

Savoring the Sunshine

A Virtual Exhibit

Curated by Margo Mead
Photos © Artists

Janice Wood Wetzel



janicewetzel@gmail.com

Catching the Rays

Digital Black & White Tinted Photo
11" x 14"
\$125

This man snoozing in the warmth of the sun on busy
Broadway brought a smile to my face.

Message from the President

Your creative spirit and dedication to the arts, inspires me to continue working for WSAC. I thank you for all your assistance and support.

Let joy and love gently fill your heart and home. Have a very Happy Holiday and a wonderful New Year!

Margo Mead - meadart@gmail.com
212- 663-1355

**Reactivate The Community
Art Space at West 96th
Broadway Malls**

Sign the Petition



Click on the link and click on sign petition, fill out your name, email address and postal address. Click on sign petition at the end form. Ignore the option to contribute to the website.

Click on the link

<https://c.org/SXSW6z9sCh>

**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Savoring the Sunshine

(Continued from Previous Page)**Carolyn Reus***Bicycle on 116th St.*

Digital Photograph

11" x 8"

\$125

I love it because it depicts a proud Mexican delivery person's personality. I find it very charming!

reusny@gmail.com

Margaret Montgomery*Concrete Castle*

Oil on canvas

14" x 18"

\$250

Concrete Castle features Fonthill Castle in Doylestown, PA. Built 1908 - 1912, as a private residence and a showplace for a collection of tiles and prints, the building is a mix of Medieval, Gothic and Byzantine architectural styles. It is best known, however, as an early example of poured reinforced concrete. I was drawn to the scene by the contrast between the building's fanciful design and the plainness of the concrete, which struck me as amusingly eccentric.



margaretmontgomeryartwork@gmail.com

Sonia Barnett

See the Light

Mixed Media
17" x 12"
NFS

Sunshine makes our world brighter. We all need a little sunshine in our everyday lives. So let us make an effort to savor the Sunshine and the joy it brings.

artworkbysb@gmail.com



Nancy Campbell

Oh Ginkgo!

Digital Image: 3024 x 3024 pixel
Printed Image: approximately 8" x 8"
Unframed print \$125

The ginkgo tree graces our city streets and parks with its beauty and, at times, fouls the floor with the ripe and odorous seeds of those gorgeous ginkgo girls. While the calendar will soon mark the winter solstice, the ginkgos have been shedding their glorious leaves, laying a brilliant carpet of gold to warm the earth before winter's frost arrives.

seenancyc@gmail.com



Sharon Krinsky

Model with Black Hair

Pen and ink with watercolor

10" x 7"

\$75

In my figure drawings, my goal is to use abstraction and color to create in a unique and personal style.

ladysfk@gmail.com



Xenia Garamvolgyi

Snegurochka

Pencil on paper

9" x 7"

NFS

This is a lovely pencil drawing of Snegurochka, the principal female character of the Russian opera (The Snow Maiden) by Nikolai Rimsky-Korsakov, composed during 1880-1881.

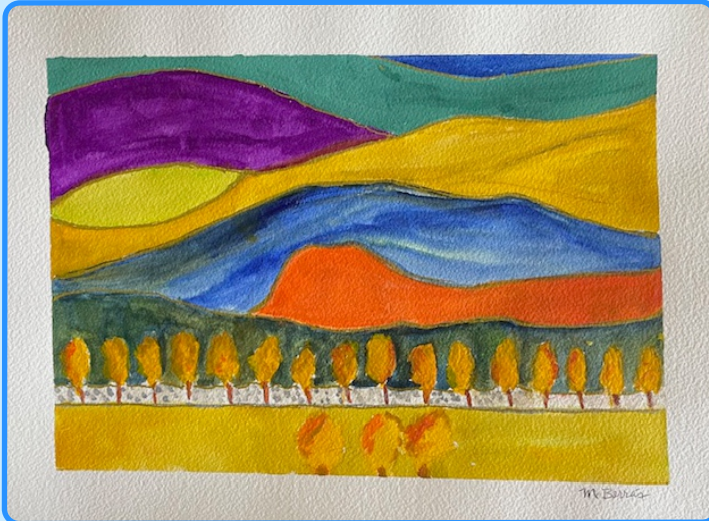
xeniagaramvolgyi@gmail.com

Mildred Borrás

Paisaje Disfrazado

Watercolor on arches paper
12" x 19"
\$166

When color is missing in our environment, we become creative and add make-believe color, with hope for a brighter future.



drmildredborras@icloud.com

Janet L. Bryan

Friendly Fox

Stencil on canvas board, acrylic paint,
free hand background

14" x 11"
NFS

When I began my art journey 5 years ago, I was fascinated with stencils. This fox intrigued me because of the vibrant colors. As I contemplated how to make the piece more attractive, I decided to create a scene where he's sitting in the snow savoring the sun.



bryan.janet58@outlook.com



Margo Mead

A Touch of Sunlight

Watercolor on Shwen paper

16"x 21" unmated

\$325

I found this cat savoring the very last bit of sunlight while he sprawled across what was left of a flower box.

meadart@gmail.com

MEMBER NEWS

Robyn Gecht will be exhibiting in the upcoming Art Show at the Pictor Gallery. The Group Show is entitled, WHITE NOISE from January 6-24 at the Pictor Gallery. 547 West 27th Street New York, NY 10001.

Anne Rudder 12/13/25

Realpolitik

Realpolitik

Light of day from dark-
turning deceit risible-
smile lies to slam truths.

By Anne Rudder

Denied Histories

Red wine easing pain-
Cultures appropriated-
Glossing of our truths.

Diversity hushed.
White bread's tasteless sandwiches-
Ford without a plinth.

Grapes of Wrath tasted.



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc....so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc2024@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2025

2026

VIRTUAL SHOWS

Curated by Margo Mead

September 1-30, 2025 Rush of Inspiration	February 1- 28, 2026 An Artist's Voice
October 1- 31, 2025 Through One's Eyes	March 1- 31, 2026 TBA
November 1- 30, 2025 Art Unfettered	April 1- 30, 2026 TBA
December 1- 31, 2025 Quest for Creativity	May 1- 31, 2026 TBA
January 1- 31, 2026 Savoring the Sunshine	June 1- 30, 2026 TBA

IN-PERSON EXHIBIT OPPORTUNITY

Unfortunately there still has been no resolution from the New York Public Libraries Board of Trustees in relation to library art exhibits. So the three library shows WSAC had planned for this season have all closed. If anything changes we will inform you.

OPPORTUNITIES

VIRTUAL SHOWS January 1-31, 2026 February 1-28, 2026
Savoring the Sunshine An Artist's Voice

Savoring the Sunshine is our fifth Virtual Exhibit for our new season. It will be followed by February with the theme, **An Artist's Voice**. It would be helpful if you sent your artwork early as I need it by early January to be ready to publish by February 1st. We depend on your participation in our Virtual Shows with outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

You must be a current member in order to participate in our virtual exhibits.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the artwork is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025



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