

September 11 - 29, 2019

New Beginnings
A Fine Arts Exhibit

By Daniel C. Boyer
Curated by Xenia Garamvolgyi
& Margo Mead
Photos © Herb Fogelson



Group Photo of Artists

West Side Art Coalition's season of exhibitions at Broadway Mall Gallery makes a strong start with "New Beginnings," with eleven artists doing a very wide variety of work.

(Continued on Page 2)

Thank you & Welcome!

We would like to extend a warm welcome to our newest members:

Caren Raphael

And a huge thank you to:

Ian Tang

Judith Van Camp

for their generous contributions!

gallery sign

did yoga stretch

in strong wind

M. Malcom King

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

New Beginnings

(Continued from Page 1)



Carole Barlowe



Julie Tersigni



Xenia Garamvolgyi



Monique Serres



Margo Mead

Carole Barlowe's raised white figures, black-grey outlined like sophisticated "drawings," explore the galleries of the multicoloured photomontage "NYC Art Scene," and radiate and go off in all directions as busts and in furtive full length, lounging, lurching beneath a red umbrella, and in twisted relaxation. In "Park Residents" they, denizens of angled environments, are not so much relaxed but in various stages from tiredness to despair, curled and stretched and flung out on green benches or dragged by a train of stationary shopping carts.

Julie Tersigni's quote from "Alain Robbier-Grillet," black-cursive across a white triptych-like blue-ruled junior-high-school notebook paper, shows a very different process from her recent paintings. The subtle-raggedy and -textured guidelines of this oil-stick and Sharpie piece mark her work's sophistication and demonstrate her casual yet mastering accuracy.

A vague-faced man in a long, dark coat located somewhere between brown and black dances with a barefoot brunette in a falling dress backless to the point of scandal in **Xenia Garamvolgyi's** oil "Le Trio"; a second woman, fading-shinned, hovers or haunts, close enough to dance. The palette tends towards tones of earth and clay on delicately-worked grounds, and the painting is one of certain aspects of ambiguity to the point of the agonizing.

Monique Serres paints in oil, with realism and shine, a blonde tightrope-walker with tattooed upper arms and peach bikini top assessing and surveying her upcoming journey ("Young Funambulist"), and sumptuous classical still-lives. On white-bag paper are her "Orange," two-thirds peeled and almost juicily comestible, and, dull-matte and purple-red skinned, Persephone's wintery fruit ("Pomegranate"), while her perhaps-symbolic "Bread & Wine" has the bread laying on a white cloth serviette. A double-silver-headed melon-baller has scooped repeatedly from a green-rinded watermelon quarter grape-hued balls on a white plate ("Melon"). Her soft-boiled *Eggs* are broken, one spooned into one of a pair of glimmering silver egg cups on plain brown table; her "Cherries" on a sideboard spill with dark lustre from a pleated ceramic cup.

In **Margo Mead's** acrylic on canvas "The Immigrants 2," a dark-plush brown mother bear, with determined yellow eyes greened-rimmed, attempts to carry her ochre-tawny cub through fence-like, fretted stripes from the U.S. flag. The flatter-rendered youngster is helped to escape a background of Central-American and Mexican flags, and that of Venezuela, with its horse courtant supposedly no longer backward-looking.

Michael Chamblee's marker sketches ragged figures of candy-crimson gesture on a platform and on the subway reading a newspaper; in the foreground a dispirited man sits, legs sprawled, on the floor ("Subway: Homeless NYC"). With coloured markers and pens Chamblee dances through layered and computerized apparatuses of ultra-complex symbols ("Artificial Intelligence"). One can almost hear the music of his "Pianist" (before and beyond a threaded-through lens-flare or halo) with purple drink on oblong beach-sand and nearly hospital-green backgrounds; the player's fingers command a webbed red diagram. And the easy sophistication of the gold-salmon-tied cool "Drummer," whose downbeat strikes like a dark star, is nearly a caricaturist's jazz-age lines strung against pease-porridge, light purple, ochre fields.

Joyce Weidenaar displays monoprints as if precise-brushed branches just before the point of breaking up, placed on a pollen-sere background ("Yellow Grass") or (on mulberry paper) tundra-dry flora of a beach forgotten by winter ("Breeze") in some vague epic. Fernlike fronds, exact black, are glimpsed through a double or rotating "Spyglass," far from our immediate crotched-red vantage-point.

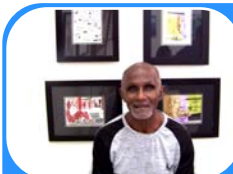
Nate Ladson startles with his large pastels. In "A Streak of Blue" dash-stripes of baby blue and red threatened by orange slant after orange geological forms run over or passing by like a flickering zoetrope. As chalked memories of calcifications on highway-facing rocks or the ancient, erased blackboards of youth are "Shades of Green" (and fissure-mineral veins of baby blue and gold like wrapping-paper amber). Growing, flowering crusts of crystallization crown a fire-red outcropping abutted by robin's-egg in "Integrating Colors," with its cadmium-orange inlay, a legend of dwarf mines told in a dreamed world of reefs of coral.

In "Guess Who!" **Dennis Wunderlin** has cut and torn panels of key-lime and almost-vanished peach, and, on them, from a dilapidated basketball-court or garage asphalt beneath a dark-cement cloud a wavy rhinoceros-like, spire-like pile perks up, flanked on the left by as-pencilled aseptic scrawl. "Three Nuns Walk Into a Bar..." and the black-habited, grey, thumb-shaped figures, hands piously folded (one with a red perhaps-poppy badge), seem to be setting us up for a joke as they approach, threatened or announced by ransom-note letters, forlorn and generic liquor bottles. But the punchline is lost on their meander of a dark grey wash past small orange explosions, sometime before they go through the skeletally-sketched door.

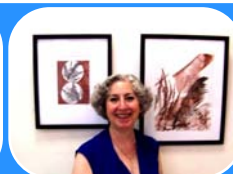
Judith Zupnick's oil "Cityscape" is glimpsed from a faint rust perimeter, perhaps beneath an elevated track, a dark-medium grey skyline simplified and silhouetted by atmosphere and by distance. It lies before rearing and spectacular white clouds in a bright blue sky starting to darken slightly. On the "Hudson River Line" (water-miscible oil on canvas) the tracks, on a stony bed, just edge into a canvas mainly filled with the passing float and dream of the river carrying a softened reflection of a brushed and puffy-clouded, robin's egg sky. Just above the short green ripple of the far bank lies a faint and ambiguous grey.

Carole Rickey shows the beauty of the Jamaica Bay Wildlife Refuge with an oil "Great Blue Heron" keeping watch over the pale and golden grasses, the dark rushes and cattails through which teal-turquoise sloughs wander, carrying along cheerful fish playing follow-the-leader. The scene lies in front of a rising and falling backdrop of distant trees.

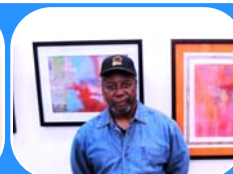
With this exhibition as a start, one has to think that the upcoming year will go from strength to strength for the artists of the Coalition.



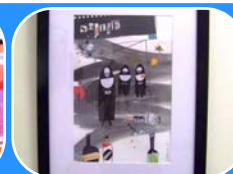
Michael Chamblee



Joyce Weidenaar



Nate Ladson



Dennis Wunderlin



Judith Zupnick



Carole Rickey

MEMBER NEWS

On September 18th, **Nina Hellman, Linda Lessner, & Margo Mead** used images of their artwork for a PowerPoint presentation to the community at Lincoln Towers, 185 West End Ave. Their work will be on view in the lobby through the end of October.

Carole Richard Kaufmann has an open studio on October 17th, 5-7pm & October 19th, 12-6pm, 315 West 39th St, Studio 905, 212.737.3777, new archival ink series, "the 4 stages with diversions."

Joyce Weidenaar's paintings and monoprints are currently on display at Beacon Hardware, 371 Amsterdam Ave, btwn 77th & 78th Sts, and will be shown for approximately 1 month.

Daniel C. & Silvia Soares Boyer will have work in "Postcard Perspective Project," Artspace at Untitled, Oklahoma City, OK (November 7 - December 28); and will have a painting in the "We the Artists" auction. Woodstock Artists Association and Museum, October 13th.

Daniel also has work in "Structures," Pokeby Museum in Ferrisburgh, VT (August 24 - October 27), "Annual Members Show," Walker's Point Center for the Arts, Milwaukee, WI (August 30 - October 4); will have work in "Our Body," El Andamio, Tandil, Argentina (November 1-30); "Lighthouses that Illuminate the World," Arte y Diseño Quequén, Quequén, Argentina (November 1-30); "El Cactus," Ayuntamiento de San Miguel de Abona, Tenerife, Spain (November 1-30) and "Coffee on the Mountain," Café Saint Thomas Becket, Monte Verde, Brazil (November 15); "Postal Art Exhibition," Cultural Centre of Jemeppe-sur-Sambre, Namur, Belgium (December 6-8); "The Dance Is...," ASD La Danza è, Cairo Montenotte,, Italy (December 8), "The Wall," Kamensk-Uralsky City Hall, Russia (December 21).

Silvia also gave a concert at the Association of Black Social Workers Senior Citizens Center (September 26), and will have a performance October 19th, 7pm, West Park International Music Festival 2019, Sanctuary at West Park Presbyterian Church, 165 West 86th St.

By Anne Rudder

Untidy Agape

You must:

Round up the poor,
The weak,
The sick,
The bent,

Corralling them
in a

Knotted French
Quarantine.

So that
the plague,

its inopportune
Presence
Does not soil
Excellent bodies and
brass hearts
the antiseptic faultless lines,
stopping pain from all its touching.

Unlike:

The tiresome...the ragged
Scraping by,
as offal pocked by scabs 'mid sores
unbandaged
while putrid buboes break.

Hearts scream and brass with dross is melted by the sun.

That Suddenly, so...suddenly,

A Rightness of the holy heart
Unvanquished and requited,
Finally, Yes! Finally,
rises in its glory with stary golden rays
healing teeming wounds
now waning in the wonder
of sparked forever radiance of
an eternal love.

Join the WSAC!

Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html



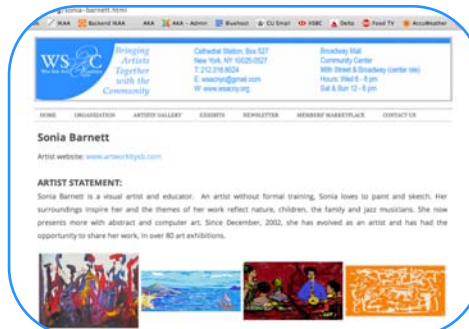
By David Elsasser

Departure

Nine decades she worked the moment chore-to-chore, pinning each day in line the way she hung wash all those years from her kitchen clothesline – taught and straight as prayer flags in the wind. But now sight gone mind numb, she circles back around her early days – a pony ride in Prospect Park a graduation ceremony and when I try to enter in her world, she says goodbye – goodbye backache, goodbye old age.

Each clean shirt and towel a Sunday-school psalm sung last notes wavering in the breeze but finally the line is empty. Goodbye china-doll, goodbye first boyfriend birthday parties, trolly rides, and spelling bees. Goodbye blue sky goodbye my darlings, goodbye.

Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

MEMBERS' MARKETPLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject:

Members' Marketplace



West Side Arts Coalition
1979

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W: www.wsacny.org
Facebook: www.facebook.com/WSACNY
Newsletter published monthly Sept-June
E: wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS
CO-PRESIDENTS Linda Lessner (Acting),
Margo Mead (Acting)
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FINE ARTS Richard Ayala (Acting)
PHOTOGRAPHY Berik Kulmamirov (Acting)
MUSIC David Elsasser, Carolyn Reus
CO-POETRY CHAIRS Richard Ayala (Acting),
Georgianna Grantham
PUBLICITY

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Hunsberger
WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)
New Beginnings
Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)
ALL A-BOARD, A WSAC Board Show
Linda Lessner & Margo Mead

ARTISTS
Richard Ayala
Carole Barlowe
Daniel C. Boyer
Silvia Soares Boyer
David Elsasser
Xenia Garamvolgyi
Georgianna Grantham
Berik Kulmamirov
Linda Lessner
Margo Mead
Carolyn Reus
Carol Rickey

October 14 - 28, 2019
Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)
Fall Equinox - A New Start
Richard Ayala

November 20 - December 8, 2019 (F)
Free Expression 2019
Sonia Barnett

December 11 - 29, 2019 (F)
Garden of Art
Linda Lessner

January 1 - 19, 2020 (P)
Photography Open 2020
Richard Ayala

January 22 - February 9, 2020 (F)
Winter Serenade
Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)
Black Renaissance 2019
Sonia Barnett

March 11 - 29, 2020 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

April 1 - 19, 2020 (P)
TBA
Richard Ayala

OPPORTUNITIES

October 30 - November 17, 2019
Fall Equinox - A New Start
A Photography Exhibition
Hanging: Tuesday, October 29, 6:45 pm
Reception: November 2, 2:30 - 5:30 pm
Removal: November 17, 6pm
Curator: Richard Ayala
Richard Ayala
792 Columbus Ave, #9K
New York, NY 10025
richartnyc@gmail.com
415.609.1429

November 20 - December 8, 2019
Free Expression 2019
A Fine Arts Exhibition
Hanging: Sunday, November 17, 6:45 pm
Reception: November 23, 2:30 - 5:30 pm
Removal: December 8, 6pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy, #8A
New York, NY 10026
renisseb1@msn.com
917.257.5874

December 11 - 29, 2019
Garden of Art
A Fine Arts Exhibition
Hanging: Sunday, December 8, 6:45 pm
Reception: December 14, 2:30 - 5:30 pm
Removal: December 29, 6pm
Curator: Linda Lessner
Linda Lessner
210 W 101 St, #8K
New York, NY 10025
herb101@verizon.net
212.666.8135

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Title TBD
A Fine Arts Exhibit
(including sculpture)
March 31 - April 27, 2020

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

Curators: Linda Lessner & Margo Mead
Show Fee: \$40
Hanging: Monday, March 30, 10am - 1pm
Reception: April 3, 5:30-7:30pm
Removal: April 27, 12-5pm