

Bringing Artists
Together with
the Community

January 9 - 27, 2019
Winter Songs
A Fine Arts Show

By Alice Hunsberger
Curated by Linda Lessner
Photos © Herb Fogelson



Group Photo of Artists

Eleven WSAC member artists presented a lively variety of works in "Winter Songs" exhibition in the Broadway Mall Gallery. Curator Linda Lessner's sensitive mounting allowed works to speak to each other in the intimate space.

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

The next Anthology of the Riverside Poets will be at the first reading in March.

There will be an open mic poetry reading featuring Miriam Stanley, organized by David Elsasser, at the 96th St Broadway Mall Gallery, Sunday March 3rd, 3pm, sponsored by WSAC Exhibit, Artsee.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Thank you & Welcome!

We would like to extend a warm welcome to our newest members:

Mildred Borrás Mary Costagliola
Lori Sinclair Minor

And a huge thank you to:

Linda Lessner Laurie F. Schwartz
Myrna Harrison- Monique Serres
Changar Sondra Weiner

for their generous contributions!

January 30 - February 17, 2019



Group Photo of Artists

February as Black History Month is always a pleasure to experience at The West Side Arts Coalition and this year is no exception as a plethora of good work abounds. Sonia Barnett is the curator of the current Black Renaissance 2019 show providing an exhibit that is dramatic in tone and simultaneously technically satisfying.

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Black Renaissance 2019

A Fine Arts Exhibition

By Anne Rudder
Curated by Sonia Barnett
Photos © Georgianna Grantham

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)

Bring your own materials.
Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave

Moderated by Artist
Margo Mead

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Sonia Barnett



Lori S. Minor

Black Renaissance 2019

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Gwen Black



Monique Serres

Beginning with Ms. **Barnett's** pieces, this artist depicts people, iconic and legendary, in her portraits of Duke Ellington in all his elegance along with cultural representations of stalwarts supporting the survival of the African American community in "Matriarch" and "Singing Praise."

Lori S. Minor's acrylics on canvas bring dynamic painting to us, applied with fingers, in studies in contrasts in an untitled abstract along with expressive works of a young, sorrowful woman, her tears watering flowers of hope for happiness, and sharing the wall with a burst of gladness in the exuberant face of a woman with beaming smile, rendered in bright colors.

Gwen Black works magic with tissue paper, ink and paint, collaging expertly on wood in her dramatic portraits of John and Alice Coltrane and a tribute to the legendary trumpeter, Valaida Snow, who was compared to Louis Armstrong. Black lays down her works in sepia toned darks and lights and is committed to educating the public on the importance of women jazz musicians in the history of the United States.

Very accomplished **Monique Serres** in her three oils on linen, captures the pain and majesty of the black experience. Particularly powerful is her painting, "A Slave Called Bride," where a very dignified African-American woman rises above the cruelty of her plight in a moving depiction of someone surviving the criminality of the slave owner, her body ironically sheltered from nakedness by cotton daubs and becoming an emblem of power and tragic beauty.

William Hunt brings to the show two strong charcoal on paper renderings of deep emotion, contrasting the tenderness of a mother and child with the horror of Christ's crucifixion. Here, Jesus is black, not Northern European white, with face bloodied by thorns in the agony of his suffering, the artist saying that just as Jesus was victorious over death, black people triumphed over terrible lives at the hands of colonialists and white supremacists.

"Originality is the essence of true scholarship and creativity the soul of the true scholar." **Margarita Ballester** chooses these words to express her own inspirational energies in one of her pieces, a collage of recycled materials entitled "Earthing Roots," wherein the quote surrounds an energetic circular maelstrom of found elements in a lyrical expression of beauty. This quote aptly describes the creativity of people of color who brought forth work from long cultural histories before the founding of the United States

Nate Ladson contributes three very different works profoundly documenting the African-American experience in America. The depth of his portrait of Dr. King along with a magnificent painting of men toiling in the hot sun while picking cotton, contrast with a lovely picture of a young woman, offering the viewer rose petals, showcasing this artist's talented diversity.

Jessica Alazraki, another artist of prodigious skill shares three portraits with us, two expressive oils of men of color and a serene charcoal and chalk drawing of a regal African-American woman who coolly gazes out from the picture, captivating viewers by her elegance.

Robert N. Scott again brings us his cosmic views of existence in his paintings of mysterious galactic orbs colliding and spinning as planets, one peaceful, one swirling monochromatically, and one as a bedizened beauty, all allowing Scott to display his unique artistry.

I left this exhibit exhilarated and satisfied by a wide variety of very fine art work characterized by many strong portraits of people who primarily came to America not of their own volition, building the land through their own great sufferings. This year's Black Renaissance foray celebrates the beauty of what it means to be a black person in our country and I pay homage to their sacrifices and talents displayed in this wonderful show.



William Hunt



Margarita Ballester



Nate Ladson



Jessica Alazraki



Robert N. Scott

MEMBER NEWS

Robin Goodstein had 5 paintings included in the first issue of Salaan magazine, released in February 2019.

Jessica Alazraki has a solo show until March 3rd at Artifact Gallery, 84 Orchard St.

New Federal Theatre, in association with Castillo: Looking for Leroy, Written by Larry Muhammad, Directed by **Petronia Paley**, February 28th - March 31st, Thursday-Saturday, Matinees Saturday & Sunday.

www.newfederaltheatre.com/
www.castillo.org.

Michael Davis is participating in a gallery art show at Gallery 35, 30 E 35th St; Artists' Reception: Saturday, March 16, 6-8pm; Closing Reception: Saturday, April 27, 6-8pm.

Daniel C. and **Silvia Soares Boyer** had work in "The Tiny Art Show 2019," emerge Gallery & Art Center, Greenville, NC (February 1-21); have work in "Errors, Fakes and Oddities," Sharon Arts Gallery of the New Hampshire Institute of Art, Peterborough, NH (March 8 - April 14); "Onward!," ARTLIFE Foundation, Ventura, CA (March 9-24); "Dragon," ETC Book Cafe, Staten Island (April 28); and

"Egg," Budapest Stamp Museum, Hungary (April 12-20); and had work auctioned off in the VAE (Visual Art Exchange) Gala at the KMart Building in Raleigh, NC on February 16.

Daniel also has work in "Pink Pigeonholing," Galerie Tuur, The Netherlands (February 2 - June 2), and "Postcards," Artefato Estudio e Escola de Arte, Campinas, Brazil (February 23 - March 23).

Silvia also gave a Black History concert on February 28th at the Association of Black Social Workers Senior Citizens Center, 221 W 107th St.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Free Promotional Opportunity for WSAC Members on Our Website!

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

By Diane Block Mourning Dove

Your mournful song coos late winter chill
I follow its trail to where you perch
There—upon the roof peak

Plump-bellied and snug in slate gray plume
Yet regal you stand watch—while
Toy-tiny head bobbles this way and that

What do you yearn for, what do you seek
To pluck safflower seed, to nestle baby dove
Wanting a mate your sign of lament

Take heart, sweet bird—up there in the cerulean air
For all your sorrow (did you know)
You are the one gatekeeper of the house

Winter Songs

(Continued from Page 1)

Monique Serres' three expressive oil paintings realistically portray their subjects, whether two portraits or a still life with winterberry holly. The dark backgrounds both set a serious mood and bring out the details of skin, clothing, fruit and branch. "Mamadou" and "Woman with a Green Hat" draw the viewer in with questions about the subjects' past and present.

Five watercolors by **Milton Schwarz** show a continuity of technique with an engaging variety of subjects, from Einstein to his baby daughter. "Coney Island" surges with lively lines and colors, making us think of happy summer days, while "The Goddess Returns" gathers almost cubist female forms into a powerful crowd about to walk out of the paper.

Gregory Mobley's four acrylics dramatically use bursts of color with strong shapes and theatrical motifs. "Snow Owl" brings us face to face with a wintry soul, and "Kissed by a Rose" transports us to the possibility of such a magical moment, all while falling snow kisses the entire scene.

James Loram's five acrylics show the great promise of abstraction. "Regal Rorschach" interrogates our psyches (what is the little separate piece, we ask?) with flowing gold leaf and red against a stark white background. In a different style, "Horizons Await" creates a dreamy atmosphere with soft blues, purples and whites swirling in ever deeper curls.

"Glass with Mint" by **Carol Rickey** also plays with our eyes and perspective. Bright candy colors, light reflections and fruit fill the canvas, with a strong slant. "Bowl with Lemon" beautifully addresses several of the artist's challenges: three vivid primary colors, silver reflections, strong lines and luscious fruit.

"The Dreamer," an oil portrait by **Jessica Alazraki** shows a seated young woman with eyes closed, leaning her head against a wall. The quiet of the scene and the calm of her face contrast with the

large bright pink shawl that envelopes her and her lime green blouse, creating a charming tension.

Ava Schonberg's paintings employ distinct lines, shadows and perspectives along with smooth strong colors. The blues and beiges of "Artist Village" create a meditative calm that carries over into "Self Portrait", where the artist sits at a kitchen table contemplating creamy tulips.

Linda Lessner brings the full force of winter with her three works. In "After the Storm" and "Winter II," the artist is able to show us the many shades of white that make up snow, and also the distinct shadows as light moves, creating the quiet that covers everything after a snowfall.

Acrylics by **Jessica Anderson** show four vivid faces of winter. "Winter Road" dramatically portrays the sharp contrasts between the black of asphalt, rocks and mountains, and the grey whites of snow, ice and clouds in the distance. A strong horizon in "Hudson River Snow" allows layers of the land to work between the blues and greys of river and sky.

New York City and its waterways fill the six oil paintings of **Michael Davis**. "Jersey City and Boat" shows the Hudson River at its calmest, with a white boat moving past a far off skyline. Gleams of pinks and golds endow the view and the city with great promise. "A Tree on the Bridle Path" pulls out all the stops on the power of dark green and shadow to portray the majesty of a giant tree in Central Park.

Madeline Young's "Music of the Night" shows a moonscape with wintry trees and a house silhouetted against a cobalt sky, creating an icy feeling contrasted by "Cardinal's Song" which, in spite of winter, brings the lively song and color of a cardinal to brighten the season.

The West Side Arts Coalition first exhibition of 2019, "Winter Songs," lived up to its title and showed both appreciation for the season and the rich expressions WSAC artists have found in it.



Madeline Young



Michael Davis



Jessica Anderson



Linda Lessner



Ava Schonberg



Monique Serres



Milton Schwarz



Gregory Mobley



James Loram



Carol Rickey



Jessica Alazraki



West Side Arts Coalition
1979

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)
Autumn Prelude
Anne Rudder & Georgianna Grantham

October 1 - 14, 2018
Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)
Society & Travel
Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)
Think Art
Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2018 (F)
Free Expression 2018
Sonia Barnett

December 19, 2018 - January 6, 2019 (P)
Open 2019
Carolyn Reus

January 9 - 27, 2019 (F)
Winter Songs
Linda Lessner

January 30 - February 17, 2019 (F)
Black Renaissance 2019
Sonia Barnett

February 20 - March 10, 2019 (F)
Artsee
Xenia Garamvolgyi & Carole Barlowe

Artsee ARTISTS:
Jessica Alazraki
Richard Ayala
Margarita Ballester
Carole Barlowe
Michael Chamblee
Xenia Garamvolgyi
William Hunt
Lourdes Lopo
Nazira Muralimova
Laurie F. Schwartz
Clare Stokolosa
Julie Tersigni
Dennis Wunderlin

March 13 - 31, 2019 (P)
Insight Memories 2019
Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

April 24 - May 5, 2019
Women in the Arts Group Show
Helaine Soller

May 6 - 20, 2019
Broadway Mall Community Center Show

May 25 - June 9, 2019
Dual Show: David Reibman & Genevieve Williams

June 12 - 30, 2019 (F / P)
Salon Show 2019
Linda Lessner & Margo Mead

OPPORTUNITIES

March 13 - 31, 2019
Insight Memories 2019
A Photography Exhibition
Hanging: Sunday, March 10, 6:45pm
Reception: March 16, 2:30 - 5:30pm
Removal: March 31, 6pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel & Silvia Boyer
161 Prince St. #2
New York, NY 10012-5338
646.767.0331
danielcboyer@yahoo.com
lady_boyer@yahoo.com

April 3 - 21, 2019
Dreams & Reflections 2019
A Fine Arts Exhibition
Hanging: Sunday, March 31, 6:45 pm
Reception: April 6, 2:30 - 5:30 pm
Removal: April 23, 6pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel & Silvia Boyer
161 Prince St. #2
New York, NY 10012-5338
646.767.0331
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lady_boyer@yahoo.com

June 12 - 30, 2019
Salon Show 2019
A Fine Arts & Photography Exhibition
Hanging: Sunday, June 9, 6:30 pm
Reception: June 15, 2:30 - 5:30 pm
Removal: June 30, 6pm
Curators: Linda Lessner & Margo Mead
Margo Mead
41 West 96 St, #13C
New York, NY 10025
meadart@gmail.com
212.663.1355

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY
For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW: CALL FOR WORK

ARTanyway
A Fine Arts Exhibit
April 2 - 25, 2019
Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)

Show Fee: \$40 & No Sitting Dues
Installation: Monday, April 1, 10 am - 12 pm
Reception: Friday, April 5, 5:30 - 7:30 pm
Removal: Thursday, April 25, 12 - 5 pm
Curators: Linda Lessner, Margo Mead
There is space to exhibit sculpture, but you must have your own pedestal.

SEND TO:
Margo Mead
41 W 96 St, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com