



*Bringing
Artists
Together
with the
Community*

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org

Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

PRESIDENT Anne Rudder (Acting)
VICE PRESIDENT Margo Mead (Acting)
TREASURER Anne Rudder
SECRETARY Daniel Boyer (Acting)
MEMBERSHIP Linda Lessner
MEMBERS AT LARGE Carole Barlowe, Silvia Boyer
FINE ARTS Margo Mead
PHOTOGRAPHY Jean Prytskacz
MUSIC Judith Davidoff
POETRY Carolyn Reus

NEWSLETTER CONTRIBUTORS

EDITOR Mee Hyun Gerstein
PROOFREADER Linda Lessner
PHOTOGRAPHERS Herb Fogelson, Carolyn Reus,
Jan Wetzel, Jean Prytskacz
WRITERS Carole Barlowe, Nicholas Birns,
Anne Rudder, Marianne V.
McNamara, Deborah Yaffe,
Lynn Lieberman, Annie Strauss

WEBSITE

WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

April 4 - 6, 2014

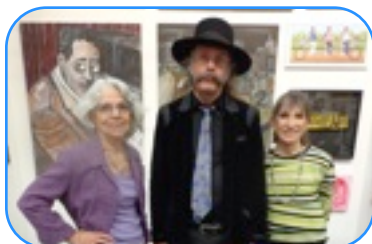
ARTEXPO NYC

WSAC Board Members visited ARTEXPO NYC 2014, including the exhibit of members, Daniel and Silvia Soares Boyer.



*Daniel & Silvia
Soares Boyer next to
their work at
ARTEXPO NYC 2014*

*Silvia Soares Boyer
with WSAC President,
Anne Rudder*



*Daniel Boyer with
Margo Mead &
Carole Barlowe*

March 26, 2014

Dreams & Reflections 2014 A Fine Arts Show

By Deborah Yaffe
Curated by Daniel & Silvia Soares Boyer
Photos © Herb Fogelson



*Dreams & Reflections 2014 takes us
into worlds beyond the visible.*

(Continued on Page 2)

Thank you and Welcome!

We would like to extend a warm welcome to
our newest members!

Georgianna Grantham
Ba Djibril NGawa

And a huge thank you to:

Ba Djibril NGawa

for the generous contribution!

Dreams & Reflections 2014

(Continued from Page 1)



Daniel C. Boyer

Daniel C. Boyer's Surrealist paintings are abstract to the last degree but they have a strong emotional quality. All three of these paintings work out of the primary colors of red, yellow, and blue, and yet they lead the viewer into deep silent worlds. "The Support for the Noblemen and the Philosophers" especially brings the viewer into a dream world of phantasmal shapes on a rich black canvas.



Richard Carlson

Richard Carlson is known for his highly organized works that rely on square and rectangular shapes. In his diptych "Untitled (Gold Teal)" and "Untitled (Blue Green)" he moves into works that rely on color and line in a new way; the two paintings together are geometric, but now diagonal bands of color form overlapping triangles. The paintings are still highly organized in the sense that the three colors really are one color, yellow-green-blue, but within the overall triangle each diagonal band moves to its own vanishing point, and the result is very strong.



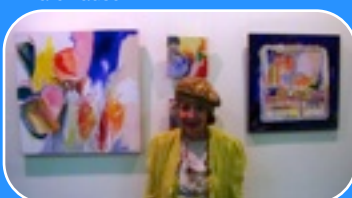
Marguerite Borchardt

Marguerite Borchardt's "Provence Vineyard," "Squirrel Island, ME," "Surf – Port Cros," and "Colza Fields" use the word "reflections" in a unique way. They are all beautifully rendered representational paintings in oil, but the underlying subtext of each is to show how natural light reflects off fields of crops, stones, boulders, and an intriguing architectural farmhouse.



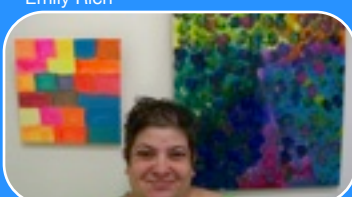
Nate Ladson

Nate Ladson shows two very different paintings, although both have a sense of deep emotion. "Mood Changes" is an expressive oil painting that represents changes in mood through the use of colors, moving from light and dark purple to orange to red, with shapes of white that seem to be tears dropping into despair. "Double Exposure" is a striking painting of the face of a man, his eyes almost lost in shadow, while the lower two-thirds of his face are sculpted by light almost into abstract forms. Since the face is in close-up, a strong emotion is expressed in the interplay of light and dark in the sculpted forms, echoed by the two highlights that define each eye.



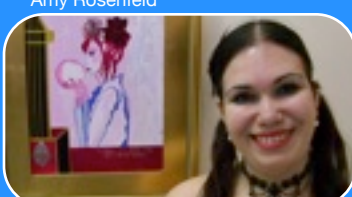
Emily Rich

Emily Rich's four abstracts in acrylic or acrylic and collage move with sweeps of bright color across the canvas, in styles of complete abstract expressionism or in certain cases, such as "8x8 Series # 106" the meeting of ocean and land is brought to mind. "Rooftop Series 103" is in watercolor and ink delicately drawn in muted colors, and since it is not completely abstract it shows the compression of the many buildings together that make up a New York street and the viewer can't help but think of the many people in these buildings.



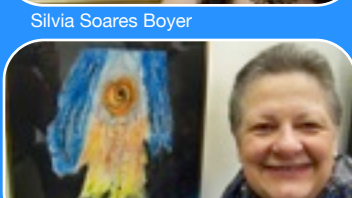
Amy Rosenfeld

Amy Rosenfeld's "Quilt" is an explosion of exuberant color field painting, with each shape and color precisely placed on the canvas. The abstract "Spring Blossoms" is also precisely painted and shows the warm colors of circular blossoms rising out of winter, which is represented in dark cool colors below.



Silvia Soares Boyer

In **Silvia Soares Boyer's** "Mysteries of a Crystal Winter" the ice cold white and blue of winter shown in a crystal ball is reflected into the face and arms of the idealized woman holding it. The iciness pervades the picture although it is surrounded by a warm light pink, a paradox. In "Silvia – The Gothic Myself" the artist uses heavy black and blue-black lines against the pink flesh tones in a way that shows the viewer an interior element of her psyche. Gothic symbolism is represented by heavy crosses that she bears, and a hint of the Gothic Fraktur black letter typescript of old. "Symphony for a Sacred Leaf" celebrates a leaf placed in the midst of mystical energy fields, to the accompaniment of musical measures woven into the field.



Anne Rudder

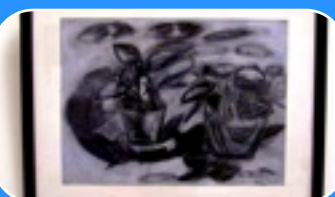
Anne Rudder continues her discovery into the depths of existence expressed in complementary words and color. In a poem a "Divine Particle" arises from a sacred flame in communion with the soul of the "one."



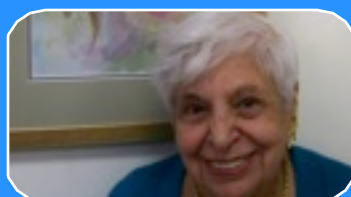
In "Everywhere Leaves" **Arlene Finger** takes us into a grisaille dream of plant leaves flying out of their pots to dance in the air.

Marie Robison's "Rima" looks as if she's coming to us in a dream, her face floating out of clouds of color, with extremely vivid eyes that seem to be asking a question. There is a great sense of mystery about her.

In three very different paintings **Dammika D. Ranasinghe** shows us new variations of her distinctly individual style of pattern painting. In "Reflection of a Sea Anemone" the stylized leaves float above a sea bottom, looking almost human-like, it's a very intriguing figure. In "Spiritual Happiness" human figures dressed in red robes file through a dense forest making their way to a source of light in the distance. The figures are on three planes, one group treading the ground, another starting to rise above them, and a third group already in the heights of the trees. "Humming Bees" is a pattern painting in a somewhat looser style than we've seen in the past so that there's a sense of buzzing movement of the purple abstract bees hovering over colorful flowers.



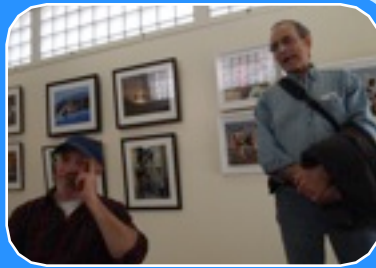
Arlene Finger



Marie Robison



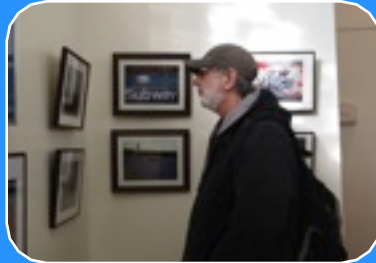
Dammika D. Ranasinghe



Everywhere

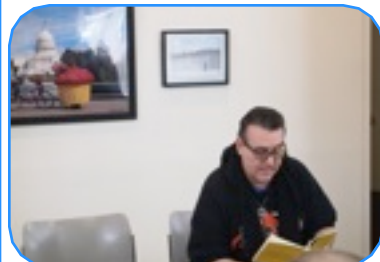
**A Photography Show
Closing Reception:
March 22, 2014**

Curated by Jack Cesareo
Photos © Jean Prytyskacz



(Pictured Top to Bottom, Left to Right) William Hunt & Harold Serban (Guest); Jack Cesareo & Jeff Berman (Guest); Joe Fox (Guest) & Michael Cuomo (Guest); Annie Strauss (Guest), George Strauss, & Jack Cesareo; Cal Eagle

Poetry Reading & Reception March 16, 2014



(Pictured Top to Bottom, Left to Right) Patrick Hammer (Poet); Jonathan Morrison (Guest) & Jack Cesareo (Guest); David Elsasser (Poet) with Audience; Patrick Hammer (Poet), Penelope MaGuffin (Poet), Margery Hauser (Poet), and Harold Serban (Guest)

MEMBER NEWS

Len Speier had 8 images accepted for the permanent collection of the Erie Museum of Art, Erie, PA, during their group show, "Exposed: Recent Gifts to the Photography Collection", February 15 - September 14, and was invited to give a talk at the Museum on "Photographers' Legal Rights". Len is also featured in an article in the April 2014 Issue of "Street Photography Magazine".

Adrienne Cosner was pleased to receive a blue dot (Honorable Mention) at the Art Students League for her painting "Napa Winery." This occurred at the Cenedella Class Show, April 7-12th.

Emily Rich shared her abstract painting, watercolors and collages, entitled "an artists journey" on April 24th at The SAGE Center, 305 7th Ave, 15th Fl. Starting her career as a fashion illustrator, now painter, her work is inspired by the landscape of the ocean, beach and excitement of the city. The SAGE Center is funded in part by the New York City Department for the Aging.

The New York Consort of Viols, directed by **Judith Davidoff**, will present a concert on Sunday, May 4th at 7pm at the Church of the Transfiguration, 1 East 29th Street. Their program is called "The Sweet Power of Musick". The music, composed during the time of Shakespeare, will feature four viols and soprano Amy Bartram. Actor John Genke will provide readings by the bard on the subjects of music, love, death and life. Admission is \$25; seniors and students, \$15. For more information call 212 580 9787.

Robin Goodstein will have a painting in the "Creative Mischief" show from May 15-18, at The National Academy, 5 East 89th Street. Opening reception is May 15, 6-8 pm.

Daniel C. Boyer & Silvia Soares Boyer have work in "...and action: ROLL IT!" at "City Library 'Stadtebibliothek Stieghorst,' Bielefeld, Germany (March 16 - May 5) and "Spring Art Market" at SPACEWOMb Contemporary Art Gallery in New York (April 17 - May 6).

Daniel & Silvia will have work in the 2nd Annual "Off the Wall" exhibit at Mills Pond House Gallery in St. James, Long Island (May 17); the 86th Annual International Juried Exhibition at the Art Association of Harrisburg, PA (May 16 - June 19); and the 25th Invitational Salon Exhibition of Small Works at New Arts Program in Kutztown, PA (May 23 - July 13).

POETRY CORNER

For information about the Riverside Poets' workshops the first Saturday of each month at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm, please call 212-870-1810 or contact the Riverside Poets at the email below.

The poetry workshops at the NYPL Muhlenberg Branch, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm), however all sessions will take place on Tuesdays.

To RSVP or for more information, please contact the Riverside Poets at riversidepoets@live.com.

FREE PROMOTIONAL OPPORTUNITY FOR WSAC MEMBERS ON OUR WEBSITE!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

Dual Show: Ex Superrealismus ad Mystica
Daniel C. Boyer & Silvia Soares Boyer

September 25 - October 20, 2013 (F / P / M)

MultiMedia MashUp

Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)

Open 2013

Robyn Gecht

November 20 - December 8, 2013 (F)

Free Expression 2013

Sonia Barnett

December 11 - 29, 2013 (F)

A Gift of Art 2013

Linda Lessner

January 1 - 19, 2014 (F)

New Year 2014 New Art

Margo Mead

January 22 - February 9, 2014 (P)

Potluck

Carolyn Reus

February 12 - March 2, 2014 (F)

Black Renaissance 2014

Sonia Barnett

March 5 - 23, 2014 (P)

Everywhere

Jack Cesareo

May 7 - 18, 2014

Solo Show: The Art of Gail Comes

Gail Comes

Dreams & Reflections 2014

Daniel & Silvia Soares Boyer

ARTISTS:

Marguerite Borchardt	Dammika D. Ranasinghe
Daniel C. Boyer	Emily Rich
Silvia Soares Boyer	Marie Robison
Richard Carlson	Amy Rosenfeld
Arlene Finger	Anne Rudder
Nate Ladson	

Uptown Is The New Downtown

Jean Prytyskacz

Salon Show 2014

Linda Lessner & Margo Mead

OUTSIDE SHOW

La Galeria at Boricua College

3755 Broadway (156 St), 4th Fl.

April 4 - 25, 2014

ArtSprings

A Fine Arts Exhibit

Curators: Linda Lessner & Margo Mead

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: anne.rudder@gmail.com.

Dear Fellow Members and Friends of the West Side Arts Coalition,
On April 1st, the Broadway Mall Community Center which contains our Gallery was closed down by the City of New York for an indefinite amount of time.

Probably most of you know that there have been some horrendous traffic deaths and injuries recently at the intersection of 96th St. and Broadway. To ameliorate the situation, the NYC Traffic Dept. did a traffic study there and the result was that they will reconfigure the plaza in front of the Broadway Mall Center Building. There will be major construction on the plaza outside the Mall for the next several weeks and the city has not told us how long it will be. Until they have completed the construction, the Broadway Mall Community Center is closed. No one is allowed in and that includes our landlady!

I know this is a great shock to all of you as it was to me and the rest of the Acting Board. The city has assured us that we will reopen but they have not given us a date yet. We will keep after them about it!

What does all of this mean for the members of the West Side Arts Coalition? The current Fine Arts Show, "Dreams and Reflections," beautifully curated by Daniel and Silvia Soares Boyer, will resume when the Center reopens. We will let everyone know when that will be.

The Annual Meeting, which would have been held on April 28th will be postponed. We will send out a communication to everyone about the results of the election, once the ballots are counted after April 15th. We just have to delay our annual get-together.

As far as the rest of this season is concerned, we are working on contingency plans to have shows until the end of June/beginning of July and we will keep you posted on what will be happening.

I thank all of you for your continued support, loyalty, understanding and sharing of your great talents and time with us and we hope you will bear with this situation and with us. Our future is bright. The West Side Arts Coalition will prevail. It's just that we have a small detour on the road to great exhibits. Once the construction is done, we will be able to be back in our beloved gallery.

Sincerely,
Anne Rudder
And the Acting Board
Of the West Side Arts Coalition



MEMBERS' MARKET PLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We are launching a new page on the WSAC Website called "Members' Market Place." For more information, please email meadart@gmail.com with the subject: **Members' Market Place**.

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St