



*Bringing
Artists
Together
with the
Community*

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org
Facebook: www.facebook.com/WSACNY

Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

October 4 - 15, 2017

**Fall Transitions in Color & Shape
A Women in the Arts Show**

By Anne Rudder
Photos © Margo Mead



Group Photo of Artists from "Fall Transitions in Color & Shape"
Seventeen women created art of strength and beauty celebrating autumn in the exhibit, "Fall Transitions in Color & Shape," at the WSAC. It was a superb WIA foray into exuberant imagery of the season through varied artistic examinations by this diverse, creative group. I enjoyed my opportunity to view it as the experience was greatly satisfying to me and nurtured me creatively.
(Continued on Page 2)

*"When I was a child
my mother said to me,
'if you become a
soldier, you'll be a
general. If you become
a monk, you'll be the
popo.' Instead I became
a painter and wound
up as Picasso."*

— Pablo Picasso

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Welcome!

We would like to extend a warm welcome to the newest members of the WSAC:

**Robert G. Garlick
Hariva Naimowitz**

We Need Your Help!

Help advance our mission of "Bringing Artists Together with the Community"!

As you know, WSAC is run by an entirely volunteer board of directors, and we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like! Every single dollar counts!

By Anthony Moscini

So

I'll do a few more years here

Then just mosey on

Or as an old friend used to say when asked how he was doin

He'd say Who ? Me? Oh I'm sneakin by Yeah yeah I'm sneakin by



Helaine Soller



Marcia Bernstein



Marilyn Herbst



Mary Carter



Rose Haftka



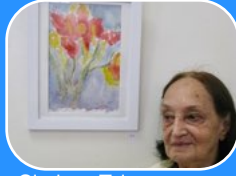
Celeste Wiseblood



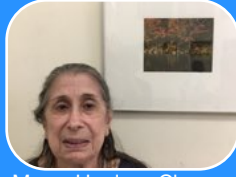
Erin Butler



Judith Van Camp



Clarissa Talve



Myrna Harrison Changar



Deborah Beck



Marie Schepis



Beatrice Rubel



Pamela Hawkins



Deborah Dorsey



Miriam Wills



Lisa Weinblatt

Fall Transitions in Color & Shape A Women in the Arts Show

(Continued from Page 1)

Celeste Wiseblood graced our walls with two detailed color photographs of the season's flora and fauna, contrasting with **Rose Haftka's** cast paper and pigment piece of beautifully atmospheric impressions of Florida sky and sea. **Mary Carter's** lino cut of a young man was strong portraiture of serious character in line work while **Marilyn Herbst** subtly delighted our eyes in her whimsical abstract, "Penrose Pendant."

Marcia Bernstein created knowing statements in her two sculptural seasonal collages as **Helaine Soller**, the exhibit's savvy curator, regaled us with a painterly acrylic of leaves cascading from a tree branch in reflective water. **Erin Butler's** two diverse pieces explored autumn in a diaphanous seasonal abstract along with an expert collage of elements of the autumnal woodland.

Judith Van Camp provided a strong depiction of leaves on the forest floor with one golden example shining from the picture plane. In comparison, **Clarissa Talve's** study of a flower in her sensitive watercolor reminded me of my favorite Amaryllis bloom. **Myrna Harrison Changar's** luminous photographs of Central Park gave me an almost palpable autumnal feeling and **Deborah Beck**, known for her plein-air work, appealed to my senses in her two seasonal oils. **Marie Schepis'** mixed media, "Planting Season," beautiful flowers in a wood planter, provided a sculptural effect to be reckoned with, while **Beatrice Rubel** gave us delicate colored pencil and graphite abstracts, elegant in their simplicity.

Pamela Hawkins was a storyteller with two mixed media collaged reliefs of urban scenes, just as **Deborah Dorsey** showed us the city in her saturated color oil of two friends enjoying refreshments at a New York café. **Miriam Wills** created her own bold visual vocabulary in two mixed media creations using collaged paper and gestural paint strokes giving off grand dynamic tension, contrasting with **Lisa Weinblatt's** award winning sensitively oil painted impression of Long Island that happily brought me back to my formative years there.

The WSAC was privileged to host the WIA group this Fall Season as their work happily enhanced all our visual experiences. We would enthusiastically welcome their return to our exhibition space in times to come as they helped begin our year with enjoyable and beautifully realized pieces.

MEMBER NEWS

Bernette Rudolph will have an Open Art Studio, 457 Third Street, #2R, Park Slope, Brooklyn, November 18-19, 12-6pm.

Bottle Works Gallery is showing 22 of **Carole Richard Kaufmann's** pencil and colored pencil work in "Seeing Beyond" until November 17th on 3rd St, Johnstown, PA.

Xenia Garamvolgyi and **Margo Mead** will exhibit at Blue Moon Gallery in Ulaanbaatar, Mongolia, November 3-10, Reception: November 4, 6-8pm

Georgianna Grantham has a solo exhibit, Manhattan Neighborhood Network, MNN El Barrio Firehouse Community Media Center, 175 E 104th St, between Lexington and

3rd Aves. Reception: November 17th at 6pm. 212.757.2670

Daniel C. Boyer had work in "Spellbound," The Common Room, Philadelphia, PA (October 6) and "Computer Space International Computer Art Forum 2017," The Red House Centre for Culture and Debate, Sofia, Bulgaria (October 27-28); has work in "Post-truth," The Smallprint Co. Letterpress & Design, Derby, England (October 21 - November 18); and will have work in "Once Upon a Dream," The Mill Artist Studios (central gallery), Philadelphia, (November 10).

Silvia Soares Boyer and **Daniel** will have work in "Squirrels!" The Squirrel Museum, Cocoa Beach, FL, January 21, 2018.

By David M. Elsasser

Double the Fun

Salt and pepper. Batman and Robin.
Left and right wings. Sometimes it takes
duos. So obvious. Just not thrifty.
Against American grain. I can do it with
one bent nail, Bob says. A penny saved
is. But remember black-and-white TV?
Once American embraced duplex fantasy.
Oh those Doublemint Twins! Is Bob still
my uncle? Both parents disown him.
Dizzy with lust, we all saw double back
then. And not just guys. Women made
lists: These two professional wrestlers,
those two delivery boys, this pilot and
copilot. Lots went on behind closed
cockpit doors. Two wings flying high on
auto-pilot. We dared
double-desire then. We're only half as
satisfied in these unitary times. Who can
be surprised? One is the onliest number.
It takes two to tango but three to conga
Yet it's not too late. Let's admit
singularity double-crossed us. Double
down on doubling down. Just don't
triple-play those airplane baños.

"Painting is poetry that is
seen rather than felt, and
poetry is painting that is felt
rather than seen."

—Leonardo da Vinci

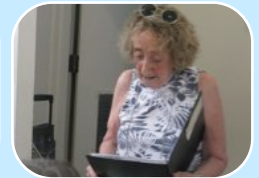
September 24, 2017

**Poetry Reading
At Mosaic of Colour**

Photos © Margo Mead



(Pictured Left to Right, Top to Bottom) Featured Poet Lisa Mullenneaux; Poetry Group; David Elsasser; Marianne McNamara; Jessica Nooney; Bhagwan Kapoor; Susan Weiman; Terry Berkowitz



By Lisa Mullenneaux

Star Shower

It's the night of the day you were born
91 years ago,
no time at all in our nebula.
Look up: it's still in charge,
master of our ceremonies, hurling
a handful of rocks from Perseus,
rough-cut diamonds.
Voilà, here is my gift,
call it God's tears or laughter.

Was it on such an August night
you lay with the Air Corps pilot
on an old quilt your landlady gave
her newly wedded guests, felt
Georgia's swelter cool a few degrees
while he held you tenderly, unsmiling
knowing what wars can do,
and did he say
"I don't want you to be alone,"
hoping a son would care for you.
Did your lips meet then, sealing his intent,
bringing me nine months later,
a tiny star, into a new galaxy?

"Star Shower" is part of a forthcoming chapbook Keep Talking to Her, Private, available from Post Traumatic Press (Woodstock, NY) Oct. 25. The book is dedicated to military veterans, including those in the author's family.

2017-2018 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - October 1, 2017 (F)

Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
TBD
TBD

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - May 13, 2018 (F)
TBD
TBD

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

November 29 - December 17, 2017

Free Expression 2017

A Fine Arts Exhibit
Hanging: Sunday, November 26, 6:45 pm
Reception: December 2, 2:30 - 5:30 pm
Removal: December 17, 6 pm
Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

January 10 - 28, 2018

New Year - Start With Art

A Fine Arts Exhibit
Hanging: Sunday, January 7, 6:45 pm
Reception: January 13, 2:30 - 5:30 pm
Removal: January 28, 6 pm
Curators: Linda Lessner & Alice Hunsberger

Linda Lessner
210 W 101 St., #8K
New York, NY 10025
212.666.8135
herb101@verizon.net

December 20, 2017 - January 7, 2018

Insight Memories

A Photography Exhibit
Hanging: Sunday, December 17, 6:45 pm
Reception: December 23, 2:30 - 5:30 pm
Removal: January 7, 2018, 6 pm
Curators: Daniel C. & Silvia Soares Boyer

Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College Gallery
3755 Broadway, 4th Fl. (155-156 Sts)

November 7 - December 1, 2017

Visual Chorus
A Fine Arts Exhibit

Reception: November 10, 5:30 - 7:30 pm
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave

Moderated by Teaching Artist
Margo Mead

Suggested Donation: \$5

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

“The arts are the best insurance policy a city can take on itself.”

— Woody Dumas, former Mayor of Baton Rouge

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These “Friends of the WSAC” extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway