



Bringing Artists Together with the Community

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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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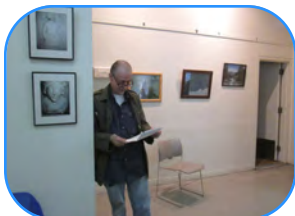
WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

February 14, 2015

Valentine's Day Poetry Reading at "Musings & Meditations" Exhibit



Photos © Jean Prytyskacz. (Pictured Left to Right, Top to Bottom) Carolyn Reus; Ed Grimm; Harold Serban; Members of the Audience

Thank you and Welcome!

We would like to welcome our newest members

**Cheryl Hartley
 Madeline Young**

to the West Side Arts Coalition!

Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

February 18 - March 8, 2015



**Black Renaissance 2015
 A Fine Arts Show**

By Deborah Yaffe
 Curated by Sonia Barnett
 Photos © Herb Fogelson

"A glowing 2015 update to the Harlem Renaissance."

(Continued on Page 2)



Peter Schepper

Peter Schepper has three portraits, of Jimi Hendrix, Prince, and Michael Sam. The paintings of the musicians vibrate with energy in their intense expressions. Also, because a primary color and its complement create energy, in the painting of Jimi Hendrix red and its complement green work together, and in the painting of Prince yellow and its complement purple are placed next to each other. You can feel the music. The portrait of Michael Sam, the football player who was spurned by the NFL after he announced he was gay, shows emotion of a different kind. The portrait radiates anger with a red background behind him and a painful questioning expression on his face. Altogether a powerful statement.



Cheryl Hartley

Cheryl Hartley has three paintings that evoke strong emotional feelings. "Black Mother's Day" is an abstract with an area of riotous color next to a large amorphous black figure or possibly two figures who seem, to this viewer at least, to be women turning away from the bright lights. "Noir" is a figurative face of a man with intense eyes, in the midst of swirling color and quick brushstrokes that create a nightmarish feeling. "Black Inside" is a heart of bright orange, purple, red, and yellow layers, until you reach the black in the inner core.



Mikki Powell

With a minimum of line and color **Mikki Powell** creates three very distinct people. In "Pillow Fun" we see a smiling young girl peeking out of blue, tan, and white pillows, with a mischievous look on her face that makes you want to smile back at her. The pillows are three-dimensional with zigzagging lines that contribute to the realism of the painting, even though in fact they're an abstract pattern. In "Lady with a Fan" we have only a purple background that blends into her dress, the red fan, and a white flower in her hair. With the curved lines of her shoulder and fan, this is enough to make us wonder about the Mona Lisa smile on her face. In "Smoking" there is a great sense of mystery with a red background against a blue and black hat hiding a woman's eyes. Strong tension is created only by her arm gestures and the lines of the hat and cigarette.



Karrolyn Belkis

Karrolyn Belkis' circular collage "Crossroads" is an endearing mixture of people, street scenes, buildings, and phrases such as "Middle age stretches toward 80". It's fun to pick out the various elements in it, all leading to a celebration of life from young to old. Her "Self-Portrait" shows us a strong woman, her eyes are looking out toward something that we cannot see but the viewer feels has great significance for her.



Sonia Barnett

Sonia Barnett continues her collage sets in "Breakaway #1" and "Breakaway #2". They are patterned abstracts of geometric shapes that create worlds of their own. The palate in #1 is yellow and blue, with some deep red, and mauve tones that suggest a kaleidoscope to me. Each shape stands apart from its neighbor and seem to be free-floating, but they're held together by a very tightly controlled structure. #2 is made up of layers, broken yellow circles against blue stripes against a full patterned background, with small areas of striped blue geometric shapes. The two collages are both are very soft on the eye despite the great amount of movement in them.



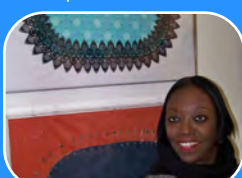
Lula Ladson

Lula Ladson's "Black Diamonds" has blue ghostly faces of twelve musicians such as Duke Ellington and Billie Holiday floating in the night sky above the music venues of Harlem, some still here and some gone: the Apollo, Lenox Lounge, the Savoy Ballroom, the Cotton Club. I'm tempted to say the title of the painting is meant to evoke the modern song *Black Diamonds* or other meanings of the term, but there's more to it. The painting is an homage to these musicians, these diamonds, and their world, but it also could be saying that world still lives.



Monique Serres

Monique Serres' "Juliette" is a portrait of a young woman smiling at the artist as she sits in a relaxed pose on a balcony with the skyline of the city behind her. Light is used to model her features and clothing, and even though it is a quiet painting, her vibrant face is very much alive. While the girl in "Juliette" looks to be having a happy life, the next painting "Schooled by a Spider" shows us a young child very much unhappy, she's left sitting in a sugar cane field while out of the picture adults are cutting the cane. She should be in school, but because of the harsh condition of her life there is no way to send her to school. So she watches a spider spin its web between two stalks and this is all the education she is going to get, caught in the web of her life. In a change of pace the still life "Copper Pans and Onions" has a Vermeer-like quality in the way the light reflects off the copper pan and other objects in the composition.



Georgianna Grantham

Georgianna Grantham ingeniously turns two place mats into abstract paintings by creating patterns of shape and color, with one blue-patterned place mat ringed in black lace against a neutral background, and a solid-color blue mat ringed with safety pins against a red background.



Robert Scott

Robert Scott's paintings all have strong movement in them. The threatening "Purple Storm" is made up of blue and orange brushstrokes on a diagonal, as blown by the wind, against large swirling washes of purple and yellow clouds and rain, and there is a hint of blue sky in the background. "Thicket" again uses purple as its base. Long multi-colored brushstrokes create the reeds of the thicket, with thick diagonal purple washes behind them to further block the way. "Heritage" uses an orange wash behind waving stalks of white cotton bolls encased in black pods, reflecting the unhappy heritage of cotton.

Dorethea Scott shows three impressionistic color field paintings of nature. "Corn Fields" is made up of purple and green bands encasing a field of corn painted as a yellow base and long green lines. In the painting "Sea Break" strong horizontal dark green washes are separated by a tan field representing sand dunes. At the top left of the painting there is a small area of white indicating sea foam. "Desert Road" is the most abstract of the three in varying shades of a very appealing dark orange, and a thin vertical color bloc of orange with stepped horizontal blue and yellow brushstrokes represents the road.

Elton Tucker shows three very different paintings in style and in subject. "Newborn Day" is a pink sunrise over choppy blue waves of water. The pink of the sunrise is reflected in the pink of the sand on the beach, and a very peaceful and timeless atmosphere is created. In "Azzuri" a mother holds a young child tightly to her with her hand on the child's face as if to shield her from the stark orange and yellow sun behind her, perhaps to shield her from the world the mother knows her child will face. The painting "Quiet Moment" is a lovely landscape scene of a forest waterfall, you can imagine yourself sitting on the grass next to it.

Helen Henry's subjects are people. In "The Toothache" an older sister has her arm around her rather unhappy brother at the dentist. Their rural neighborhood is shown in the background through glass windows. There is a steely resolution in the older sister's face indicating she is taking her responsibilities seriously. The powerful "Wisdom" is portrayed as an elder, a woman who has the look of the ages, some sadness in her eyes but her face set in tight determination to face the world.

Nate Ladson's unusual painting "I Am My Brother's Keeper" shows two young boys intertwined in double exposure so they blend into each other to express their closeness. One boy is lying on a pillow, perhaps ill, and the other is watching over him. It's deeply moving. "The Corner Store" painted all in gray tones, shows four mature men outside the store, their hands in their pockets. The gray tones add to the feeling that here are men wasted when, if the world was different, they could be using their hands in productive ways.



Dorethea Scott



Elton Tucker



Helen Henry



Nate Ladson

Black Renaissance 2015
(Continued from Page 1)

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

POETRY CORNER

The next Riverside Poets' Open Poetry Reading will take place on April 4th at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm.

There will also be a reading by the Riverside and Parkside Poets on the closing day of "Dreams and Reflections," April 19th, 3-5 pm.

Please call 212-870-1810 or contact the Riverside Poets at the email below.

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.

MEMBER NEWS

Robin Goodstein has a painting in "Small Works Baruch," Mishkin Gallery, 135 East 22 St, March 26 - May 7. Gallery Hours: Mon-Fri, 12-5 pm; Thurs, 12-7 pm.

Clare Stokolosa is having a solo show April 2-20, 2015, "Le Donne," a collection of portraits at Boricua College Art Gallery, 4th FL, 3755 Broadway (between 155 & 156 St.). Reception: Friday, April 10th, 6-8 pm. Gallery Hours: Mon-Fri, 9am-5pm

Daniel C. & Silvia Soares Boyer had work in the Putnam Arts Council's 52nd Annual Members Exhibit at the A. Eric Arctander Gallery, Belle Levine Art Center in Mahopac (March 1-20); will have work in "Connection 15 Exhibition" at Aswara Art Gallery, Kuala Lumpur, Malaysia (May 1-29), "Small Works | 10 x 10," The New Bohemian Gallery, Brainerd, MN (June 5-27) and "6x6x2015," Rochester Contemporary Art Center, Rochester, NY (June 6 - July 12); and founded The New York Boyer Foundation to support all types of art; he will serve as President and she as Chief Executive Officer.

Silvia sold 'Underneath the Rose,' acrylic and golden pen on canvas, to a Michigan private collector and **Daniel** sold a gouache from Luhring Augustine Gallery in Chelsea to a Brooklyn collector.

Daniel also had work in "[noun]: Person, Place or Thing," The New Bohemian Gallery, Brainerd, MN (March 6-28), and will have a solo exhibition of his work at Penn State University Harrisburg, Middletown, PA, April 1 - June 30.

March 11 - 29, 2015

Keep Calm, With Camera On A Photography Show

Curated by Robyn Gecht
Photos © Jean Prytyskacz



(Pictured Left to Right, Top to Bottom) Daniel & Silvia Soares Boyer (Guests); Jonathan Morrison; Arthur Cajigas & Jack Cesareo; Robert Gerstein & Margo Mead; Steve Weintraub; Deena Weintraub & Carolyn Feus (Guest); Dammika & Dimuthu Ranasinghe; Deena Weintraub & Jack Cesareo



Voyage

By Catherine Stone

on a pale and nameless day I travel towards the unknown
 wrapped in the chrysalis of my melancholy ready
 to reveal myself free myself when it is time the moment
 dictated by destiny chosen by love or death or a chance
 I am in the hands of fate who takes me by the hand
 delivers me to the tomorrow which is mine
 carries my name where you will find me
 when the stars are perfectly aligned
 then
 the long fingers of night will gather me from day
 like faded flowers colorless scent of dust stars
 like confetti accompany me on this voyage always
 always the same in the emptiness of my soul
 towards the non-end
 eternal darkness
 the precipice

JUMP!

2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)

Uptown is the New Downtown

Jean Prytyskacz

October 1 - 19, 2014 (P)

Open 2014

Carolyn Reus

October 22 - 26, 2014 (F)

The Voice of the Eternal Steppe

Berik Kulmamirov

October 27 - November 3, 2014

Broadway Mall Community Center Show

November 5 - 23, 2014 (F)

Free Expression 2014

Sonia Barnett

November 26 - December 14, 2014 (F P M)

Everything Goes

Anne Rudder

December 17, 2014 - January 4, 2015 (F)

A Gift of Art 2014

Linda Lessner

January 7 - 25, 2015 (F)

Fresh Visions

Clare Stokolosa

January 28 - February 15, 2015 (P)

Musings & Meditations

Robyn Gecht

February 18 - March 8, 2015 (F)

Black Renaissance 2015

Sonia Barnett

March 11 - 29, 2015 (P)

Keep Calm, With Camera On

Jack Cesareo

April 1 - 19, 2015 (F)

Dreams & Reflections 2015

Daniel C. Boyer & Silvia Soares Boyer

ARTISTS:

Marguerite Borchardt	Ba Djibril NGawa
Daniel C. Boyer	Dammika D. Ranasinghe
Silvia Soares Boyer	Dimithu Ranasinghe
Richard Carlson	Marie Robison
Adrienne Cosner	Peter Schepper
Nate Ladson	

April 22 - May 10, 2015 (P)

AI Fresco

Jean Prytyskacz

May 13 - 17, 2015 (F P M, Music, Poetry)

WSAC Board Art Medley

Reception: May 16, 2:30 - 5:30 pm

Margo Mead

May 17 - 31, 2015

Broadway Mall Community Center Show

June 3 - 14, 2015 (F)

Spring Fling

Anne Rudder

June 17 - July 5, 2015 (F P M)

Salon Show 2015

Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

June 3 - 14, 2015

Spring Fling

A Fine Arts Exhibit

Deadline: May 1, 2015

Hanging: June 1, 6:45 pm

Reception: June 6, 2:30 - 5:30 pm

Removal: June 14, 6 pm

Fee: \$40 (2 Week Exhibit)

Curator:

Anne Rudder
204 West 106th Street, #54

New York, NY 10025

917.543.0304

anne.rudder@gmail.com

**This is an exhibit that celebrates all the promises of Spring and its new beginnings.*

June 17 - July 5, 2015

Salon Show 2015

A Fine Arts, Photography, Craft / MultiMedia Exhibit

Deadline: May 4, 2015

Hanging: June 14, 6:45 pm

Reception: June 20, 2:30 - 5:30 pm

Removal: July 5, 2015, 6 pm

Fee: \$40

Curators:

Linda Lessner & Margo Mead

Margo Mead

41 West 96 Street, Apt 13C

New York, NY 10025

meadart@gmail.com

****To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator, whose contact information is listed.**

OUTSIDE SHOWS

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Floor

April 24 - May 5, 2015

Artstruck

A Fine Arts Exhibit

Reception: April 24, 6 - 8 pm

Curators: Linda Lessner & Margo Mead

Artists:

Carole Barlowe

Daniel Boyer

Silvia Soares Boyer

Richard Carlson

Nate Ladson

Linda Lessner

Margo Mead

Mikki Powell

Dammika Ranasinghe

Dimuthu Ranasinghe

Robert N. Scott

GENTRIFY

An Outside Black & White Photography Exhibit
Cuntee Cullen Library

November 1st - December 1st

Curated by Jean Prytyskacz

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject:

MEMBERS MARKET PLACE

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St