



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

The Broadway Mall Gallery Reopens!



There is some great news for all of us at The West Side Arts Coalition. The Broadway Mall Gallery has officially reopened! We will resume the season starting May 28th with Gail Comes' solo show followed by the continuation of The Boyers' "Dreams and Reflections" exhibit.

On behalf of myself and the entire West Side Arts Coalition Board, I want to thank all our members for their patience and loyalty while we experienced this ordeal. A special note of appreciation also goes to our landlady for advocating on our behalf and to the City of New York for finishing the work in such a short time.

We are happy to be back and look forward to a successful conclusion to our 2013/2014 Season.

Onward to more great shows!

Anne Rudder
The Board of the West Side Arts Coalition

April 4 - 25, 2014

**ArtSprings
A Fine Arts Exhibit**

By Nicholas Birns
Curated by Linda Lessner
& Margo Mead
Photos © Herb Fogelson



Group Photos of ArtSprings Artists

The West Side Arts Coalition's show, ArtSprings, brought a diversity of ingenious art to the spacious La Galeria at Boricua College.

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ArtSprings

(Continued from Page 1)



Robin Goodstein



Linda Lessner



Dammika D. Ranasinghe



Patience Sundaresan



Ava Schonberg



Adrienne Cosner



Monique Serres

Robin Goodstein's beautiful oil abstractions have a fluid, jazzy style and envelop the viewer in a bright, genial embrace.

Linda Lessner's verdant "Spring into Summer" depicts a contemplative day, when, to quote the poet Samuel Menashe, "nothing happens but time makes room."

Dammika D. Ranasinghe's acrylics on canvas paper demonstrate an astute talent for design, an adventurous color spectrum, and a sultry exuberance.

Patience Prescott Sundaresan's "A Cautionary Tale of Great Sexiness" lives up to its title. It is a portrayal of grim shipwreck; it also seems to celebrate a life force that makes the work vibrant and fascinating.

Ava Schonberg titles one of her oil paintings "Homage to Milton Avery," and all three works carry on that artist's tradition of surprising beauty and lyrical sense of color and design.

Adrienne Cosner's inventive "Norwegian Breakaway" is an assemblage of intriguing images; equally fascinating is her whimsical, vivid "Peterhof Palace."

Peter Salwen's stunning New York landscapes capture time and place while layering in his own fresh, perceptive comprehension of urban reality.

Gail Atherton's strong, original series of dark textural abstractions are mysterious, haunting, and invite us into new realms of pictorial knowledge.

Barbara Elson White, or "Babs" contributed five Caribbean-inflected paintings full of life and movement; especially eye-catching was her "Orisha Rite," consisting of female figures gathered in a way that was both solemn and festive.

Dimuthu N. Ranasinghe's delightful "Spring Arrived" collage conveys a bright and multicolored sense of celebration.

Carole Barlowe's charming watercolors explore the figures of women that blend psychological investigation with an aesthetic exploration into the mysteries of color and form.

Jennifer Lenn's monotypes indicate the influence of Picasso and Bonnard but demonstrate also a bold sense of personal freedom in both color and design.

Daniel Boyer's unique paintings are expressive and adventurous, rendering moods that extend from the bright to the brooding. His wittily titled acrylics signal a powerful, inventive imagination.

Margo Mead's beautiful and potent "Wait and See" continues her environmentalist message by ingeniously using a map and water crayon figures to suggest the perilous future of mankind and Mother Earth.

Joseph Healy deploys an array of media including masking tape in an amazingly original way to create a series of enthralling textured images. His are brilliant biomorphic abstractions, using light and dark to powerful dramatic effect.

Helen Henry's affectionate "Little Darling" depicts a young woman on an urban stoop, but suffuses the atmosphere with a contemplative twilight calm. Her other paintings also depict the natural world in a way that similarly both enlivens and soothes.

Anne Rudder's major "Holy Mother" is equal parts Klimt reverie and Orthodox icon. Its adroit design of reds, blues and golds produce a visually splendid effect.

Danguole Raudonikiene's enchanting oil on cardboard paintings convey a mystical sense of nature's cycles; especially expert is her deployment of a blue that seems to possess an uncanny power in both pictures.

Celia Aguilar Cruzado's imaginative depiction of three of the classical Muses is accomplished with both reverence and irreverence; her charming figures are both fun and fabulous.

Nate Ladson's "Flowing Stream" suggests the sublimity of an Asher Durand painting and the spiritual intuitions of Kensett or Inness. This versatile and resourceful artist continues to demonstrate his mastery across various idioms.

Beverly Tall's accomplished pastel portraits are not only expert in terms of likeness, but also impress with their free-spirited, unrehearsed vitality.

Silvia Soares Boyer's striking acrylics deploy a golden pen to lend splendor to her subversive portraits of women who are mythical and magical, but also earthy and sensual.

Emily Rich's skillful, joyful curvilinear abstractions convey a sense of knowing delight in design, image, shape and color.

Monique Serres' still life is more Chardin than Cezanne, depicting fruit and a teapot amid an underlying tender melancholy. Her powerful, expressionistic rendering of the dismembered Haitian emperor Jean-Jacques Dessalines is haunted by vivid violence yet possesses a sense of meditative artistic witness.

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Peter Salwen



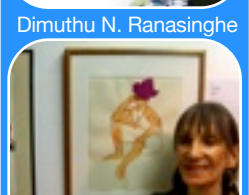
Gail Atherton



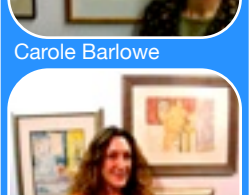
Barbara Elson White



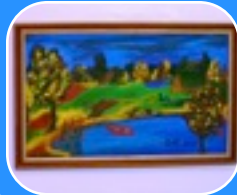
Dimuthu N. Ranasinghe



Carole Barlowe



Jennifer Lenn



Danguole Raudonikiene



Anne Rudder



Helen Henry



Joseph Healy



Margo Mead



Daniel Boyer

ArtSprings*(Continued from Page 2)*

Myrna Harrison-Changar



Beatrice Rubel



Sonia Barnett

Myrna Harrison-Changar uses matte colors to create a swirly series of oil paintings, lending an impression almost of experimental photography or of patterned rocks. The whirled intensity of these works is outstanding.

Beatrice Rubel's "Square and Round" reconciles the geometric and biomorphic currents often at odds in modern abstraction; there is something very alluring in her choice of red and green as the colors of life.

Sonia Barnett's dynamic small square canvases in a range of striking colors create an enigmatic space in which calligraphy mingles with botanical ideations.

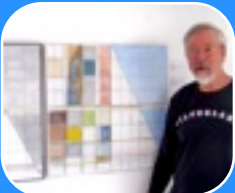
Meg Boe Birns' globed chicken and sprightly fish are colorful sculptural mixed-media representations that convey the esoteric joy in the life of all things in the world.

Richard Carlson's conceptual, minimalist "Domino" magically transforms a familiar game piece into something something of great metaphysical significance.

Jack Cesareo's wonderful Duchampian brio is once again evident in his miniature assemblage commemorating his remarkable cross-country trip with his iconic pink cupcake and bicycle.



Meg Boe Birns



Richard Carlson



Jack Cesareo

What it Takes May 17, 2014



WSAC member Sonia Barnett invited WSAC Bd. Members on May 17th to attend Scenes of Harlem, an art presentation featuring Seniors from Harlem's Henry Brooks Senior Housing. Colorful artwork of Seniors was displayed at the Hamilton Grange Library. Margo Mead, Linda Lessner, Carole Barlowe and Herb Fogelson and members of Harlem Art Alliance listened to "Artists Talk" and looked at slides of Seniors creating inspiring artworks. The facilitator, Sonia under a grant from Harlem Community Arts Fund and Arts Alliance was able to spirit would-be artists into a vibrant program, meeting twice per week. Sonia has also arranged for the artwork to be exhibited at the opening of the new Children's Museum on 155th St. WSAC members are very proud of Sonia, a NYC reading teacher, delights in allowing time during the week, to lend her abilities to unlock "what it takes" to Seniors.

Thank you!

We would like to extend a huge thank you to:

Arthur Cajigas

Myrna Harrison-Changar

Marianne McNamara

for their generous contributions!

MEMBER NEWS

Dammika Ranasinghe is proud to announce that she recently received an Honorable Mention Award for her painting, "Group Clowns," at the Vintage Artists Gallery's 35th Annual Art Show, 2600 Netherland Ave, Bronx.

Meg Boe Birns had two paintings and two sculptures in the TNC Gallery as part of the Lower East Side Festival of the Arts, beginning May 19.

Robin Goodstein has a painting in the National Academy School end of year show, 5 East 89th Street, from May 29 - June 29, 2014, Monday - Saturday, 9:00am - 5pm.

Lynn Lieberman will be part of the Harlem Arts Festival, June 28-29, 2014, Marcus Garvey Park, at Mount Morris Park West and extending through the park. The festival is a multidisciplinary event showcasing local performers and visual artists, and this year they have asked her to do a retrospective of her Harlem work, which will also be for sale. For more information, Google: Harlem Arts Festival 2014.

Daniel C. Boyer & Silvia Soares Boyer had work in the People's Choice May 2 Salon Show at Greenpoint Gallery in Brooklyn (May 2-3), and are in "Little Gems" at Woodstock Artists Association & Museum, Woodstock, NY (May 17 - June 8); the June-September "Summer Salon 2014" at Ward-Nasse Gallery in New York and "Me, Myself & I: National Juried Self-Portrait Exhibition" at Runnels Gallery, Eastern New Mexico University, Portales, NM (June 1 - August 31).

Daniel also had work in "Mono Pop" at the Franklin Arts Center Resident Artists' Gallery in Brainerd, MN (May 3-31), and will have work in "Under the Influence of Fluxus" at Mobius in Cambridge, MA (June 4-11); "Blue Sky" at Soho Arthouse in New York (June 9-15); and "The Path from Medieval to Present Time" at Cayac in Gradignan, France on June 29th.

Daniel & Silvia will have work in "Monochrome Semitone Kodachrome" at Old House, Great Horkesley, Colchester, England (June 8-11), and "Tiny Treasures" at the Marathon County Library in Wausau, WI (August 8 - September 27).

Margo Mead will be exhibiting her artwork July 31 - August 21, 2014 at the Carter Burden Gallery, 548 West 28th St., #534 between 10th & 11th Ave. The Reception will be July 31st from 6 - 8 pm.

POETRY CORNER

The last Riverside Poets' Open Poetry Reading until the Fall will take place on June 7th at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. Please call 212-870-1810 or contact the Riverside Poets at the email below.

There will be an open poetry reading at Bloomingdale Library, 150 W. 101st St. (between Amsterdam & Columbus Aves.) on Saturday, September 20th, 2-4 pm. The Riverside Poets are also working on a Chapbook that should come out in the Fall.

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.

2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)

MultiMedia MashUp
Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)

Open 2013
Robyn Gecht

November 20 - December 8, 2013 (F)

Free Expression 2013
Sonia Barnett

December 11 - 29, 2013 (F)

A Gift of Art 2013
Linda Lessner

January 1 - 19, 2014 (F)

New Year 2014 New Art
Margo Mead

January 22 - February 9, 2014 (P)

Potluck
Carolyn Reus

February 12 - March 2, 2014 (F)

Black Renaissance 2014
Sonia Barnett

March 5 - 23, 2014 (P)

Everywhere
Jack Cesareo

May 19 - 26, 2014

Broadway Mall Community Center Show

May 28 - June 8, 2014 (F)

Solo Show: The Art of Gail Comes
Gail Comes

June 11 - 29, 2014 (F)

Dreams & Reflections 2014
Daniel & Silvia Soares Boyer

ARTISTS:

Marguerite Borchardt	Dammika D. Ranasinghe
Daniel C. Boyer	Emily Rich
Silvia Soares Boyer	Marie Robison
Richard Carlson	Amy Rosenfeld
Arlene Finger	Anne Rudder
Nate Ladson	

September 2014 (P)

Uptown Is The New Downtown
Jean Prytyskacz

OUTSIDE SHOW

La Galeria at Boricua College
3755 Broadway (156 St), 4th Fl.
April 4 - 25, 2014

ArtSprings: A Fine Arts Exhibit
Curators: Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

New exhibit opportunities will begin again in September.

The West Side Arts Coalition is planning to participate in a Street Fair on Sunday, September 28, 2014 from W. 96 - W 106 St. We would have approximately one half block of space to exhibit both photography and paintings and a table for artist designed greeting cards. There will be more information to follow via email and the WSAC Website. For interested artists, contact the curators: Margo Mead & Anne Rudder.

Anne Rudder
204 West 106 St., #54
New York, NY 10025
917.543.0304
anne.rudder@gmail.com

There will be a black & white photography exhibit called "Gentrify" at the Countee Cullen Library during the month of November. If any photographers are interested, please email Jean Prytyskacz at jeanlynn5@hotmail.com.

FREE PROMOTIONAL OPPORTUNITY FOR WSAC MEMBERS ON OUR WEBSITE!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject: **Members' Market Place.**

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St