



*Bringing  
Artists  
Together  
with the  
Community*

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

April 1 - 19, 2015

## Dreams & Reflections 2015

A Fine Arts Exhibition

By Carole Barlowe  
Curated by Daniel & Silvia Boyer  
Photos © Herb Fogelson



"Dreams & Reflections 2015"  
Artists

Gallery goes crowded into WSAC's intimate gallery, actively looking and commenting. Curators Silvia Soares Boyer and Daniel Boyer wisely arranged the work of 11 artists, opening this standout WSAC spring season event.

(Continued on Page 3)

*Thank you and  
Welcome!*

We would like to  
welcome our newest  
members

**Gregory Mobley**  
**Women in the Arts**  
**Foundation**

to the West Side Arts  
Coalition!

## The WSAC is now on Facebook!



Join us by "Liking" our new WSAC Facebook Page and stay connected to all the organization has to offer!  
[www.facebook.com/WSACNY](http://www.facebook.com/WSACNY)

## Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.



**Keep Calm, With Camera On**

**Closing Reception**

Photos © by Jean Prytyskacz

(Top to Bottom, Left to Right) Steve Weintraub; Barbara (Guest) & Jack Cesareo; Jack Cesareo & William Hunt (Guest in Background); Guests; Jonathan Morrison; Jack Cesareo & Deena Weintraub; Arthur Cajigas



**MEMBER NEWS**

**Robin Goodstein** has a painting in "Small Works Baruch," Mishkin Gallery, 135 East 22 St, March 26 - May 7. Gallery Hours: Mon-Fri, 12-5 pm; Thurs, 12-7 pm.

**Daniel C. & Silvia Soares Boyer** will have work in the 26th Invitational Salon Exhibition of Small Work at New Arts Program in Kutztown, PA (May 22 - July 12); "What do you WISH?" at the Staten Island Ferry Culture Lounge in Staten Island (July 16 - September 20); "With a Little Help from Our Friends," Ceres Gallery, New York (July 21 - August 15); and an illustration in the book ARTourism, to be published in Turkey by Ed. Sabriye ÇELİK UĞUZ.

**Daniel** will also have work in the Fashion Festival Arnhem, De Kleinvakwinkel, the Netherlands (June 5 - July 12) and sold 2 works in "For the Love of Art Auction & Gala" at Visual Art Exchange in Raleigh, NC, where **Silvia** also sold her painting 'Path to the Abstract II,' an acrylic on canvas.

**POETRY CORNER**

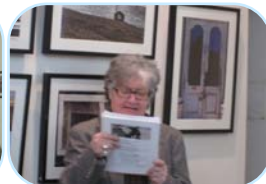
The next Riverside Poets' Open Poetry Reading will take place on May 2nd at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm.

There will also be a reading by David Elsasser at the WSAC Exhibit, "Al Fresco," on May 2nd, 2:30-5:30 pm.

Please call 212-870-1810 or contact the Riverside Poets at the email below.

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

**Poetry Reading with the Parkside Poets on March 21, 2015 in Conjunction with the WSAC Exhibit, "Keep Calm, With Camera On"**



(Left to Right, Top to Bottom) Poet David Elsasser; Featured Poet Jessica Nooney; Poet Esther Lazarson; Poet Patrick Hammer; WSAC Poetry Chair Carolyn Reus & Audience; Audience

**By Natalie Lardner**

**Jumping Waves**

language teacher taking summer off to lounge and languish, maybe eat a sandwich, beat the heat with watermelon, peach sweet juices running down my cheeks salt spray about my feet and face studying shells, belles and studs belly up on the beach, tanning reading in the pines pining in the reeds biking through the breeze on the wild side, taking streets to anywhere at all no goal, coat or calls...till fall.

**Free Promotional Opportunity for WSAC Members on Our Website!**



Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

## Dreams &amp; Reflections 2015

(Continued from Page 1)

**Marie Robison's** "Passages," applied paper collage, reveals a series of slender layered rectangles pressed upon a heavenly blue mat. Left side features royal purple doorway framed in mellow lavender, guarded by taller panel, point-brushed in Robison's unusual, awesome floral style. Soon, drawn into gauzy rear forestry, stillness awakens my ear to the call of a gurgling brook. "From Nature," a flowery collage, embraces creamy yellow, generous petal blooms, comfortably floating upon deep green-blue tint. Robison's methods are subtly unique!

**Nate Ladson's** large masterly pastel works exhibit once again a searching departure from past oil paintings. "The Transformation of Color" is adept in the abstract inclusion of color intuition. Autumn orange-yellow mix provides Ladson's vivid experience with movement and play of sky-stream reflection. "A Streak of Blue" is focused on a single tall, bold line stroke, coupled with a mysterious animal form (Egyptian origin?), against glowing orange grounds. Ladson's endeavor to explore sustains his artistry.

**Marguerite Borchardt** invites us to bring in the season as suggested by her four timely oil paintings. "Bridge at Cognac" visits a geometric skilled variety of Borchardt's strengths. Her painterly greenery catches my eye under the soft grey bridge. "Flowers" offers a joyful pot of blooms created by this WSAC garden artist to stimulate broad smiles from fellow artists and gallery visitors.

**Daniel Boyer's** trio artworks are introduced in gouache and acrylic. Boyer sweeps, scrambles, strokes and plays hide & seek with familiar inclusions on a mid-color painted canvas. Observation of "The Deer Park," the larger work, evokes a peerless puzzling path. Tracing the deer's gaze leads to doggies' roadmap and further conundrum through Boyer's fun-forest. Two 6"x4" canvas works serve to interpret "Orangutans Relate..." and "Sad, Dark Skeletons..." exquisitely executed. Boyer's composition, upbeat design, and humor indicate his multi-faceted artistry.

**Amy Rosenfeld's** weather works welcome forthcoming season change. "Beach Scene" relives sandy trips as bright blue overhead cradles Rosenfeld's "shell sun" for toasting. "Rebirth of Spring" reaches out to ensure its arrival, displaying a boldly constructed flower in squinty sun-drenched yellow, sporting bright red/orange petals balanced on a sturdy pink stem. Rosenfeld is WSAC's seasoned fun artist.

**Peter Schepper's** oil paint studies of major rock stars are deftly drawn, so audacious I heard their raps. "Car Crash Framed" was noisy too. The inclusion of public service art "is where it gets noticed," says Peter. "Fight Breast Cancer," his vital collage depicting Pegasus, the winged miracle horse, and "Wonder Bread," framed in furry hot pink, are well-timed and impressive. Schepper is WSAC's 21st century art reporter.

**Silvia Soares Boyer's** uncommon "Mythical World of Pandora Goddess II" catapults our outlook to the 21st century. Penetrating black canvas, networked in gold, silver and crystal symbols, confirms the legendary narrative of mythology. Mounted center, a small painted rose/purple female head a la Picasso completes the tale. Boyer's artistry deserves study to sincerely appreciate her finely etched line and narrative references.

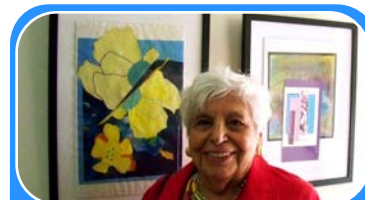
**Adrienne Cosner** shows three acrylic paintings. "Mayan Dance" moves me to the drum beat after stop/go notes. "The Highlands of Scotland" truly prompts a visit. Mosaic rock formations, often moss carpeted, slope gently downward to meet icy, sapphire blue water. Crowds of red blossoms nestle just above sea rocks as pointy green snow-capped highlands reach to breathy heights. Cosner's variety of themes provides viewers with enrichment and further interest.

**Dammika D. Ranasinghe's** four original acrylic on canvas paper designs comprise engaging spirit and her continued flowering talent. "Spring Arrives in 2015" displays lilting repeated yellow, orange, blue and green blossom symbols, remarkably created. Ranasinghe's nature inspired painting visually springs from the wall! Her intricate pattern appears as a wondrous feat. "Garden Covered with Briza Maxima" captures the strength of brazen green growth seeking life. I am enchanted!

**Dimuthu Ranasinghe's** art reflects her origins. Her four small paintings reveal the artist at one with Nature. "Shining Sparks" shows busy throngs of blue-green darts swarming in lavender space. Shooting from mid-point, orange darts crowd the exit as bright green and deep red dart fragments close in. "Temple Flower," in subtle tones of green, deep red and lavender, describes a powerful method of composing this strong flowered plant. Ranasinghe's new approach is so different. I can't wait to see more.

**Ba Djibril Ngawa's** contribution presents an enthusiastic variety to WSAC's spring exhibit. Ngawa's marvelous brushwork, painted in people tones, presents humanity caught in the tangles of jostling and quick passage in a crowded environment. The painting reminds us, "Mixed Crowd" is big city world wide experience. Ancestral Communication's" glorious transparent lively blue brushwork, lower center, tweaked with various searching antennas, seems to be visited by message seekers. Another Ngawa work sensitively defines fluttering, lucent green stalks, nourished by sunlight, enjoying the essence of its title, "Growth." The artist's last statement fully describes the inclusive gestures in all his work. Palest blue slips in to mix and jumble around rose shaded ribbon loops, declaring Ngawa's title of "Movement."

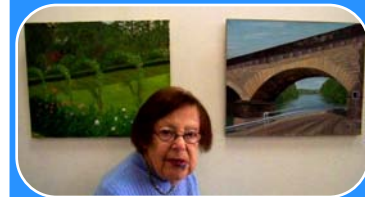
A privilege it is, to review this uplifting springtime celebration. Commenting upon the work of participating artists provides insight into their creativity.



Marie Robison



Nate Ladson



Marguerite Borchardt



Daniel Boyer



Amy Rosenfeld



Peter Schepper



Silvia Soares Boyer



Ba Djibril Ngawa



Dimuthu Ranasinghe



Dammika D. Ranasinghe



Adrienne Cosner

## 2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)

### Uptown is the New Downtown

Jean Prytyskacz

October 1 - 19, 2014 (P)

### Open 2014

Carolyn Reus

October 22 - 26, 2014 (F)

### The Voice of the Eternal Steppe

Berik Kulmamirov

October 27 - November 3, 2014

### Broadway Mall Community Center Show

November 5 - 23, 2014 (F)

### Free Expression 2014

Sonia Barnett

November 26 - December 14, 2014 (F P M)

### Everything Goes

Anne Rudder

December 17, 2014 - January 4, 2015 (F)

### A Gift of Art 2014

Linda Lessner

January 7 - 25, 2015 (F)

### Fresh Visions

Clare Stokolosa

January 28 - February 15, 2015 (P)

### Musings & Meditations

Robyn Gecht

February 18 - March 8, 2015 (F)

### Black Renaissance 2015

Sonia Barnett

March 11 - 29, 2015 (P)

### Keep Calm, With Camera On

Jack Cesareo

April 1 - 19, 2015 (F)

### Dreams & Reflections 2015

Daniel C. Boyer & Silvia Soares Boyer

April 22 - May 10, 2015 (P)

### Al Fresco

Jean Prytyskacz

#### ARTISTS:

Robyn Gecht	Adoniah Rahsan
Dammika Ranasinghe	Jean Prytyskacz
Dimuthu Ranasinghe	Marjorie Gurd
Deborah Yaffe	Celia Cruzado
Jonathan Morrison	

May 13 - 17, 2015 (F P M, Music, Poetry)

### WSAC Board Art Medley

Reception: May 16, 2:30 - 5:30 pm

Margo Mead

#### ARTISTS:

Carole Barlowe	Margo Mead
Daniel C Boyer	Jean Prytyskacz
Silvia Soares Boyer	Carolyn Reus
Judith Davidoff	Anne Rudder
Linda Lessner	

May 17 - 31, 2015

### Broadway Mall Community Center Show

June 3 - 14, 2015 (F)

### Spring Fling

Anne Rudder

June 17 - July 5, 2015 (F P M)

### Salon Show 2015

Linda Lessner & Margo Mead

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

June 3 - 14, 2015

### Spring Fling

A Fine Arts Exhibit

Deadline: May 10, 2015

Hanging: June 1, 6:45 pm

Reception: June 6, 2:30 - 5:30 pm

Removal: June 14, 6 pm

Fee: \$40 (2 Week Exhibit)

Curator:

Anne Rudder

204 West 106th Street, #54

New York, NY 10025

917.543.0304

[rudderanne@gmail.com](mailto:rudderanne@gmail.com)

*\*This is an exhibit that celebrates all the promises of Spring and its new beginnings.*

June 17 - July 5, 2015

### Salon Show 2015

A Fine Arts, Photography, Craft / MultiMedia Exhibit

Deadline: May 13, 2015

Hanging: June 14, 6:45 pm

Reception: June 20, 2:30 - 5:30 pm

Removal: July 5, 2015, 6 pm

Fee: \$40

Curators:

Linda Lessner & Margo Mead

Margo Mead

41 West 96 Street, Apt 13C

New York, NY 10025

[meadart@gmail.com](mailto:meadart@gmail.com)

**\*\*To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator, whose contact information is listed.**

## OUTSIDE SHOWS

### La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Floor

April 24 - May 5, 2015

### Artstruck

A Fine Arts Exhibit

Reception: April 24, 6 - 8 pm

Curators: Linda Lessner & Margo Mead

Artists:

Carole Barlowe

Daniel Boyer

Silvia Soares Boyer

Richard Carlson

Myrna Harison-Changar

Nate Ladson

Linda Lessner

Margo Mead

Mikki Powell

Dammika Ranasinghe

Dimuthu Ranasinghe

Robert N. Scott

### GENTRIFY

### An Outside Black & White Photography Exhibit Cuntee Cullen Library

November 1st - December 1st

Curated by Jean Prytyskacz

**Do you have a special art related skill, product, or service that you would like to advertise?**

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

### MEMBERS MARKET PLACE

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Quad Right</b>	242 W 36th St