



*Bringing  
Artists  
Together  
with the  
Community*

Cathedral Station, Box 527  
New York, NY 10025-0527  
T: 212.316.6024  
E: [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com)  
W: [www.wsacny.org](http://www.wsacny.org)

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

**May 28 - June 8, 2014 Solo Show: The Art of Gail Comes**

By Anne Rudder  
Curated by Gail Comes  
Photos © Margo Mead

Born and raised in New York City, Gail Comes is a graduate of Music and Art and studied at the Art Students League, The Studio School and found her influence from many artist friends, especially the painter, Joe Fiore.



*(Continued on Page 2)*



**Welcome  
Message from the  
President!**

Welcome back to all the members of the West Side Arts Coalition after a well-deserved summer respite! Our first exhibit of the Fall season will be the photography show, "Uptown is the New Downtown," which opens on September 10th. We are so happy to be having this show as we had to postpone it from the Spring season due to the closing of the gallery because of construction on the plaza.

We also want to announce the elected Board of the WSAC:

- President and Treasurer - Anne Rudder
- Vice President and Fine Arts Chair - Margo Mead
- Membership Chair - Linda Lessner
- Photography Chair - Jean Prytyskacz
- Music Chair - Judith Davidoff
- Poetry Chair - Carolyn Reus
- Secretary - Daniel C. Boyer
- Members-at-Large - Silvia Soares Boyer and Carole Barlowe

We're excited about the shows coming up at the WSAC which will include a special exhibit of artists from the US and Kazakhstan in October, Open Photography and Multimedia shows, a celebration of Black History during the winter and other wonderful Fine Arts, Photography and Crafts events. Onward to a wonderful 2014-2015 Season!

Best,  
Anne Rudder

**WSAC at the West 103rd Street Yard Sale**



Organized for the WSAC by Jean Prytyskacz, in the upper left picture, seated at the WSAC Table.



City Councilwoman Helen Rosenthal (6th District), upper right picture, also stopped by the yard sale.



Margo Mead (left), Linda Lessner (left), and Harold Serban (right) took turns manning the table.



Upper Left Photo © Carolyn Reus; Lower Left Photo © Herb Fogelson; Photos to the Right © Jean Prytyskacz

# Solo Show: The Art of Gail Comes

(Continued from Page 1)



Gail has been painting since childhood and her father, who also was a painter, used to take her to museums throughout the city. One place in particular was MOMA where Gail was mesmerized by the Francis Bacon painting "1946." Gail said that when she viewed the work, it incited fear in her and it was then that she realized paintings have a real emotional resonance. She became a great aficionado of Bacon's work and based her college thesis on him.



Drawing always held great importance for Gail and she studied Figure Drawing under Gustav Rehberger at the Art Students League. Gail told me Rehberger said the most important subject you could draw was the figure and Gail determined that the part of the figure most expressive of emotion was the face. With this decision, she started to concentrate on portraiture. Her forte was expressing the inner life of the subject, accentuating certain features in the composition to communicate emotionally with the viewer.



As time went by, her figures became more abstracted and stylized. The depictions had a monumental quality to them and she began to infuse her subjects with mythic themes. They evolved into noble (as Rehberger would say) subjects regardless of class or race. Her portraits became emblems of the temporary human condition and she infused her semi-abstract, expressive subjects with commentary by placing a small portrait in the main subject's ear.



Many of her portraits depict the face in three profiles on the picture plane – one of which is the face in the ear. Her subjects have a strong symbolic and psychological element to them where the faces tell underlying stories. Gail said one subject she paints repeatedly is Terrence Stamp as a young man because she was attracted to the actor's face and persona.



Jazz has played a major role in her painting explorations. She likes its spontaneity and also the way it breaks up space in musical time. Her semi-abstract portraits also break up space in that the surface contours of the face are seen in different parts, deforming perspective on the picture plane with strong, swift, bold lines of delineation.

(Top to Bottom) Gail, Savannah Cartier (daughter), Eduard Cartier (husband); Gail & Friends; Gail & Eduard Cartier; Todd Merchant, Maggi Peyton, Harold Serban; Anne Rudder & Sheba Legend  
(Lower Left) Savannah Cartier

Gail has had other solo shows in the Netherlands and on the Lower East Side. The West Side Arts Coalition was thrilled to showcase her very strong, original work last Spring and we are so glad that she is a member of our organization.



(Top to Bottom) Gail; Manhattan Borough President Gale Brewer; Mary Fiore & Gail; Guest; Anne Rudder & Manhattan Borough President Gale Brewer; Guests at the Reception

(Lower Right) Loretta Comes (mother) & Gail



## POETRY CORNER

The next Riverside Poets' Open Poetry Reading will take place on September 6th at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm. Please call 212-870-1810 or contact the Riverside Poets at the email below.

There will be an open poetry reading at Bloomingdale Library, 150 W. 100th St. (between Amsterdam & Columbus Aves.) on Saturday, September 20th, 2-4 pm.

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

## Bloomingdale Family Days Street Fair this September

On September 14th & 21st the Columbus/Amsterdam Business Improvement District (BID) will present the 5th annual Bloomingdale Family Days Street Fair. On these two Sundays, from 11am - 5pm, Amsterdam Ave. will be closed to motorized traffic between 106th - 110th Streets. West Side Arts Coalition will be presented by Photography, Fine Arts, and Poetry activities. All events are free. Cafe-style seating will be available on the avenue & local restaurants will expand onto sidewalks.

## September 28th Street Fair: A Fun Time To Be Had By All

The West side Arts Coalition will be participating in the September 28th Street Fair by the kind invitation of Miriam Febus. The Street Fair will run from West 96th - 106th Streets on Broadway. WSAC members will have half a block to sell their fine arts, photography and craft work on Sunday, September 28th from 11am - 5pm. Come out and support your fellow members and have a fun time!



## MEMBER NEWS

**Sebastian Alappat** presents "The Backyard Art Show," featuring The Art of Sketch 365 & A Retrospective of Work, September 13th (2-9pm) & September 14th (12-6pm), 36 West 90th Street, Apt B (Between CPW & Columbus); RSVP to [salappat@gmail.com](mailto:salappat@gmail.com) for preferred date.

Exteriorize is part of the Under The Radar Series of Art Events Curated by Barbara Russell. This month she will feature the watercolors of **Lynn Lieberman**. Reception will be September 19th from 5-7pm, Physical Therapy of Harlem, 1400 Fifth Avenue (enter on 116th Street).

**Deborah Holcombe** is exhibiting selections from her "Refraction Series" at the "Juried Fine Art 2014" show, August 23 - September 27, Mills Pond House Gallery, Smithtown Township Arts Council, 660 Route 25A (North Country Road), St. James, NY; Juror: Denise Bibro. You are invited to browse the artwork of Deborah Holcombe at [www.deborahholcombe.com](http://www.deborahholcombe.com).

**Myrna Harrison-Changar** is showing collages in a group show at Citibank Atrium at Court Square, in the Citibank Building, Long Island City, July 10 - September 29.

**Janice Wood Wetzel** published a photo book with My Publisher called La Vida en Barcelona.

**Daniel C. Boyer** had work in "Waltzing Hues," SPACEWOMB Contemporary Art Gallery, New York (July 31 - August 13) and "Artist's Choice," Falmouth Art Center, Falmouth MA (August 7-25); and will have work in the 25th Annual "N.E.W." Show at Visual Art Exchange in Raleigh, NC (September 5-25); 1st Nordic International Mail Art Biennale at the Wizard Institution of Contemporary Arts in Oslo, Norway, Autumn 2014.

**Silvia Soares Boyer** had work in "Surpassing Edges" at SPACEWOMB Contemporary Art Gallery, NY (July 31 - August 13); and will have work in "Parks & Recreation" at Art Association of Harrisburg, PA (September 14 - October 16).

**Daniel & Silvia** will have work in the "2014 Benefit Exhibition for BalletX" at Bridgette Mayer Gallery, Philadelphia (September 5 - October 9); "5th Mailmania Biennial" at Slide Room Gallery, Vancouver Island School of Art, Victoria, BC, Canada (September 19 - October 20). Both sold work in "6x6x2014" at Rochester Contemporary Art Center, Rochester, NY, and **Silvia** also sold work at "Little Gems" at Woodstock Artists Association & Museum, Woodstock, NY. Both were represented in the August 2014 "Art In America" magazine.

## Share Your News with the WSAC Community!

If you would like to submit "Member News," short poems (20 lines or less), or art related quotes to be shared with our community in a future WSAC Newsletter, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month for the following month's Newsletter**. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that you **MUST BE A CURRENT WSAC MEMBER** to take advantage of this benefit, and there are space and time limitations, so submissions may be edited for clarity, brevity, and space.

*Thank you & Welcome!*

We would like to extend a warm welcome to the newest members of the WSAC:

**Xavier Figueroa**  
**Jeanette Himmel**  
**Deborah Holcombe**  
**Liz Rudey**

And a huge thank you to **Bob Schultheis** for his generous contribution!

## Poetry Reading by the Parkside Poets at "Dreams &amp; Reflections" on June 21st



Photos © Jean Prytyskacz. (Pictured Left to Right, Top to Bottom) Silvia Soares Boyer; Carolyn Reus; Patrick Hammer; David Elsasser

## NY Consort of Viols Perform at the West Side Community Garden on June 21st



Photos © Jean Prytyskacz. (Pictured Left to Right in Both Photos) Amy Bargram, Judith Davidoff, Leslie Retzer

## MEMBERS' MARKET PLACE

**Do you have a special art related skill, product, or service that you would like to advertise?**

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

**Members' Market Place.**

## 2014-2015 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 10 - 28, 2014 (P)

### Uptown is the New Downtown

Opening Reception: September 13,

2:30-5:30pm

Closing Reception: September 28,

2:30-5:30pm

Jean Prytyskacz

ARTISTS:

Arthur Cajigas	Dimuthe Ranasinghe
Myrna Harrison-Changar	Carolyn Reus
JD Morrison	Len Speier
Jean Prytyskacz	GH Strauss
Dammika Ranasinghe	Janice Wood Wetzel

October 1 - 19, 2014 (P)

### Open 2014

Carolyn Reus

October 22 - 26, 2014 (F)

### The Voice of the Eternal Steppe

Berik Kulmamirov

October 27 - November 5, 2014

### Broadway Mall Community Center Show

November 5 - 23, 2014 (F)

### Free Expression 2014

Sonia Barnett

November 26 - December 14, 2014 (F P M)

### Everything Goes

Anne Rudder

December 17, 2014 - January 4, 2015 (F)

### A Gift of Art 2014

Linda Lessner

January 7 - 25, 2015 (F)

TBA

TBA

January 28 - February 15, 2015 (P)

TBA

TBA

February 18 - March 8, 2015 (F)

### Black Renaissance 2015

Sonia Barnett

March 11 - 29, 2015 (P)

TBA

TBA

April 1 - 19, 2015 (F)

### Dreams & Reflections 2015

Daniel C. Boyer & Silvia Soares Boyer

April 22 - May 10, 2015 (P)

TBA

TBA

May 10 - 31, 2015

### Broadway Mall Community Center Show

June 3 - 28, 2015 (F P M)

### Salon Show 2015

Linda Lessner & Margo Mead

*You're only given a little spark of  
madness. You mustn't lose it.*

~ Robin Williams

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [anne.rudder@gmail.com](mailto:anne.rudder@gmail.com).

October 1 - 19, 2014

### Open 2014

A Photography Exhibit

Hanging: September 28, 6:45 pm

Reception: October 4, 2:30 - 5:30 pm

Removal: October 19, 6 pm

Curator:

Carolyn Reus  
1569 Lexington Ave, #20  
New York, NY 10029  
646.775.1660  
[reusny@hotmail.com](mailto:reusny@hotmail.com)

November 5 - 23, 2014

### Free Expression 2014

A Fine Arts Exhibit

Hanging: November 4, 6:45 pm

Reception: November 8, 2:30 - 5:30 pm

Removal: November 23, 6 pm

Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
[renisseb1@msn.com](mailto:renisseb1@msn.com)

November 26 - December 14, 2014

### Everything Goes

A Fine Arts, Photography, MultiMedia Exhibit

Hanging: November 23, 6:45 pm

Reception: November 29, 2:30 - 5:30 pm

Removal: December 14, 6 pm

Curator:

Anne Rudder  
204 West 106th Street, #54  
New York, NY 10025  
917.543.0304  
[anne.rudder@gmail.com](mailto:anne.rudder@gmail.com)

December 17, 2014 - January 4, 2015

### A Gift of Art 2014

A Fine Arts Exhibit

Hanging: December 14, 6:45 pm

Reception: December 20, 2:30 - 5:30 pm

Removal: January 4, 2015, 6 pm

Curator:

Linda Lessner  
210 West 101st Street, #8K  
New York, NY 10025  
212.666.8135  
[herb101@verizon.net](mailto:herb101@verizon.net)

\*\*To participate in these shows, please submit the emailed Exhibit Entry Form and a \$60 check to the appropriate Curator, whose contact information is listed.

## ADDITIONAL OPPORTUNITIES AND OUTSIDE SHOWS

### Free Promotional Opportunity for WSAC Members on Our Website!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

### Photography Opportunity

There will be a Black & White Photography Exhibit called "Gentrify" at the Countee Cullen Library during the month of November 2014. If any photographers are interested, please email Jean Prytyskacz at [jeanlynn5@hotmail.com](mailto:jeanlynn5@hotmail.com).

### Fine Arts Opportunity

There will be a Fine Arts Exhibit at Boricua College in April 2015. If you are interested and would like more information, please contact Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com).

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	147 W 95th St