



*Bringing  
Artists  
Together  
with the  
Community*

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

February 13 - March 3, 2013

## Black Renaissance 2013 A Fine Arts Show

By Deborah Yaffe  
Curated by Sonia Barnett & Robert Scott  
Photos © Margo Mead



(Pictured Above) Black Renaissance 2013 Artists;  
(Pictured Right, Top to Bottom) February 16th Opening  
Reception; Sonia Barnett & Friend at Opening Reception

*This was an  
exciting and  
intriguing show and  
the various styles  
complemented  
each other  
beautifully.*



(Continued on Page 2)

*Thank you and Welcome!*

We would like to thank  
**Alberto Bassat**  
**Arthur Cajigas**  
for their generous  
contributions and are happy  
to extend a warm welcome  
to our newest members!

**Joseph Healy**  
**Lynn Lieberman**  
**Alexis Weiner**

### Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## Black Renaissance 2013

(Continued from Page 1)



Dorethea T. Scott

**Dorethea T. Scott** showed striking linear abstracts of nature, “Forrest Fire” and “Water Landscape”, which use bright colors against parts of the paper left white, while “Winter Landscape” is made up of receding rows of muted colors. “Fifi” is a charming homage to a beloved pet.



Nate Ladson

**Nate Ladson's** portraits evoke deep emotions in the viewer. The mother and son in “Mama”, their hands joined, brought to mind the desperation of a slave mother holding on to her child. The strong face of “The Black Madonna” looks out into eternity wrapped in the robes of an angel. “The Corner Store,” in tones of black, white, and grey and a Hopper-like style, depicts the plight of four mature men, their hands in their pockets suggesting they’ve been denied the dignity of work.



Daniel C. Boyer

**Daniel C. Boyer's** “Head of a Negress” is a very small pen and ink abstract drawing on white paper surrounded by a large black mat with crayon line drawing in swirling shapes. The combination of the drawing and the mat brought to mind an abstract rendering of an ancient bronze statue also titled “Head of a Negress.”



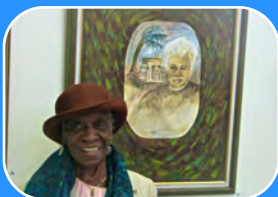
Dammika Ranasinghe

**Dammika Ranasinghe's** “Protruding Floral Beauty” and “Hanging Foliage” contrast the vibrant colors of flowers and leaves against green backgrounds. The portrait “Ancestor” uses contrast again between curved shapes that outline the head and the straight lines of the eye looking out at posterity. “In Honor of Black Renaissance” also depicts a bright flower, this time used symbolically.



Sandra Brannon

**Sandra Brannon's** colorful collages bring together realistic and symbolic elements. In “Cuba” we see a street scene watched over by the head of a woman placed in palm trees made of African cloth. “And Then I Rise” is powerfully symbolic of the rise out of the land itself to great heights, again using African cloth as a background. “Homage to Romare” shows photographs of Romare Bearden within a collage of people and shapes reminiscent of his works.



Gertrude Fleming

**Gertrude Fleming's** “Ecstasy” is an expressionistic rendering of a woman’s feelings, with deftly handled shapes in warm yellow-orange and cool blue tones. The portrait of “Mary McCleod Bethune” shows her with a school behind her, amid the winds of change that she brought about in education.



Ida Marx

**Ida Marx's** night scenes seem to be dark, but light gives them vitality. In “Waiting for the 1,” there are two small areas of light, the white shirt of a waiting man at the elevated 125<sup>th</sup> Street station and the intense white of one window in a darkened building. There is a sense of loneliness here, although the station lamps shine brightly. “Pawn Shop and Projects” is a radiant street scene, with points of light from cars, building windows, street lamps making the night air glow.

**Gail Comes' “Zonder Title”** is one of her series of portraits of women whose direct gaze confronts and challenges the viewer. This portrait continues a motif seen before, faces of women peering out of the ears as if to hear what the viewer has to say.

**Robert N. Scott's** “ORB Ballet,” “Misty Worlds,” and “ORB Delight” take us to other worlds where serene multi-colored celestial orbs, for all their great size, do indeed look light enough to be performing a ballet or forming a new solar system.

**Sonia Barnett's** “Hard at Work” is a Jackson Pollock-like explosion of color in which abstract figures at work in cotton fields can be seen, with cotton flying in all directions in little points of white. The painting is charged with energy by a color scheme of reds and yellows against a blue sky. “Hierarchy” places an authority figure at the top of the painting over abstract figures of people below him, and the idea is carried out by a strong highlight on the figure at the top.

**Silvia Boyer's** paintings are tightly geometric but give a perception of depth. In “The Mythic World of Pandora,” we see Pandora in two rectangular boxes and lines from the corner of each rectangle radiate out suggesting the effect that opening the box had on the world. An interesting feature are turquoise dots placed in strategic positions, which give the painting a sense of movement. In “Fleur-de-Lys Spectrum,” patterns suggest the fleur-de-lys exploded into geometric forms.

**Debra Holland's** “Massai,” wearing the red clothing that signifies power, makes a strong portrait and at the same time shows connection to the land. In “The Market Place II,” the viewer can feel the closeness of this community and their delight in each other.



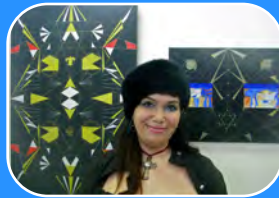
Gail Comes



Robert N. Scott



Sonia Barnett



Silvia Boyer



Debra Holland

*"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."*

Albert Einstein

**MEMBER NEWS**

**Emily Rich** sold her abstract painting at the reception of the inaugural opening of the new Carter Burden Gallery in Chelsea, 547 West 27th Street, Suite 534, February 21 - March 28, 2013.

**Emily** had 4 paintings in "International Painting NYC," a juried show, at the Jeffrey Leder Gallery in Long Island City from February 10 - March 17, 2013.

**Yukako's** new painting series was exhibited at the Brick Wall Gallery at Caffe Latte until the end of March 2013.

**Sonia Barnett** is in a group exhibition, "Freedom Now: The Pursuit of Justice for All," celebrating Black History, Dominican Independence, and Women's History Months at the Harlem State Office Building, 163 West 125th Street, 8th Floor, from February 22 - April 5, 2013.

**Daniel C. Boyer** had work in "Winter Grand Salon," and "Double-decker Salon Show" at Greenpoint Gallery, Brooklyn, February 22 and March 8 respectively; "Painting, Painting, Painting" at Pacific Art League in Palo Alto, CA, March 1-27 and "Square," Spacewomb Contemporary Art Gallery in Long Island City, March 2-22.

**Daniel** will have work in: "Egg," Gallery of Colors, Thessaloniki, Greece, May 2; the 24th Invitational Salon Exhibition of Small Works at New Arts Program, Kutztown, PA May 24 - July 14; "6x6x2013" at Rochester Contemporary Art Center in Rochester, NY June 1 - July 14; and "One Idea of Self-Portrait" at Sous La Tente in Bourdeaux June 28.

**Silvia Soares Boyer's** work is exhibited in "Pets," February 23 - May 19, 2013 at the Civic Art Gallery, Rocky Mount, North Carolina, and in "Great Lakes Showcase of Fine Arts and Crafts," March 5 - April 2, 2013 at Rozsa Center Gallery and Lobby, Michigan Technological University, Houghton, Michigan.

Long-time WSAC member and photojournalist **Lewis Steven Silverman** has just published his fourth photo book, *Ode to Indochine*, which can be previewed and purchased at [www.blurb.com/b/4076186-ode-to-indochine](http://www.blurb.com/b/4076186-ode-to-indochine). The book of black and white photographs is a pictorial homage to the people of Myanmar, Laos, Vietnam, Thailand, and Cambodia.

March 6 - 24, 2013

**People**

A Photography Show  
March 9, 2013 Opening Reception

Curated by Jack Cesareo  
Photos © Jean Prytyskacz



(Pictured Left to Right, Top to Bottom) Celia Cruzado and Guest; Arthur Cajigas (Guest); David Reibman and Guest; Samuel Weiner and Sondra Weiner (Guests); Jack Cesareo and Harold Serban (Guest); Robyn Gecht; Jane Hoffer (Guest), Cal Eagle, and Jack Cesareo; Harold Serban and Joseph Paul Fox (Guests); Deena Weintraub and Steve Weintraub

**POETRY CORNER**

**Come bring your poetry, read it and get some positive input from poets of the Riverside Poets.**

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.

To RSVP or for more information, please contact us at [riversidepoets@live.com](mailto:riversidepoets@live.com).

**Weekly Workshops:**

- Tuesday, April 2
- Tuesday, April 9
- Thursday, April 18
- Thursday, April 25
- Tuesday, April 30

**Monthly Open Mike Readings:**

- Saturday, April 6, 3-5 pm
- Saturday, May 4, 3-5 pm
- Saturday, June 1, 3-5 pm

**Would you like your own Artist Page on the new WSAC Website?**

The new WSAC Website features a more user-friendly layout and an Artists' Gallery, where WSAC Members can showcase up to 4 images of their work.

All pages will have the same design, so you can visit the pages currently up for an idea of what your own Artist Gallery page will look like!

This is an exclusive offer to WSAC Members, so if your membership is up-to-date and you would like to take advantage of this opportunity, please visit the Artists' Gallery Page of the new WSAC Website (<http://www.wsacny.org/artists-gallery.html>) for the Artists' Gallery Guidelines and Submission Information.

## 2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

**Warm/Cools**  
*Anne Rudder*

October 3 - 21, 2012 (P)

**Hey, Ho, the Wind and the Rain**  
*Jonathan Morrison & Janice Wetzel*

October 22 - 29, 2012

**Broadway Mall Community Center Show**

October 31 - November 18, 2012 (F)

**Land & Sea**  
*Linda Lessner*

November 21 - December 9, 2012 (F)

**Free Expression 2012**  
*Sonia Barnett*

December 12 - 30, 2012 (F)

**A Gift of Art 2012**  
*Margo Mead*

January 2 - 20, 2013 (F)

**Winter Warm-Up**  
*Linda Lessner & Margo Mead*

January 23 - February 10, 2013 (P)

**Living Beings**  
*Carolyn Reus*

February 13 - March 3, 2013 (F)

**Black Renaissance 2013**  
*Sonia Barnett*

March 6 - 24, 2013 (P)

**People**  
*Jack Cesareo*

March 27 - April 14, 2013 (F)

**Abstrax 2013**  
*Anne Rudder*

April 17 - May 5, 2013 (P)

**Wonderful Town**  
*Jean Prytyskacz*

May 8 - 19, 2013

**A Cupcake Odyssey**  
*Jack Cesareo (Solo Show)*

May 20 - 27, 2013

**Broadway Mall Community Center Show**

May 29 - June 16, 2013 (F)

**Dreams & Reflections**  
*Daniel Boyer & Silvia Boyer with Margo Mead's Assistance*

June 19 - July 14, 2013

**Salon Show 2013**  
*Margo Mead & Linda Lessner*

## EXHIBIT OPPORTUNITIES

May 29 - June 16, 2013

**Dreams & Reflections**

A Fine Arts Exhibit  
Hanging: May 28, 6:30 pm  
Reception: June 1, 2:30 - 5:30 pm  
Removal: June 16, 6 pm  
Curators:

Daniel Boyer & Silvia Boyer  
137 Thompson St, #13  
New York, NY 10012  
906.369.1574  
Email: [danielchoyer@yahoo.com](mailto:danielchoyer@yahoo.com)

June 19 - July 14, 2013

**Salon Show 2013**

A Fine Arts, Photography, & Craft / Multimedia Exhibit  
Hanging: June 16, 6:30 pm  
Reception: June 22, 2:30 - 5:30 pm  
Removal: July 14, 6 pm  
Fee: \$40  
Curator:

Margo Mead  
41 West 96th St, #13C  
New York, NY 10025  
212.663.1355  
Email: [meadart@verizon.net](mailto:meadart@verizon.net)

To participate in these shows,  
please submit the emailed Exhibit  
Entry form to the appropriate  
Curator.

The Entry Fee for each show is  
\$60, unless otherwise noted.  
Checks should be made out to  
the "West Side Arts Coalition."

## 2012-2013 OUTSIDE SHOWS

### SHOW OPPORTUNITY

May 13 - 31, 2013

**Art Lives: A Fine Arts Exhibit**

Office of Manhattan Borough President  
Scott Stringer  
Municipal Building

1 Centre St, South Tower, 19th Fl  
Delivery: Saturday, May 11, 10 am  
Hanging: Saturday, May 11, 11 am  
Reception: Friday, May 17, 6-8:30 pm  
Removal: Saturday, June 1, 10 am  
Fee: \$40

Curator:

Margo Mead  
41 West 96 Street, #13C  
New York, NY 10025  
212.663.1355  
Email: [meadart@verizon.net](mailto:meadart@verizon.net)

### PAST SHOW

November 1 - December 16, 2012

**Open 2012**

American Youth Hostel  
891 Amsterdam Avenue  
New York, NY 10025

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout  
out to **Fairway** (above) for its continued  
support of our Artists' Receptions.

These "Friends of the WSAC" extend  
discounts to WSAC members.  
We hope you will patronize these  
gracious merchants.

**Artique Framing** 2580 Broadway  
**Bob's Frame Shop** 2713 Broadway  
**Gelabert Studios** 255 W 86th St  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Lee's Art Shop** 220 W 57th St  
**Metro Grand Hardware** 2554 Broadway  
**Sam Flax** 3 W 20th St  
**Stationery & Toy** 125 W 72nd St  
**Quad Right** 147 W 95th St