

April 3 - 21, 2019

Dreams & Reflections 2019
A Fine Arts Show

By Jessica Nooney
Curated by Daniel C. &
Silvia Soares Boyer
Photos © Margo Mead



Group Photo of Artists

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

*Thank you
& Welcome!*

We would like to extend a warm welcome to our newest members:

Yernar Baidida
E. Genevieve Williams

And a huge thank you to:

Xenia Garamvolgyi
Andrea Rugarli

for their generous contributions!

April 7, 2019

Music & Poetry at Dreams & Reflections



Group Photo

(Pictured Left to Right)
Laurie Schwartz & Stuart
Friedman; Stuart
Friedman; David Elsasser;
Featured Poet, Eileen
Lewis Lurin

Photos © Georgianna
Grantham

Featured Musicians: Laurie F. Schwartz, Vocals & Stuart R. Friedman, Guitar

Organized by David Elsasser; Featured Poet: Eileen Lewis Lurin, who has a wonderful new book of poems, *Speechless*; with an Open Mic



**LIFE DRAWING FOR
ADULTS 60+**

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Bring your own materials.
Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave

Moderated by Artist
Margo Mead

**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Jessica Anderson

Jessica Anderson has 4 oils and one large canvas done in acrylic. In "Bow Bridge: Jessica told me that the buildings in the background are a reference to Chinese Mountains. The people and the trees in the foreground are small as in Chinese painting. The larger picture called Winter Trees is a cold foggy day with nice contrast between the fog and the tree branches.



Richard Ayala

Richard Ayala is a digital artist and photographer. He has two pieces on display: "American Dream" and "Boulevard of Broken Dreams." His medium is Adobe Illustrator. Everything is done with a stylus on a tablet. He creates the superfine vector file. Ayala explains the subject of his pieces to me. "I am inspired by the "American dream." The United States is so quick to invite refugees into this country with this set up on arrival for glory and everything. Once your refugees are in our country we lose recognition with them and we fail to carry through with what we promised." These mysterious and visually complicated pieces are thoroughly relevant to our current political situation.



Silvia Soares Boyer

Silvia Boyer's "Melody for a Pandora" is executed in silver pen and acrylic on canvas. Silvia likes to apply musical notes because she is a musician. "Mysteries of a Crystal Winter" is part of the Ciano series, a series that I have dedicated to my favorite artist Pablo Picasso. I chose one of the songs in this artwork I was inspired by. She added components of fascination and mystery to her painting.

Daniel Boyer, "At the Funeral of The Pen" Acrylic and gouache. Boyer says to me, "If your pen dies imagine if there was a funeral." This title preceded the painting. Lush and luminous greens and yellows in background with red linear gestures foreground. "I'm a surrealist painter not an abstract painter," says Boyer.

Gregory Mobley has six paintings in this show. They are clear, precise, and fastidiously executed. They have clear, strong compositional awareness. Orange and black are favored in this bunch. They are very much pictures of specific places and situations. "Panda Reflexion" suggested to me the endangered plight of the bears at the Poles.



Daniel C. Boyer

Ju Ju has three rather large acrylics on canvas in the show. They have a wonderfully abstract feel to them. I like the way the artist is concerned to show how the paint went on the canvas and what happened to it once it was administered to the canvas. She has gotten exciting effects from her technique.

Yernar Baidilda has two oils in the show. One is "Grey Wolf" where the head of the wolf fills up the large canvas. The other is "Tiger." They are both boldly executed with love and great respect for these wild predators. Yernar told me, "I got inspiration from the movie 'Twilight.'"



Gregory Mobley

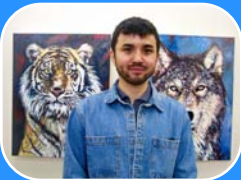
Nina Hellman's "View" is a wonderfully large painting of a dock, early evening in Copenhagen. "I just got off that dock and I looked back," she told me. I work in water color and I also am a sculptor. I like to work with water and pigment because it can kind of feel like a force of nature and we can make things happen on the surface of the paper or canvas. My work is usually based on experiences and places that I've been in, and the emotions that are aroused in me.

Nahida Niki Khanam has contributed a sketch in preliminary stages entitled "Studio Days." "Welcome" is acrylic on linen and "Self" is oil on canvas. Niki is working at the Art Student's League in a manner of classical oil painting, done in layers. I found the subject intriguing. There are 2 figures. The one in the foreground is the young model. The other is in the background, presumably an artist among easels and geometric structures.



Ju Ju

Marie Robison worked with collage and paint in "Autumn Fantasy." Very lush results from using shades of ochre and yellow and brown. The black bare trees bottom right leave no question as to what season is being depicted. The butterflies are running riot over the entire canvas.



Yernar Baidilda

Ava Schonberg has four acrylics on view. Three are wonderful paintings of places and the fourth one is more abstract with flowers covering the canvas from edge to edge. They make a nicely homogenous bunch.

Monique Serres has three pictures in our exhibit. "Pomegranates and Flowers" is done in oil on linen. Very skillful and gorgeous, it feels like an "old master." Monique's self portrait is quite dark and very interesting. The subject is looking directly at the viewer and her expression is part tired, wise, and very stalwart. I really like this woman in the portrait. Such classical beauty, and the wisdom of the ages.



Nina Hellman

Gail Comes has two powerful submissions, Head #6 and Head #7 both acrylic on canvas. All of Gail's "Heads" are colorful, powerful, very alive, and also full of abstract ideas. What captures the viewer's attention immediately is the powerful facial lines, the lack of eye contact, the huge crowns or headdresses, and then a surprise: nestled in the portrait's ear may be a tiny face peering out at you. These tiny "ear" faces tend to be much softer, kinder and sympathetic than the strong intense portraits with their stubbed noses, thick lips, prominent jaws, dark skin, and heavily lidded eyes. Her most recent exhibition consisted of 33 paintings and drawings at the Gallery of the Manhattan Borough President in the Municipal Building on Centre Street.



Nahida Niki Khanam



Marie Robison



Ava Schonberg



Monique Serres



Gail Comes

**Dreams &
Reflections
2019**

(Continued from
Page 1)

By Miriam Stanley

Scarves

Silk, damask, rayon, chiffon.
 An emerald, satin square. Or a rose, velvet sash.
 Tartan fleece on a cabled sweater.
 Gold lame, to go with slinky gowns.
 Purple organza, to hide last night's hicky.
 Collected on a girlish whim, a hobby the poor can afford.
 Just imagine...crossing Paris streets in *Balenciaga* heels.
 A fifties movie.
 Wrapped in a boxy, *Dior* dress.
 Its flawless cut, the seam: tailored sexiness,
 The splash of cloth tied around your neck.
 Exquisite detail, snug, under the chin.
 The draping of Womanhood.
 Like sticking a bow on a beloved/prized gift: you're some
 leading man's treasure.
 Or perhaps, you're Rita Hayworth:
 The girl "who got away."

Miriam Stanley was the Featured poet at the Open Mic poetry event organized by David Elsasser on March 3rd during the WSAC "Artsee" show.

CORRECTION: The curators for "Artsee" were incorrectly listed in the April 2019 Newsletter, and should have read: Xenia Garamvolgyi and Carole Barlowe

Photo © David Elsasser



"On the Go Cabaret" at Insight Memories



(Pictured Clockwise, Top to Bottom) Bhagwan Kapoor, Carolyn Reus, Natalie Lardner, Jessica Nooney; Natalie Lardner; Carolyn Reus; Silvia Soares Boyer; Virvatine Beaumont, Darrel Irving, David Demnitz, Harold Serban, Silvia Soares Boyer



"On the Go Cabaret" featured musicians: Silvia Soares Boyer, Virvatine Beaumont, Darrel Irving, Harold Serban, and David Demnitz (Piano).

The Poetry portion of the event was organized by Carolyn Reus, featuring Poet Natalie Lardner, and an Open Mic at the Broadway Mall Gallery on Sunday, March 24th.

Music Photos © Daniel Boyer / Poetry Photos © Silvia Boyer

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

MEMBER NEWS

Daniel C. and Silvia Soares Boyer had work in "Poetry & Art VIII," Good Tern Gallery Café, Rockland, ME, April; will have work in "Somewhere We Landed," Drawing Rooms, Jersey City (May 3-11); and sold work at Visual Art Exchange, North Carolina, and Bortolami Gallery, Tribeca.

Daniel also had work in "Landscapes: Artists from the World Remember Silvano Drei," Palazzo Esposizioni, Faenza, Italy (April 8-14); will be in "Art and Imagination," Via Aurea Art Gallery, Quinta do Conde, Portugal in June; and was included in a permanent exhibition at Médiathèque Café des Chiens, Laignes, France.

Silvia also sold work at Brush Gallery, Lowell, MA.

By Joan R. Abramowitz

Palma Mallorca

city of palms and
 white layered hills
 bush against a
 golden sky

hear the
 music in the trees,
 trees that touch
 your
 granite

geometric surfaces.
 Now silhouetted in
 shadows
 the
 sun

dips behind
 mountains
 into a pink
 silent sea

The Gods' Garment Balm
 By Anne Rudder

Divine Great Spirit

Watch Over Us
 Love and Peace.

to

Up

Us

RAISE

(TRANSCENDING from)

the bullet's

quick

sting

with steel

PIERCING

innocence

soft ground

darkened red.



West Side Arts Coalition
1979

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Newsletter published monthly Sept-June
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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)
Autumn Prelude
Anne Rudder & Georgianna Grantham

October 1 - 14, 2018
Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)
Society & Travel
Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)
Think Art
Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2018 (F)
Free Expression 2018
Sonia Barnett

December 19, 2018 - January 6, 2019 (P)
Open 2019
Carolyn Reus

January 9 - 27, 2019 (F)
Winter Songs
Linda Lessner

January 30 - February 17, 2019 (F)
Black Renaissance 2019
Sonia Barnett

February 20 - March 10, 2019 (F)
Artsee
Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)
Insight Memories 2019
Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

ARTISTS
Jessica Anderson
Richard Ayala
Yernar Baidilda
Daniel C. Boyer
Silvia Soares Boyer
Gail Comes
Nina Hellman
Ju Ju
Nahida Niki Khanam
Gregory Mobley
Marie Robison
Ava Schonberg
Monique Serres

April 24 - May 5, 2019
Color Topped Over: Artists Shout Out
A Women in the Arts Group Show
Helaine Sollerr

ARTISTS
Deborah Beck
Erin Butler
Myrna Harrison-Changar
Hilda Green Demsky
Deborah Dorsey
Pamela Hawkins
Marilyn Herbst
Martha Nicholson
Beatrice Rubel
Marie Schepis
Helaine Sollerr
Lynda Schwartz
Clarissa Talve
Judith Van Camp
Celeste Wiseblood

May 6 - 20, 2019
Broadway Mall Community Center Show
May 25 - June 9, 2019
Dual Show: David Reibman & Genevieve Williams
June 12 - 30, 2019 (F / P)
Salon Show 2019
Linda Lessner & Margo Mead

OPPORTUNITIES

June 12 - 30, 2019
Salon Show 2019
A Fine Arts & Photography Exhibition
Hanging: Sunday, June 9, 6:30 pm
Reception: June 15, 2:30 - 5:30 pm
Removal: June 30, 6pm
Curators: Linda Lessner & Margo Mead
Margo Mead
41 West 96 St, #13C
New York, NY 10025
meadart@gmail.com
212.663.1355

September 11 - 29, 2019
New Beginnings
A Fine Arts Exhibition
Hanging: Sunday, September 8, 6:45 pm
Reception: September 14, 2:30 - 5:30 pm
Removal: September 29, 6pm
Curators: Xenia Garamvolgyi & Margo Mead
Margo Mead
41 West 96 St, #13C
New York, NY 10025
meadart@gmail.com
212.663.1355

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

ARTanyway
A Fine Arts Exhibit
April 2 - 25, 2019

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)

Curators: Linda Lessner & Margo Mead