

## Strength in Color

A Virtual Exhibit

Curated by Linda Lessner  
& Margo Mead  
Photos © Artists

**Badjibril Ngawa**

*Reconnecting, Dates From Iraq*

Mixed media, digital painting on photograph  
12" X 8"

\$50 signed & number print (Limited edition)

bbadjibringawa@yahoo.com



Memories with my grandmother. Forty years ago we were told you could only eat 4 dates or you would become ill. I was very little, but I told my grandmother it was a lie. It was a gift to the population from the government but officials convinced people in rural areas that they would be risking their health by eating more than 4 dates in order to keep what they wanted for themselves.

## By John A. Todras To George Gershwin

Were you surprised when Maurice Ravel asked if he might study with you? Did you have any idea that some of those arias and duets from "Porgy and Bess", your full-length folk-opera, (movie and Broadway versions came later) were destined to become standards?

*the subtle, yet sublime "Summertime"*  
*the bouncy "I Got Plenty O' Nuthin'"*  
*the whimsical "It Aint Necessarily So".*

"American In Paris", your life was rhapsodic, so free, like a summer kite in a high blue sky, but God said: "Let's Call The Whole Thing Off" your brain tumor death before age 40 inspired Oscar Levant, Michael Feinstein and others to keep your music alive.

Brother Ira, your lyricist, heard scores of applause for both of you.

Unlike the Zen sound of one hand clapping, we use two hands to applaud your "Fascinating Rhythms" into quantum time and space.

*Thank you!*

We would like to extend a huge thank you to:

**Jesse Robinson**

for his generous contribution!

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Art Care (pictured left) offers our members a generous 25% discount!

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## Strength in Color

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## Mildred Borrás

### *Beyond the Wall*

Acrylic  
24" x 30", framed  
\$950

Visual reaction. The wall, as you want to interpret it. Political, social, divided, ....and the beauty behind our prejudices. The wall that we put between us and others. The walls that keep us from our humanity. And anything you want to think or feel.

[drmildredborras@icloud.com](mailto:drmildredborras@icloud.com)

## Nancy Campbell

### *As Evening Descends*

Digital image: 2268 x 2268 pixels  
Full frame on 8" x 8" inkjet paper  
\$125

While on a road trip in the province of Teruel, Aragon, Spain in September, the brilliance of daylight was occasionally overshadowed by the luster of the early evening light. This image, taken in the medieval town of La Fresneda, was one of those moments. The powerful blue backdrop provided imperial contrast for this 16th-century town hall in the Plaza Mayor, along with the playful attitude of the fluttering pennants in the foreground.



[seenancyc@gmail.com](mailto:seenancyc@gmail.com)

## Strength in Color

*(Continued from Previous Page)***Barry Friedfertig***Fruit of the Tree*

Acrylic on canvas panel  
12" x 12"  
\$350

The color is so intense I can  
almost taste the juiciness of  
the fruit!

Color brings joy and magic...  
wow!



retty1938@aol.com

**Zoe Weissmann***Gilding The Lilly*

Acrylics, Paper Mache, Woven  
Nylon, Gold Leaf, Varnish  
24" x 30" x 1.5"  
\$450

Since I find idiomatic English  
amusing, I often employ them as  
the "jumping off point" for my  
assemblage pieces. This piece is  
heavily textured and painted  
using bright primary colors and  
gold leaf. Thus--I've Gilded the  
Lilly!!!

zbw382@yahoo.com

## Strength in Color

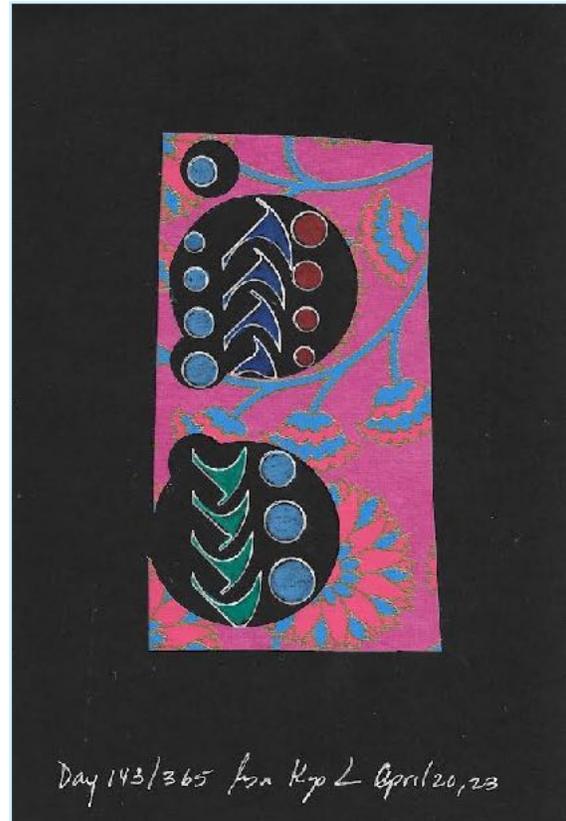
(Continued from Previous Page)

**Lisa Kaplan***Day 143/365 Colors*

Mixed media  
9" x 6"  
\$150

I used old and new materials to  
create a colorful design.

lkaplanb@gmail.com

**Meg Boe Birns***Candy Dance*

Mixed media on canvas  
20" x 10"  
34" X 40" framed  
\$200

This is a colorful picture I began twenty years ago and left unfinished; I dug it out of my closet a while ago, and decided to continue to work on it a couple of weeks ago. I made it look more like candy, so called it Candy Dance.

marbirns@gmail.com

## Strength in Color

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**Linda Lessner***My Garden*

Pastel on paper  
20" x 28"  
\$300

Every spring I plant flower seeds at my upstate house, and I love to see them sprout, grow and bloom during the summer. What a gift!

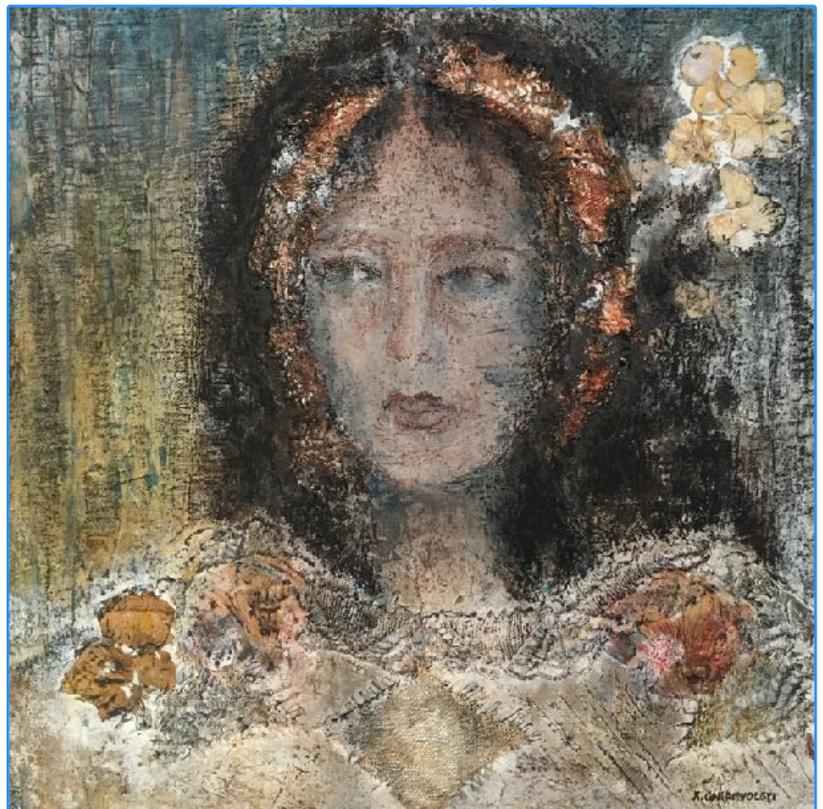
herb101@verizon.net

**Xenia Garamvolgyi***Jeune Fille*

Oil on canvas  
10" x 10"  
\$100

This is a beautiful portrait of a young girl, her dress and hair ornated with delicate lace and flowers.

xeniagaramvolgyi@gmail.com



## Strength in Color

*(Continued from Previous Page)*

## Janice Wood Wetzel

### *Cuban Women in Motion*

Digital color  
11" x 14"  
NFS

This photo was taken on a busy street in Havana as I stood in front of a poster waiting for someone to pass who would fit the image. This is the result.

janicewetzel@gmail.com

## Joe Giordano

### *Mutation # 012223*

Acrylic on sand stock  
13" x 19"  
\$300

I decided to give my color pencils a rest and try another medium. The intensity of the colors became a more dominant element in the work.



jgiordano416@gmail.com

## Strength in Color

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**Margo Mead***Green Blue Water Flow*

Black ink, watercolor on  
Shuen rice paper  
21" x 16"  
\$400

The wonder of seeing the colors  
and hearing the sounds of  
flowing water over rock. It  
always gives me a rush.

meadart@gmail.com

**MEMBER NEWS**

**Georgianna Grantham** has beautiful, silver and gold plated ankle bracelets for sale. Contact number: 212.369.2152; Facebook: Georgianna's gifts; Cash app: \$footqueennyc; Zelle: 1 917.657.8947; PayPal: ggifts10029@yahoo.com

**Daniel C. Boyer** and **Silvia Soares Boyer** have work in "Celebrating 45 (New Work)," Art Alliance Studio & Gallery, Red Bank, NJ (September 9 - October 3); and will have work in the "33rd Annual Members Exhibition," Rochester Contemporary Art Center, NY (December 1 - February 10, 2024).

**Daniel** also has work in "Metamorphosis," Backyard Butterflies, Hillsborough, NC (October 7-8); will have work in "Dystopian Narratives: Ukrainian Resilience and Heroism Amidst the Russian Invasion," Beam Collective Pop-Up Space, Jaffa, Israel (November 30); and has a drawing included in the collections of POCA Art Studio, Vancouver, Canada, and a rubber-stamp design included in the collections of the TAM Rubberstamp Archive in Breda, The Netherlands.

**Silvia** gave a Cabaret concert at ABSW on September 26th.

**By David Elsasser****BUTT DIAL**

Maybe you were dog-walking  
smiling in unseasonal mildness  
as you stooped to scoop  
eight-fifteen AM, while I slept  
phoning with no plan  
no pressing need, but  
pressing me. Then  
you pressed on  
pleased to be bus-ready  
smelling office-coffee waiting.

For four long rings, seraphim  
with crystal harps arpeggiated  
my nirvana hot-spring dreams  
just nubile nymphs and me  
soaking elbows in the sun  
till ringing-phone reality  
at long last brought me round  
though there was no one  
to talk to, but just  
the serendipity of hip-slaps  
echoing the dog-whistle  
of abandoned conversation.

*"To draw you must close your eyes  
and sing."*

Pablo Picasso



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**EXHIBIT SCHEDULE**  
 (F) = Fine Arts  
 (P) = Photography  
 (M) = Craft / MultiMedia

**2023**      **2024**

**VIRTUAL SHOWS**  
 (Co-Curated by *Linda Lessner & Margo Mead*)

October 1-31, 2023  
**Strength in Color**

November 1-30, 2023  
**Stories through Line**

September 1-30, 2023  
**Visions Changing**

**By Anne Rudder**

**TRIBUTE TO J. POOK**

Vertebrates ancient-  
 Mastodon ichthys-  
 Hominid dances  
 evening Desh.  
 Adonai hallowed-  
 thwarting evil.  
 Watcher's lamp-  
 safely lit.  
 all of  
 only-  
 but-  
 forever-  
 Singing  
 Praises  
 to  
 G-d.

**OPPORTUNITIES**

**VIRTUAL SHOWS**      November 1 - 30, 2023  
**Stories through Line**

**Strength in Color** is our second Virtual Exhibit of this season. This will be followed by **Stories through Line**. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

*A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit:* You must be a current member in order to participate in this virtual exhibit. Please email a JPG to Margo Mead ([meadart@gmail.com](mailto:meadart@gmail.com)) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead  
 41 W 96th St., #13C  
 New York, NY 10025

*"Art enables us to find ourselves and  
 lose ourselves at the same time."*

Thomas Merton