



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

Salon Show 2015
June 17 - July 5, 2015

By Deborah Yaffe
Curated by Linda Lessner & Margo Mead
Photos © Herb Fogelson



A cornucopia of delights to end the year!

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Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Spring Fling
A Fine Arts Show

By Marianne V. McNamara
Curated by Anne Rudder
Photos © Herb Fogelson



Group Photo © Dimuthu Ranasinghe

The splendid colors of the season are alive and well at the Broadway Mall Community Center in the WSAC's latest offering, "Spring Fling." Under the experienced curator, Anne Rudder, the show is rife with a variety of subjects, media and the special harmony of this beloved time of the year.

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Thank You & Welcome!

We would like to extend a warm welcome to **Carl S. Rutter**, the newest member of the WSAC!

And a huge thank you to **Robert Schultheis** for his generous contribution!

Salon Show 2015

June 17 - July 5, 2015

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Dimuthu Ranasinghe



Meg Boe Birns



Nate Ladson



Amy Rosenfeld

Dimuthu Ranasinghe's pastels are evocative images. "Tropical Fruits" shows the gifts of the Earth in lush fruit and pottery vases. "Pinnawala Elephant Orphanage, Sri Lanka" is a disturbing montage of impressionistic elephants, each with an eye looking out at the viewer, that captures their pain.

Meg Boe Birns' paintings are thoroughly abstract and yet the subject is very clear. "Little Grandmother" is a swirl of color surrounding a black and white shape, slightly resembling the human form, that yet brings the grandmother to mind. In "Fissured Kisses" cool color shapes revolve around shapes of red.

Nate Ladson's powerful "Black Madonna and Child" shows the Mother swathed in white robes, holding the Child as they descend steps leading to the river, and the reflection of the white robes on the water creates a light of heaven.

Marianne McNamara's paintings are subtle and the viewer needs to see beyond the images to the harsh feelings behind them. In "He'll Get Over It" a bride has obviously left the groom at the altar, suitcase packed at her feet, she is casually smoking a cigarette. In "Nice Doggie" two twin girls in pink dresses look apprehensively at each other as a fearsome-looking dog stands between them holding a doll dressed in pink in his mouth. Both paintings suggest the stories behind them.

Dammika D. Ranasinghe's "Independence Day Celebrations" is done in her signature pattern painting, although it also seems to be a large group of people gathered together. "Canary Island Date Palm Garden" is more representational, although still in lush luminous colors forming a warm pattern.

Silvia Soares Boyer's "The Moon Harlequin with Young Daughter" although more figurative than usual, still creates a sense of a mystical world beyond sight into which the young daughter is being transported.

Jutta Filippelli's "Abstract #1" and "Abstract #2" move with pulsing color and shapes energized by the interaction of complementary colors.

Gail Comes' "Dido (left hand)" Gail is to be congratulated, surgery made it impossible to paint with her right hand as usual and this painting was done completely with her left hand. In another vein, it brings to mind the part of the myth concerning the placement of Dido to the left of one of warring parties, although the emotion on her face brings us into her emotional state of sadness. As part of Gail Comes' signature style, a face is peering out of her ear, perhaps viewing history as it was being made.

Pilar Malley's "Transition" is a pencil drawing of a young girl facing away from the viewer but of an age to be facing the transition from child to

woman. Beautiful pencil work carries a strong emotional impact.

Herb Fogelson's photograph, "Brooklyn Bridge," has a strong commanding line of the span of the bridge, and "Ulster County Cows" has the cows looking at us looking at them, a whimsical touch.

Linda Lessner's pastel "Cliff and Tree" is an dark atmospheric rendering of eternal stone and the tree that brings life to the scene. Her pastel "Ulster County Summer" is a delightful soft rendering of summer as we like to think of it, all green with beautiful flowers.

Richard Carlson's Harbor is strictly geometric but it creates the illusion of ships docked at a pier with the ocean facing them. The painting has much motion in spite of its tight structure of color and shape.

Margo Mead creates a flowing vision for Hamlet's "What a piece of work is man" of several humans in an otherworldly atmosphere. There may be some irony here since the humans do not look to be very heroic.

Ava Schonberg's acrylics "Fire Island" and "Sea Shore" are minimalist, reducing the subjects to their shapes, and yet they carry the feel of the warmth of the sun.

Daniel C. Boyer's "In Cameroon the City We Know is Gone..." and "The Man Forced to Work on Sunday" are vivid examples of his art produced by a subconscious reaction to the subjects.

Carole Barlowe's "City Space" continues her paintings that reduce the city to shapes in acrylics, yet by the use of just primary colors, makes the city come to life. A row of raised foam core people sit as if in a viewing stand but they are dwarfed by the large mass of the buildings around them.

Elton Tucker's "Diamond Waterfall — St. Lucia" and "A Glorious Peaceful Day" are lush with the vegetation and seascape of the tropics, the viewer can almost enter into the landscapes.

Clare Stokolosa's watercolor still life "Table with Fruit" is rendered in very precise detail but it still retains the the tactile sense of the fruit displayed.

Georgianna Grantham's "First Step Collection: Lines from a Distance 1" and "Lines from a Distance 2" bring together color against geometric forms shaped by lines of white, the effect produces a lively movement.

Leila Elias' mixed media creations bring to life a "Nest" with its robin's blue egg in the center and "Pink" with bright glass stones interspersed with small flying insects that draw the viewer into their worlds.

Amy Rosenfeld's mixed media "Taste of Summer" gives off images of summer's heat in contrast to the cooling foods of summer, all interspersed with the words of summer including the hopeful "chill out".



Marianne McNamara



Dammika D. Ranasinghe



Silvia Soares Boyer



Jutta Filippelli



Gail Comes



Pilar Malley



Leila Elias



Georgianna Grantham



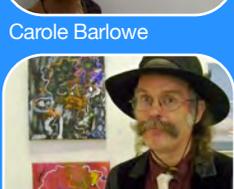
Clare Stokolosa



Elton Tucker



Carole Barlowe



Daniel C. Boyer



Ava Schonberg



Margo Mead



Richard Carlson



Linda Lessner



Herb Fogelson

MEMBER NEWS

Janice Wood Wetzel had 4 images selected for an online Botanicals exhibit at Colors of Humanity Art Gallery, August 1-31.

Carole Barlowe is in the National Association of Women Artists Annual Members' Exhibition, August 28 - September 24, at the Sylvia Walk & Po Kim Art Gallery, 417 Lafayette Street, 4th Fl.

Monique Serres is participating in a Haitian Art Exhibit sponsored by the Artist Forum of the General Consulate of Haiti, at Wilmer Jennings at Kenkeleba Gallery, 214 East 2nd Street.

Sebastian Alappat will be in "The Backyard Art Show," 36 West 90th Street, Suite B, from September 12-13.

Carole Barlowe, Daniel Boyer, Silvia Soares Boyer, Deborah Holcombe, Margo Mead, Dammika Ranasinghe, Dimuthu Ranasinghe, Dorethea Scott, and Robert Scott will exhibit work in the NIW Gallery Tokyo, "New York - Tokyo, International Fine Arts Exhibition" September 24-29. **Leila Elias & Berik Kulmamirov** are the curators. Dammika and Dimuthu Ranasinghe will travel to Tokyo for the exhibit.

"Faces and Moods," an exhibition of paintings by **Leonard Gold**, will be shown at The Cornelia Street Cafe, 29 Cornelia Street (between

West 4th and Bleecker Streets), 212-989-9319, September - October, 2015.

Pilar Malley will be exhibiting her art work at the Mineola Library, for the month of October. Opening Reception: October 3rd, 1-5pm. Come enjoy music, refreshments, and great pieces of art.

Carole Richard Kaufmann will have an open studio, October 22-24, 1-6pm, at 315 West 39th Street, Studio 905.

Daniel C. and Silvia Soares Boyer had work in "You've Got Mail" at Ground Floor Gallery in Brooklyn (July 22 - August 16); and have work in "1,000 Works on Paper," Rhode Island Watercolor Society, Pawtucket, RI (August 9 - September 4); and will both have work included in the catalogue Your Sonic Views, to be published in Germany, and a drawing included in the collections of the University of Pennsylvania.

Daniel will also have work in the IX International Transpersonal Conference at the Gran Hotel Stella Maris in Salvador, Brazil (September 4-7); "The Salon Exhibition" at Dubuque Area Arts Collective in Dubuque, IA (September 5 - October 3); and "Passing the Flame," Art Gallery of Greater Victoria in BC, Canada (September 19 - January 3, 2016).

Silvia was also in the August edition of Art In America magazine.

June 14, 2015

Columbus-Amsterdam BID Family Days Street Fair

Photos © Margo Mead



Photo © Jean Prytskacz

WSAC participation in the BID Family Days Street Fair on Columbus Avenue from 106th-110th Streets, with our space located between 107th-108th Streets, was organized by Jean Prytskacz, including a WSAC sponsored open mic poetry reading.

Carole Barlowe and Margo Mead presented an opportunity to create a 5" X 5" wall hanging on aluminum with colored markers. Almost fifty people, mostly children participated in creating their individual pictures which they proudly took home to display.



Nate Ladson



Dammika D. Ranasinghe



Ba Djibril NGawa



Anne Rudder

Spring Fling
June 3 - 14, 2015

(Continued from Page 1)

Nate Ladson begins our journey with a delicate homage to the season in an untitled pastel. In this abstract, the tenderness of spring is clearly visible with Ladson's expert rendering of this often challenging medium. Another painting by Ladson, a large oil on canvas, "Flowing Stream," immerses the viewer into a vibrant landscape of rushing water with the promise of spring after winter's ice floes. Ladson continues to explore the idiosyncrasies of nature with his haunting oil reproduction, "The Falls." Four people, silhouetted on a bridge, overlook a beautiful, but somewhat perilous, waterfall.

"King Palace," by **Dammika D. Ranasinghe**, a whimsically detailed acrylic on canvas pulls the viewer in with its unique style and mysterious narrative. Ranasinghe further engages us with two large pointillist paintings in acrylic on canvas, "Parkchester Metropolitan Oval Water Fountain" and "Everybody's Friend in Parkchester Park."

Ba Djibril NGawa brings the viewer a unique experience from his homeland, Mauritania, Africa. His four paintings, "Celebration," "Celebration 2," "Untitled," and "After the Cold," creatively produced with acrylic on "beef pattie paper," reflect the artist's sensitive relationship to the spirits and ancestors of his native country. There is joy in the paintings with their exuberant splashes of color, but also, a sensitive contemplation, which NGawa brings to the almost obscure phantoms in "Untitled."

Curator of "Spring Fling" and long-time WSAC member, **Anne Rudder**, ever the innovator, offers two watercolor crayon paintings on paper, "Openings" and "Beginnings." The titles couldn't be more appropriate considering the palpable energy Rudder brings to both works with this unusual medium. The paintings are alive with a lyrical energy.

Silvia Soares Boyer's "Pandora Suit of Cards," acrylic on gesso board, is a small but most enigmatic portrait of a female face, eyes demurely

closed, some tears and certainly many secrets. Boyer also brings "Fleur de Lys Spectrum II" to the viewer. This vibrant, colorful abstract on white canvas seems to be surging through space.

A large and compelling geometric abstract is by **Daniel C. Boyer**, and sports the title "The Tan Laugh of the Bourgeoisie Reveals and the Burp of Chester Languishes and Reveres the Oval of Lancaster to the Doge's Rushed Whisper to the Beige Patrol." While the title left this viewer a tad befuddled, there is no question that the painting is by a very accomplished artist. And don't miss the "rubies" dispersed throughout the painting!

Amy Rosenfeld beguiles the viewer with two charming still lifes, "Lilies," and "Spring Flowers," both acrylic on canvas. A third painting, "Romantic Roses," is a hand painted photo transfer. Each painting, a celebration of the spring season, brings exquisite color into the Mall.

Two oil landscapes on canvas by **Lula Ladson**, are haunting especially when one associates the titles with the paintings. One cannot help but feel that "Crossings" and "I Exist," each with a different but equally strong palette, are metaphors for life itself.

Danguole Raudonikiene presents three riveting landscapes drenched in blue and framed in blue. This is a daring concept which works well for this artist who employs other rich colors in "Chestnut in Blossom," "Spring Flood," and "Floral Composition." Each vividly evokes the plethora of the trees and flowers of this beautiful season.

"Fishing Boats in Sri Lanka" by **Dimuthu Ranasinghe**, is a perfect example of the power of pastel in the right hands. The colors are dramatic and the shapes are simple but strong. Three figures on board the fishing boat add to the drama.

Kudos to curator Anne Rudder and to all the artists who have given us this glorious Spring Fling!



Silvia Soares Boyer



Daniel C. Boyer



Amy Rosenfeld



Lula Ladson



Danguole Raudonikiene



Dimuthu Ranasinghe

2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

Fall for Art

Linda Lessner & Carole Barlowe

ARTISTS:

| | |
|---------------------|-------------------|
| Carole Barlowe | Linda Lessner |
| Daniel C. Boyer | Marianne McNamara |
| Silvia Soares Boyer | Robert Schultheis |
| Richard Carlson | Dorethea Scott |
| Robin Goodstein | Robert Scott |
| Georgianna Grantham | Monique Serres |
| Nate Ladson | |

September 30 - October 11, 2015 (F)

Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 14 - November 1, 2015 (P)

Open 2015

Carolyn Reus

November 4 - 22, 2015 (F)

Autumn Thoughts

Anne Rudder

November 25 - December 13, 2015 (F)

Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015

Linda Lessner

"It is only by drawing often, drawing incessantly...That you discover you have rendered something in its true character."

- Camille Pissaro

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

| | |
|------------------------------|----------------|
| Bob's Frame Shop | 2713 Broadway |
| Gelabert Studios | 255 W 86th St |
| Global Copy | 2578 Broadway |
| Ivy League Stationers | 2955 Broadway |
| Ivy League Stationers | 1201 Amsterdam |
| Lee's Art Shop | 220 W 57th St |
| Metro Grand Hardware | 2554 Broadway |
| Quad Right | 242 W 36th St |

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

October 14 - November 1, 2015

Open 2015

A Photography Exhibit

Deadline: September 12

Hanging: October 11, 6:45 pm

Reception: October 17, 2:30 - 5:30 pm

Removal: November 1, 6 pm

Curator:

Carolyn Reus
1569 Lexington Ave., #20
New York, NY 10029
646.775.1660
reusny@hotmail.com

**This is an open themed show, accepting all types of photography.*

November 4 - 22, 2015

Autumn Thoughts

A Fine Arts Exhibit

Hanging: November 1, 6:45 pm

Reception: November 7, 2:30 - 5:30 pm

Removal: November 22, 2015, 6 pm

Curator:

Anne Rudder
204 West 106 St., #54
New York, NY 10025
917.543.0304
rudder.anne@gmail.com

****To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator, whose contact information is listed.**

By Evelyn Huang

Lizard Lullaby

These lines preach to thee
Converted forgers of
The printed page. Heat.

Sizzle on sunned stones
Till your blood boils and you, too
Can sing of longing

Singed with longing.
Sing of lost souls listing at
Sea, in green fields, and

In billows, time lost,
Rhyme aloud, louder, what's not
Otherwise allowed.

Vow, howl, I love thee.
In rhythmic syllables till
A chorus of frogs

Lizards, crickets, sloths
Jellyfish, pigeons, mammoths
Monkeys, and winged beasts

Go to sleep in these
Lines by their pillows with
No need for other lulls.

OUTSIDE SHOW OPPORTUNITIES

Hostelling International

891 Amsterdam Ave (103-104 St)

December 2015

TBA

A Photography Exhibit

Theme: Photography & Poetry

Curator:

Jean Prytyskacz
jeanlynn5@hotmail.com

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016

Art Bloom

A Fine Arts Exhibit

Delivery: April 4, 11am - 12 pm

Hanging: April 4, 1-5 pm

Reception: April 8, 6-8 pm

Removal: April 26, 4-5:30 pm

Fee: \$40

Curators:

Linda Lessner & Margo Mead

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject:

MEMBERS MARKET PLACE