

January 10 - 28, 2018

New Year - Start With Art
A Fine Arts Exhibition

By Carole Barlowe
Curated by Linda Lessner &
Alice Hunsberger
Photos © Herb Fogelson



Group Photo of Artists

Winter sunbeams reflected a constant flow of visiting art lovers, when New Year - Start with Art, curated by Linda Lessner, with the assistance of Alice Hunsberger, created visual delight inside WSAC'S intimate welcoming gallery.

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*Thank you and
Welcome!*

We would like to extend a warm welcome to the newest members of the WSAC:

**Marjorie Magid
Al Pfadt
Yon Jung Suh**

And a huge thank you to:

Margo Mead

for her generous contribution!

*"Our lives begin to end
the day we become
silent about things
that matter."*

—Dr. Martin Luther King Jr.
(paraphrased quote)

January 10 - 28, 2018

Open 2018
A Photography Exhibition

By Anne Rudder
Curated by Daniel C. & Silvia Soares Boyer
Photos © Silvia Soares Boyer



Group Photo of Photographers
© Eric Monty

Again, Daniel and Silvia Boyer bring together distinct skillful "shutterbugs" for a beautifully curated photography exhibit, warming winter days of coldness, hard as stone.

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February 11, 2018

Poetry & Music at Open 2018

A poetry and music event featuring Demetrius Daniel, with an open mike curated by David Elsasser, and a keyboard recital by Silvia Soares Boyer.



(Left to Right) Demetrius Daniel (Photo © Daniel Boyer); Demetrius Daniel, Madeline Artenberg, Silvia Soares Boyer, Marianne McNamara, David Elsasser, DeeAnne Gorman, Caroline Reus (Photo © Catherine Blewer)

**FRIENDS OF
THE WSAC**



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

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- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway



Herb Fogelson

Silvia Soares Boyer
Photo © Daniel C. Boyer

Open 2018

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Previous Page)



Al Pfadt



David Reibman

The show begins with diverse photos both serene and witty by **Herb Fogelson**, who leads with sly humor in depictions of farm animals, an electronically connected Madonna and fine feathered pigeons, juxtaposing them with a powerful shot of the iconic Brooklyn Bridge, calm images of countryside along with an unusual tranquil interpretation of rowboats in a Central Park lake. Fogelson's, "Pigeons' Board Meeting," impressed, where the ubiquitous denizens of West 72nd Street "schmoozed" on a bench back, the diagonal composition cutting across the picture plane in an unusual and thoroughly enjoyable composition.

While studying at Cambridge University, **Silvia Boyer** frequented nearby London where her camera captured the impressiveness of this great city in photos of Picadilly Circus and Parliament. One picture is of mirth and the other provides gravitas. The commercial district's carnival atmosphere was snapped on a spring day where Boyer's eye catches the bright complimentary reds and greens on the buildings' signs behind a London double-decker bus. Next to this picture, she pays homage to the seat of government in a piece with umber tones blending monochromatically. Boyer relieves the somberness of the image by capturing Big Ben high up in the tower, causing the eye to fix at the top of the piece, breaking up the strong geometrics.

Al Pfadt, whose work as a scientist causes him to look for impressive designs in nature, in these photos, transmogrifies Fort Tryon Park's wooded landscape into works of art. Pfadt loves the innate splendor of our green planet and lets his camera worship it. Nature's beauty resonates with him where here, he captures three different aspects of it, evocatively drawing the viewer to exuberant location, gorgeous color and eternal presence. Beyond the rigorous scientific method is the immutable universal order that true scientists respect, Pfadt exemplifying this reverence in his pictures.

David Reibman structures his photographs via an interesting approach to their display. In each of his pictures, he arranges three shots of a location, in this case, scenes of New York City where very humanistic depictions in small-sized prints, are mounted on white backgrounds in groups of three in each piece. This handling of the photos turns the scenes into abstracted total compositions so that the viewer can see pleasurable takes on our city in a way that turns them into unique artistic documentations.

Leila Elias joins her poetic painterly abilities with the technology of the photograph in her mesmerizing black and white and monochromatic color pictures in this exhibit. I particularly liked the beautifully realized "Winter Birds," a gentle piece of lacy tree limbs, webs holding staccato details of round-shaped birds, hanging precariously on the delicate branches.

Cyrus Adler, in contrast to Elias's lyricism, presents five candid studies of New Yorkers intently reading books, lost in their private worlds, while riding the cacophonous subway. The photographer captures clear portrayals of citizens concentrating on texts written as they have been on paper since the invention of the printing press, performing this action throughout all seasons. Adler presents their activities with reverence for their task and the printed word as the sight of someone reading text on a page is a much more intimate act than quickly scrolling down the surface of an electronic device. All of these photos Adler inimitably mounts on re-appropriated stretcher strips serving as frames.

I am transported by **Catherine Blewer**'s work to the dreamy ambience of France, this photographer's documentation of her time there. She beguiles the viewer with her almost surreal pictures of an alleyway café where we are intrigued by what is beyond the entryway, along with a photo of Paris mannequins in a shop window where Blewer's images of female beauty bear affinities in technique to Elias's piece of cosmological wonder, "Planets," also found in this exhibit.

Daniel Boyer, the co-curator, provides the viewer the opportunity of acquaintance with the rich subject of heraldry. Boyer has studied this topic extensively and along with a beautifully realized color shot of a toy museum, he introduces us to the world of this historical activity in two photos of the Arms of Danzig & Warsaw he found on a building in Greenpoint, Brooklyn, home of many Polish people in New York City. Boyer told me no one is really sure of the origins of the canting on the shield-the legend being that Warsaw was founded by a fisherman who caught a mermaid and we are all left guessing its true meaning.

Carolyn Reus provides the finale to the exhibit as a documenter of the pleasures and treasures of her life in New York City. She introduces us to her lovely feline, Christina, who sits demurely on a suitcase in a photo, and then regales us with other sensitive gems, a luminous moon, a luxuriously green tree in Central Park, and people in Bryant Park on a summer day, giving us the opportunity to know Reus a little better as she acquaints us with what appeals to her.

This exhibit, so ably curated, was "open" in more ways than just what the title indicates in that it unlocked the talents of the photographers, releasing their creative energies, and giving viewers new perspectives on West Side Arts Coalition members.



Leila Elias



Cyrus Adler



Catherine Blewer



Daniel C. Boyer



Carolyn Reus

MEMBER NEWS

Carole Barlowe and Carole Richard Kaufmann are in EV(olution VIII- Migration with National Association of Women Artists, March 2-31, Riverside Library, 127 Amsterdam Ave. Reception: March 3rd, 12:30-2:30pm.

For Women's History Month, **Kaufmann** is also in "Shelter," Harlem School of the Arts (March 1-31) and had a special evening at the Ceres Gallery on February 14. For more info: www.carolerichardkaufmann.com.

Clare Stokolosa and Frieda Christofides have an ongoing exhibit of watercolors featuring Italy and New York

currently on view at Mandolino's Restaurant, 137 East 13 St. A great place to stop in for something to eat while viewing art.

Robin Goodstein is in a new show at Sideshow Gallery, 319 Bedford Ave, Williamsburg until February 25. Thursdays - Sundays, 12-6pm. She will also be in the Small Works show at the Mishkin Gallery, 135 East 22 St. February 15 - March 15. Reception: February 15th, 6-8pm.

Georgianna Grantham was interviewed by Manhattan Neighbor Network following her solo show in December 2017. "A vision came true." www.mnn.org/video

Marjorie Magid had a painting in "All Mixed Up," ASK, Kingston, NY, February 3-27; has 2 paintings at Byrdcliffe Salon, Woodstock, NY, February 9 - April 1; and has a painting in "Exit 20," Emerge Gallery, Saugerties, NY, March 2 - April 2.

Petronia Paley would like to share an article, accessible here: www.SoulAmericanActor.com

Daniel C. and Silvia Soares Boyer have work in "Grand Salon Show," Greenpoint Gallery, Brooklyn (January 26-27); and are proud to announce that The New York Boyer Foundation was nominated for the 2018 Travel & Hospitality Awards (February 9).

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

New Year - Start With Art

(Continued from Page 1)

Marie Schepis focuses her vision on "the unusual." She creates a luxurious panorama of a Grand Canyon sunset, paneled in hand painted evening heaven blue. Various sun-gold stripes, blending into sunny greens, stretch across day's-end blue sky. Luscious apricot-orange swirls hover aloft. Below, emerges a rim of pale grey stones, joined together, announcing a glorious horizon spectacle; the artist's magnificent sunset!!!

Robert Garlick's four acrylic, gouache figures on paper are expertly drawn in living lines; "comfortably positioned," comment of gallery visitor. "Childhood Tumble," Garlick's inventive recall of his three year old self-spill downstairs, tall bag masking the way, displays humor and ability to position the figure. Garlick's versatility, experienced brushwork, exceptional drawing, and wise composition, reveal rare talent.

Joseph Healy's mixed media collage, "Spot Painting," once again "charges" the gallery's further representation of his "only found scraps" work of art. Healy frequents subways to scrape wall poster leavings, also to recover useable throw away "road map" collages. I barely restrained myself from touching color-stained topical areas. Who would believe that Healy's creations are not authentic topography!

Madeline Young presents four color addicted acrylic paintings. "The City" portrays late day pink, vertical building, of evening shade purple, teal blue, and night-green dwellings. Twinkled white lights spot reed slim black building, squeezed between faded green window housing. Centered, bright yellow newcomer stands out in "the hood." Humanity abounds in the city! "Rope Trick" grows bigger upon notice! Curvy sunny-green lines energize various color shapes, cavorting about Young's delightful puzzle pattern.

Linda Lessner glorifies nature in pastel, oil, and acrylic renderings, persuading us to eavesdrop upon "Tree Talk" couple, engaged and illuminated under sun-lit forest. Earthly humanity portrays the scene. "November Trees" capture forest density. Yet, filtering trunk lines between slim affable tree trunks are akin to young people grouping during intermission. Hand painted terra cotta wall tiles floating down a galley wall, echo reminiscence of the visual outdoors. The reeds/grasses tile beckoned me for a closer look! Lessner's artistry shows sensitive brushwork and innate connection with nature.

Peter Salwen's eight small oil on canvas paintings invite visitors to his successful departure from praised and accomplished city scenes. A California road trip nurtured nature's inclination. Upon gallery entrance, outdoor rocks, sienna-grass touched banks, mountains, gently trod green carpets, hover over sun sparkled blue waterways. Salwen's standout was road insistent tall Eucalyptus, wide, winning, wonderful, reaching for the clouds. Entranced, Salwen set up palette for a dominating tree portrait. His color selection and lush brushwork surely describe California scenery, enticing nature's outdoor enthusiasts!

Xenia Garamvolgyi's canvas oil paintings ably glorify "Secret Garden" 1 & 2. Flaunting cabbage roses flourish the canvas surface. Hazy leaf greens and various softly fused veiled petals, together, surround lonesome, diagonal

stemmed, gently painted red rose, seeking quiet notice. The artist's subtle choice of soft reds, gossamer greens and blues are reminiscent of venerated "hot house" gardens. Garamvolgyi's tender focus suggest a timely message.

Frieda Christofides ventures artistically into subject and medium. "Neighborhood," oil/board, demonstrates Christofides' waterway observance. Sensitive, visual scan of land and sky exhibits innate appreciation and her adept use of pastel tinted oil paints. "Nathan's Coney Island" watercolor, echoes her lively comment decked out in boardwalk green and red, boasting aroma of roasting hot dogs. We look forward to Christofides' further versatility.

Nina Hellman's large watercolor still life paintings display admirable technique and composition. Her "Sphinx" grey stone sculpture, rests upon a large dark grey stone wall. Prairie type female bust sits atop, arms outstretched, awaiting my gaze. The woman's serene facial expression seems open to interpretation. Up cycle ridged road, tall leafy green trees hide sizable square structure. Hellman offered no "info" on her strange outdoor find. "Still Life" outdoors, similar palette, features impressive pedestaled male bust sculpture. Mysterious art works encourage discussion!

Ava Schonberg's three works, acrylic/canvas, show her artistic ability. "Village in Provence" draws you into shadowed portals, darkened doorways and serenity of French village life. "Knokke - Belgium seashore" revives beach day memories: "changing" bungalows, basking in sunshine, tasting salty sea spray. "Two Ladies," the artist's take on woman-talk, livens hushed figures sharing thoughts. Color identifies figures. Purple dress, black hair/seat, talks. Aqua dress, soft red hair/seat, listens. Serene gray/green forms surround the women, who ultimately engage us in a timely work of art.

Jessica Alazrarki, in "Moving," oil/paper, creates her daily carry bag, in lively red, green, purple run about design. Applied top overlay of spunky bright red, yellow, green, purple blooms, demands attention! Leather-tan handles and many zipper slides reveal partially unzipped soft sack, sagging upon familiar grey rest-place. The sack's intricate design, repeated pattern, is masterfully executed in style and color by Alazrarki, who cannot be moving about without her trusted companion.

Hariva Naimowitz's two acrylic canvases, both untitled, are fun to critique. Sunny green grounds oversee humorously designed, eye-catching moving animation. Upper left, green circle face, rolling arms, conducts tan circle, lollipop figures crowding tram platform. Other green circle face, appears as lone passenger in giddy blue-green tram cars fumbling across lower canvas. Perhaps this passenger is preferred? Second work acquaints us with clever green-gold backdrop of happy brown horse, spying food bowl. Playful abstract motifs prompt further discovery of Naimowitz's amusing imagination.

Sincere appreciation to curator Linda Lessner, Alice Hunsberger, volunteer assistants and participating artists. I am privileged to review this uplifting New Year exhibit. Making and viewing art in our presently turbulent times, ensures the role of art in daily living.



Marie Schepis



Robert Garlick



Joseph Healy



Madeline Young



Linda Lessner



Peter Salwen



Hariva Naimowitz



Jessica Alazrarki



Ava Schonberg



Nina Hellman



Frieda Christofides



Xenia Garamvolgyi



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Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
 (P) = Photography
 (M) = Craft / MultiMedia

2017

2018

September 12 - October 1, 2017 (F)
Mosaic of Colour
 Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
 Group Show: *Women in the Arts*

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
 Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
 Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
 Sonia Barnett

December 20, 2017 - January 7, 2018 (P)
Insight Memories
 Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
 Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
Open 2018
 Daniel C. & Silvia Soares Boyer

ARTISTS:
 Cyrus Adler
 Catherine Blewer
 Daniel C. Boyer
 Silvia Soares Boyer
 Leila Elias
 Herb Fogelson
 Al Pfadt
 David Reibman
 Carolyn Reus

February 21 - March 11, 2018 (F)

Black Renaissance 2018
 Sonia Barnett

ARTISTS:
 Sonia Barnett
 Michael Chamblee
 Xenia Garamvolgyi
 Georgianna Grantham
 Nina Hellman
 William Hunt
 Nate Ladson
 Amy Rosenfeld
 Dorethea Scott
 Robert Scott

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
 Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
 Clare Stokolosa

April 25 - 29, 2018 (F)
Voice of the Nomads: Art of the Steppes
 Berik Kulmamirov

OPPORTUNITIES

April 4 - 22, 2018
Signature Work
 A Fine Arts Exhibit
 Hanging: Sunday, April 2, 6:45 pm
 Reception: April 7, 2:30 - 5:30 pm
 Removal: April 22, 6 pm
Curator: Clare Stokolosa
 Clare Stokolosa
 2 Bay Club Dr., Apt 14V
 Bayside, NY 11360
 516.532.4624
 cstokolosa@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery
 3755 Broadway, 4th Fl. (155-156 Sts)
 November 7 - December 1, 2017

Visual Chorus
 A Fine Arts Exhibit
 Reception: November 17
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
 Live Model (short & long poses)
 Art materials are available or bring your own.
Hamilton Senior Center Annex
 111 West 71 Street
 Just off Columbus Ave
 Moderated by Teaching Artist
 Margo Mead
 Suggested Donation: \$5

We Need Your Help!

Help advance our mission of Bringing Artists Together with the Community!

As you know, WSAC is run by an entirely volunteer Board of Directors, as we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like!

Every single dollar counts!