at Long Island University in Brooklyn. The exhibition, "Birds and Memories" ran from March 1-31 in the Resnick Gallery.

Daniel C. and **Silvia Soares Boyer** will have work in the Culture and Sport Festival at the Community Centre in Berettyóújfalu, Hungary (opening April 15) and work in the art fair at the Staten Island Arts Culture Lounge in Staten Island (April 21-22).

Silvia would also like to inform that her maternal grandmother, Angelina Rosa Pereira, passed away on March 10, 2016. Her grandmother was born in Santa Maria da Feira, Portugal, on May 4, 1927. — "Grandma, I love you and I will always miss you! May you now rest in peace, angel in Heaven!"

Flora
A Photography Show

March 9 - 27, 2016 Curated by Carolyn Reus

Photos © by Jean Prytyskacz & Carolyn Reus

(Left to Right, Top to Bottom) Adoniah Rahsan © Jean; Ba Djibril NGawa © Jean; Jean Prytyskacz & Ba Djibril NGawa © Carolyn; Adoniah Rahsan & Guests © Carolyn; Jonathan Morrison © Jean; Dr. Barry Pinchefskey © Jean



Thank you and Welcome!

We would like to extend a warm welcome to our newest members:

Jessica Anderson
Joseph Paul Fox
Michal Nachmany

And a huge thank you to:

Richard Carlson
Carole Richard Kaufmann
for their generous contributions!

By Monique Serres

Spring, where were you hiding?
Perhaps in Heaven's garden
Rejoice friends, no more minus 15 degrees here
In the sky, birds are singing your return
Nature is alive again!
God, my Lord, thank you for Spring

By Kristen Robie

Does the tree miss her leaves
When their short life is over?
Each seemingly identical but
No less loved because
there are thousands.

Miniscule, the buds awaken
Gay and green
Hastily dancing,
They grow up to shelter languid nights
With a green umbrella.
Then a John Souza burst,
A chorus line of beautiful babes
Brassy blondes and flashy redheads.

Does she know when it is time to cut them loose?
They play merrily. They burst into color
At the showy finale before the first snowflake.
They don't care because it's been fun.

But the tree -- she is left behind
Spindly arms implore the sky
To watch over her runaways.
They are gone. She is naked.
Left to soldier on bearing the weight of snow...

Don't be sad for her loss.
She is fecund in her nakedness.
She'll shepherd in another
Glory come spring.

The progression of a painter's work as it travels in time from point to point, will be toward clarity...toward the elimination of all obstacles between the painter and the idea...and the idea and the observer...to achieve this clarity is inevitably to be understood.

— Mark Rothko

POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Black Renaissance 2016*(Continued from Page 1)*

J.W. Ford



Georgianna Grantham



Robert Scott



Ba Djibril NGawa



Dorothea Scott

J.W. Ford's round canvasses include a portrait of a sparkling-eyed toddler, "Chicken Bandit," colourfully-bibbed and against a dark-green background almost randomly- and fluorescently-fretted, resuming chewing on a drumstick. The works, including a painting of track great Florence Johnson, are approached with the sass of a selfie-taking woman whose hair blends into an enormous afro, with vibrancy, and with the profound dignity of a warm and orange-turbaned African "Subterranean Queen of Stars" on a subway bench in front of a rodenticide warning.

The unmistakable work of **Georgianna Grantham** might show the verdure of the streaking starred meanders of "Butterflies," but more usual for her is the feeling of the Dark Continent expressed in textiles collaged into jazzily dancing multicoloured acrylic surfaces ("Blue Sky"). Thick white frets bordering dark colours, bright oranges and bright reds ultimately surrounding a button light a distant planet showing Liberty Enlightening the World and proudly proclaiming "I Voted."

Robert Scott's lonely cityscape, "Martan Taran," with a plinth in front of empty staircases before a scratchboard-coloured sky, hints at a de Chirico spirit. It greatly contrasts with "Serena the Magnificent," which has the cup-holding lawn-tennis champion emerging and framed from and by orange and blue banks like abstract and exotic flowers.

There is nothing to be seen anywhere in the world like the acrylics of **Ba Djibril NGawa**. They reflect knowledge gleaned not from books but from the a world unseen. A translucent man awaits an ambiguous green maybe-falcon, his feathers touched and yellow-brushed amidst marks of blue green ("Communication with the Invisible World"). Similarly, translucently-outlined men with an inquisitive giraffe and kine against Mr. NGawa's inimitable allover multicoloured background are hunters playing music in the night that will reveal the movement of beasts on the morrow.

"Mahalia Jackson: Gospel Great" has an expression of contemplative serenity in a portrait by **Dorothea Scott**. The blue-coated giantess of this music, in a golden dress black-shouldered, casts a masterfully painted orange-tinged yellow shadow subtly varying from and against a largely yellow pointilist field.

Nate Ladson's characteristically tour-de-force oil, "On the Block," shows a highly-detailed quotidian sidewalk in what may be Harlem. Passers-by in black-and-white including a hatted man and a woman with a perambulator go by the gently luminous brickwork and windows of a typical building.

Gregory Mobley's acrylics might recall anything from van Rijn ("Lupita") to the Vienna Secession. His "In My Arms" has a dramatic painting of a dancing couple in front of a delicately subtle black background, while his amazing "Mama in Gold" takes after Klimt and shows the artist's flowing-dressed mother, her hair in the shape of that time.

Eltan Tucker's mixed media work, "The Interactive City," is oriented like a hatchment. Its very energetic rings and triangles of black and tinfoil, in colours of red and pale turquoise, are as of a machine city that is a futurama seen from the Africa of the past.

While **Sonia Barnett** might have a painting of a "Sweet" bearded saxophonist, a more typical acrylic, "Jubilee," might convey a sense of celebration in structures of rising, drooping scratches of an ochre-yellow from a vegetable base of cobalt-like blue and roots of fire-engine red.

One can always tell the positive "Patterns" in the unique paintings of **Amy Rosenfeld**, which almost have a sense of youthful playfulness. She shows First Lady "Michelle Obama," whose family came from a white house on Slave Street to the White House, black-eared and in a black dress collaged with inspirational quotes and quotes worth thinking about.



Nate Ladson



Gregory Mobley



Elton Tucker



Sonia Barnett



Amy Rosenfeld

**Share Your News
with the WSAC
Community!**

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

Autumn Thoughts

Anne Rudder

November 4 - 22, 2015 (P)

Open 2015

Carolyn Reus

November 25 - December 13, 2015 (F)

Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015

Linda Lessner

January 13 - 24, 2016 (F - Solo)

Keith Mendak's Art

January 27 - February 14, 2016 (P)

Crossroad

Xavier Figueroa

February 17 - March 6, 2016 (F)

Black Renaissance 2016

Sonia Barnett

March 9 - 27, 2016 (P)

Flora

Carolyn Reus

March 30 - April 17, 2016 (F)

Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

April 20 - May 8, 2016 (P)

Broadway Regards

Jean Prytyskacz

May 11 - 15, 2016 (F - Solo)

Joseph Paul Fox's Art

June 1 - 19, 2016 (F)

Inspirations

Clare Stokolosa

June 22 - July 10, 2016 (F / P / M)

Salon Show 2016

Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

April 20 - May 8, 2016

Broadway Regards

A Photography Exhibit

Hanging: April 17, 6:45 pm

Opening Reception: April 23, 2:30 - 5:30 pm

Closing Reception: May 8, 2:30 - 5:30pm

Removal: May 8, 6 pm

Curator:

Jean Prytyskacz

PO Box 1575

Valley Stream, NY 11582

jeanlynn5@hotmail.com

*Theme: Any photos of Broadway the street, from Manhattan to Westchester, NY (including the theater district). Photography in any style or format (color, B&W, analog, digital).

June 22 - July 10, 2016

Salon Show 2016

A Fine Arts, Photography, & Crafts Exhibit

Hanging: June 19, 6:45 pm

Reception: June 25, 2:30 - 5:30 pm

Removal: July 10, 6 pm

Fee: \$40

Curators: Linda Lessner & Margo Mead

Margo Mead

41 West 96 Street, #13C

New York, NY 10025

212.663.1355

meadart@gmail.com

June 1 - 19, 2016

Inspirations

A Fine Arts Exhibit

Hanging: Tuesday, May 31, 6:00 pm

Reception: June 4, 2:30 - 5:30 pm

Removal: June 19, 6 pm

Curator:

Clare Stokolosa

2 Bay Club Dr., Apt. 14v

Bayside, NY 11360

516.532.4624

clares@aol.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOWS

Hostelling International

891 Amsterdam Ave (103-104 St)

Photoetry: A Photography Exhibit

December 1, 2015 - January 1, 2016

Theme: Photography & Poetry

Reception: December 5, 2015

Curated by: Jean Prytyskacz

ARTISTS:

Daniel C. Boyer
Silvia Soares Boyer
Carole Barlowe
Myrna Harrison Changar
Celia Cruzado
Xavier Figueroa
Deborah Holcombe
Nate Ladson
Linda Lessner
Margo Mead
Damimika Ranasinghe
Dimuthu Ranasinghe
Dorethea Scott
Robert Scott
Dennis Wunderlin
Yukako

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016

Art Bloom: A Fine Arts Exhibit

Curated by: Linda Lessner & Margo Mead

Reception: April 8, 6-8 pm

MEMBERS' MARKETPLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject:

Members' Marketplace

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop 2713 Broadway
Gelabert Studios 255 W 86th St
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Lee's Art Shop 220 W 57th St
Metro Grand Hardware 2554 Broadway
Quad Right 242 W 36th St