



# Newsletter

2019

Bringing Artists  
Together with  
the Community

October 2 - 13, 2019

## All A-Board A Fine Arts & Photography Exhibit With Music & Poetry Performances

By Anne Rudder  
Curated by Linda Lessner  
& Margo Mead  
Photos © Herb Fogelson



Group Photo of Artists

Enthusiastically, I viewed the recent exhibit by the newly elected WSAC Board of Directors at the Broadway Mall. They are new travelers on a fresh year's journey and they have all "come aboard" joyfully. *(Continued on Page 2)*

## POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 2-4:30 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, [nlevynyc@aol.com](mailto:nlevynyc@aol.com) or [riversidepoetrygroup@gmail.com](mailto:riversidepoetrygroup@gmail.com).

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email [elsasserdavid@gmail.com](mailto:elsasserdavid@gmail.com).

October 9, 2019

## Music & Poetry Performances In conjunction with the All A-Board Exhibit

Photos © Herb Fogelson



Carolyn Reus



Berik Kulmamirov



David Elsasser

From October 2 - 13, the "All A-Board" WSAC Board exhibit shared the talents of the new Board. Through fine arts, photography, poetry, and music, the board's strong creative skills were made clear, and we look forward to putting them to good use to help make exciting things happen this season!

Amazing when folks hear  
about two creative projects  
a very busy schedule?

M. Malcom King

## FRIENDS OF THE WSAC

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.



Art Care (pictured left) offers our members a generous 25% discount!

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

## MEMBER NEWS

**Myma Harrison-Changar** is exhibiting at Belski Museum of Art and Science, 280 High St, Closter, NJ, November 3-24. Reception: November 3, 1-5pm.

**Petronia Paley** self-published her one-person show, "On The Way to Timbuktu." [www.shakeandco.com](http://www.shakeandco.com) She was nominated for an Audelco "Viv" Award for her direction of New Federal's Theatre's "Looking for Leroy."

**Joyce Weidenaar's** monoprnt, "Autumn #1," was accepted into the Small Works exhibit, Northville Art House, Northville, MI, November 1-30.

**Daniel C.** and **Silvia Soares Boyer** had work in the 2019 Bloomingdale Family Days, NYC (September 8 & 15); have work in the 13th Annual "Anything Goes...Everything Shows!" Flood Gallery Fine Art Center, Black Mountain, NC (October 12 - December 30); and will have work in "Art In Loco," New York Boyer Foundation, (November 15 - December 31).

**Daniel** also has work in "Falling Walls," John Street Gallery, Stroud, England (November 1-16) & "I'm not the plastic man," Virtual Archaeological Museum of Ercolano, Naples, Italy (November 1-30); and will have work in "Migrants," Escuela de Artes y Oficios de Pereira, Colombia (November 8); "The Shaft," Copper Country Community Arts Center, Hancock, MI (November 8 - December 6); "Au Bonheur du Voyage," Bibliothèque André Malraux, Saint-Martin-d'Hères, France (November 12 - December 14); "Dévoiler l'Indicible pour Réveiller l'Espoir," Carrefour, Rennes, France (November 25); "Tristan da Cunha is an Island Far Far Away," Post Office & Philatelic Bureau, Tristan da Cunha (December 1-31); "Falling Walls," Nau Gallery, Cheltenham, England (December 4-10); "Small Works 2019," Linner Gallery, Hudson, NY (December 5-28); & "Projekto 'Kultura,'" National Chao-Chou Senior High School, Taiwan (January 1-31, 2020).

**Silvia** gave a concert at ABSW Senior Citizens Center, October 29.

## All A-Board

(Continued from Page 1)



Linda Lessner



Carolyn Reus



Richard Ayala



Daniel C. Boyer



Margo Mead

Co-President, **Linda Lessner**, provides her broad range of talents in two serene pastels of the Hudson Highlands along with an interesting collage of gems from the seashore, the shells arranged in a pleasing composition of weathered whites.

**Carolyn Reus**, one of the Poetry Chairs, documents two public sculptures in New York City, an abstract red chevron on a base in City Hall Park and a statue of Abraham De Peyster, Mayor and then Governor of New York during the late 17<sup>th</sup> to early 18<sup>th</sup> centuries.

**Richard Ayala**, our new Photography Chair, entertains us with two whiskey tasting musicians in "Descaso Beach Blvd. shown next to two unique black and white photos of Roosevelt Island and Coney Island with carnival workers caught cleaning up the boardwalk catty-corner to a graffitied wall and carousel horse-all most intriguing!

**Daniel Boyer**, our most essential and talented Secretary to the Board, delivers a sly acrylic on canvas entitled, "The Woman with the Umbrella Waiting at the Misty Bus Stop and the Doomed Insurance Agent Owned by the Caterpillar on his Way to Work." The woman is rendered as a green, vertical anthropomorphic figure with stasis contrasted with agitated line intimations of a discomfited abstract man who may have been annoyed by both an insect crawling up his pant leg combined with his realization that another dreary day at the office awaits him.

**Margo Mead**, who chairs the position of Co-President with Linda Lessner, realizes a sobering and timely collage/painting she calls, "After the Forests, After the Oceans," a novel take on the horror of impending climate change disasters. In the piece, miniature cars are attached to our beautiful verdant earth, with Mead representing the toxic CO2 overlay of the industrial morass on our precious planet. People are in free fall on the painting surface, burned by a scorching sun, the outcome of global warming, impinging on humanity's survival.

**Berik Kulmamirov**, who also wears a hat as our new Music Chair, paints exquisite still life pieces of roses and fruit hearkening back to the sumptuous beauty of classical Dutch painting and gems from the Hermitage. His manipulation of materials is formidable with magnificent outcomes that are great pleasures for our eyes!

Vice President, **Xenia Garamvolgyi**, paints a pensive Artemisia. Could the artist be conjuring the brave ancient woman, extolled by Herodotus for her cunning and triumph in battle who, nevertheless, succumbs to suicide at Leucas after suffering unreturned love? Garamvolgyi's rendering of this woman is a picture of beauty and melancholy at the same time.

In contrast to Kulmamirov's classicism, **Carole Barlowe**, one of our Members-at-Large, paints humorous painterly snapshots of New York City with scenes provided on parts of flat canvases placed in geometric arrangements. Particularly pleasing is her "postcard" of a man, almost absent-mindedly sitting on the street next to a dry cleaners, the subject realized in a novel composition.

**Silvia Boyer**, our Treasurer, who keeps our boat afloat, continues her homage to Picasso in "The Moon Harlequin with Young Daughter" and "The Fauvist Couple." Both hearken back to Picasso's earlier works with the subject matter overlaid with bright hues.

**Georgianna Grantham**, our gregarious Publicity Chair, continues to grow in her artistic explorations and here is more experimental in pieces showing greater compositional freedom. "My Blueprint" in swirling pinks, demonstrates dynamism as the painter superimposes glass shards in happy abandon throughout the piece. Her painting, "Happy Face," expresses her joy at having an adorable grandson.

Another accomplished still life painter is our other Member-at-Large, **Carol Rickey** who shows a delightful sense of humor in her piece, "The Naughty Hoopoo," where the bird looks like he is about to mischievously peck some pomegranate seeds onto the table. In contrast, her oil, "White Roses & Apples," displays fruits that are sunny and luscious, the bright reds almost palpable and to be savored. Rickey brings a lightness to her work that seems somewhat gestural

I am no longer part of the Board of Directors due to personal constraints, but I am thrilled that the organization is in such talented and capable hands. Board members are on a new outing to great destinations and I am confident they will continue their journey with great success. Ever Onward To All!



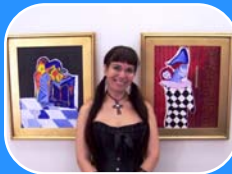
Berik Kulmamirov



Xenia Garamvolgyi



Carole Barlowe



Silvia Soares Boyer



Georgianna Grantham

Carol Rickey  
Photo © Margo Mead

## New Plaza Cinema : A Non-Profit Cinema on the Upper West Side

By Anne Rudder

Here on the west side of Manhattan, there is a new non-profit, largely volunteer, organization entitled New Plaza Cinema, created in response to the closing of the legendary Lincoln Plaza Cinemas. In the past year, New Plaza has been showing the same films that Lincoln Plaza would have shown, but now, in the spacious auditorium of the New York Institute of Technology (NYIT) on Broadway between 61<sup>st</sup> & 62<sup>nd</sup> Streets.

As an expression of confidence in the organization, NYIT has provided its facilities for two weekends every month, starting November 2<sup>nd</sup> to show independent and foreign films up until May 2020. In addition, Harvard Business School Community Partners is collaborating with New Plaza so that eventually they may have a permanent film venue.

There is still much more to be done to establish a multi-screen cinema in upper Manhattan showcasing independent and foreign films. To join the mailing list, or to otherwise support the organization, visit [www.newplazacinema.com](http://www.newplazacinema.com) for more information. See you at the movies!

## Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com). Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## A One on One Theater Event

In conjunction with the New Beginnings Exhibit

By Carole Barlowe



(Pictured Above, Top to Bottom) Writer-Director Edward Einhorn & Tojo Raseoloara; Actor Elizabeth Chappel & Audience of one; Elizabeth Chappel

On September 25th, during WSAC's gallery sitting for "New Beginnings" fine arts exhibit, Judith Zupnick and I were unprepared for the "unusual" Performance for One by Untitled Theater Company #61. The set-up of reduced-sized fitted chrome poles, dressed in slip-on white curtains, built a closet sized stage set. Upon stage completion, writer-director Edward Einhorn described his two person, ten minute theater play. A volunteer seated within the intimate curtained space, across from the actor, is requested to respond to a personal hard luck story. Minimal questions reveal a script and further exchange clarifies the set-up. Actor Elizabeth Chappel's persuasive performance encouraged lively responses. Performance for One provides unique, live mini-theater at various venues, inspiring audience participation. Indeed, a fun experience!

*Art makes each of us whole by insisting that we use all of our senses, our heads and our hearts, that we express with our bodies, our voices, our hands, as well as our minds.*

— Jessye Norman

## Join the WSAC!

### Become a Member Today!

#### BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

[www.wsacny.org/membership.html](http://www.wsacny.org/membership.html)





West Side Arts Coalition  
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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**  
**CO-PRESIDENTS** Linda Lessner (Acting),  
Margo Mead (Acting)  
**VICE PRESIDENT** Xenia Garamvolyi (Acting)  
**TREASURER/FINANCE** Silvia Boyer (Acting)  
**SECRETARY** Daniel Boyer  
**MEMBERSHIP** Linda Lessner  
**MEMBERS AT LARGE** Carole Barlowe,  
Carole Rickey (Acting)  
**FINE ARTS** Margo Mead  
**PHOTOGRAPHY** Richard Ayala (Acting)  
**MUSIC** Berik Kulmamirov (Acting)  
**CO-POETRY CHAIRS** David Elsasser, Carolyn Reus  
**PUBLICITY** Richard Ayala (Acting),  
Georgianna Grantham

**NEWSLETTER CONTRIBUTORS**  
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Hunsberger  
**WEBSITE**  
**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)

### New Beginnings

*Xenia Garamvolyi & Margo Mead*

October 2 - 13, 2019 (F) (P) (Music, Poetry)

### ALL A-BOARD, A WSAC Board Show

*Linda Lessner & Margo Mead*

October 14 - 28, 2019

### Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)

### Fall Equinox - A New Start

*Richard Ayala*

#### ARTISTS

Richard Ayala  
Daniel Boyer  
Silvia Boyer  
Herb Fogelson  
Joe Giordano

Jessica Nooney  
Carolyn Reus  
David Reibman  
Amy Rosenfeld-Kass  
Laurie Schwartz

November 20 - December 8, 2019 (F)

### Free Expression 2019

*Sonia Barnett*

December 11 - 29, 2019 (F)

### Garden of Art

*Linda Lessner*

January 1 - 19, 2020 (P)

### Photography Open 2020

*Richard Ayala*

January 22 - February 9, 2020 (F)

### Winter Serenade

*Georgianna Grantham & Anne Rudder*

February 12 - March 8, 2020 (F)

### Black Renaissance 2019

*Sonia Barnett*

March 11 - 29, 2020 (F)

### Dreams & Reflections 2019

*Daniel C. & Silvia Soares Boyer*

April 1 - 19, 2020 (P)

### TBA

*Richard Ayala*

## OPPORTUNITIES

December 11 - 29, 2019

### Garden of Art

A Fine Arts Exhibition

Hanging: Sunday, December 8, 6:45 pm

Reception: December 14, 2:30 - 5:30 pm

Removal: December 29, 6pm

*Curator:*

Linda Lessner  
210 W 101 St, #8K  
New York, NY 10025  
[herb101@verizon.net](mailto:herb101@verizon.net)  
212.666.8135

January 1 - 19, 2020

### Photography Open 2020

A Photography Exhibition

Hanging: Sunday, December 29, 6:45 pm

Reception: January 4, 2:30 - 5:30 pm

Removal: January 19, 6pm

*Curator:*

Richard Ayala  
792 Columbus Ave, #9K  
New York, NY 10025  
[richardnyc@gmail.com](mailto:richardnyc@gmail.com)  
415.609.1429

January 22 - February 9, 2020

### Winter Serenade

A Fine Arts Exhibition

Hanging: Sunday, January 19, 6:45 pm

Reception: January 25, 2:30 - 5:30 pm

Removal: February 9, 6pm

*Co-Curators:* Georgianna Grantham &

Anne Rudder  
204 W 106 St, #54  
New York, NY 10025  
[rudderanne@gmail.com](mailto:rudderanne@gmail.com)  
917.543.0304

## SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

## OUTSIDE SHOW

### Title TBD

A Fine Arts Exhibit  
(including sculpture)

March 31 - April 27, 2020

### Boricua College Gallery

3755 Broadway  
4th Fl. (155-156 Sts)

212.694.1000

*Curators:* Linda Lessner & Margo Mead

Show Fee: \$40

Hanging: Monday, March 30, 10am - 1pm

Reception: April 3, 5:30-7:30pm

Removal: April 27, 12-5pm