



Newsletter

05
2022

Bringing Artists
Together with
the Community

May Magic A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Margaret Montgomery *Petunias & Cherries*

Oil on canvas, 14" x 14"
\$250

I painted an earlier version of "Petunias" a few years ago and I'd thought it was finished. A few months ago I reconsidered and decided to rework the painting. I'm very happy with this latest (and last!) version.

margaretmontgomeryartwork@gmail.com

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Message from Co-Presidents

Dear WSAC Members and Friends,

We hope everyone is allowing the spring light to bring new and greater creative energy to their being.

Today you are looking at May Magic, the art of fifteen WSAC members who have chosen to share their creativity with you through our monthly virtual exhibits. If you see artwork you appreciate please consider sending the artist a high-five by email. Sending creative support to a fellow artist is always a welcomed gesture. Of course if you are interested in buying an art piece, even better. We each need as much support as we can conjure.

Our last Newsletter for the season will be June Splendor. We hope all our members will consider participating to fill the pages of this season's Newsletter finale with their very special creative splendor.

If you haven't heard, Art on the Corner is having another show July 4 - September 12, 2022. Application deadline is May 8th: submissions@artonthecorner.net

We are still working on finding a way to save the Broadway Mall Community Center Gallery. We are waiting to hear an update from contacts we are in touch with. We will inform you as soon as we know something further.

Margo Mead - meadart@gmail.com 212-663-1355
Linda Lessner - herb101@verizon.net 212-666-8135

"Art is the highest form of hope."

~ Gerhard Richter

Thank you!

We would like to extend a huge thank you to:

Margo Mead & Sondra Weiner
for their generous contributions!

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

MEMBER NEWS

Margaret Montgomery has two paintings in the Art on the Corner 4 exhibition at the NE corner of 107th Street & Broadway. The show runs from May 1 – June 30. The entire show is displayed in storefront windows and viewable 24/7. She will have a painting in “On the Edge” Presented at Gallery 26, Vendue Art Hotel, 19 Vendue Range, Charleston, SC. May 22 – June 13. The show addresses topical issues such as climate change and social unrest.

Daniel C. & Silvia Soares Boyer will have work in “Little Gems” at Onteora Mountain House, Boiceville, NY (May 22); “32nd Annual International Invitational Salon of Small Works,” New Arts Program in Kutztown, PA (May 27 - July 10); “Member Artist Showcase,” Mills Pond Gallery, Saint James, NY (June 4 - July 10); and “Member Showcase,” Main Street Gallery, Huntington, NY (June 10 - July 9).

Daniel also has work in “Curry College at the Menino Arts Center,” Menino Arts Center in Boston, MA (April 18 - May 15); “33rd Annual Scollay Square Exhibition,” Scollay Square Gallery, Boston, MA (April 18 - May 28); and will have work in “Annual Members Exhibition,” Oxford Arts Alliance, PA (July 1-29); “Futurism: 140th Anniversary of the Artist David Burliuk,” Lebedyn Art Museum, Ukraine (July 21).

Silvia also has work in the juried show “One More Time,” Blue Door Art Center, Yonkers, NY (April 23 - May 21); and participated in a music concert at ABSW Senior Citizens Center on April 29 in New York.

By David Elsasser

Sprung

Rain my friend, today, again,
sure sun's up earlier, setting late
daytime on the march,
but we don't have real Spring no more –
those daffodil-trumpeted season-shifts
of yore, when golden splendor
showered magic smiles on hilly vale
and gnarly Winter knew it was a goner
and cowered off in thawed defeat.
I say those days are gone.

But you say *No, each year the same!*
The Seasons always scuffle for the prize –
advantage flopping back and forth
by day, by week, Leviathans
never ceding hard-fought slogs
until the change is past
and Time's moved on, complete.
So Spring, arriving raucous,
wind and rain --- it's sprung –
before the flowering and the fun.

By Jessica Nooney

LONG AND SHORT OF OLD AGE

Happier than ever.
With onset of not caring.
Sunset of dream.
This kindly death is indeed a good life.

What kind of sleep is this onset of nothing?
I asked my sons
Lovers hating me.
Do they know
about the onset of not caring?
They don't want to answer my question, so they don't.

I love all folks;
Comrades, filthy idiots, good friends
Lunatics at the onset of sainthood.
We've basked together under the same sun.
Soon you will have to
Bear my breath
For me.

*“In art there is
compassion, in
compassion there is
humanity, with
humanity there is
generosity and
love,” Peters said.”*

~ Gregory Peck

May Magic

(Continued from Page 1)

**Zoe Brown-Weissmann***The Woman in the Purple Hat*

Assemblage: Acrylics, Fabrics, Tar Gel
on Canvas
40" x 30" x 1.5"
\$950

Purple has been my favorite color since
I was four years old.

It always puts me in a happy mood--
just like the warm sunny weather of May
with its blossoming trees and flowers.

zbw382@yahoo.com

Terry Berkowitz*Purple Mountain Majesty*

Watercolor
10" x 9"
NFS

Some morning blooms bring to mind
what songwriters may have in mind
when they write a song. I thought of
this when I chose the title to my
painting.



terryberk@verizon.net

May Magic

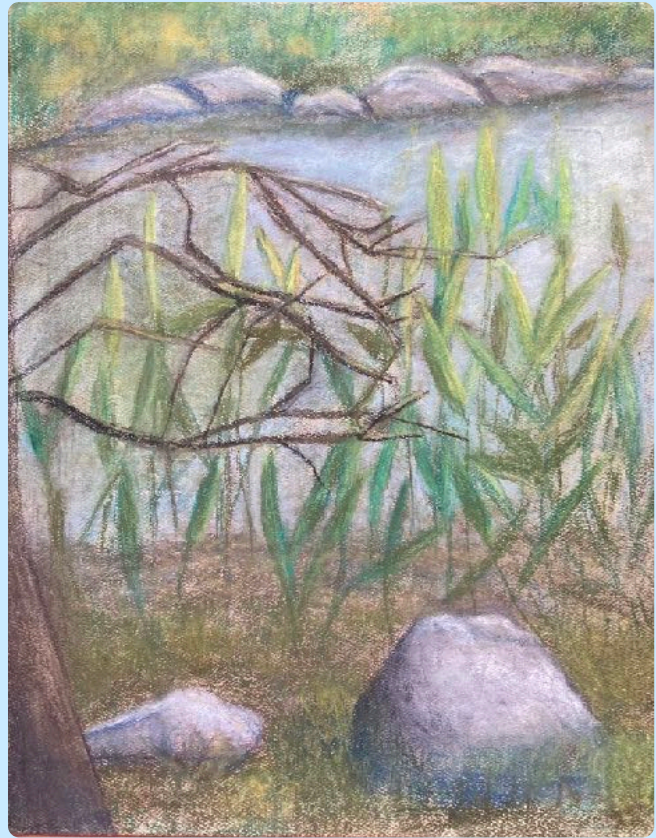
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Linda Lessner
*Central Park Pool and
Rocks*

Pastel on paper
14" x 11"
\$200

This is one of several pastels I
have done at this location,
always a serene and beautiful
place.

herb101@verizon.net



Janice Wood Wetzel
Daisies on the High Line

Digital, Alternative Processes
14" x 14"
\$150

I was captivated by these
daisies as they bent in the
breeze on the High Line. A
filter added to the magic.

janicewetzel@gmail.com

May Magic

(Continued from Previous Page)

Carolyn Reus*Simpson Bay*

Digital photograph
11" x 14"
\$200

This digital photo is from Simpson Bay, St. Maarten, which I took from the ship I was on. This was on March 24th, 2022. I was on a cruise of the Caribbean. I love the scenery of the mountains, white clouds and blue skies.



reusny@gmail.com

**Carol Rickey***Jamaica Bay in Winter*

Watercolor on Arches 140 pound
cold pressed paper
9" x 12"
\$100

On a cold winter's day I sat in my car next to Jamaica Bay in Queens, and I painted this view of lovely Jamaica Bay and the shore at high tide. The overcast sky was a contrast to the deep blue water and the bushes and grass on the land.

carolartsy@yahoo.com

May Magic

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**Robert Scott***Mystic Landscape*

Digital Photograph
20" x 16"
\$400, unframed

A rainbow creation with the
magic of oil and water.

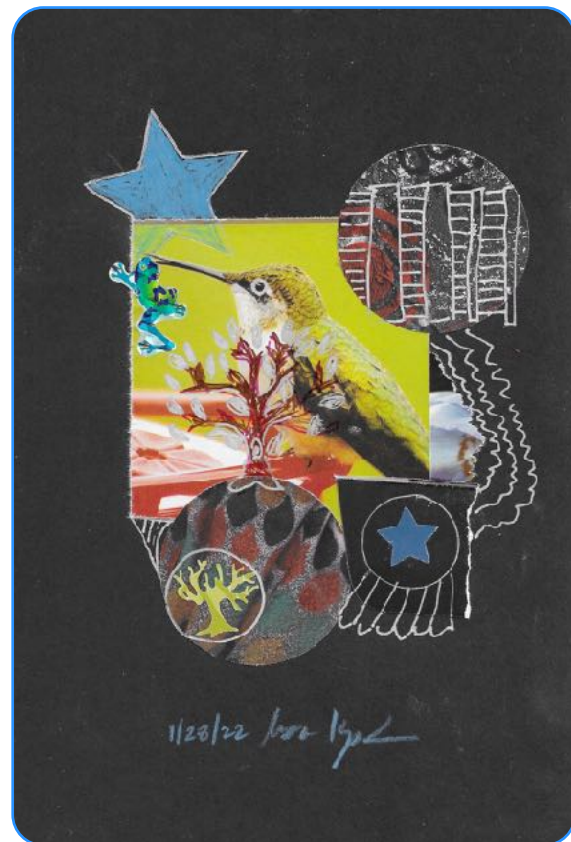
bobbybob8334@gmail.com

Lisa Kaplan*Blue Star Bird Tree White Lines*

Mixed media drawing
9" x 6"
\$175

I was anticipating the spring. The
blue stars represent my son's
upcoming deployment.

lkaplanb@gmail.com



May Magic

(Continued from Previous Page)

**Meg Boe Birns***Another Worried Man*

Oil monoprint, acrylic paint on
found frame

22" x 18"

\$800

During the quarantine, I unearthed hundreds of works on paper I had done over the years. But this monoprint, which I have now titled "Another Worried Man," is one that I simply do not remember ever making. When I found it, I didn't even recognize it as my own! I still have no idea when I made it or under what circumstances. I do find the process of making monoprints actually puts me in something of a slightly dangerous altered state, so this might be one explanation. I found the frame on the street — I think it was originally a door of some kind, but it seemed to be perfect for the picture.

marbirns@aol.com

Surat Rizoev*Five Ruby*

Pendant, pure gold and natural
stones
NFS

Rizoev crafted this work to participate in the Las Vegas souvenir and resort gift show in 2019. Since 2000, he has been creating accessories and jewelry for women, as well as for men and children.

nyrealism@gmail.com



May Magic

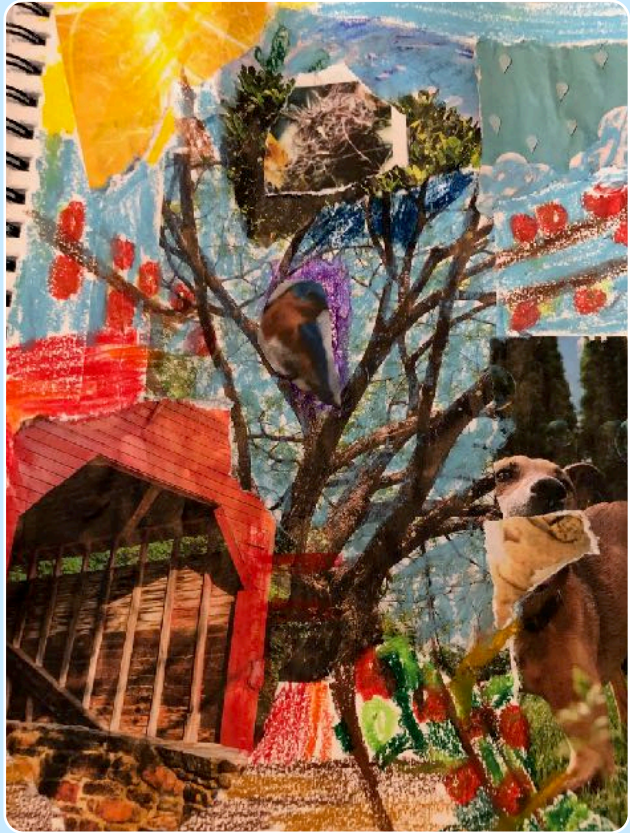
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Amy Rosenfeld-Kass*Spring Hopes*

Mixed media, cutouts with oil
pastels
12" x 9"
\$175

I like spring and the sun and blossoms. (but not the allergies that go with it). I like waking up in the morning hearing the chirping of the birds. People are outside and happier in the spring.

herb101@verizon.net

**Margo Mead***Nine Tulips*

Watercolor on Shuen rice paper
15 3/4" x 21" unframed, 23" x 29"
framed
\$400 unframed

Tulips welcome Spring. All the intense color, light, and new life bursting forth, bring a wave of hope.



meadart@gmail.com

May Magic

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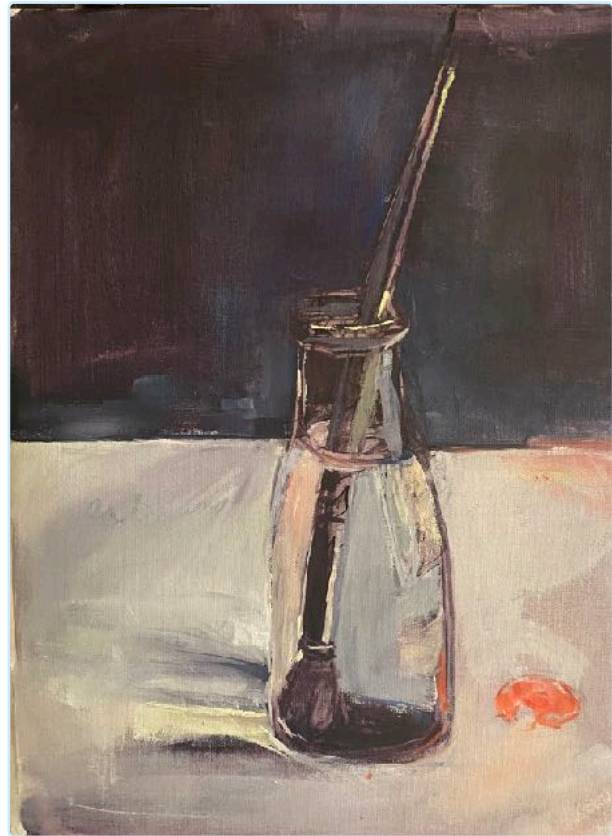
Sondra Weiner

One of Many

Oil on canvas
16" x 12"
\$100

This is one of many still-life
practice paintings.

artifact7007@icloud.com



Myrna Harrison-Changar

Checking Out Broadway

Digital photo
Not printed
NFS

I never know what I may see from
a window. Thank goodness for
windows.

myrna6@gmail.com



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2021

2022

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2021
Singing September

February 1-28, 2022
Spunky February

March 1-31, 2022
March Glow

April 1-30, 2022
April Bloom

May 1-31, 2022
May Magic

OPPORTUNITIES

June 1-30, 2022
June Splendor

June Splendor (June) - This is the last virtual exhibit for this season, so please consider participating.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

By Carrie Magness Radna

Love, scientifically

Attraction is a product
& is promised by chemistry.

Commitment is an urge invented by biology;
some bodies feel better than others—
the right One feels the best.

Love is the catalyst
for both good & bad behavior,
& hate is the biohazard
of indifference.

All actions & reactions
are aggressed by hate,
remedied by
mutual understanding,
& are tempered by love.

*"Often it is necessary to clarify a
vague content by giving it a visible
form."*

*This can be done by drawing,
painting, or modeling.*

*Often the hands will solve a
mystery that the intellect has
struggled with in vain."*

~ Carl Jung