

June 12 - 30, 2019

Salon Show 2019

A Fine Arts & Photography Exhibit

By Anne Rudder
Curated by Linda Lessner
& Margo Mead
Photos © Herb Fogelson



Group Photo of Artists

The West Side Arts Coalition exhibition year culminated in a lovely assortment of intriguing works by 24 artists.

(Continued on Page 2)

Introducing our New Board Members

Two Presidents share the office, Linda Lessner and Margo Mead; Xenia Garamvolgyi steps in as Vice President; Richard Ayala becomes Photography Chair; Berik Kulmamirov takes on the Music Chair; and Carol Rickey is a Member at Large. They, in conjunction with the remainder of the Board, will endeavor to lead WSAC through the coming years toward a bright future of creative growth and opportunity for our membership and our community.

May 25 - June 9, 2019

Dual Show: Duality

The Art of David Reibman
& E. Genevieve Williams

By Silvia Boyer
Photos © Georgianna Grantham
& Margo Mead



(Continued on Page 3)

May 24 - September 22, 2019

WSAC Member Dennis Wunderlin in the Stonewall 50 Exhibit at the New-York Historical Society



Paradise Garage
(1976-1987)
Dennis Wunderlin (b. 1943), designer
Exterior sign,
ca. 1977

Metal, paint
Fales Library and
Special Collections,
New York University,
New York, NY

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Salon Show 2019

(Cont'd from Page 1)



Joseph Healy



Richard Ayala



Ian Tang



Michael Chamblee



Myrna Harrison-Changar



Nate Ladson



Amy Rosenfeld

Joseph Healy layers a mysterious textured darkness of forms with a circular spiritual eight point star paramount in the composition signifying to me the unity of creation.

Richard Ayala brings a New Orleans carnival atmosphere to the fore with his two mixed media pieces of the festive Big Easy in all its riotous bacchanalia.

Ian Tang provides two exquisite still life paintings of fruit beautifully realized on a simplified ground highlighting the subjects' sensuous lusciousness.

The jazz quartet by **Michael Chamblee** is dynamic with accomplished iterations of his impressions of instruments – a trumpet, drum, bass and piano rendered in warm geometrics in inspirational musical composition.

Myrna Harrison-Changar's playful and serene collages with found items are idiosyncratic in their happy compositions having a muted palette bringing whimsy to the paper backgrounds.

Nate Ladson's oil on canvas is highly meditative with a man walking in the woods at a tranquil hour as the forest shadows dissolve in twilight.

Lisa Kaplan's two small pieces are unique media viewpoints, the subjects transformed into almost tactile depictions in delightful blues and greens.

Joyce Weidenaar presents a wonderful oil on canvas of a boatman navigating the Pai River in Myanmar where the long wooden craft crosses the body of water, the shores framing the man's arduous task in lush vegetation.

Georgianna Grantham captures two views of the Wards Island Bridge at different times of the year in digital prints documenting the scene she observes from her apartment window.

Linda Lessner's exquisite painting of scenery upstate in her oil on canvas allows the viewer to almost breathe in the country air through lush verdant greens against a china blue sky in the piece she entitles "Meadow."

Judith Van Camp pleases our eyes with a kaleidoscope of rainbow colors in her acrylics depicting roses and an atmospheric semi-abstract rendering of delicate leaves.

Xenia Garamvolgyi paints a glorious canvas of English roses in full red and white blooms, voluptuously saturating the canvas surface.

Dennis Wunderlin provides us another aspect of his prodigious talent in two pencil/wash drawings of people where he masters the skills of portraiture, departing from his more well-known abstract collages.

Nancy Johnson provides us with her impressions of small town America with a charming main street painted in many shades of blues.

Daniel C. Boyer deforms the painting of General Comte de Lasalle from the Napoleonic Wars as a commentary that the conflict was for naught in the end due to Napoleon's final defeat and exile.

Nina Hellman creates two masterful encaustic pieces of cerulean pastel shades where subtle light pulsates from the sky in both with birds silhouetted in flight as if the time is of a Shakespearean dream.

In **Margo Mead's** powerful painting, "Undone," an acrylic on canvas, humanity flees a tidal wave cataclysm, the artist underscoring that humankind is being pulled apart by the horror of climate change.

Carole Barlowe's sense of humor shines through in her two interpretations of our city with circumspect people on an urban street, the mammoth buildings rising around them along with a rendering of passengers in their own worlds on the subway.

Elizabeth K. Hill paints a magnificent angel in swirling colors emanating from the golden form on the canvas where the hues are almost bejeweled signifying a divine spirit of the first order.

The clouds and waves in **Herb Fogelson's** photos billow voluptuously giving new meaning to complimentary blues and oranges of cotton candy puffed nimbuses and lowering waters.

Marianne McNamara's subjects are from the commedia dell'arte interpreted through a personal lens where girlfriends are clowns and the couple hiding behind masks are preparing to attend an expensive function they may prefer to skip.

Silvia Soares Boyer again uses media to examine Pandora, the goddess who opened humanity up to a world of woes, depicting the mythical spirit in blue and providing us with her interpretation of harlequins accompanied by an original melody.

In **Sonia Barnett's** work we see two aspects of the artist's talents, one a touching painting of a mother helping to arrange her daughter's hair as she dresses for a dance along with an abstract in the same palette hues intimating gyrating dancers stomping their enjoyment at a club.

Amy Rosenfeld regales us with a mixed media collage of exuberant words about living and enjoying life she has clipped from newspapers and magazines and placed on a rosy pastel optimistic canvas.

It was a great privilege to view this year's Salon Show and I look forward to many more wonderful creative endeavors when we resume in the fall. Have a beautiful summer!



Lisa Kaplan



Joyce Weidenaar



Georgianna Grantham



Linda Lessner



Judith Van Camp



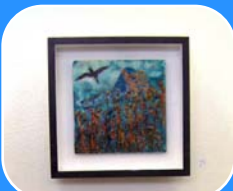
Xenia Garamvolgyi



Carole Barlowe



Margo Mead



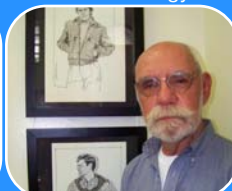
Nina Hellman



Daniel C. Boyer



Nancy Johnson



Dennis Wunderlin

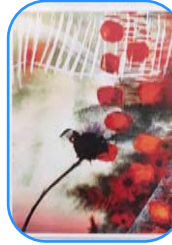
Dual Show: Duality



David Reibman



Genevieve Williams



Genevieve Williams



Genevieve Williams & Friend

(Cont'd from Page 1) David Reibman's and E. Genevieve Williams's styles contrast dramatically, hence the title of the show, "Duality". "Duality" narrates the artists' distinguishable approaches to storytelling. David's inquisitive images feature human subjects in their context. Genevieve's work has the absence of human presence.

Reibman's photographic compositions capture people and their accoutrements in public spaces. Using a technique he terms "molaage," the stories of his subjects emerge in multiple images that show the progression of time within an architectural context. His images may seem like life's mundane moments, but, as the spectator gets closer, the depth of his storytelling acumen is apparent.

Williams uses everyday materials to create her work. These materials, already artifacts that attest human existence, gain a new life as collages that she brought to this exhibition. They describe not only our perceptions of light and memory, but also a velvety darkness filled with beauty and mystery. Genevieve's work can have the quality of a forensic dig that registers what ceased to exist.

David Reibman's 2018 chromogenic photos were the first ones that I observed, as I was making my way through the gallery. He uses his creativity in unique angled and overlapping layouts, as if I were seeing a 3-D novel. People and buildings showcase elements arranged in triplicate subject

matter, delighting the viewer with whimsical pictures of Halloween ("Rest In Peace," "Mummies," "Science," "Freeze," "Free Hugz!"), colourful "Come On Come All" circus ("Dinosaur Double," "Zap!"), and portraying New York City's life ("The Real Deal," "Wonder," and "Wake Up Dream Big"), all of that along with a vivid "David Image" with which he, uncommonly, signs.

As I continued on my way from the left to the right side of the gallery, E. Genevieve Williams made me fall for her multiplatform of storytelling. Her large pieces ("Rumble," "Blue Rain," "Overpass," "Red Ball," "Grasslands," "Sunny," "Forest," "Desert Moon," and "Desert Network" cross disciplines of truth and fiction. The contents that she is able to generate scatter boundaries and show a cultural collaborative system implemented. The delight of the soul also reaches a type of sweet solitude with her smaller but remarkable pieces: "Nature Inhale Pink," "Ikebana, Green," "Winter Storm," "Blood Prints," "Pink Sand," and "Forest, Red Sun". They seem to be tangible for pilgrims who seek peaceful nature. These collages of Genevieve Williams, all from the current year of 2019, happen to be part of a limited edition of ten archival paper in 100% cotton-rag prints.

As I was looking forward to this dual exhibition, I was curious as how both arts would interact at Broadway Mall Gallery. Together, they brought a new power to impress, which I immensely enjoyed!

By Joan Abramowitz

Its feet fastened on to you as the hot miami sun surrounded the already scorched path

the birds stopped singing just gazed as the butterfly now lighted on your finger

It savored your sweetness... for the longest time

the birds, so still then resumed their chattering

June 23, 2019

Music & Poetry at the WSAC Salon Show 2019



Laurie Schwartz & Stuart Friedman



Group Photo of Poets

A musical performance of meditative, psychological and spiritual songs, with djembe and guitar accompaniment, by Laurie Schwartz and her husband, Stuart Friedman. Poets shared their work at an open mic, featuring Anthony Moscini, organized by David Elsasser.

POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

MEMBER NEWS

Jessica Alazraki had a solo exhibition on June 9th at Barataria Gallery, Brooklyn.

Georgianna Grantham has a new YouTube channel, and was interviewed for MNN TV "A vision came true." Search for her show "Georgianna's Joint," a variety /talk show, her first guest was artist Nate Ladson from WSAC. If you are interested in being a guest, please contact 212.369.2152 and leave a message.

Nina Hellman, Linda Lessner, & Margo Mead are exhibiting in the lobby of 185 West End Ave (65th St), August - October.

Margo also exhibited at Carter Burden Gallery, 548 West 28th St, April 25 - May 22, 2019, "Uncontrollable" and on July 11-31, 2019, "The Small Works Show."

Erin Butler and Linda Butti of Women in the Arts Foundation, in group show, "The Summer Show - Snug Harbor Studio Artists," Newhouse Center for Contemporary Art, 1000 Richmond Terrace, Building G, Staten Island. Exhibition through September 29th. Artists Talk Sunday, Sept. 22 at 11 am.

Daniel C. & Silvia Soares Boyer had work in the "12th Annual Small Works Exhibit & Auction," Taube Museum of Art, Minot, ND (July 23 - August 30), "Postcards to Fay," Chandler Gallery, Cambridge, MA (July 29 - August 16); have work in "12-Squared," Gallery 212, Sonoma, CA (August 1 - September 27), "The Blue Show," Creative Spirit, Marblehead, MA (August 10 - September 22); and will have work in the "New York Boyer Foundation Gala Exhibition," La Galeria, Boricua College, NY (September 10-27); "Dada/Fluxus/Mail Art," Inside Gallery, Gembloux, Belgium (September 15); "The Orange Show," Creative Spirit (October 5 - November 17), and "New York Big Apple V" at Hudson Park Branch, New York Public Library (November 1-30).

Daniel also has work in "Once Upon a Time..." at Eglise de Cayac, Gironde, France (September 7-11); "Legends and Myths" and "What's Living Under My Bed?," Evans City Public Library, PA (September 10-November 1); "So, Happy?," Vouvray Municipal Library, France (September 20 - October 31); "Point a Book," Prof. Manoel Zink Public Municipal Library, Campinas, Brazil (October 1-31); "Nature," Workshop Akane, Samer, France (October 1 - November 30); "6th International Event 2019," Museo de Arte Cañadense, Cànada de Gómez, Argentina (October 11-20); "Literature," Public Library Gallery, Droitwich Spa, England (October 14 - November 11); has a drawing in the Museum of Railroad History, Vladimir Oblast, Russia; and sold work to the Rochester Contemporary Art Center, NY.

Silvia also had work included in the NYPL art collection and continued her monthly concerts at the Association of Black Social Workers Senior Citizens Center.



West Side Arts Coalition
1979

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WEBMASTER Robyn Gecht

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)
New Beginnings
Xenia Garamvolyi & Margo Mead
ARTISTS
Richard Ayala Carol Rickey
Carole Barlowe Monique Serres
Michael Chamblee Julie Tersigni
Xenia Garamvolyi Joyce Weidenaar
Nate Ladson Dennis Wunderlin
Margo Mead Judith Zupnick

October 2 - 13, 2019 (F) (P) (Music, Poetry)
ALL A-BOARD, A WSAC Board Show
Linda Lessner & Margo Mead

October 14 - 28, 2019
Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)
Fall Equinox - A New Start
Richard Ayala

November 20 - December 8, 2019 (F)
Free Expression 2019
Sonia Barnett

December 11 - 29, 2019 (F)
TBA
Linda Lessner

January 1 - 19, 2020 (P)
TBA
Richard Ayala

January 22 - February 9, 2020 (F)
Winter Serenade
Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)
Black Renaissance 2019
Sonia Barnett

March 11 - 29, 2020 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

OPPORTUNITIES

October 30 - November 17, 2019
Fall Equinox - A New Start
A Photography Exhibition
Hanging: Tuesday, October 29, 6:45 pm
Reception: November 1, 2:30 - 5:30 pm
Removal: November 17, 6pm
Curator: Richard Ayala
Richard Ayala
792 Columbus Ave, #9K
New York, NY 10025
richartnyc@gmail.com
415.609.1429

November 20 - December 8, 2019
Free Expression 2019
A Fine Arts Exhibition
Hanging: Sunday, November 17, 6:45 pm
Reception: November 23, 2:30 - 5:30 pm
Removal: December 8, 6pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy, #8A
New York, NY 10026
renisseb1@msn.com
917.257.5874

SOLO SHOW OPPORTUNITY
For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Title TBD
A Fine Arts Exhibit
April 2020

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)

Curators: Linda Lessner & Margo Mead