

September 12 - 30, 2018

Autumn Prelude
A Fine Arts Exhibition

By Carole Barlowe
Curated by Anne Rudder & Georgianna Grantham
Photos © Margo Mead



"Autumn Prelude" Artists

Rainy weather persisting an entire week, reversed into a lovely, "comfortable" sunny day, accommodating "Autumn Prelude," WSAC's opening Autumn exhibit. Fourteen artists signed on with glowing enthusiasm; therefore, we expect a constant flow of art lovers and curious visitors. Visual harmonious variety was created by curators Anne Rudder and Georgianna Grantham with able assistance from William Hunt.
(Continued on Page 2)

By Anonymous

Occupations

We gather together as friends
encircled in love
a small plot of earth
we till for justice

Sharing the bread of dreams
the freedom of possibility
animates us

Distant stars grow closer
when we reach for them together

What better work than this?

June 10, 2018

Poetry at Spring Stories

Photos © Margo Mead

A poetry event curated by David Elsasser, featuring poet Anthony Moscini.



Participating Poets: Carolyn Reus, Susan Weiman, Anthony Moscini, Harriet Geller, Patrick Hammer, Art Gatti, David Elsasser, Marianne McNamara, Joan R. Abramowitz



(Left to Right, Top to Bottom) Featured Poet, Anthony Moscini; Patrick Hammer; Carolyn Reus; David Elsasser; Joan Abramowitz; Art Gatti; Marianne McNamara; Susan Weiman; Harriet Geller

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%) 244 W 72nd St
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- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway



Sonia Barnett



Myrna Harrison-Changar



Anne Rudder

Autumn Prelude

(Continued from Page 1)



Michael Chamblee

Anne Rudder's poetry art, "The God's Garment Balm," crayon and ink/paper, introduces viewers to Autumn Prelude 2018. Well chosen, timely, words aptly describe thoughtful meaning. Lives lost through careless and dangerous use of firearms MUST be addressed and ultimately STOPPED from occurring. Rudder's poetry is a worthy contribution. Art informs daily life!

Myrna Harrison-Changar, "Red Abstraction," collage. The artist's chosen collage papers were previously acquainted or the designer works creatively with her chosen scraps. The red wall button on the left eludes the shadowy figures on the lower right, who are awaiting the elevator. In the upper left, the drone of airplane noise seems focused upon the red-hot summer day. "Currants," is a scramble collage of game and theater tickets, also a beef liver ticket? The title Currants translates for me as current. So...select your choice quickly!

Sonia Barnett's acrylic/canvas paintings excel in brushy paint strewn style. In "Autumn," the deep blue background, scattered in yellow and orange highlights slim, cavorting invented animal life. The orange and green ribbons in "Harvest" intercept bright yellow tangles on veiled green and orange backdrop. Barnett's lively color and abstract movement actually vibrate!

Michael Chamblee's "After Hours," acrylic /paper, reflects the emerging of nighttime in New York City. This familiar scene, knowingly rendered in black and white, artfully offers a vivid glimpse of Chamblee's love of the city. Noticed in all his paintings, buildings hug together, people in the street stop to chat, and sporadic linear horizontal lines knit the action. "RB-S," acrylic/paper work, exhibits jazz on piano, horns, strings, drums, and set-ups. Viewers are invited to listen, dance and swing to the music. Chamblee leads!

Margarita Ballister gives us "Peaceful Dreaming," watercolor, mixed media, an enchanting, delightful doily gracefully painted in wines, purple, blue floral design. Now...observe, a profile with deep red lips competing with a perky butterfly perched on the left. Somehow tiny scattered sparkles connect this lovely circle of surrounding petals and wee flowers. "Garden of Hope," a sister palette, highlights three butterflies renewing life among the blossoms surrounded by flowers.

Frieda Christofides' "Rose Garden," watercolor/paper, depicts a charming old fashioned rose garden, which we still enjoy. Flowered hoops offset darting roses below, greeting summertime. In "Washington Square Park," a blooming tree offsets buildings, perfumes the breeze and counterpoises nearby greenery. This artist's brushwork inspires Mother Nature!

Dennis Wunderlin's mixed media "Vissi D'arte" ably represents Tosca, Puccini's tragic opera melodrama. The center artwork displays screaming white eruptions, fiery backdrop, and reveals situations crowded with drama and sensation. The focus is maintained by purple, gold, and red geometric cuts surrounding eruptions. A wide figured cross-bar warns us. In "L'age D'or," a bold geometric mixed media work, an inverted white S in the upper left brilliantly guides us onto rear turquoise rectangles and olive/dark green, often lowered, stop offs. Strong!

Georgianna Grantham offers "King & Queen," an acrylic/glitter/canvas. Created first royalty portrait appropriately etched in gold, a unique royalty line devised by WSAC artist. In "Black Birds," black glitter on canvas, black birds fly up high with ease; I hear them flapping in the breeze. Can't release my eyes from staring at Grantham's flight! Bravo!

Xenia Garamvolgyi's "Water Lilies," oil/canvas, is a lovely rendering of fresh young water lilies. We catch them released from soft lime and silver green lily pads, floating easily upon haunting, luminous blue inlet. Garamvolgyi's lilies show selection and love as perceived in her admired people portraits. Her brushwork and sensitivity are admirable.

Marianne McNamara presents "Dora Wants to Tango Just One More Time," oil/canvas. McNamara often invades our lives with remembrance; Dora certainly does! Garbed in really yellow-green, her reminiscence of trim tango sequence and present portrait is biting. This artist's life drawing, color sense, composition and subjects are always "true to life." McNamara paints what we know and don't often show! Her artistry suggests we feel better when we learn to laugh at ourselves.

Petronia Paley's "Golden Lady: Nana with Tignon Series #1," mixed media/gold leaf/Chinese herbs on wood, is a unique portrait. Freely placed parts conjure up this unusual figure. Black hair, gloves and skirt appear made of paper. Her shiny pink shoulder flounce draws immediate notice. The two dimension surface includes a horned animal and skirt top below belly. Paley often shows provocative work.

Silvia Soares Boyer's "Melody for Tri-Colour Pandora" used uni-ball/coloured pencils on engineering paper. Pandora's portrait appearance is frequent in WSAC exhibits. Engineering paper indeed flatters her image. Intertwined triangle purple-blue hair ribbons, on both sides of her face, enhance her blonde tresses in a well organized design. Welcome back Pandora! In "Tribute to Free Masonry," acrylic/uni-ball/pens and cloth on grey paper, Soares seeks clever geometric design from Masonic secret ancient society reaching back to Biblical era.

Daniel C. Boyer's "The Ancient Gentleman in the Reducing Square Watches His Town Disappear" is gouache over pencil on wood panel. Boyer's "man," I believe, plays different roles cavorting in Boyer's work. See the panel's sky and orange shades below, heating gentleman's piano, creating his journey. The figure behind, head-hooked into wiggly blue wire, assists or imitates the master. The toothy guy in a blue bow tie manages the orange backdrop as activity flourishes. "The Illegitimate Republic" is acrylic gouache & clickable pen over invisible ink on unprimed hardboard wood panel. Perhaps the republic's illegitimate leader's rule results in the distressed wild flower night garden, as appears in this painting.

In "Autumn Prelude," mixed media on canvas, **Joseph Healy's** supposed darkened roof top reflects reduced in size geometric objects, perhaps for use in conjunction with building materials. In any case, the busy fascinating design touched with off whites and greyed gold presents an examination of a moving image of industrial design.

This exhibit demonstrates the triumph of spirit imbued in WSAC artists to maintain our intimate gallery during this stressful era.



Margarita Ballister



Frieda Christofides



Dennis Wunderlin



Georgianna Grantham



Xenia Garamvolgyi



Marianne McNamara



Petronia Paley



Silvia Soares Boyer



Daniel C. Boyer



Joseph Healy

Poetry & Music at Salon Show 2018



Photos © Margo Mead

On June 27th, the Orfeo Duo, including Ishmael Wallace (keyboard & baritone voice) and Vita Wallace (violin & vielle), held a music performance exploring an extraordinary circle of 20th-century Romantics, the creative power of word and song, & truth in imagination.

Also in conjunction with the "Salon Show 2018," a poetry event was held on July 7th curated by David Elsasser and featuring poet Madeline Artenberg.



Photos © Georgianna Grantham. (Group Photo, *Left to Right, Back then Front Row*) Charles Fherr, Bhagwan Kapoor, Patrick Hammer, David Elsasser, Carolyn Reus, Silvia Soares Boyer, Anne Rudder, Joshua Meander, Charles Tenaglia, M.C. Neruda, Madeline Artenberg, Harriet Geller; Featured Poet Madeline Artenberg and Curator David Elsasser

From Nothing

By Madeline Artenberg

Thank you, Father, for six months of silence after I broke curfew. I begged and begged you by paper airplane and alphabet soup to talk to me.

Thank you for falling asleep every night in front of the TV. When your comb-over hung off the sofa-back, under cover of snores, I twisted it into an SOS, encrypted in a red hair ribbon.

When you spoke, it was breakfast choices, math equations, car directions.

There were whispers of long-ago escape in a hay wagon, the hasty voyage to Ellis Island for an eight-to-a-bed-life on Hester Street. I wanted to hear more.

But you didn't talk about the forced rifle-curfews, breaking of glass in Proskurov, a sister's legs gang-smashed – history on which to hang the six-sided yellow star you gave me for graduation.

I inherited your flat feet. Thank you, Father – they led me to fields of rustling quills and emptied sky on which to write.

Madeline's work appears in many publications, such as Rattle and Literature Today: An International Journal of Contemporary Literature. In 2017, she was Honorable Mention in the Highland Park Poetry Contest.

MEMBER NEWS

Carole Kaufmann has open studios, 315 W 39th St studio 905 and is exhibiting Thursday, October 18th, 5-9pm and Saturday, October 20th, 12-6pm as part of the Garment District Arts Festival. www.carolerichardkaufmann.com. Her Fortune cookie series at Mulberry St library through October.

Carole Barlowe is in the National Association of Women Artists' 129th Annual Members' Exhibit, October 6-18, 195 Chrystie St. (104 South Gallery), NYC. Tuesday, Saturday 11am-9pm, Sunday, Monday 11am-6pm, Reception: October 1, 7:30pm.

Daniel & Silvia Boyer have work in "Pastiche II," Art Association of Harrisburg, Harrisburg, PA (September 9 - October 11); "Esserci Senza Esserci (XI Edition), Workshop of Photography and Contemporary Art "Dada Boom," Viareggio, Italy (September 29-30); "Anything Goes... Everything Shows!" Flood Gallery Fine Arts, Black Mountain, NC (September 29 - October 20).

Daniel sold his painting "Catherine of Braganza" (copy from Theodorus van der Stoop) in "Little Gems" at Saugerties Performing Arts Factory, Saugerties, NY.

Silvia gave a concert at the Association of Black Social Workers' Senior Citizens Center, 221 West 107th St, on September 28th.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

By Petronia Paley

I Am

The women spirits of all my ancestors.
 I Am ---Woman,
 Known, unKnown, Imagined or Dreamed.
 Woman in Pre-time, Back of Time, Out of Time, Beyond Time.
 Woman breathing in-- saline water beneath the belly,
 Stone cities, Palaces, Camel caravans, mountain Yurts,
 Street fumes with a tethered cats & dogs keeping me warm.
 I Am Woman
 Giving birth in the bowels of stinging slave ships,
 Watching sons die while being Black,
 Touched by unwanted hands and things.
 I am Gorilla, Wolf, Bear and Bush woman, Wind, Rain & Sea Woman,
 I am a juju conjure Woman spinning magic spells,
 I am living and dying being Born and giving Birth.
 I am knowing Love and enduring the blows of being Loved.
 I am feeling the thread in my lips as they are sown, then bloodied apart.
 But first I am a girl--
 And
 I Choose not to give birth to an unwanted child.

Join the WSAC!

Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Review of Exhibited Artists in *Gallery & Studio Magazine*
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html



West Side Arts Coalition
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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)
Autumn Prelude
Anne Rudder & Georgianna Grantham

October 1 - 14, 2017
Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)
Society & Travel
Daniel C. & Silvia Soares Boyer

ARTISTS:

Daniel C. Boyer
Silvia Soares Boyer
Bob Merritt

Ba Djibril Ngawa
Adonilah Rahsan
Et al.

November 7 - 25, 2018 (F)
Think Art
Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2017 (F)
Free Expression 2018
Sonia Barnett

December 19, 2018 - January 6, 2019 (P)
Open 2019
Carolyn Reus

January 9 - 27, 2019 (F)
Winter Songs
Linda Lessner

January 30 - February 17, 2019 (F)
Black Renaissance 2019
Sonia Barnett

February 20 - March 10, 2019 (F)
Artsee
Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)
Insight Memories 2019
Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

OPPORTUNITIES

November 7 - 25
Think Art
A Fine Arts Exhibition
Hanging: Sunday, November 4, 6:45pm
Reception: November 10, 2:30 - 5:30pm
Removal: November 25, 6pm
Curators: Margo Mead &
Xenia Garamvolgyi
Margo Mead
41 W 96 St, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

November 28 - December 16
Free Expression 2018
A Fine Arts Exhibition
Hanging: Sunday, November 25, 6:45pm
Reception: December 1, 2:30 - 5:30pm
Removal: December 16, 6pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
reniseb1@msn.com

December 19 - January 6, 2019
Open 2019
A Photography Exhibition
Hanging: Sunday, December 16, 6:45 pm
Reception: December 22, 2:30 - 5:30 pm
Removal: Sun, January 6, 6pm
Curator: Carolyn Reus
Carolyn Reus
1569 Lexington Ave., #20
New York, NY 10029
646.775.1660
reusny@hotmail.com / reusny@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery, 3755 Broadway
4th Fl. (155-156 Sts)
April 2 - 25, 2019
ArtAnyway: A Fine Arts Exhibit
Show Fee: \$40
Installation: Monday, April 1, 10 am - 12 pm
Reception: Friday, April 5, 5:30 - 7:30 pm
Removal: Thursday, April 25, 12 - 5 pm
Curators: Linda Lessner, Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.
Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead