



*Bringing Artists Together with the Community*

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**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Silvia Boyer, Daniel Boyer, Marianne V. McNamara

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**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

April 3, 2017

**Annual Members' Meeting of the WSAC**



The West Side Arts Coalition Board was delighted to have our Annual Members' Meeting on Monday, April 3rd, and it was a rewarding experience for all. As members walked in, they were greeted by Silvia Boyer and each received a free raffle ticket. The meeting began with Anne Rudder, WSAC's President, introducing Board Members, each sharing something about themselves and what duties they perform for WSAC.

(Top to Bottom) Board & Alice Hunsberger (Center); Board & Membership; Amy Rosenfeld (Center) Addressing Attendees at the Meeting

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March 29 - April 16, 2017

**Seasonal Palette  
 A Fine Arts Show**

By Daniel Boyer  
 Curated by Clare Stokolosa  
 Photos © Herb Fogelson



"Seasonal Palette" shows many artworks, approached from many different directions, appropriate for the current spring weather that has followed the ephemeral New York winter, and even the hints of the approach of summer or even seasons farther in the future.

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*Thank you and Welcome!*

We would like to extend a warm welcome to the newest members of the WSAC:

**Badiallo Coulibaly  
 Elliot Avi Gitler  
 Max Tzinman**

And a huge thank you to:

**Xenia Garamvolgyi  
 Peter Salwen**

for their generous contributions!



Alice Hunsberger



Berik Kulmamirov

## Annual Members' Meeting of the WSAC

(Continued from Page 1)



Daniel Boyer



Joseph Healy



Carole Barlowe

Members asked questions and presented their own interests with the group. The evening offered opportunities for socializing, to enjoy refreshments (many home made), and the sharing of creative journeys through showing an artwork or talking about their artistic endeavors. The meeting concluded with the raffle drawing, and to Xenia Garamvolgyi's great excitement, she was winner of a free exhibit next season! Many found it difficult to leave their conversations, so the chatting continued well beyond the official closing of the meeting.



Xenia Garamvolgyi - Lottery Winner



Georgianna Grantham & Anne Rudder



Marianne McNamara



WSAC Membership



Max Tzinman



Silvia Soares Boyer

### Tivoli

By Joan R. Abramowitz

he knelt on creaky knees  
placing borrowed flowers  
mid-way against  
the stone so as  
not to obliterate her name

he cried like it was  
only yesterday that he  
said his goodbyes..  
tears cascading down  
ridged cheeks

he steadied himself  
against an unknown  
gravestone trembling  
with a teenager's passion  
toward a first date

he went to the  
farmers stand on  
unsteady knees  
to purchase yellow summer squash  
and strawberry jam

he never did go  
back although we passed  
the place many times:  
for now he had made his  
necessary purchases.

### MEMBER NEWS

**Alice Hunsberger** has put out a Call for Artists: Display your artwork/Perform in a garden! The RING Garden in Inwood invites artists for 16th annual ART IN THE GARDEN event, June 10, 2017. This unique outdoor event includes music, dance and poetry, and is part of Uptown Art Stroll. Contact: [alice.hunsberger@gmail.com](mailto:alice.hunsberger@gmail.com) ASAP.

**Margo Mead** will exhibit with NYCATA/UFT Artist/Teacher Exhibition Spring 2017, May 8 - 25, Reception: Friday, May 12, 5:30 - 7:30 pm, La Galeria at Boricua College, 3755 Broadway @ 156 Street, NY. Gallery hours: Monday-Friday, 10 am - 6 pm, Directions: 1 train to 157 St. / C train to 155 St., M5 bus to Broadway & 157 St.

**Mead** will exhibit at Carter Burden Gallery's Group Exhibition June 29 - July 20, Reception: Thursday, June 29, 6 - 8 pm, Gallery hours: Tuesday-Friday, 11 am - 5 pm, Saturday, 11 am - 6 pm, Carter Burden Gallery, 548 West 28 Street, #534, between 10 & 11 Aves.

**Adrienne Cosner** is exhibiting at the CSA Retiree Chapter Arts & Crafts Show 40 Rector Street, 12th Fl, Monday, June 19-22. Opening Reception Monday, 6/19 from 4-6:30 pm

**Petronia Paley** is appearing as Duncan in Shakespeare Theatre's production of Macbeth, directed by Liesl Tommy. Washington DC. May 1st - 28th. Information: [shakespearetheatre.org](http://shakespearetheatre.org).

**Ba Djibril Ngawa** was commissioned to do murals at House Art Monique on Halsey St., Brooklyn, and in a house on Bergen St., Brooklyn for a Senegalese family.

**Ngawa** also has an upcoming solo exhibit at The Dwyer Cultural Center, May - June (exact dates TBD).

**Daniel C.** and **Silvia Soares Boyer** had work in "HangNight TM," Heath Gallery, Manhattan (March 31); have work in "Várias visões sobre a Cidade do Porto," Camara Municipal de Castanheira de Pêra, Portugal (April 10 - May 10); and will have work in "HangNight TM," Heath Gallery, NYC (April 28) and "Little Gems," Saugerties Performing Arts Factory, Saugerties, NY (April 29).

**Daniel** also has work in "Drip, Dribble, Splash," Art Alliance Studio & Gallery, Red Bank, NJ (April 1 - May 3).

### Springtime in New York A Photography Exhibition

Curated by & Photos © Jean Prytyskacz

March 8 - 26, 2017



Photos taken at the March 19th music performance directed by Vita Wallace and the Accordoleles.

(Left Photo) Audience Members; (Other Photos) Vita Wallace (2nd from left) and The Accordoleles

## We Need Your Help!

As you know, WSAC is run by an entirely volunteer board of directors, and we rely on membership and the generosity of our community to operate. We understand that monetary donations are not always possible for everyone, so here is another way to help us serve our mission of "Bringing Artists Together with the Community"!

Like our artists, WSAC holds high standards for the professional presentation of your work. To achieve this, we would like to give the Broadway Mall Community Center Gallery floors a bit of a "refreshing," as we think cleaner floors will provide a more professional environment, allowing artwork to shine. We are looking for volunteers and/or supplies to help with the cleaning, and are hopeful that our membership will contribute to bringing our community gallery space up to the standards our artists deserve. Please contact Margo Mead at meadart@gmail.com.

## Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

## Seasonal Palette

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**Niki Khanam** has "Zoraya in the Forest" a white and slightly transparent cloud sleeping in a dappled, leafy and small-flowered glen, and towards her slant and subtly-different angles, the shadows of trees, as if during the march of afternoon and its sun. In "The Rite," meanwhile, it is as if the libations of Hellenistic women, the centre grey-himationed, flow out with fish as if water streaking from an ancient and tangled Academy.

**Dennis Wunderlin**'s obliquely-named "Bagatelle," with sheet music, is one of the multicoloured and ambiguously mixed-media works in which collaged text as if from magazines and the compact dance of pencilled-in gesture. The light-turquoise and -green "Garden Party" has subtly-overlapping rectangles and ovals fenced in one place by colour-register dots.

**Frieda Christofides** beautifully paints with watercolours the High Line's maligned oasis snaking and cropping up between high-rises and "Washington Square Park," where the republican sobriety of the Federal had given way to high-society enclaves. In her work there is the sense of sudden surprise as if flora erupts like pocket jungles in the urban, as with "Whitney With Flowers."

In **Lisa Kaplan**'s prints a "Bird" as if a haunting cyan ghost of xerography has a hovering perch as if against a negative bas-relief and sunken iron of bars and squiggled trails. In "Untitled," a disembodied aquamarine puma might almost be but it is not and he is overstamp with purple in a work ensnared with the press of a rectangle-bound curlicue.

You can almost smell the needles of **Anthony Monitto**'s oil "Vermont Shapes," with the slightly northern feeling of the Group of Seven in its rendering of pines' harsh shadows falling by two white cabins of the secessionist New Connecticut. In "Sun-Splashed Room" it is not so much the splash of the sun but the shadows that creep and menace, curved rectangles thrown as from a passing train and passing across furniture perhaps including a chesterfield in a dark-green afternoon living-room.

**Carol Rickey**'s cheerful, bright still lifes might be of dark plums ("Pink Lillies with Plums"), of coffee-makers and cups or might be of a spray or fan of red and golden tulips ("Spring Tulips in Blue Pitcher"), but what distinguishes them is the whimsy with which a monkey with bubblegum or a wooden doll might appear.

In **Preston Trombly**'s red and orange over cream acrylic on paper "Early Autumn" a spaghetti trace, marked or incised, drifts and meanders towards and circles away from the ground before abandoning its quest at an odd meeting between bold confidence and the collapse of melancholy resignation.

**Madeline Young**'s brightly-flowered trees near the convergence of gorgeously-blue rivers by a church well-shaded in bluish greys in the "French Countryside" show the bright, fresh energy of her acrylics. They are notable for details such as the bright lemon that enlivens "Red Table with Grapes" and the drooping weight of its yellow flowers or the dark pears on a table ("Whimsical Flowers with Pears") with the lovely blooms like decorative targets at once familiar but, again, never to be seen anywhere.

**Clare Stokolosa** dynamically paints mauve flowers among an effusion of white, green-leaved ones in her still life of "Fresh Flowers in Violet Vase," the violet vase leaning informally against a subtle background of many colours. In "Sleepy Day Along the Shore" she conveys the darkly intense or bright colours of houses that often curl along an ocean on overcast days.

**Peter Salwen**'s "Spring Afternoon, Central Park West" is a masterful treatment of the delicate shadows that lie on light-grey pavement by dark-red turreted and red-brick buildings. He shows the remarkable ability to show the pooling and lightly splashing light that can illuminate the strollers in front of pastel and ochre vegetation on an "April Morning in Carl Schurz Park." Mr. Salwen gives us the precise feeling of the city at different times, seen by bicyclists or those who sit by the towering and somehow snowy-dusty blooms by John Finley Walk, and walking figures might even seem Korenesque from the effects of light and shadows.

The large *tour-de-force* that is **Jessica Alazraki**'s "Siesta" shows signs of a dominating talent. A father with face hat-covered dozes on his back by an open Cheetos bag and a skeleton of maize and flattened cigarette box while across the mother's face flirts a moment of disdain. Their daughter holds a limp cat with a long-suffering expression as the laziness of summer grows near.

The exhibition, with the freshness of its work by many artists, is the right one for this particular moment.



Niki Khanam



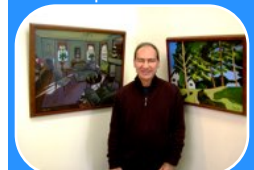
Dennis Wunderlin



Frieda Christofides



Lisa Kaplan



Anthony Monitto



Jessica Alazraki



Peter Salwen



Clare Stokolosa



Madeline Young



Preston Trombly



Carol Rickey

## 2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

**September Show**  
*Linda Lessner & Carole Barlowe*

October 12 - October 16, 2016 (M)  
**Dual Show: Mistakes Were Made**  
*Artists Anonymous*

October 17 - 31, 2016  
**Broadway Mall Community Center Show**

November 2 - 20, 2016 (P)  
**Open 2016**  
*Carolyn Reus*

November 23 - December 11, 2016 (F)  
**Free Expression 2016**  
*Sonia Barnett*

December 14, 2016 - January 1, 2017 (F)  
**Holiday Happiness!?**  
*Anne Rudder & Georgianna Grantham*

January 4 - 22, 2017 (F)  
**Winter's Art**  
*Linda Lessner*

January 25 - February 12, 2017 (P)  
**Character Portrayal**  
*Xavier Figueroa*

February 15 - March 5, 2017 (F)  
**Black Renaissance 2017**  
*Sonia Barnett*

March 8 - 26, 2017 (P)  
**Springtime in New York**  
*Jean Prytyskacz*

March 29 - April 16, 2017 (F)  
**Seasonal Palette**  
*Clare Stokolosa*

April 19 - May 7, 2017 (F)  
**Dreams & Reflections 2017**  
*Daniel & Silvia Soares Boyer*

### ARTISTS:

Daniel C. Boyer	Marie Robison
Silvia Soares Boyer	Amy Rosenfeld
Jia Chen	Anne Rudder
Xenia Garamvolgyi	Ava Schonberg
Georgianna Grantham	Monique Serres
Niki Khanam	Dennis Wunderlin
Nate Ladson	Adrienne Cosner

May 10 - 14, 2017 (F)  
**Solo Show: Celebrate Latino Life**  
*Jessica Alazraki*

May 15 - 29, 2017  
**Broadway Mall Community Center Show**

May 31 - June 11, 2017 (P)  
**Sideshow**  
*Jean Prytyskacz*

June 14 - 18, 2017  
**Solo Show: Transformation of Waste**  
*Joseph Healy*

June 21 - July 9, 2017 (F/P/M)  
**Salon Show 2017**  
*Linda Lessner & Margo Mead*

## OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

May 31 - June 11, 2017

#### Sideshow

A Photography Exhibit  
Deadline: May 1, 2017  
Fee: \$40  
Hanging: Tuesday, May 30, 6:00 pm  
Opening Reception: June 3, 2:30 - 5:30 pm  
Closing Reception: June 11, 2:30 - 5:30pm  
Removal: June 11, 6 pm

#### Curator:

Jean Prytyskacz  
PO Box 1575  
Valley Stream, NY 11582  
[jeanlynn5@hotmail.com](mailto:jeanlynn5@hotmail.com)

\*Theme: Open - spectacle photos welcome. Any style of format (color, B&W, analog, digital)

June 21 - July 9, 2017

#### Salon Show 2017

A Fine Arts, Photography, Craft & MultiMedia  
Fee: \$40  
Hanging: Sunday, June 18, 6:45 pm  
Reception: June 24, 2:30 - 5:30 pm  
Removal: July 9, 6 pm  
*Curators: Linda Lessner & Margo Mead*  
Margo Mead  
41 W 96 St., #13C  
New York, NY 10025  
212.663.1355  
[meadart@gmail.com](mailto:meadart@gmail.com)

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

## FREE OPPORTUNITY



Helen Rosenthal, City Council Member, 6th District, and Margo Mead in front of a wall of drawings from this class. City Council Member Rosenthal and her office secured the sponsorship for this senior class.

### Free Life Drawing for Adults 60+

Fridays from 11:00 am - 1:00 pm

Live Model (short & long poses)

Art materials are available or bring your own.

#### Hamilton Senior Center Annex

111 West 71 Street  
Just off Columbus Ave

Moderated by Teaching Artist Paul Ferrara

## Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care	244 W 72nd St
Bob's Frame Shop	2713 Broadway
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Quad Right	242 W 36th St
West Side Stationers	2620 Broadway