



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

- PRESIDENT** Anne Rudder
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- FINE ARTS** Margo Mead
- PHOTOGRAPHY** Jean Prytyskacz, Daniel Boyer
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- EDITOR** Mee Hyun Gerstein
- PROOFREADER** Linda Lessner
- PHOTOGRAPHERS** Herb Fogelson, Jean Prytyskacz
- WRITERS** Carole Barlowe, Anne Rudder, Silvia Boyer, Daniel Boyer, Marianne V. McNamara

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

Proclamations & Commendation Recognizing the WSAC



Photos © Herb Fogelson
 (Pictured Left to Right, Top to Bottom) Commendation from Scott Stringer; Proclamation from Gale Brewer; Proclamation from Helen Rosenthal; WSAC with Helen Rosenthal; Earl Tucker (center) acting Music Chair & friends; Margo Mead, Helen Rosenthal, Linda Lessner; Sean Grissom Cajun Cellist



On June 24, at the Salon Show reception, WSAC was presented with three proclamations from: Scott M. Stringer, New York City Comptroller; Gale A. Brewer, Manhattan Borough President; and Helen Rosenthal, New York City Council Member, in appreciation of our organization's dedication to art, culture, and public service in New York City over the past 37 years.

September 12 - October 1, 2017

**Mosaic of Colour
 A Fine Arts Show**

By Marianne McNamara
 Curated by Margo Mead & Xenia Garamvolgyi
 Photos © Herb Fogelson



When I walked into the West Side Arts Coalition's current show, "Mosaic of Colour," I felt like I'd walked into a smile! Does that mean it's kinda cute? Oh No! This is a bona fide adult show but with an injection of humor as well as those thought-provoking moments we've come to expect from WSAC artists.
 (Continued on Page 3)

Thank you and Welcome!

We would like to extend a warm welcome to our newest members:

Amy Hughes

Lesley A. Powell

And a huge thank you to:

Amy Hughes

Carol Rickey

Raul Manzano

Anne Rudder

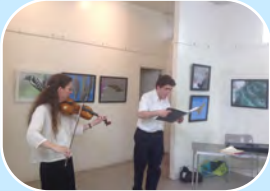
Margo Mead

Monique Serres

For their generous donations!

Sideshow: A Photography Exhibit May 31 - June 11, 2017

By Silvia Soares Boyer
Curated & Photos © Jean Prytskacz
Photos taken at the Reception on June 3rd and at the Music & Poetry event on June 11th.



Sideshow, the photography exhibition held at Broadway Mall Gallery, brought eight amazing photographers from the West Side Arts Coalition to show their creativity in a goodbye spring show.

The exhibit started with four digitals from **Thom Taylor** with romantic notes like "Snow Day Flowers" and "Barbara's Roses," diurnal scenes like "The Second Avenue Subway at 86th Street," or commercial points of view like "Prada Man."

Laurens McKenzie integrated winter sports and spring seasons with his five digital colors "Tiger Lily Flower," "Purple Flower," "Ski Trail," "Skier Vertical," and "Mountain View."



Dr. Barry Pinchefskey brilliantly toasts the gallery with ten outstanding prints from Florida, New York, and California nature. Florida beauty is translated in "Sunset Over the Everglades," "Glossy Ibises In Flight," "Everglades Sunset," "Purple Gallinule On A Smooth Everglades Lake," and "Red-shouldered Hawk, Queen of the Everglades." New York is represented with "Peacock Feathers On A Windy Day at the Bronx Zoo," "Red-tailed Hawk Soaring Over The Museum Of Natural History," "This is 1) St. Francis Of Assisi, 2) Dr. Doolittle, 3) Paul R. Sweet, Ornithologist. American Museum of Natural History?" and "Downy Woodpecker in Central Park;" California is alive with "Anna's Hummingbird At The Los Angeles County Arboretum."

Curator and Co-Photography Chair **Jean Prytskacz** showed a multitude of aspects with her digital color prints by combining urban

scenes like "Liberty Cabbage," "Bright Lights, Big City," and "Two Heads" with amusement and attraction themes like "Ferris Wheel," "The Kaiju," and "Top of the World."

Penta photographer **Cornelius Mead** surprised me with four breathtaking memories of the vast western desert state of Utah, here represented in perfection by sprawling reserve of "Bryce Canyon" National Park, so known for crimson-colored hoodoos, which are spire-shaped rock formations, left standing from the forces of erosion.

Ba Djibril Ngawa's "Untitled" photographs exhibit two angles of the foremost commercial stage entertainment in the country: Broadway.

The penultimate photographer, **Adoniiah Rahsan**, reinvented his creativity with his trio "Man in the Wood," "Puerto Rico," and "The Door." A perfect homage to land, sea and outside environment.

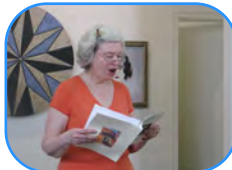
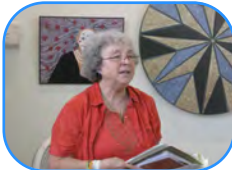
Finally in this exhibit, the gallery shows two photographs of **Owen Duckett Jr.** "Look up," the first, represents some of the few iconic buildings of Lower Manhattan, including the Freedom Tower, against a blue sky, and the second with the presence of Madison Avenue where amongst all the skyscrapers is notable the British luxury Burberry building with its time and temperature sign making a great intervention in the Manhattan skyline.

Absolutely clear that passing through these thirty six photographic testimonials made me proud of both quality and creativity presented. A Sideshow of imaginative journey!



(Pictured Top to Bottom, Left to Right) Vita & Ishmael Wallace; Silvia Soares Boyer; Barry Pinchefskey; Harold Serban; Barry Pinchefskey & Guests; Ishmael Wallace; Adoniiah Rahsan; Laurens McKenzie

Riverside Poets Reading at the Salon Show July 2, 2017



(Pictured Left to Right, Top to Bottom) Riverside Poets & Open Mic Group; Marianne McNamara; Jessica Nooney; Anne Rudder; Mindy Matijasevic; Barbara Hall; Nina Klippel; DeeAnne Gorman; David Elsasser; Jane Babits; Susan Weiman

MEMBER NEWS

Raul Manzano, Ph.D. was promoted to Visiting Assistant Professor at SUNY/Empire State College. His office is in Brooklyn and he is the coordinator of the Livingston Gallery where he curates students' shows. He is also a co-advisor for the Metro Art Club of the college. For more info about his work, visit his website www.raul-manzano.com.

Carole Richard Kaufmann participated in Annual Open Studios with Garment District Studio Building, 315 W 39th St., September 19-21, Thurs-Fri 6-9pm, Sat 1-6pm.

Xenia Garamvolgyi and **Margo Mead** will exhibit at Blue Moon Gallery in Ulaanbaatar, Mongolia, November 3-10, Reception: November 4, 6-8pm

Daniel C. and **Silvia Soares Boyer** had work in the "Benefit for the Flood Victims of Hurricane Harvey," 210 Crombie Street Art Gallery, Huntington, Long Island; "Single Fare 4," Highline Stages in Chelsea (September 16-17); and will have work in "Member Artist Showcase," Mills Pond Gallery, St. James, Long Island (October 14 - December 10); "Strength Through Connection - Thy Neighbor," Coburn Art Gallery, Ashland University, OH (October 26 - November 17), and "New York Big Apple III," Hudson Park Branch, New York Public Library (November 1-30).

Silvia also had work in "Art In Loco," Tompkinsville Park, Staten Island (September 23).

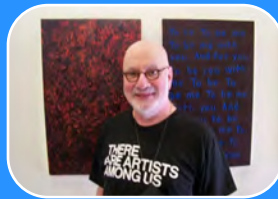
Daniel also had work in "Stargarden," Da Vinci Art Alliance, Philadelphia, PA (September 1); the 5th International Mail-Art Event, Museo de Arte Cañadense, Canada de Gómez, Argentina (September 3-24); has work in "Pain2," Keck School of Medicine, University of Southern California, Los Angeles (September 1 - October 27); will have work in "Iris," Hotel "Iris," Alexandrov, Russia (October 2-23); and sold an acrylic work to a collector in Huntington.

Mosaic of Colour

(Continued from Page 1)



Dennis Wunderlin



Barry Friedfertig



Nate Ladson



Xenia Garamvolgyi

Leading off the show are three mixed-media works by **Dennis Wunderlin** - "Oh Sarpia," "Mario, Mario, Mario," and "Vissi D'Arte." Beautifully framed, each work is a mesmerizing arrangement of script, newsprint and various odd paper shapes.

Barry Friedfertig brings two acrylics: "Mosaic of Life" is indeed a salute to life, its message in blue on a black background, and in "Colouration," splashes of red easily attract the viewer's attention and invoke a feeling of imminent excitement - the good kind!

Nate Ladson's "A Formulation of Colors" is a magical arrangement of colors. The surprise and added pleasure is discovering these colors are actually pastels! One usually thinks of pastels as gentle but in the right hands they are as powerful as any other medium. And yet, the result is a strangely meditative experience for the viewer.

Xenia Garamvolgyi's two small and charming oils on canvas, "Hampton Surf Shack" and "Hampton Beach," brought back some glorious memories when yours truly was often a happy visitor there. Thank you, Xenia, for taking me back to my Hampton childhood.

Ba Djibril Ngawa's three very provocative acrylics on canvas, "Internal Conversation," "Blues of My Heart," and "Blues," inspire the viewer to come up with his or her own story while standing in front of each painting. Isn't that what art should do?

Nina Hellman's "New Hampshire Lake Pool" is a very large and dramatic rendering in watercolor and gouache. It's the lone occupant on the Mall's far wall and is certainly a striking sight upon entering the gallery.

Alice Hunsberger has two pieces in the show and the list of products she used to create the work is pretty astonishing: glass, plaster, vintage jewelry, tiles and that's just a few of them! But what results! "Trailing Roses Evermore: In Memory of a Little Girl" and "Waterlily Sunrise" are unusual and very lovely.

Elton Tucker's work, two small mixed media on canvas, "Radiation #1" and "Energized," and a mixed media on wood, "Radiation #4," seemed to have a "life" source around them, a sensuality and glorious color. The sophistication of the wine and glass completed the experience.

Elizabeth K. Hill's "Tub Mat" is so spirited, the bubbles seem to be moving on the canvas! A perfect deep red frame surrounds this lively acrylic.

Frieda Christofides' acrylic on canvas, "Land Manna Lauger 03," and her two oils on canvas, "Land Manna Lauger 04" and "Land Manna Lauger 05," vividly show the starkness of a certain kind of earthly environment. Makes one think as well as look!

Margo Mead's "Beckoning to Earth's Garden" is a "pow" moment! This large work in acrylic and oil crayon on canvas really pulled the viewers in on the day I visited the gallery. It's hard to stay "outside" of this spirited work.

Linda Lessner brings two works in pastel on paper, "Fallen Tree on the Beach" and "Ulster County Summer," (this is actually a collage). "Cape Cod Seashore," a sensual oil on canvas, made me want to crawl into the painting!

Georgianna Grantham is a fearless painter using great dramatic color which, for some reason, is not threatening but rather joyful as in "Passion," an acrylic on canvas. Exciting movement is successfully presented in "Orbit," through color and brushstrokes.

Jessica Alazraki's "Moving" is a large, exquisitely rendered oil on canvas of something every female can identify with - a carrying bag! This one is ornate and very special. So nice to see something one might use everyday become the "hero" of a painting.

Carol Rickey brings three works on paper to the viewer, "Athena," "Pink Lady," and "Singing in the Rain." Each is a highly dramatic watercolor rendered simply but with a very educated eye.

Assigned writing can often be a chore but that's never the case in reviewing a WSAC show. "Mosaic of Colour" was no exception. So - hats off to curators Margo and Xenia and all the gifted artists.



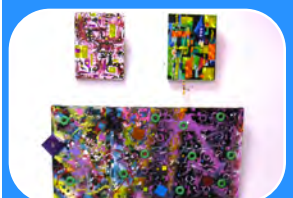
Ba Djibril Ngawa



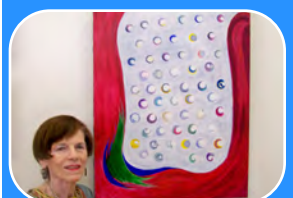
Nina Hellman



Alice Hunsberger



Elton Tucker



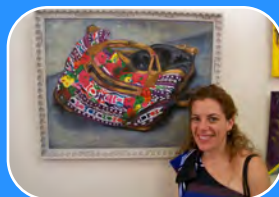
Elizabeth K. Hill



Frieda Christofides



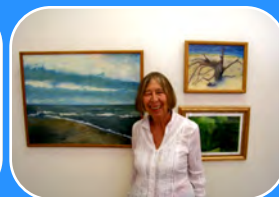
Carol Rickey



Jessica Alazraki



Georgianna Grantham



Linda Lessner



Margo Mead

2017-2018 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - October 1, 2017 (F)

Mosaic of Colour

Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017

Fall Transitions in Color & Shape

Group Show: Women in the Arts

October 16 - 29, 2017

Broadway Mall Community Center Show

November 1 - 19, 2017 (F)

Autumn Highlights

Anne Rudder & Georgianna Grantham

November 22 - 26, 2017

Group Show: Mongolian Artists

Berik Kulmamirov

November 29 - December 17, 2017 (F)

Free Expression 2017

Sonia Barnett

December 20, 2017 - January 7, 2018 (P)

TBD

TBD

January 10 - 28, 2018 (F)

TBD

Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)

TBD

TBD

February 21 - March 11, 2018 (F)

Black Renaissance 2018

Sonia Barnett

March 14 - April 1, 2018 (F)

Dreams & Reflections 2018

Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)

Signature Work

Clare Stokolosa

April 25 - May 13, 2018 (F)

TBD

TBD

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 1 - 19, 2017

Autumn Highlights

A Fine Arts Exhibit

Hanging: Monday, October 30, 6:45 pm

Reception: November 4, 2:30 - 5:30 pm

Removal: November 19, 6 pm

Curators: Anne Rudder & Georgianna Grantham

Anne Rudder
204 W 106 St., #54
New York, NY 10025
917.543.0304
rudderanne@gmail.com

November 29 - December 17, 2017

Free Expression 2017

A Fine Arts Exhibit

Hanging: Sunday, November 26, 6:45 pm

Reception: December 2, 2:30 - 5:30 pm

Removal: December 17, 6 pm

Curator: Sonia Barnett

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE OPPORTUNITY - SCULPTURE

Boricua College Gallery

3755 Broadway, 4th Fl. (155-156 Sts)

November 7 - December 1, 2017

Visual Chorus

A Fine Arts Exhibit*

Hanging: November 6, 10:00 am - 12:00 pm

Reception: November 10, 5:30 - 7:30 pm

Removal: December 4, 3:00 - 5:30 pm

Curators: Linda Lessner & Margo Mead

Margo Mead
41 W 96 St., #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

* We are looking to include **sculpture(s)**.
You will need your own pedestal(s).

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm

Live Model (short & long poses)

Art materials are available or bring your own.

Hamilton Senior Center Annex

111 West 71 Street
Just off Columbus Ave

Moderated by Teaching Artist
Margo Mead

Suggested Donation: \$5

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
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West Side Stationers 2620 Broadway