



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

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VICE PRESIDENT Margo Mead (Acting)
TREASURER Anne Rudder
SECRETARY Daniel Boyer (Acting)
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FINE ARTS Margo Mead
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MUSIC Judith Davidoff
POETRY Carolyn Reus

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PROOFREADER Linda Lessner
PHOTOGRAPHERS Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytyskacz
WRITERS Carole Barlowe, Nicholas Birms, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Lynn Lieberman

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

Open 2013: A Photography Show October 30 - November 17, 2013

Curated by Robyn Gecht
Photos © Jean Prytyskacz



(Pictured Left to Right at the Closing Reception) Len Speier, Joe Fox (Guest), Harold Serban (Guest), Thom Taylor, Stephanie Disla (Guest), William Hunt; Carolyn Reus, Celia Cruzado

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Thank you and Welcome!

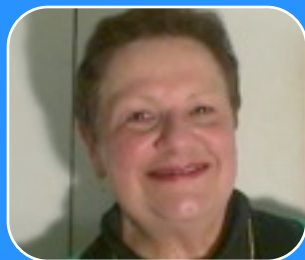
We would like to thank

**Carole Barlowe
Carole Richard Kaufmann**

for their generous contributions and are happy to extend a warm welcome to our newest members!

**Gail Atherton
Ronald Howe**

Meet the West Side Arts Coalition Board



Anne Rudder
Acting President &
Treasurer

It is a great pleasure for me to be part of the Board of the West Side Arts Coalition. I see the position of President of the WSAC as one of being a shepherd for the organization, to guide and support the artists and encourage their creativity. It is a position of collaboration, to work organically with the rest of the Board and the entire group to grow the organization, keep it financially solvent and be a champion for the WSAC in the greater community.

I first joined the WSAC approximately six years ago as Treasurer and now am also Acting President. I became part of this organization to find a space where my art and poetry could be appreciated and also be in a community of like-minded people who had a passion for the arts. I've studied at the Art Students League, the National Academy, Syracuse University and Hunter College. In my day job, I am a secretary for a group of Japanese engineers. The most important thing to me about the WSAC is it gives artists a space to express themselves and grow – as it has done for me.

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Meet the West Side Arts Coalition Board

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Margo Mead
Acting Vice President &
Fine Arts Chair

After perusing the outside of the curious little Beaux-Arts building, on the island of 96 St. & Broadway, numerous times, I finally strolled in. The work on the walls impressed me, as did the members running the organization. This, adding to my desire to find a local space to exhibit, encouraged my joining the WSAC in 2001. Enjoying the camaraderie of other artists and sharing in community, led to further involvement as co-chair of the Fine Arts. By 2006, I took over as Fine Arts Chair. I am always on the lookout for artists as possible new members. I'm in charge of organizing show dates and finding and guiding curators for all Fine Arts Exhibits at the gallery, as well as outside shows. I curate three to four shows each year and attend monthly board meetings, while also collecting and organizing content and material for the WSAC Newsletter and Website.

Art has always been an essential in my life. I studied at Queens College. Receiving a scholarship to Pratt Institute, I majored in Fine Arts, graduating with a BFA. Deciding to teach art professionally, I went to Teacher's College and later studied at China Institute. My husband and I adopted a Korean baby; soon after, I accepted co-presidency of an organization of four hundred families who had adopted Korean children. The five years I held this position expanded my organizational skills that have benefited me as WSAC's Fine Arts Chair and will continue to benefit me as Acting Vice President.

I have been a member of WSAC for many years, with increasing involvement in this organization. Originally I joined in order to have opportunities to exhibit my work, but beyond this I was impressed by its being a gallery open to all, run by the artists, and reaching out to the community as well as to members.

As Membership Chair for the past six years, I am responsible for processing applications, issuing membership cards, sending out renewal reminders, answering inquiries, maintaining and sharing membership lists with the Board, and attending monthly Board meetings. In the past I served on the Public Relations Committee, and presently act as Proofreader for the Newsletter. I have been curating or co-curating fine arts shows two or three times a year, and enjoy the interaction with participating artists and the creative potential of this endeavor.



Linda Lessner
Membership Chair

Jean Prytyskacz has been a WSAC member since 2002. She has been involved in photography for over 20 years. She is mostly self-taught, taking courses whenever she can. Jean attended the SUC at Buffalo for journalism and has worked for various publications and companies over the years. She also attended the New York Film Academy to pursue filmmaking.

Jean has co-chaired photography with David Ruskin (now retired from WSAC), since spring 2004. She has curated numerous photography shows at the Broadway Mall and several other venues. Some of these venues were: Licht Blick Gallery on LI, a Williamsburg loft, the Manhattan Borough President's Office, the Countee Cullen and the Tompkins Square libraries, and the American Youth Hostel. She also initiated the WSAC involvement with (Symphony Space's) Upper West Fest and the (LES BID) Lower East Side. Jean also represented the WSAC on the steering committee for the Upper West Fest, during 2007-2008.



Jean Prytyskacz
Photography Chair

Judith Davidoff has been the music chair for WSAC since 2004. She arranges interludes of live music for those exhibit curators who desire them. The performances usually take place at the closing of the exhibits. They often share programs with our poetry group. Commentary about the instruments and the music accompanies the music, which spans six centuries. Ms. Davidoff is the artistic director of the New York Consort of Viols.

Judith Davidoff, cellist and violist da gamba, began her concert career in Boston, before moving to New York at the invitation of Noah Greenberg, director of the famed early music ensemble, the New York Pro Musica Antiqua. Since then she has performed and taught on five continents. She has been given an Alumnae Recognition award by Radcliffe College, a Lifetime Achievement award by the Viola da Gamba Society of America, and an Outreach Award by Early Music America for her work with young students. She earned her PhD. Degree from the Union Institute, where she created a catalogue of contemporary works for the viola da gamba.



Judith Davidoff
Music Chair

I, Carolyn Reus became a member of the West Side Arts Coalition in 2006, around the same time that I started going to the Riverside Library Branch poetry workshops or readings. I had been a member of the Coalition, but had only exhibited once with the Park West Camera Club a few years before. I began exhibiting my photography with the *Summer Salon*. I began as a curator, when I co-curated with Jennifer Holst for the *Central Park* exhibit. I have continued to curate up to the photography show, *Living Beings*, this past January 2013.

As a Board member, I have been the Poetry Chair since the Fall of 2009. I replaced Arthur Bitterman, who led the free monthly poetry readings and workshops at the Riverside Library. I was an active member, so after his passing, I was offered the position. What I do is coordinate with the curator of an exhibit to invite poets to read at the gallery. I also coordinate with Judith Davidoff, Music Chair, when the Riverside Poets, of which I am part, are invited to read along with the musicians. I also inform the coalition the dates of the free monthly readings and workshops. Members of the Riverside group are also encouraged to submit poetry that may be published in the West Side Arts Coalition's newsletter.



Carolyn Reus
Photography Chair

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Carole Barlowe
Member at Large

I have been a participating member of WSAC since 2004. Visiting an exciting WSAC exhibit influenced my joining this vibrant group of artists. Since 2004 mailing, writing reviews, press release publicity, curating shows and attending board meetings as a member-at-large maintains, for me, a truly inspiring hands-on role in our thriving organization.

The inspiration of my work has always been fascination with people. They achieve life through a method developed to highlight New York as a magnet, the essence of my art. A graduate of Fordham University, I majored in art/art education.



Robyn Gecht
Webmaster

A certified Graphic and Digital Designer, I am a professional photographer as well. After attending Cleveland Institute of Art on scholarship for Graphic Design, I received a professional recommendation to attend Parson's School of Design here in Manhattan. After finishing at Parson's in 2004, I began to pursue a more serious freelance career. My creative work ranges from website design to business card design to black and white photography exhibitions. I enjoy shooting weddings and other types of festive events. I have work experience on the photography staff of Tavern on the Green and was the Newsletter Editor for Mosaic Outdoor Club for several years. Recently joining West Side Arts Coalition in 2013, I have participated in two of their Exhibitions at the Broadway Mall. I look forward to becoming more involved as the WebMaster of WSAC, and to pursuing a more formal career in photography and digital design.

POETRY CORNER

The Riverside Poets have NEW weekly workshops on Saturdays at **NYPL Riverside Branch**, at 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. The first Saturday of each month (**December 7, 3-5 pm**) there will be open mike readings. For more information, call 212-870-1810.

The poetry workshops at the **NYPL Muhlenberg Branch**, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm):

- Tuesday, December 3
- Tuesday, December 10
- Thursday, December 19
- Thursday, December 26

To RSVP or for more information, please contact us at riversidepoets@live.com.

Members' Market Place

Do you have a special art related skill, product, or service that you would like to advertise?

We are launching a new page on the WSAC Website called "Members' Market Place." If you are inspired by this opportunity, please email us at meadart@gmail.com with the subject: **Members' Market Place.**

MEMBER NEWS

Daniel C. Boyer & Sílvia Soares Boyer have work in "December Front Room Exhibition," Ward-Nasse Gallery, New York (December 6 - January 6, 2014); "23rd Annual Members Exhibition," Rochester Contemporary Art Center, Rochester, NY (December 5 - January 12, 2014); and "Member Artist Showcase," Mills Pond House, St. James, Long Island (December 6 - January 10, 2014)

Sílvia had work in "10th Anniversary Grand Salon Show," Greenpoint Gallery, NYC (November 15-16); and "The Great Gallery X Raffle," Gallery X, New Bedford, MA (November 13-30).

Daniel also has work in "Visual Poetry," Museo de Arte Cañadense, Cañada de Gómez, Argentina (December 6-22); "Art Cause for Little Paws 2013," Haverstick Gallery & Studios, Carlisle, PA (December 7-31); "Snap to Grid," Los Angeles Center for Digital Art, Los Angeles (December 13 - January 4, 2014); and "Mikhail A. Bakunin Bicentennial (1814-2014)," Circle Carlo Vanza, Locarno, Italy (December 14)

CORRECTION

In the November 2013 Issue of the WSAC Newsletter, in the Review of Michelle Ordynans' work in MultiMedia MashUp, "Brach" should have been "Braque," as in Georges Braque.

Open 2013

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(Pictured Above & Right at the November 2nd Opening Reception) Paul Margolis; Deena Weintraub & William Hunt; Jonathan Morrison & Celia Cruzado (Pictured Below, Left to Right, at the November 9th Wine Tasting Event) Nick Kurian & Len Speier; Joseph Fox & Stanley Fine



2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)

MultiMedia MashUp
Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)

Open 2013
Robyn Gecht

November 20 - December 8, 2013 (F)

Free Expression 2013
Sonia Barnett

December 11 - 29, 2013 (F)

A Gift of Art 2013
Linda Lessner

ARTISTS:

Gail Atherton	Joseph Healy
Joseph Boss	Jennifer Lenn
Richard Carlson	Linda Lessner
Gail Comes	Lynn Lieberman
Adrienne Cosner	Dalia Raudonikiene
Jutta Filippelli	Catherine Silver
Robin Goodstein	

January 1 - 19, 2014 (F)

New Year 2014 New Art
Margo Mead

January 22 - February 9, 2014 (P)

Potluck
Carolyn Reus

February 12 - March 2, 2014 (F)

Black Renaissance 2014
Sonia Barnett

March 5 - 23, 2014 (P)

Everywhere
Jack Cesareo

March 26 - April 13, 2014 (F)

Dreams & Reflections 2014
Daniel & Silvia Boyer

April 16 - May 4, 2014 (P)

TBA
TBA

May 7 - 18, 2014

Solo Show
TBA

EXHIBIT OPPORTUNITIES

January 1 - 19, 2014

New Year, New Art 2014

A Fine Arts Exhibit
Hanging: December 29, 6:45 pm
Reception: January 4, 2:30 - 5:30 pm
Removal: January 19, 6 pm

Curator:

Margo Mead
41 West 96 St., # 13C
New York, NY 10025
212.663.1355
Email: meadart@gmail.com

February 12 - March 2, 2014

Black Renaissance 2014

A Fine Arts Exhibit
Hanging: February 9, 2014, 6:45 pm
Reception: February 15, 2014, 2:30 - 5:30 pm
Removal: March 2, 2014, 6 pm

Curator:

Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
Email: renisseb1@msn.com

January 22 - February 9, 2014

Potluck

A Photography Exhibit- All Styles and Types
Deadline: December 15, 2013
Hanging: January 19, 2014, 6:45 pm
Reception: January 25, 2014, 2:30 - 5:30 pm
Removal: February 9, 2014, 6 pm

Curator:

Carolyn Reus
1569 Lexington Avenue, #20
New York, NY 10029
646.775.1660
Email: reusny@hotmail.com

March 5 - 23, 2014

Everywhere

A Photography Exhibit
Deadline: January 25, 2014
Hanging: March 2, 2014, 6:45 pm
Reception: March 8, 2:30 - 5:30 pm
Removal: March 23, 6 pm

Curator:

Jack Cesareo
9 Seaman Ave, Apt 4K
New York, NY 10034
917.399.5176
Email: jcesareo.cesareo@gmail.com

To participate in these shows, please submit the emailed Exhibit Entry form and a \$60 check to the appropriate Curator, whose contact information is listed above.

Please note the new hanging time (6:45pm) for ALL shows.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact

Anne Rudder:
anne.rudder@gmail.com

OUTSIDE SHOW

La Galeria at Boricua College

3755 Broadway (155-156 St)
4th Floor

April 4 - 25, 2014

ArtSprings

A Fine Arts Exhibit
Hanging: April 1, 2014, 12 - 6 pm
Reception: April 4, 2014, 6 - 8 pm
Removal: April 28, 2014, 2 - 5 pm
Fee: \$40

Curators: Linda Lessner & Margo Mead

Margo Mead
41 West 96 St., # 13C
New York, NY 10025
212.663.1355
Email: meadart@gmail.com

FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St