

October 18 - November 4, 2018

Society & Travel
A Photography Exhibition

By Anne Rudder
Curated by Daniel C. & Silvia Soares Boyer
Photos © Silvia Soares Boyer



"Society & Travel" Artists (Photo © Carolyn Reus)

Daniel and Silvia Boyer mounted a splendid photography show entitled "Society & Travel," just recently at the Broadway Mall Community Center where the work chosen visited so many places in our vast world.

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**Free Promotional
Opportunity for WSAC
Members on Our Website!**



Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

Welcome!

We would like to extend a warm welcome to the newest member of the WSAC:

Andrea Rugarli

October 27, 2018

Cabaret Musical Show
At "Society & Travel"

Photos © Margo Mead



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*"Politicians don't
bring people together.
Artists do."*

Richard M. Daley
Mayor of Chicago (1989 - 2011)

**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%) 244 W 72nd St
- Bob's Frame Shop 2713 Broadway
- Global Copy 2578 Broadway
- Ivy League Stationers 2955 Broadway
- Ivy League Stationers 1201 Amsterdam
- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

"If your heart is broken, make art with the pieces."

Shane Koyczan
Canadian Poet



Leila Elias



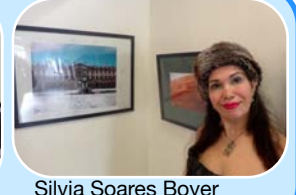
Myrna Harrison-Changar

Society & Travel

(Continued from Page 1)



Daniel C. Boyer



Silvia Soares Boyer
Photo © Daniel C. Boyer

Photographer and painter **Leila Elias** has traveled widely including the Kazakhstan homeland of her artist husband, Berik, and the pieces here document some of the places she has been such as Tokyo and far-flung Mongolia. She also gives us a gleaming picture of Lincoln Center at sunset as one enters the passageway to the New York City Ballet.

Myrna Harrison-Changar displays her prodigious talents in two very different works, an exuberant montage of the day of the Gay Pride Parade along with a surrealistic photo of a young person's head as if in a dream, where the child looks beyond a limited horizon of the world of a rural countryside, the possibilities for living a broadened existence made endless by the act of dreaming.

Daniel C. Boyer's critical and knowledgeable eye caught him in Philadelphia with a photograph of the United Kingdom Coat of Arms, extremely worn in the picture so the viewer cannot see the double tressure flory counter flory in the Arms of Scotland, making the French-Scottish alliance debatable in its symbolism. Chevalier Boyer also provides a lovely picture of his wife, Silvia, along with a glowing light framing of a building in Saugerties, NY.

Silvia Soares Boyer provides us with two photos of her time studying in England with an atmospheric piece on William Shakespeare's birthplace in Stratford-on-Avon along with an imposing picture of the main building at Cambridge University in winter, a place of fond memories of her student days there.

One could readily identify **David Reibman's** unique photos because of their very creative layouts in picture frames. The pieces, the elements of each arranged in triplicate subject matter, delight the viewer with studies of a man in Buffalo, whimsical pictures of Halloween and colorful snapshots of the LOVE sculpture on the streets of New York City.

Dr. Barry Pinchfsky, like Leila Elias, is world traveled and shows us bathers soothing themselves in the springs of Reykjavik, Iceland along with providing viewers with a tribute to his deep Jewish faith in a picture of Rabbis, offering prayers at the Western Wall in Jerusalem. His contributions to the exhibit are complete with an exuberant picture of a young girl in Thailand.

Georgianna Grantham, besides developing her painterly visions at the WSAC, also is blooming as a photographer. Here, she grows her abilities of observation, capturing the New York City skyline along the East River near her apartment during the snowy days of drear mid-winter.

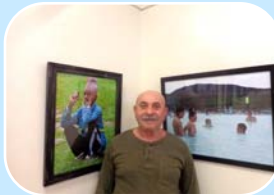
Ba Djibril Ngawa harkens back to the heritage of his formative years in Africa, documenting Fulani nomads in Benin and Mauritania in a world very different from the life he finds in New York. In this exhibit, he concentrates on the people tending to their herds in their rural homes through vivid color pictures.

Bob Merritt rounds out the exhibit in a wide range of subjects from immortalizing the World Trade Center to capturing the actors Faye Dunaway and Paul Newman in candid moments. This photographic group also provides stasis to fleeting moments in our wonderful city, among them, Merritt snapping a lone seagull on a fence by the harbor along with dramatic surrealistic depictions of an Hispanic woman and an abstract kaleidoscopic display of colors conjuring emotions the viewer might experience listening to The Rolling Stones' rendition of "Gimme Shelter."

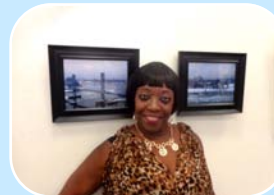
Through my viewing of "Society & Travel," I enjoyed places I've never actually visited and met people I've physically not encountered, Daniel and Silvia Boyer bringing worlds near and far to me with this satisfying visual journey.



David Reibman



Dr. Barry Pinchfsky



Georgianna Grantham



Ba Djibril Ngawa



Bob Merritt

Cabaret Musical Show at Society & Travel



(Pictured Clockwise, Top to Bottom) Harold Serban; Vivvatie Beaumont; David Demnitz; Silvia Soares Boyer; Darrel Irving

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MEMBER NEWS

Bloomingtondale Neighborhood History Group honored **Peter Salwen**, winner of the First Annual Jim Torain Award on October 16, 2018, in recognition of his diligent endeavors to venerate the history of the Upper West Side.

Margo Mead exhibited at the Williamsburg Arts & Historical Center, 135 Broadway, Brooklyn, NY, during the Yuko Nii Foundation Permanent Collection Show (acquired between 2010-2012). October 20th - November 11th. www.wahcenter.net / wahcenter@earthlink.net

Daniel C. and **Silvia Soares Boyer** had work in "Várias visões sobre a Cidade do Porto," Restaurante 3 M, Gondomar, Portugal (September 22 - October 31); have work in "In the Forest of Symbols," Palazzo Caccia-Canali, Sant'Oreste (October 13 - November 17); and will have work in "Visions - International Postcard Art Show," Art Department, Crowder College Cassville, MO (November 8); "The Whale's Route," Museo de la Imaginación Infantil, Chile (December 1-31), and the "2018 Postcard Exhibition," Hundred Paces Studio and Gallery, Taiwan (December 18, 2018 - January 15, 2019).

Daniel also has work in "In the Midway," Fundação Carlos Drummond de Andrade, Itaboraí, Brazil (October 25 - December 8); and "ZineFestPt2018," Brasília Commercial Centre, Portugal (November 1-3); will have work in "The Post," Eos Gallery, Greece (November 3-10); and "Ventipertrenta2018," Museo Internazionale Dinamico di Arte Contemporanea, Italy (November 9 - December 10); and will have a drawing reproduced in the upcoming book *The Introverted Post*.

Silvia also has work in "Artistas.Gondomar 2018", ARGÓ - Associação Artística de Gondomar, Gondomar, Portugal (October 20 - November 23); and gave a concert at the Association of Black Social Workers Senior Citizens Center, 221 W 107th St, on October 23rd.

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Daniel Shapiro has arranged a poetry and prose reading by Elizabeth Hellman, Linda Herskovic, and himself, that will be introduced by Nina Hellman, on November 11th at 3pm. This reading is in conjunction with the WSAC Exhibition, "Think Art." Reception to follow. For more information: danezra1@aol.com

David Elsasser is curating a Poetry Reading featuring Susan Weiman with an Open Mic on Sunday, November 18th, 3-5pm, in conjunction with the WSAC Exhibition, "Think Art."

By Barbara D. Hall

at times like these, I sit still

when life overwhelms me
I sit still and listen to the roar of silence
that monster of nothing fills my mind
other times I hear the patter of raindrops

the chirp of crickets and cardinals
scold me when they have emptied their nyjer socks
I hear the wind blow through my purple Japanese maple
the rush of a car as it passes by my front door
the whirr of a leaf blower beyond the fence

tell me it is time to find my winter coat
I have heard the crunch of horseradish leaves
stolen by the golden groundhog that lives by the fence
I feel the whirr of hummingbird wings
spin above the trumpet vine
as chipmunks scurry through the leaves

then voices echo in my mind
my mother sings a lullaby to me
my father challenges my silence
the stories my brother used to spin
oh I ache to hear them again when the sun refuses to shine

at times like these, I sit still

Join the WSAC!

Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html



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West Side Arts Coalition
1979

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New York, NY 10025-0527
T: 212.316.6024

E: wsacnyc@gmail.com

W: www.wsacny.org

Facebook: www.facebook.com/WSACNY

Newsletter published monthly Sept-June

E: wsacnews@gmail.com

Broadway Mall

Community Center

96th Street & Broadway (center isle)

Hours: Wed 6 - 8 pm

Sat & Sun 12 - 6 pm

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PROOFREADER Linda Lessner
PHOTOGRAPHERS Margo Mead, Georgianna Grantham, Herb Fogelson, Silvia Boyer
WRITERS Carole Barlowe, Anne Rudder, Silvia Boyer, Daniel Boyer, Alice Hunsberger
WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)

Autumn Prelude

Anne Rudder & Georgianna Grantham

October 1 - 14, 2017

Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)

Society & Travel

Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)

Think Art

Margo Mead & Xenia Garamvolgyi

ARTISTS:

Michael Chamblee

Gail Comes

Xenia Garamvolgyi

Joseph Healy

Nina Hellman

Joi Kelly

Nate Ladson

Marianne McNamara

Margo Mead

Marie Robison

Robert N. Scott

Julie Tersigni

Elton Tucker

Dennis Wunderlin

Yukako

November 28 - December 16, 2017 (F)

Free Expression 2018

Sonia Barnett

December 19, 2018 - January 6, 2019 (P)

Open 2019

Carolyn Reus

January 9 - 27, 2019 (F)

Winter Songs

Linda Lessner

January 30 - February 17, 2019 (F)

Black Renaissance 2019

Sonia Barnett

February 20 - March 10, 2019 (F)

Artsee

Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)

Insight Memories 2019

Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)

Dreams & Reflections 2019

Daniel C. & Silvia Soares Boyer

April 24 - May 5, 2019

Women in the Arts Group Show

Helaine Soller

May 6 - 20, 2019

Broadway Mall Community Center Show

May 25 - June 9, 2019

Dual Show: David Reibman & Genevieve Williams

June 12 - 30, 2019 (F / P)

Salon Show 2019

Linda Lessner & Margo Mead

OPPORTUNITIES

November 28 - December 16, 2018

Free Expression 2018

A Fine Arts Exhibition

Hanging: Sunday, November 25, 6:45pm

Reception: December 1, 2:30 - 5:30pm

Removal: December 16, 6pm

Curator: Sonia Barnett

Sonia Barnett

301 Cathedral Pkwy., #8A

New York, NY 10026

917.257.5874

reniseb1@msn.com

December 19, 2018 - January 6, 2019

Open 2019

A Photography Exhibition

Hanging: Sunday, December 16, 6:45 pm

Reception: December 22, 2:30 - 5:30 pm

Removal: January 6, 6pm

Curator: Carolyn Reus

Carolyn Reus

1569 Lexington Ave., #20

New York, NY 10029

646.775.1660

reusny@hotmail.com / reusny@gmail.com

January 9 - 27, 2019

Winter Songs

A Fine Arts Exhibition

Hanging: Sunday, January 6, 6:45 pm

Reception: January 12, 2:30 - 5:30 pm

Removal: January 27, 6pm

Curator: Linda Lessner

Linda Lessner

210 W 101st St., #8K

New York, NY 10025

212.666.8135

herb101@verizon.net

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery, 3755 Broadway
4th Fl. (155-156 Sts)

April 2 - 25, 2019

ArtAnyway: A Fine Arts Exhibit

Show Fee: \$40

Installation: Monday, April 1, 10 am - 12 pm

Reception: Friday, April 5, 5:30 - 7:30 pm

Removal: Thursday, April 25, 12 - 5 pm

Curators: Linda Lessner, Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm

Live Model (short & long poses)

Art materials are available or bring your own.

Suggested Donation: \$5

Hamilton Senior Center Annex

111 West 71 Street
Just off Columbus Ave

Moderated by Teaching Artist
Margo Mead