

Bringing Artists  
Together with  
the Community

## In Memoriam

### Michael Chamblee

We are so sad to announce that Michael Chamblee, a long time member of West Side Arts Coalition, passed away on February 6, 2022 after contracting COVID and being hospitalized.

Michael developed a deep love of art early in his life and created hundreds of wonderful paintings. After joining WSAC, he exhibited frequently, as well as showing his artwork in many other spaces. He was also a great lover of jazz and taught himself to play the trumpet and later drums. Michael was very much inspired by philosophy, history and literature and was well read. He was a devout Jehovah's Witness and studied the Bible extensively. Michael was a lifelong New Yorker who constantly walked the city streets, finding creativity in the most unlikely places.



Michael had a large circle of family and friends who greatly loved and respected him. He was a kind, helpful and supportive man always willing to reach out to others; Michael was a very valued part of his community. He will be greatly missed by all.



## March Glow A Virtual Exhibit

Curated by Linda Lessner & Margo Mead  
Photos © Artists



### Myrna Harrison-Changar

#### *Rain Drops on My Window Screen*

Digital Image  
Size not printed  
NFS

A pleasant moment after a  
spring rain.

(Continued on Page 3)

"What keeps my heart  
awake is colorful silence."

~ Claude Monet

## FRIENDS OF THE WSAC



Art Care  
(pictured left)  
offers our  
members a  
generous  
25%  
discount!

These "Friends of the WSAC"  
extend a 10% discount to our  
members. We hope you will  
patronize these gracious merchants.

**Art Care (25%)** 244 W 72nd St  
**Bob's Frame Shop** 2713 Broadway  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Quad Right** 242 W 36th St  
**West Side Stationers** 2620 Broadway

# Message from Co-Presidents

Dear WSAC Members and Friends,  
 With the desire to keep you up-dated:  
 WSAC is now waiting to hear if we made it onto the ballot of the Peoples' Budget for Council District 6 to have a chance to be awarded the money needed to repair our little Beaux Arts building, the Broadway Mall Community Center, which we like to call our gallery. We had 72 positive comments and 68 endorsements; a few people forgot to click the endorsement button. If we do make it onto the ballot, only the people living in District 6 will be able to vote. Unfortunately both of us are in District 7 and will not be able to vote, so we are very much dependent on others to enhance our chances. We think we will hear by March 11th. Then there will only be one week to vote, April 4-10. To prepare for this event we are sending you the zip codes which are most likely in District 6. You will be able to vote online and in person, but we don't know anything more at this time. Here are the **zip codes: 10027, 10025, 10024, 10023, 10019**. It would be good to check ahead of time to find out if you are living in District 6. Also, please ask friends to vote; we need as many people as possible.

Margo Mead - meadart@gmail.com  
 212-663-1355  
 Linda Lessner - herb101@verizon.net  
 212-666-8135

# By Anne Rudder

## Schoolyard Sacrament

The road will take you  
 from the gates, up to the river near you.  
 passing through and winding by  
 the ancient fragrant pines.

Falcon eyes look at her;  
 she tallies on the page.  
 Smallest shredded body parts  
 Scattered round the yard.

An arm, two fingers,  
 balanced left, of the yawning crater.  
 goodness flung up to the sky,  
 flesh brutally ejected.

Remember that the waters pour  
 from lake to sea quite ceaseless,  
 flowing to the times forgot  
 long after bullies die.

# MEMBER NEWS

**Margaret Montgomery** is participating in the Affordable Art Fair: March 23-27. Five of her paintings will be presented by the Art Students League at the fair, which will take place at the Metropolitan Pavilion, 125 W 18th Street. Admission is free only on Friday, March 27, 6-8 pm. For the full fair schedule, and to purchase tickets go to: <https://affordableartfair.com/fairs/new-york-spring/#overview>

**Daniel C. & Silvia Soares Boyer** will have work in the "2022 Annual Member Show," Depot Great Hall, The St. Louis County Depot, Duluth, MN (May 26 - June 26).

**Daniel** also has work in the 17th Annual "Anything Goes, Everything Shows," Flood Gallery, Black Mountain, NC (February 1 - March 30); and will have work in "Small Wonders" at North Shore Senior Center, Northfield, IL (March 7-April 29); and "Springtide In Art," La Herencia, Davao, The Philippines (April 21-May 5).

**Silvia** will also have work in "Visionary Gala Art Auction," Visual Art Exchange, Raleigh, NC (April 4-30); a solo exhibition entitled "Picassianus," the Mulberry Street Library, Community Room, Soho (April 1 - June 30); and participated in a Black History Music Concert at ABSW Senior Citizens Center on February 24th, in NYC and sold her artwork "Goth Amongst the Stars" of her 2020 Pandora's series to a private collector in Manhattan.

# By Carrie Magness Radna

## Gold Trees

Remembering you,  
 I paint trees that haunt my dreams—  
 the golden light shines on them.

No one can hold onto the sunset forever,  
 or recapture the Holy Grail;

the trail of immortality is long dead—  
 family secrets are found at the stump

of the enchanted tree, hundreds of years old.  
 Does its apples taste like wisdom, or gold?

But you always had a  
 golden heart, easily illuminated;

the prize was never the goal—  
 love & happiness, by truth, is.



## March Glow

(Continued from Page 1)

**Amy Rosenfeld-Kass***Feeling like a Queen*

Mixed Media  
14" X 11"  
\$150

I like to get my nails done and go out with my husband, Gary and getting dressed up makes me feel like a queen/princess. He makes me feel special and treats me very well! As part of this piece, I glued on a clip on earring which I wore on my wedding day, but I do not like clip on earrings, they fall off and are very uncomfortable!

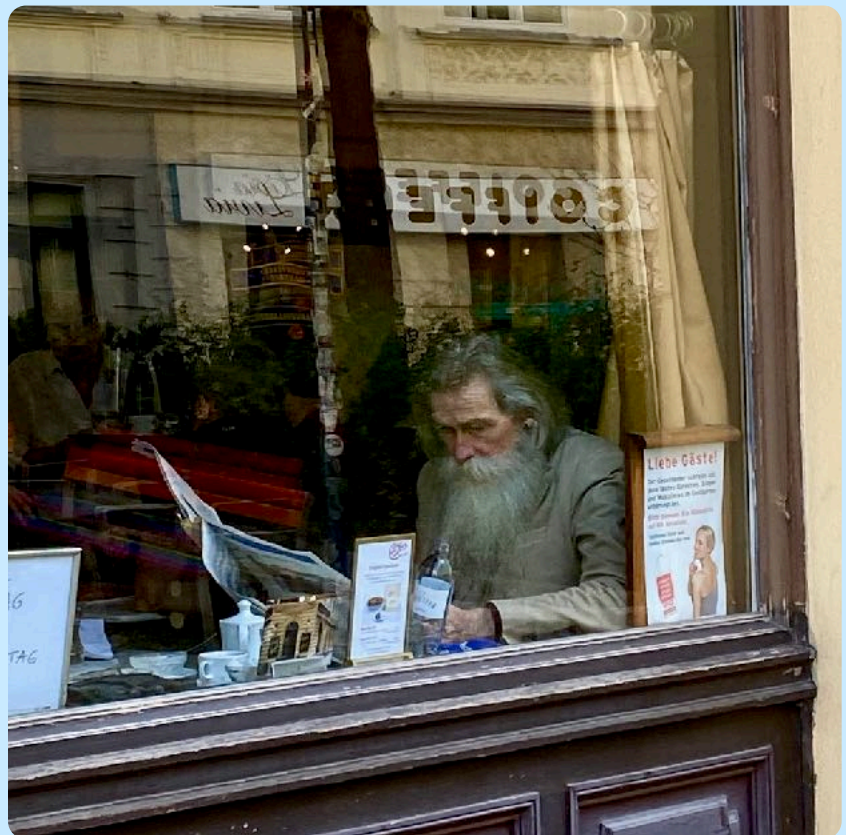
[arosenkass@gmail.com](mailto:arosenkass@gmail.com)

**Nancy Campbell***Embodiment of History*

Digital photography  
7.75" x 7.75" inkjet image on  
8.5" x 11" Hahnemuhle Fineart  
Inkjet Paper  
\$75

At the moment the 21st century pandemic was about to turn my head to the future, I caught this habitue of Cafe Sperl as he took in the news and sipped his kaffe. In 2020, Cafe Sperl held 140 years of Viennese intellectual history in its bones, and for me this image embodied it.

[seenancyc@gmail.com](mailto:seenancyc@gmail.com)



## March Glow

(Continued from Previous Page)

**Margaret Montgomery***Autumn in Central Park*

Gouache on Illustration Board  
5" X 7"  
\$75

I did this small plein air painting last October. It's a slightly elevated view of the central Conservancy Garden at 105th Street and Fifth Avenue. The juxtaposition of unruly fall foliage is a fun counterpoint to the French formal garden's severe symmetry.



margaretmontgomeryartwork@gmail.com

**Xenia Garamvolgyi***The Danube*

Oil on canvas  
9" x 12"  
NFS



The Danube is a picturesque painting of one of the greatest rivers in the world, the Danube River, flowing through 4 capital cities in Europe. One of my memorable trips was traveling with hydrofoil up on the Danube River, viewing historic cities with unique atmosphere and sights, and the dramatic horseshoe curve, the Danube Bend.



## March Glow

(Continued from Previous Page)

**Mildred Borrás***Implemente Naranjas*

Oil on board  
6" X 6"  
\$100

Simplicity of about the  
beautiful things that  
surround us. No need to over  
complicate things in life.

drmildredborras@icloud.com

**Carol Rickey***Still life with Metal Pear*

Oil on canvas  
16" X 20"  
\$325

I painted this still-life because I  
like the shapes, colours and  
textures of the objects. And I  
think the metal pear adds a  
touch of whimsy.

carolartsy@yahoo.com

## March Glow

(Continued from Previous Page)

## SURAT RIZOEV

UZBEK JEWELRY



EMERALD EYE. Handmade Woman Bracelet  
Pure Gold, Natural Stones

## Surat Rizoev

### *Emerald Eye*

Hand crafted gold and natural stone  
NFS

This original hand crafted jewelry was created for the Las Vegas souvenir and resort gift Show in 2019. Surat Rizoev has exhibited work at both national and international shows for many years.

## Meg Boe Birns

### *La Madre Felice*

Pen and paint pen on paper  
22" X 18"  
\$500

This was one of the many works on paper I unearthed during the Quarantine and decided to complete and develop. Making this type of drawing always makes me happy--it's the kind of thing I feel I could do all the time and forever.

The title also is about being happy--it's called La Madre Felice, or The Happy Mother.

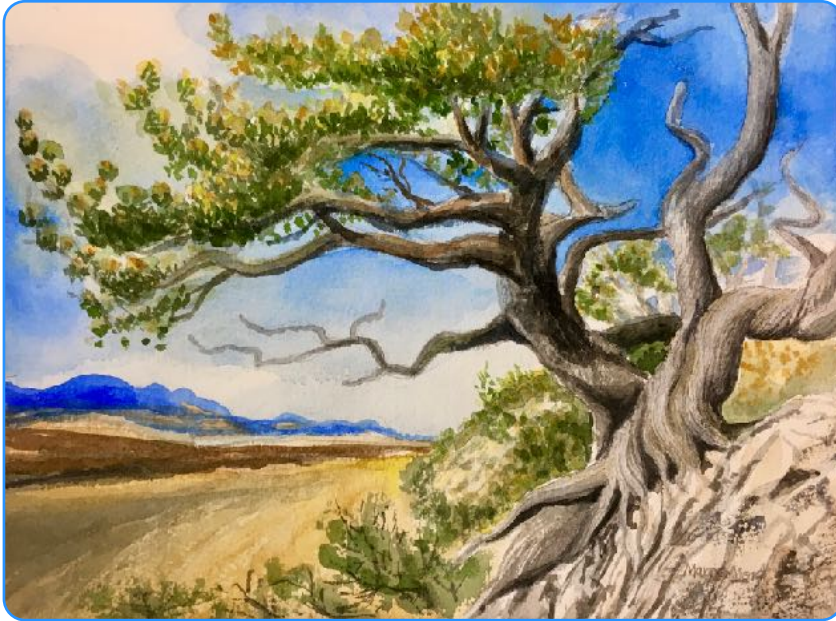
marbirns@gmail.com





## March Glow

(Continued from Previous Page)

**Margo Mead***Reaching & Twisting*

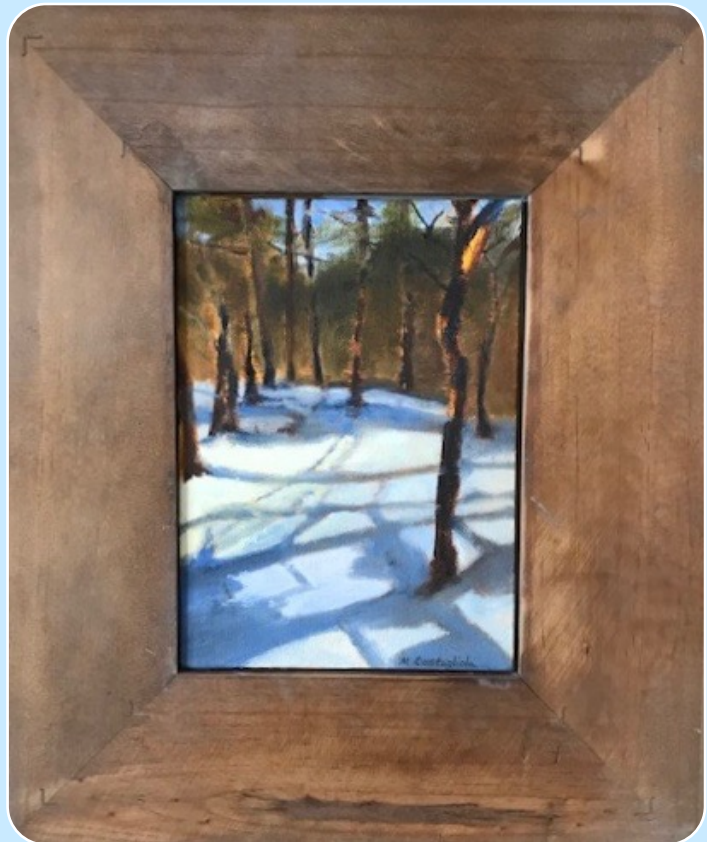
Watercolor on 140 lb. Arches  
100% cotton watercolor paper  
9" X 12"  
\$175

I just loved how this tree  
twisted its way out from the  
earth while the other seems  
to envelop the sky with its  
long reach.

[meadart@gmail.com](mailto:meadart@gmail.com)**Mary Costagliola***Winter Woods*

Oil on panel  
7" X 5" framed  
\$300

This is another painting  
started on site while  
visiting a North Fork nature  
trail. It was finished up in  
the studio.

[mtm280@gmail.com](mailto:mtm280@gmail.com)

## March Glow

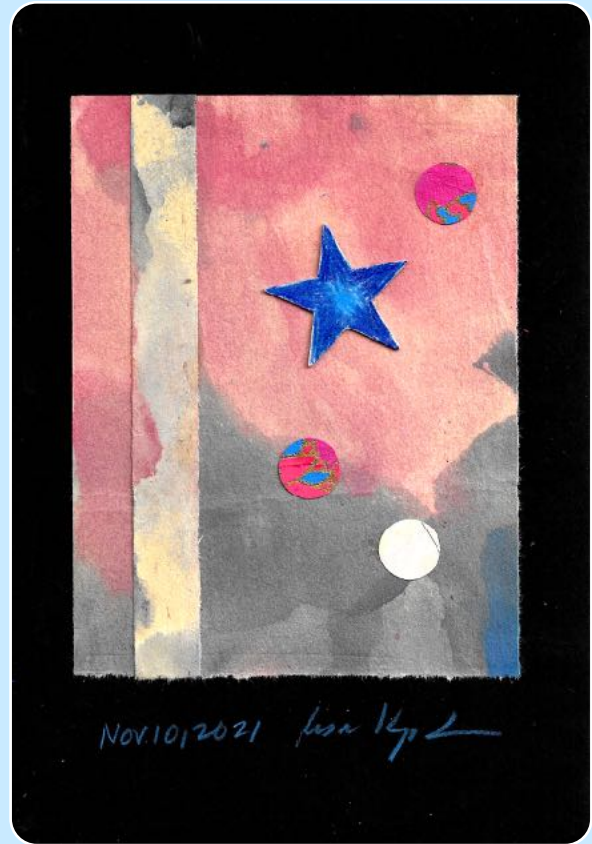
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**Lisa Kaplan***Blue Stars for Veterans*

Collage mixed media  
\$150

The collage is titled blue stars for veterans. I used paper that had been wetted and water colors were added.

lkaplanb@gmail.com

**Linda Lessner***Wild Garden*

Pastel on paper  
5 1/4" X 7 1/2"  
\$125

Late summer in the W.  
89 Street Community  
Garden, overgrown  
and lush, my favorite  
time

herb101@verizon.net



## March Glow

(Continued from Previous Page)

**Zoe Brown-Weissmann***Just Like Romeo and Juliet*

Acrylics, Tar Gel, Gloss on Canvas  
 40" X 30" X 1 1/2"  
 \$1800

One good aspect of the pandemic, it allowed a lot of extra time to read and/or reread old favorites. I decided to reread some of my favorite Shakespearean plays. Out of the blue I was inspired to try out a new style of drawing and painting which expresses my take on these plays.

zbw382@yahoo.com



By Amy Rosenfeld-Kass

When will this end;  
 I put my arm around my  
 Husband...I whisper into  
 His ear at night... I love you,  
 Are you feeling ok?  
 He says, "yes, I am fine."  
 Fear overcomes me;  
 My heart races  
 More than one  
 Can race in a marathon;  
 My mind shifts gears;  
 I try to relax...  
 I draw and paint  
 And write...  
 And read...  
 I can cook;  
 And clean  
 And do the laundry....  
 Yes, I can...  
 Reaching out  
 And taking responsibility  
 And loving my husband...  
 Hug your loved ones;  
 Show them you care,  
 Reach out, pout and shout,  
 If you need to.  
 Learn something new..  
 Who knew....

By joan r. abramowitz

**Love Song**

sounds  
 echoed in the  
 cavernous,  
 sparsely lit  
 waiting room  
 of the train station

we huddled in a  
 corner, kissing furtively  
 as your black-  
 leathered body pressed  
 eagerly into  
 mine

the ice-cold marble  
 column offered us  
 no comfort as the  
 muffled  
 sound of trains  
 became our love song

**Rotary Phone**

New might be good, but don't toss the old  
 I love my rotary phone  
 The mouth piece at my mouth  
 not making me feel I have to yell  
 No heat coming out of the earpiece  
 making me tumor-concerned  
 Doesn't need charging  
 I never have to call it to find it  
 I know where it lives  
 I can hear smiles and  
 breathing sighs and attitudes  
 even dial tones  
 And when one is infuriated  
 the other one knows  
 the phone has been  
 SLAMMED DOWN

By Mindy Matijasevic



West Side Arts & Culture  
Foundation  
1979

Cathedral Station, Box 527  
New York, NY 10025-0527  
212.316.6024

wsacnyc@gmail.com  
www.wsacny.org  
www.facebook.com/WSACNY

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wsacnews@gmail.com

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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**EDITOR** Mee Hyun Gerstein  
**PROOFREADER** Linda Lessner  
**PHOTOGRAPHERS** Margo Mead, Georgianna Grantham, Silvia Boyer  
**WRITERS** Anne Rudder, Silvia Boyer, Danie Boyer, Alice Hunsberger  
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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

**2021**

**2022**

### VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2021  
**Singing September**

## OPPORTUNITIES

April 1-30, 2022

**April Bloom**

May 1-31, 2022

**May Magic**

June 1-30, 2022

**June Splendor**

February 1-28, 2022

**Spunky February**

March 1-31, 2022

**March Glow**

**April Bloom (April) OR May Magic (May)**

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit

You must be a current member in order to participate in either virtual exhibit.

Please email a JPG to Margo Mead at [meadart@gmail.com](mailto:meadart@gmail.com) with Your Name, the Title, Medium, Size of work, and a few sentences commenting on your creative endeavor. If you would like, also include your email address and work price. Make sure it's a good photo so it will print well.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead  
41 W 96th St., #13C  
New York, NY 10025

### By David Elsasser **Taking Flight**

Four years old, I make my first ascent  
five gigantic gray steps looming.  
Missing the Lone Ranger on uncle's TV  
I climb that stoop, to see my new home.  
Moving van en route, the empty rooms  
are caverns of late-afternoon gloom.  
My parents sweep a vastness of blue linoleum  
but in a corner of my room, a khaki plastic airplane  
lost in departure chaos, awaits my hand.  
Heaven's invitation to soar, I spin each propeller  
in succession. I taxi down the dark runway  
taking to unfamiliar air, no filed flight plan –  
destination to be determined en route.  
Sky no limit.

*"From love comes creative  
work, from love comes  
human happiness."*

~ Oleksandr "Oles" Terentiyovych Honchar  
Ukrainian writer (1918 - 1995)

*"When the power of love  
overcomes the love of power  
the world will know peace."*

~ Jimi Hendrix