



*Bringing  
Artists  
Together  
with the  
Community*

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Newsletter published monthly Sept-June

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

September 30 - October 18, 2015

**Artists & Poetry  
A Fine Arts Exhibit by the Women in the Arts Foundation  
Sponsored by the WSAC**

By Silvia Soares Boyer  
Curated by Women in the Arts  
Photos © Herb Fogelson



It was a great surprise when I had the opportunity of seeing and interpreting the second show of the season, "Artists & Poetry," a show of the Women in the Arts Foundation, Inc., sponsored by the West Side Arts Coalition. The talent of twenty women, each one with her own unique style of art combined with amazing poetry, was amazingly displayed!

*(Continued on Page 2)*

**MEMBER NEWS**

**ArtweAll** is a self-taught artist and the streets of New York City serve as my preferred canvas of choice. My Art is for All. Follow the latest on instagram @artweallone.

**Carole Richard Kaufmann** is traveling the silk road. Her website is [www.carolerichardkaufmann.com](http://www.carolerichardkaufmann.com).

First Step Exhibit by **Georgiana Grantham**, the New York Public Library Aguilar Branch, 174 East 110th St, 1st Floor Mezzanine, from October 31 - November 28.

**Janice Wood Wetzel** has an image in a Professional Women Photographer's Primarily Color small works exhibit at Atlantic Gallery from December 1-15.

**Daniel C. and Silvia Soares Boyer** have work included in "Member Artists Showcase," Mills Pond House Gallery, St. James, NY (October 10, 2015 - January 8, 2016), and will have work in the 4th edition of "Art in Loco" (November 15 - December 31) on the New York Boyer Foundation.

**Daniel** will also have work in "ZineFestPt" at Cedofeito Shopping Center in Oporto, Portugal (November 28 - December 11) and "Snap to Grid," Los Angeles Center for Digital Art (December 10 - January 2, 2016), and had works included in the collections of Fitchburg State University in MA.

*Thank You  
& Welcome!*

We would like to extend a warm welcome to the newest member of the WSAC:

**Dennis Wunderlin**

And a huge thank you to **Celia Cruzado** for her generous contribution!



Join the WSAC on Facebook by “Liking” our new Page, and get up-to-date information on shows, receptions, and special events! It’s a great way to stay connected to all the organization has to offer!

[www.facebook.com/WSACNY](http://www.facebook.com/WSACNY)

**Poetry Corner**

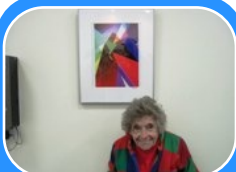
Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email [elsasserdavid@gmail.com](mailto:elsasserdavid@gmail.com).

The Riverside Poetry Group is working on an anthology for the 2015 season, scheduled for release in early December, just in time for the holidays. We are planning to celebrate on December 5th at the NYPL Riverside Branch.

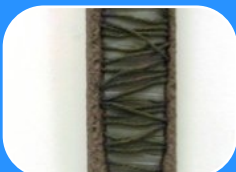
**Artists & Poetry**

*(Continued from Page 1)*



Lore Behrends

**Lore Behrendt** presented to us “Colors of New York,” a multiple- and colorful-exposure photograph reflecting some of the most iconic buildings in New York City, the World Trade Center.



Marcia Bernstein

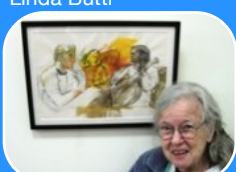
**Marcia Bernstein** brought to the gallery a mixed-media sculpture entitled “War.” With the chosen materials, this artwork interpreted, with accuracy, the theme--every feeling of cold and drama are so well represented.

By contrast came the painting of **Linda Butti**, “Sunset Woods.” From this mixed media with a touch of oil on paper arose the romantic scene of seasons that have power to sweeten the mind and calm the senses.



Linda Butti

With the willingness of toasting the gallery with a reference to music, came **Mary Carter**. Her “Cellist,” a pen and ink and watercolor on paper, is beautifully represented in warm and fall season colors with the musician and some spectators assisting her performance.



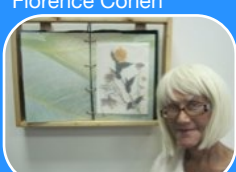
Mary Carter

The acrylic and paper on canvas entitled “Orange/Yellow/Purple” of **Florence Cohen** transported the spectator to the emanated world of flowers. It is a fresh vision of living with a taste of roses, anemones and even birds-of-paradise that, no doubt, will scent each alive garden!



Florence Cohen

**Natasha Guruleva** surprised me with quite a sui generis artwork! Her artist book “The Gardener” is an authentic homage to nature. Made with paper, fibers, beads, herbs and flowers, it is due admiration with its eighty pages with seventy two photographs and thirty poems, most of them being hand-written!



Natasha Guruleva

Going forth to the next artist, **Pamela Hawkins** also amazingly brought to us “The City.” This mixed-media relief artwork with the present textures reminds me of how each evocative nocturne should be romantic in cold colors and with its buildings and stars represented in perfect harmony, taking us to a world of mystery and fascination!

With the presence of the artist **Marilyn Herbst**, came also her “Villas.” This acrylic inspires with accuracy what we can consider architectural elements. With a sky in blue, the presence of hot colors combined with stylized shapes and composition show us, with no doubt, pure abstractions and objective forms.

**Sandee Johnson** is represented in this show by her artwork “Alien Growth.” The pen and ink drawing has a rounded and curvilinear base with ten small tentacles and eleven holes. From those same holes erupts a plant with wavy stems. This, definitely, the viewer can consider has the alien material.

Our next artist brought to the gallery an amazing mixed media on paper that she entitled “Light Effects.” **Sari Menna**'s artwork is enriched by an inspired gradation of colors between magentas, oranges and even blue turquoises and elegantly finished with pure defined lines in squares and oblique angles.

With **Nancy Quin** came also a delightful collage, “Going Down.” An artwork symbolic by nature meets harmony between shapes and visual creations. Minimalism can reach a nirvana level when the viewer combines the present ideograms with daily thoughts.

**Mary Alice Ramsey** celebrated this exhibit with her mixed media “Women of Steel.” This impressive artwork composed with three feminine figures in the center is also enriched with a very strong message in the form of poetry: «Throwing sparks/Liquid lava women ... Growing, flowing/Can't stop us from/ Glowing ... Primal screaming/Forged and burning ... Dance the fire dance».

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Pamela Hawkins



Marilyn Herbst



Sandee Johnson



Sari Menna



Nancy Quin



Mary Alice Ramsey

Artists & Poetry

(Continued from Previous Page)



Beatrice Rubel

The following artist, **Beatrice Rubel**, presented us with “Gentle Rain from Heaven.” This colored pencil and graphite on paper lives through a soft gradation of colors with the touch of gentle rain. It brings the gift of transporting us into a universe of serenity.



Marie Schepis

**Marie Schepis** marked her presence with the mixed media “A View from the Bridge.” A city with its river on the horizon brings a new meaning when a bridge, on the first plane, is represented with a found object that consists of a wine box with separated inserts. Due to this idea, both painting and bridge gain a new life in structure and presentation. A singular artwork showing where imagination can lead you!

Continuing on a path through nature comes our next artist, **Helaine Soller**, with “Canyon Formations II.” This astonishing acrylic on canvas brings a message of how powerful Mother Nature can be, changing forms, creating and destroying others but always like a rhythmical endless venue!



Helaine Soller

**Peggy Sprung’s** multimedia artwork entitled “Duo” brings to us a perfect symbiosis between represented forms and shapes. Soft colors combined with golden patterns bring an interesting rhythm to the composition, letting the drawing breathe in calmness.

Bringing her love for animals came our next artist, **Judith Van Camp**, with an irreverent “KITTENZZZ.” This ink and acrylic on paper represents a trio of kittens. The spectator can admire three newborns leaning on each other and in a pose that produces a perfect balance in the portrait itself.



Peggy Sprung

Giving emphasis to School Lunch painting series was **Lisa DeLoria Weinblatt**. Her graphite on paper entitled “Derek” shows us a drawing of a student, created at the Satellite Academy of Manhattan. This strong portrait with inspiring words such as “Believe/Create/Forgive/Motivate” was chosen to celebrate diversity and multiculturalism for Black History Month.

Our penultimate artist **Miriam Wills** dazzled my soul with her “Tinsel Trove.” This acrylic and collage on canvas, represented in an abstract surrealistic style, unreels insinuated forms laced with ultramarine blue, passionate reds and golden colors that, among others, could be reminiscent of a fantastic, ethereal tale!

The show reached its finale with a pleasurable “Peacock In Spring” of the artist **Celeste Wiseblood**. This majestic acrylic demonstrated with intense and brightened colors not only the freedom of the brush strokes but also the beauty of this creation.

“Artists & Poetry” was a fantastic way of giving the opportunity to twenty talented artists! A truly genuine exhibition that ended with what I like to call “a golden key!” Congratulations to all who captivated my spirit with your art!



Judith Van Camp



Lisa DeLoria Weinblatt



Miriam Wills



Celeste Wiseblood

Judith Davidoff, WSAC Music Chair Honored with Gemini Award

On September 20th, a “Gala Benefit” was held at the Abigail Adams Smith Auditorium honoring Judith Davidoff, a “Pioneer of the Viol in America”. She was presented with the Gemini Award by Gotham Music Scene, -“GEMS”, a not-for-profit organization supporting early music – the music of the medieval, Renaissance, Baroque and early classical periods. Jeff Spurgeon of WQXR Radio was master of ceremonies.

Judith Davidoff was a pioneer and significant presence in the American early music movement. After musical studies and her public debut as a cellist at the age of 12 in her native Boston, she was a founding member of the Helikon Quartet, which performed many concerts sponsored by Young Audiences. She taught at the New England Conservatory and at the Longy School of Music, where she won a Soloist Diploma in cello. As a viola da gambist, she was a member of the Boston Camerata. She came to New York at the invitation of Noah Greenberg to join the famed New York Pro Musica, with whom she toured throughout the United States, Europe, and South America.

Fluent on a number of historical string instruments, she is widely known for her teaching and performances on the viola da gamba, including performances with the New York Philharmonic under both Kurt Masur and Zubin Mehta. She has been on the music faculties of Columbia Teachers College and Sarah Lawrence College and also teaches privately.

Ms. Davidoff has been the artistic director of the New York Consort of Viols and the cellist of the Arioso Trio. Her recitals, workshops, lectures, and research have taken her throughout North America, Brazil, Israel, Sweden, Taiwan, and Turkey, where she lived three years doing research on Turkish folk music, and receiving private instruction on the saz and the Black Sea kemenche. Her doctoral dissertation includes a catalogue of 20th-century music for the viol, and her recorded performances cover the 13th through 21st centuries, reflecting a wide range of repertoire and styles.

All of us who love early music are directly or indirectly indebted to Judith Davidoff.

By Diane Block

Half Harvest Moon

Sunken heavy, you breath October earth  
 reflect blush autumn burnt orange mist  
 I understand how – weary of holding yourself aloft –  
 you let the weight of you drop  
 to almost touch the earth. Now, you straddle  
 the horizon, recline with laconic grace,  
 an invitation to swing the dark ether  
 or, perhaps, mount the boat of you  
 to drive the echoing sea  
 never to return

Share Your News with the WSAC Community!

If you would like to submit “Member News,” Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month’s Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## 2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

### Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

### Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

### Autumn Thoughts

Anne Rudder

November 4 - 22, 2015 (P)

### Open 2015

Carolyn Reus

#### ARTISTS:

Celia Cruzado	Jean Prytyskacz
Jessica Nooney	Carolyn Reus
Thom Taylor	Adoniah Rahsan
ArtweAllone	Jessica Nooney
JD Morrison	David Reibman

November 25 - December 13, 2015 (F)

### Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

### A Gift of Art 2015

Linda Lessner

January 13 - 24, 2016 (F - Solo)

### Keith Mendak's Art

January 27 - February 14, 2016 (P)

### TBA

TBA

February 17 - March 6, 2016 (F)

### Black Renaissance 2016

Sonia Barnett

March 9 - 27, 2016 (P)

### TBA

TBA

March 30 - April 17, 2016 (F)

### Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

## EXHIBIT OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

November 25 - December 13, 2015

### Free Expression 2015

A Fine Arts Exhibit

Hanging: November 22, 6:45 pm

Reception: November 28, 2:30 - 5:30 pm

Removal: December 13, 6 pm

#### Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
[renisseb1@msn.com](mailto:renisseb1@msn.com)

December 16, 2015 - January 9, 2016

### A Gift of Art 2016

A Fine Arts Exhibit

Deadline: November 2

Hanging: December 13, 6:45 pm

Reception: December 19, 2:30 - 5:30 pm

Removal: January 9, 2016, 6 pm

#### Curator:

Linda Lessner  
210 West 101 St., #8K  
New York, NY 10025  
212.666.8135  
[herb101@verizon.net](mailto:herb101@verizon.net)

\*This show will run almost a week longer than usual, at no extra cost.

\*\*To participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator, whose contact information is listed.

February 17 - March 6, 2016

### Black Renaissance 2016

A Fine Arts Exhibit

Hanging: February 14, 6:45 pm

Reception: February 20, 2:30 - 5:30 pm

Removal: March 6, 6 pm

#### Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
[renisseb1@msn.com](mailto:renisseb1@msn.com)

## OUTSIDE SHOW OPPORTUNITIES

### Hostelling International

891 Amsterdam Ave (103-104 St)

December 1, 2015 - January 1, 2016

### Photoetry

A Photography Exhibit

Theme: Photography & Poetry

Hanging: November 30, 2015

Reception: December 5, 2015

Removal: January 2, 2016

#### Curator:

Jean Prytyskacz  
[jeanlynn5@hotmail.com](mailto:jeanlynn5@hotmail.com)

### La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016

### Art Bloom

A Fine Arts Exhibit

Delivery: April 4, 11 am - 12 pm

Hanging: April 4, 1-5 pm

Reception: April 8, 6-8 pm

Removal: April 26, 4-5:30 pm

Fee: \$40

#### Curators:

Linda Lessner & Margo Mead

Margo Mead  
41 West 96 Street, #13C  
New York, NY 10025  
212.663.1355  
[meadart@gmail.com](mailto:meadart@gmail.com)



### Member's Marketplace

Do you have a special art related skill, product, or service that you would like to advertise? We have launched a new page on the WSAC Website called "Members' Market Place." If you wish to post your art related skill, product, or service please describe it and your name, contact information and one or two photos for examples of what you described. Send this:

### MEMBERS' MARKETPLACE

**Do you have a special art related skill, product, or service that you would like to advertise?**

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

Members' Marketplace

### FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Quad Right</b>	242 W 36th St