



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

September 12 - 27, 2015

Fall for Art A Fine Arts Show

By Anne Rudder
Curated by Linda Lessner & Carole Barlowe
Photos © Herb Fogelson



I was delightfully in awe of the first show of the season, the Fine Arts Exhibit, "Fall for Art," at the West Side Arts Coalition. A broad range of artistic endeavor was shown, beautifully curated by Linda Lessner and Carole Barlowe, contrasting realistic with abstract pieces with a wonderful luminosity in many of the works.

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Join the WSAC on Facebook!



Join us by "Liking" our new WSAC Facebook Page and get up-to-date information on shows, receptions, and special events! It's a great way to stay connected to all the organization has to offer!

www.facebook.com/WSACNY



Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

September 20, 2015

Columbus-Amsterdam BID Family Days Street Fair

Photos © Jean Prytyskacz

(Top to Bottom, Left to Right) Peter Schepper & Carolyn Reus; Marionette by Peter Schepper on Display; Peter Schepper Creating a Marionette



WSAC participated in the BID Family Days Street Fair on Columbus Avenue from 106th-110th Streets.

By Marie Moser

Caffeine

Deep into Thursday morning prayer,
I whisper gratitude,
imagine you and wait.
I call the deli, order eggs,
corn beef hash, large juice,
toast with extra butter,
hazel nut coffee, black.
Fears stop, coffee cools.
Nothing changes,
remember that I
don't believe - am too old for -
am unpresentable - talk non-stop.
Soon I want a second cup of coffee,
satisfied by making instant
in the paper cup still damp with
sensation of the full strength brew.
Thursday afternoon brings lethargy
not cured by more caffeine.

MEMBER NEWS

Daniel C. and Silvia Soares Boyer had work in a dual exhibition at Rosetta Gallery in Brooklyn on August 29; "Home Away From Home IX" at the Tenri Cultural Institute Gallery, NY (September 17-29) and TBD Festival in Sacramento, CA (September 18-20); and will have work in "Structures II," Art Association of Harrisburg, PA (September 11 - October 15); "2015 - Project: Postcard," D.W. Williams Hall, New Mexico State University, NM (October 20-29); and "New York Big Apple I" at Hudson Park NYPL (December 1-31).
Daniel will also have work in "Ventipertenta International Digital Art Festival," Gallery of Palazzo Bronfranceschi, Belforte del Chiente, Italy (October 10 - November 1); "Arte-Postal 2015," Culture House El Aperto, Frigiliana, Spain (November 1-20); and "Desert," The Glass Outhouse Gallery, Wonder Valley, CA (November 1-30).
*EDIT: **Carole Richard Kaufmann** will have an open studio, October 22-24, Thurs. & Fri., 6-10pm, and Sat., 1-6pm, at 315 West 39th Street, Studio 905.

By Fred Simpson

Patina of Light

Dusk brings this wondrous night
Iridescent sky alive
Bridge lights, string of pearls
River stillness wears their glow
A mood, a spell, a nocturne

Manhattan was not planned but came to be
a visual feast
Building blocks electric tumbled up
do not scrape/precisely meet the sky
Lines finely drawn frame windows – from a distance
shimmering pixels – honed as dusk grows dark

Love it when fog drops in; sits ominous against charcoal sky
when man-made towers float in sultry August heat
when soft pink aura whisper-sings to hi-rise silhouettes
'snow is coming'

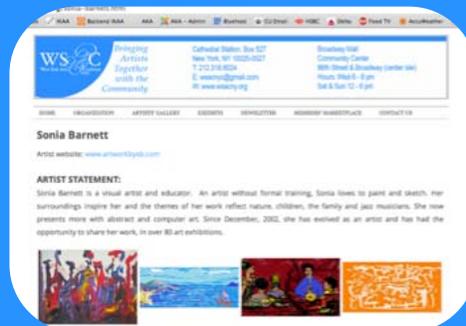
I gawk facing north in Stuyvesant Cove

Blink three times, it's still there, my skyline
wearing midnight blue tonight

I take it in

Minutes, sometimes hours fly
Cityscape is all mine.

Free Promotional Opportunity for WSAC Members on Our Website!



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email at elsasserdavid@gmail.com.

Fall for Art

(Continued from Page 1)

Upon entering the room, I was greeted by two precisely and beautifully executed realistic oils by **Monique Serres**. With detailed brushwork and a knowing palette, she depicted "The Bell Tower and God Box" just as we Westsiders know them in Morningside Heights. A plethora of flora in Riverside Park occupied most of the picture plane with the top floors of both buildings rising in the distance from the blooming trees of the park. Her painting, "Un Sage" captured the dignity of a Buddhist monk in his colorful orange robe, sitting quietly with his hands in his lap, casting a meditative aura.

In contrast to Serres' realism, **Georgianna Grantham** used Kenta colors and acrylics, transferring her consummate abilities as a fabric artist to abstract collaged and painted canvases. Her work, "From Rags to Riches" compositionally showed dynamic tension as she applied warm colored pieces of fabric to the bright painted surface. Grantham displayed a subtle sense of humor in the title of this piece because indiscriminate scraps of fabric from her other creations were utilized in a sumptuously colored work and were transformed into something truly original and beautiful.

More pleasurable realism was depicted in **Robert Schultheis'** oils of New York City. His rendering of rooftops in the day's pale sunlight brought a sense of peace to the city- either at the beginning or end of the day - in his painting, "Water Tanks." This luminous work reminded me of an early Georgia O'Keefe painting of New York City where one can almost feel the ambience of the metropolis at rest. I greatly enjoyed looking at it.

Carole Barlowe demonstrated her very individualistic take on our city in a patterned abstract entitled, "New York Beat" where a limited palette of red, grays and blacks came to life in edgy faces drawn in jagged, gestural lines. The faces looked like they were complaining to each other in the way that only New Yorkers know how to do and the piece pulsed with a rhythmic feeling, hard edged, just like the denizens of our booming metropolis.

In contrast to the energy of Barlowe's painting, **Nate Ladson** in "A View from the Other Side" depicted a rope bridge over waters, leading the viewer's eye into the mists of eternity. The composition, with its strong vanishing point drew me in as if I were walking on the bridge into the mystical distance of heaven. Dreamy and subtle, this was one of Ladson's strongest works and was truly mesmerizing to look at it-a bravura performance!

Richard Carlson, in "Warehouse Aflame," continued his experimentation with collaged newspaper columns with white paint scumbled over the painting's geometric forms. He repeated pattern monochromatically while creating movement in the work in the contrast of a gesture of orange fire in the upper left of the piece, while a dark circular form juxtaposed with it on the diagonal, leading to dynamic tension on the canvas. His choices of newspaper columns for the collaging on the surface were almost inscrutable and I wondered about their meaning. This artist's mysterious journey continued onward.

Marianne McNamara's combinations of realistic subject matter contrasted with scumbled applications of monochromatic paint, although similar to Carlson's in technique, provided witty commentary as seen in her self portrait, "Greying Down" where she provided a mirror image of the vagaries of aging. "Escape" gave me a play on words in which the fire escape was rendered realistically and across the canvas, the semi-obscured fragments of the words "pizza" and "heros" gave me pause. I wondered, could the artist subtly be saying there are no real iconic heroes today - they have all escaped

from our world? This is just a thought on my part.

Robin Goodstein's oil "Palm Beach Story" was especially evocative of the colors of tropical Florida. Swirled in impasto application, they moved in lively gesture all over the painting's surface. What anchored the piece and provided focus was Goodstein's use of red paint strokes in the lower left quadrant. This was the artist at her witty best with a light-heartedness and freedom that delighted me.

"Summer Evening on the Wye River" by **Linda Lessner** was an oil totally capturing the feeling of being on that river body as the evening descended. The cool colors and sensitive painting made the canvas luminous. Lessner's handling of light brought an almost palpable experience to this viewer with twilight, tranquil and mystical. This was one of the artist's best works.

Robert Scott's acrylic on paper "Journey of Life" was especially strong. Scott continued his exploration of the cosmic universe in this piece where the brush strokes swirled and moved beneath a sun-like disc in the upper left corner. In execution, it reminded me of the sky in Van Gogh's "Starry Night" in coloration. The sun lighted orb glowed diaphanously down on the bold yellow brushstrokes of the landform where the energies in the painted surface rushed in waves over a primordial blue, all evoking creation.

Dorothea T. Scott's mixed media work, "Behind the Land Fall" expertly combined collage with the painted surface. There was a sense of eternity for me in this piece where the jetty faded toward the horizon of the sea at sunset. I found myself immersed in the picture, watching the sea lap, touching the protruding land. The collaged land form subtly blended into the paint making me feel that I was looking out at the eternally moving ocean, unified with its rhythms.

Placed next to Ms. Scott's ethereal piece was **Silvia Soares Boyer's** strong, meticulous, mixed media abstraction "On the Science of Pentagrams IV." Soares Boyer continued her exploratory esoteric series this time by subtly infusing the black canvas with dark burgundy, allowing the geometric forms of the piece to pulsate from the surface. This viewer's eye was drawn to the central pentagram while the rest of the composition emanated from this point. Soares Boyer's pentagrams are meant to be interpreted by the viewer's mind and due to the expert coloration here, the artist created geometric mystery.

Daniel C. Boyer's gouache on paper's surreal anthropomorphic emanations of gestured drips in his piece, "He Forgot Amy's Equity and Barbecued Indoors with Activated Charcoal During One Icy Year He Thought Back to the Fourth and Tiled Frontier and the Snowy Winter when the Streets of Portugal Bloom with Oranges and Lemons," presented intriguing subject matter open to many interpretations. He contrasted the colors of the quasi-forms with black line gestures, lyrically applied to the paper, creating compositional tensions in the piece. From his title, I personally received an impression of a contrast between warm and cold seasons, just as the black strokes contrasted with the serendipitous drops of color. The artist qualified the materials of his work by saying the piece was composed of "gouache diluted with sweat on paper." Due to Boyer's expert manipulation of media, the act of difficult creation seemed effortless and I would not have known the hard amount of work experienced by the painter if he had not indicated this in his description of the piece.

"Fall for Art" was a great way to begin the season. Each work was masterfully executed and I look forward to more of these artists' fine efforts as the year progresses. I fell hard for the beauty of this show.



Monique Serres



Georgianna Grantham



Robert Schultheis



Carole Barlowe



Nate Ladson



Richard Carlson



Marianne McNamara



Daniel C. Boyer



Silvia Soares Boyer



Dorothea T. Scott



Robert Scott



Linda Lessner



Robin Goodstein

2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

Autumn Thoughts

Anne Rudder

ARTISTS:

Gail Atherton	Elizabeth K. Hill
Sonia Barnett	Lula Ladson
Daniel C. Boyer	Nathaniel Ladson
Silvia Soares Boyer	Marianne McNamara
Richard Carlson	Todd Merchant
Georgianna Grantham	Anne Rudder
Helen Henry	

November 4 - 22, 2015 (P)

Open 2015

Carolyn Reus

November 25 - December 13, 2015 (F)

Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015

Linda Lessner

January 13 - 24, 2016 (F - Solo)

Keith Mendak's Art

January 27 - February 14, 2016 (P)

TBA

TBA

February 17 - March 6, 2016 (F)

Black Renaissance 2016

Sonia Barnett

March 9 - 27, 2016 (P)

TBA

TBA

March 30 - April 17, 2016 (F)

Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 4 - 22, 2015

Open 2015

A Photography Exhibit

Deadline: October 12

Hanging: November 1, 6:45 pm

Opening Reception: November 7, 2:30 - 5:30 pm

Closing Reception: November 22, 2:30 - 5:30 pm

Removal: November 22, 6 pm

Curator:

Carolyn Reus
1569 Lexington Ave., #20
New York, NY 10029
646.775.1660
reusny@hotmail.com

**This is an open themed show, accepting all types of photography.*

November 25 - December 13, 2015

Free Expression 2015

A Fine Arts Exhibit

Hanging: November 22, 6:45 pm

Reception: November 28, 2:30 - 5:30 pm

Removal: December 13, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

December 16, 2015 - January 9, 2016

A Gift of Art 2016

A Fine Arts Exhibit

Deadline: November 2

Hanging: December 13, 6:45 pm

Reception: December 19, 2:30 - 5:30 pm

Removal: January 9, 2016, 6 pm

Curator:

Linda Lessner
210 West 101 St., #8K
New York, NY 10025
212.666.8135
herb101@verizon.net

****To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator, whose contact information is listed.**

OUTSIDE SHOW OPPORTUNITIES

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016

Art Bloom

A Fine Arts Exhibit

Delivery: April 4, 11 am - 12 pm

Hanging: April 4, 1-5 pm

Reception: April 8, 6-8 pm

Removal: April 26, 4-5:30 pm

Fee: \$40

Curators:

Linda Lessner & Margo Mead

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

Hostelling International

891 Amsterdam Ave (103-104 St)

December 1, 2015 - January 1, 2016

Photoetry

A Photography Exhibit

Theme: Photography & Poetry

Curator:

Jean Prytyskacz
jeanlynn5@hotmail.com



Member's Marketplace

Do you have a special art related skill, product, or service that you would like to advertise? We have launched a new page on the WSAC Website called "Members' Market Place." If you wish to post your art related skill, product, or service please describe it and your name, contact information and one or two photos for examples of what you described. Send this:

MEMBERS' MARKETPLACE

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Members' Marketplace

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Quad Right	242 W 36th St