



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

**Broadway Mall
 Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

June 21 - July 9, 2017

Salon Show 2017

By Marianne McNamara & Anne Rudder
 Curated by Linda Lessner & Margo Mead
 Photos © Herb Fogelson



Group Photo of Artists from "Salon Show 2017"

Marianne McNamara and Anne Rudder joined their abilities of observation to document their reflections on the 2017 Salon Show, a bravura peak performance to a terrific creative year at the West Side Arts Coalition. *(Continued on Page 2)*

In Memoriam
Dorethea Scott

By Linda Lessner



West Side Arts Coalition sadly announces the passing of member Dorethea Timmons Scott on June 14, 2017 at Brooklyn Hospital Center. Dorethea was born on May 23, 1936 in South Carolina, grew up in Charlotte, North Carolina, then moved to New York and worked at Cabrini Medical Center for over 30 years until retirement in 2003. She had many talents and loved tennis. She was a very active member of Emmanuel Baptist Church. Later in life she discovered art and was a student of Robert Scott, whom she married on September 12, 2009. Robert was a devoted husband and a wonderful caretaker as her health declined. Dorethea left several paintings for her family and friends to enjoy. She will be forever cherished.



In Memoriam
Beth Kurtz



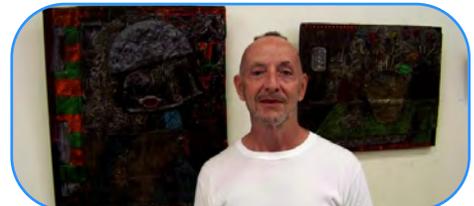
Excerpted from tribute to Beth by Raúl Manzano, Ph.D. (former WSAC president), with great appreciation for his knowledge and effort.

This past April 21, Elizabeth (Beth) Kurtz passed away. A long-time member of WSAC, she wore many hats. She was two terms vice-president from 1996-2001 and acting membership person. As the Newsletter editor she gave it a new look. She was a key player for the first international exhibition of WSAC at the Khan Museum in Ashkelon, Israel in 2000. She contributed to the redesign of the WSAC logo (prior to the current one) and the launching of the WSAC membership card. Through her activities, membership increased greatly and new venues were obtained.

Beth lived on the Upper West Side of Manhattan with her husband Ed. She was a writer, a ballet dancer and instructor, and a painter. She had a passion for astronomy which was depicted in many oil paintings. In her later years, her focus was on small and miniature still life paintings. Many thanks, Beth, for your dedication and work for the WSAC. We will miss you.

June 14 - 18, 2017

**Joseph Healy - Solo Show:
 Transformation of Waste**



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Salon Show 2017

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Anne Rudder

Anne Rudder's mixed media poem/drawing "Bedlam's Rampart" paid homage to Edvard Munch and was her reaction to all the barbs and wounds a person experiences in the trajectory of relationships throughout a lifetime.



Linda Lessner

Linda Lessner's mysterious "Sea Garden" mixed media collage floated the elements of it before the viewer's eyes in an atmospheric, meditative, beautifully realized piece, making us feel as if we were drifting through a calm deep ocean.



Nate Ladson

Nate Ladson brought us a black and white version of his mystical color painting, "A View from the Other Side," the subtle shades enhancing the mesmerizing effect of the luminous original, providing our imaginations a journey toward infinity.



Silvia Soares Boyer

Silvia Soares Boyer continued her mystical travels in her wonderful mixed media piece, "Chronicles of a Mythic Forest," reminding us of Arthurian legend, the lighted candle in the center possibly intimating the divine, feminine Sophia.



Adrienne Cosner

Adrienne Cosner employed her droll humor in a minimalist abstract acrylic entitled, "Restaurant" where she hinted that the venue was a bistro, a sign scrawled down the left vertical, written as "Pardon My French."



Gail Atherton

Gail Atherton's oil on wood untitled piece continued her sculptural study of form in this amber toned simplified abstract. Calm stasis was provided by the artist in the organization of quasi-totemic components, giving the piece its almost somber aura.



Anthony Monitto

Anthony Monitto's oil on canvas played tranquil homage to the town of his grandparents, "Fontanarosa," in Italy that he returned to this summer. He captured the beauty of the mountains and a gleaming historic town nestled in their side, a charmingly painted piece.



Elton Tucker

Elton Tucker's "A New City," a mixed media piece superimposing gestural, splatter-painted portions of canvas on kente color strips and perpendicular black geometric angle L shapes, demonstrated kaleidoscopic energy as the artist celebrated the beginning of a new multi-cultural age.



Xenia Garamvolgyi

Xenia Garamvolgyi painted an exquisite oil of a young woman, "Monique," that was dreamy, elegant and painterly in its execution. The woman had an air of mystery to her countenance, perhaps enchanting all the young men who gazed upon her face.

Amy Rosenfeld demonstrated a happy sense of naivete in both her paintings, reflecting her optimistic outlook on life.

Georgianna Grantham used her great talent as a textile designer in a colorful collage that had a lovely painterly sense in its composition.

Sonia Barnett gave us an opportunity to enjoy her wide range of artistic talents in two acrylics, one, a mixed media of the luminaries who graced the Apollo's stage,

along with an abstract, a statement about the artist's full exuberant life.

Carole Barlowe painted rich acrylic colors on pieces of driftwood in her very inventive "Tree Creature Series" bringing us whimsical, fantastical sculptures, breezily hung and reminding us of elfin forest inhabitants.

Jia Chen's "Amidst Cherry Blossoms" was a large rectangular piece with wonderfully variegated colors. Strangely peaceful even with the unusual composition and palette, a happy carnival face peered out at us in a halo of pink daubs intimating this spring flower.

Julie Tersigni's expertly realized tondo honoring The Rockaways provided us with an eight pointed star as the subject of it with blue glitter segments catching the gallery light, causing the piece to visually pulsate on the wall.

Marianne McNamara, expert painter and poet, again demonstrated her great good humor in her oil on canvas, "Made for Each Other," a depiction of the painter and her former husband dressed to celebrate at a New Year's Eve gala.

A day at the seashore was brought to us by **Ava Schonberg's** beautifully presented acrylic "Belgium Seashore." We longed to be there even for 10 minutes!

"The Romance of the Non-Smokers" - **Daniel C. Boyer** was the perpetrator of this intriguing title and painting - acrylic over Emergency Excuse Pen on canvas! The more we looked at Boyer's painting the more we discovered in it.

Margo Mead's large acrylic and oil crayon on canvas "Flute Player's Song" was mesmerizing. M. Mead actually used a thin white line throughout the painting that rather than distracting from the piece, actually added to the drama and served to unify all its separate elements!

Alice Hunsberger gave us two expertly constructed mosaics consisting of broken china, stained glass, beads and found objects. The results were astonishing and beautiful examples of homage to this ancient craft.

Two large, rectangular black framed collages by **Dennis Wunderlin** captivated us not only by the design but also with the inclusion of letters throughout, seeming to belong there as intrinsic narrative elements in expertly abstracted pieces.

More proof that photography is art could be found in **Elissa Marton's** scrumptious color photograph, "Snow Day, Central Park." The delicious whiteness of the piece in her capturing of snowy trees was heightened by her adept hints of color in people wrapped up in variegated winter outfits.

Monique Serres presented "Cherry Tree in Riverside Park," an oil mounted on board and another marvelous example of what our city can offer to a painter's eye. Her rendering of the tree, redolent in impasto pinks, transported us to springtime.

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Monique Serres



Elissa Marton



Dennis Wunderlin



Alice Hunsberger



Margo Mead



Daniel C. Boyer



Ava Schonberg



Marianne McNamara



Julie Tersigni



Amy Rosenfeld



Georgianna Grantham



Sonia Barnett



Carole Barlowe



Jia Chen

MEMBER NEWS

In June, **Margarita Ballester** exhibited a monotype print, "The Little Maze," at the Epiphany Library on 23rd Street, "Printmaking in Motion," and has an ongoing solo exhibit of monotype prints and watercolor drawings through September 30th at Studio B Gallery, the Studios at Suite Pieces, Huntington, LI, "Abstracts and Dreams."

Daniel C. and **Silvia Soares Boyer** had work in "Priority Mail" at Ground Floor Gallery in Brooklyn (July 14 - August 20); have work in the 2017 Members' Non-juried Exhibition & Sale at The Center for Contemporary Art in Bedminster, NJ (June 23 - September 7); and will have work in "(Dis)orders International Exhibition of Visual Poetry," Feevale Cultural Space, Novo Hamburgo, RS, Brazil (September 4 - November 5); "International Postal Art," Stone Valley Arts, Poultney, VT (September 7 - October 14); "Welcome to College," Hartness Library Gallery, Vermont Technical College, Randolph, VT (September 15 - October 1), "Esserci senza Esserci, X Edition," Photography and Contemporary Art Workshop Dada Boom, Lucca, Italy (September 30 - October 1); and each had work included in the collections of the Provo Museum of Mail Art, Provo, UT.

Daniel also had work in "A Bark to Remember," 42 Maple Contemporary Art Center, Bethlehem, NH (August 4-28), "Forest No. 2," HUB17NYC on Staten Island (August 12-24); will have work in the Bushwick Open Studio group show, Space 776, Brooklyn (September 21-27), "Ventipertrenta 2017 International Digital Art Festival," Palazzo Bonfranceschi, Belforte del Chiente, Italy (September 30 - October 29), "Surrealism in the Suburbs of Lisbon," Via Aurea Art Gallery, Sesimbra, Portugal (October 14-22); and sold work in "6x6x2017" at Rochester Contemporary Art Center in Rochester, NY.

Beth Berns brought us two paintings, "Lemons" and "Rick's Urn," which so reminded us of the Old Masters. The elegance of the colors and compositions seemed from another century, and truly a compliment in this age of anything goes!

"Untitled" and "Turn" were two mixed-media works by **Lisa Kaplan**. Both pieces were well designed and strongly colored. There was also something daring about them in their execution, the pair working dynamically together.

Nahida Niki Khanam brought us two very nicely mysterious oils on canvas. We wanted to know who was on the "other side" of "Through the Looking Glass"!

Margarita Ballester's Photograph/C-prints proved that photography in the right hands is definitely art, just as painting is when executed skillfully. She interpreted the world

with a fresh perspective as could be seen here in these pieces.

Delighting us with more photography was **Cornelius Mead** in "Bryce Canyon I" and "Bryce Canyon II". The vistas were remarkable because of the range C. Mead attained, accentuating his masterful ability as a nature photographer.

Talk about texture and color - "Invitation" by **Natasha Guruleva** was rife with both. Using silk as her "canvas," she actually framed the work - with silk! This piece was truly unique in its opulence and loveliness.

The 2017 Salon Show was a splendid climax to a year filled with a wide range of creative expression. A crowning moment for our members to show their abundant artistic talents, we look forward to continuing our voyage together when we board ship again in September, sailing out for another spectacular season.



Natasha Guruleva



Cornelius Mead

Salon Show 2017

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Beth Berns



Lisa Kaplan



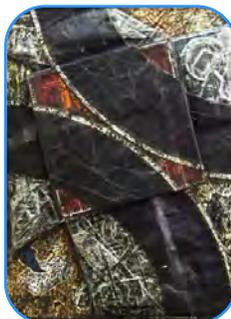
Nahida Niki Khanam



Margarita Ballester

Joseph Healy - Solo Show: Transformation of Waste

By Anne Rudder
Photos © Herb Fogelson
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In June, the West Side Arts Coalition was fortunate to host the very creative artist, Joseph Healy, for his solo exhibition, "Transformation of Waste" (Selected Pieces: 2015-2017). The title came to him from listening to the lyrics of a Patti Smith song, "25th Floor." Healy, like Smith, acted as alchemist, in his case, transforming the prosaic materials of packaging remaining from products the artist consumed, into works of depth and beauty.

He experimented with elements of collage and realized an artistic mission to force people to look below the surface, to see the subtleties of forms, causing a connection between the mind and emotions. His aim was to communicate that life is more complex than what meets the eye at first glance and he employed the use of black as the foremost element in the pieces so the viewer had to stop and look carefully to discern the underlying intimations of other colors.

Healy used saved packaging materials as the grounds for the pieces over which he layered tapes, colored advertisements and sandpaper to provide asphalt-like textures. On top of this built up strata he covered all with black crayon that only adhered to the highest points of the underlying surface, allowing hints of color to show through. Lastly, he applied a matte acrylic finish on top of the black, causing a chemical reaction, so that the acrylic melded with the crayon because of the plasticity of both.

The WSAC considered it a privilege to have this artist's work on our walls for a week and we look forward to his future results in days to come, divine products of his highly original artistic techniques.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

2017-2018 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - October 1, 2017 (F)

Mosaic of Colour

Margo Mead & Xenia Garamvolgyi

ARTISTS:

Jessica Alazraki	Nate Ladson
Frieda Christofides	Linda Lessner
Barry Friedfertig	Margo Mead
Xenia Garamvolgyi	Ba Djibril Ngawa
Georgianna Grantham	Carol Rickey
Nina Hellman	Elton Tucker
Elizabeth K. Hill	Dennis Wunderlin
Alice Hunsberger	

October 4 - October 15, 2017

Group Show: Women in the Arts

October 16 - 29, 2017

Broadway Mall Community Center Show

November 1 - 19, 2017 (F)

Autumn Highlights

Anne Rudder & Georgianna Grantham

November 22 - 26, 2017

Group Show: Mongolian Artists

Berik Kulmamirov

November 29 - December 17, 2017 (F)

Free Expression 2017

Sonia Barnett

December 20, 2017 - January 7, 2018 (P)

TBD

TBD

January 10 - 28, 2018 (F)

TBD

Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)

TBD

TBD

February 21 - March 11, 2018 (F)

Black Renaissance 2018

Sonia Barnett

March 14 - April 1, 2018 (F)

Dreams & Reflections 2018

Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)

TBD

Clare Stokolosa

April 25 - May 13, 2018 (F)

TBD

TBD

*"Creativity soothes the
mind, body and soul."*

- Margarita Ballester

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 1 - 19, 2017

Autumn Highlights

A Fine Arts Exhibit

Hanging: Monday, October 30, 6:45 pm

Reception: November 4, 2:30 - 5:30 pm

Removal: November 19, 6 pm

Curators: Anne Rudder & Georgianna Grantham

Anne Rudder
204 W 106 St., #54
New York, NY 10025
917.543.0304
rudderanne@gmail.com

November 29 - December 17, 2017

Free Expression 2017

A Fine Arts Exhibit

Hanging: Sunday, November 26, 6:45 pm

Reception: December 2, 2:30 - 5:30 pm

Removal: December 17, 6 pm

Curator: Sonia Barnett

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE OPPORTUNITY

Boricua College Gallery

3755 Broadway, 4th Fl. (155-156 Sts)

November 7 - December 1, 2017

Visual Chorus

A Fine Arts Exhibit*

Hanging: November 6, 10:00 am - 12:00 pm

Reception: November 10, 5:30 - 7:30 pm

Removal: December 4, 3:00 - 5:30 pm

Curators: Linda Lessner & Margo Mead

Margo Mead
41 W 96 St., #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

* The walls are full, but we are looking to include sculpture(s). You will need your own pedestal(s).

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm

Live Model (short & long poses)

Art materials are available or bring your own.

Hamilton Senior Center Annex

111 West 71 Street
Just off Columbus Ave

Moderated by Teaching Artist
Margo Mead

Suggested Donation: \$5

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care	244 W 72nd St
Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway