



Newsletter

06
2020

Bringing Artists
Together with
the Community

We have been thinking about our September Newsletter and thought to organize a virtual exhibit. We will not be printing this Newsletter, but we will be sending it out by email to all of you as well as other gallery visitors and organizations. It is sad not to print the Newsletter, but it gives us an opportunity to create as many pages as we wish since there is no printing cost involved.

Each member fine artist, photographer and craft artist who wishes to participate may send one jpg of any work they feel is most successful. Maybe a work you finished during this quarantine. **Make sure it's a good photo so it will print well and email it to Margo as soon as possible with Your Name, the Title, Medium and Size and a sentence or two commenting on your creative endeavor. Please make sure to send a JPG, as we cannot always open other formats.**

Although September seems far off, please give this your attention as it will take some time to compile all the jpgs and to make this a great issue with impressive, unique art that makes people want to see more of our work.

Be safe, stay healthy, and find something up-lifting for your spirit,

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Linda Lessner - herb101@verizon.net 212-666-8135

Virtual Exhibit



The pandemic has entered almost every aspect of our lives, including the WSAC exhibit that was to have been held at Boricua College in April. The only way we can enjoy the work is online; so, in these few paragraphs, I will try to write a little bit about the actual show that wasn't!

We are lucky to experience virtual reality during these days of the COVID-19 virus through remotely viewing the art work. I could not go to the light-filled Boricua Gallery to see this exhibit in person but due to modern technology, I was not totally bereft, as photographic online images of the pieces provided me some aesthetic solace in these difficult days. For this, I am grateful as I could enjoy the work from the sequestered comfort of my little New York City home so marvelous artistic efforts were not lost to the world.

By Anne Rudder
Curated by Linda Lessner & Margo Mead
Photos © Artists

By Anne Rudder

The Visit

Cherubim sail
across moonlight-
Golden wings upon black night-
vacant eyes
that do not see-
The
Silent
Formless
Entity.

Angel voices
Raising
Song-
Worship words
Highly Borne-
for
Kings of Heaven
Over Earth-
while
Queens pf Men
Give
Soundless Birth-
to

Double Helixed
Issue.

Thank You!

We would like to extend a huge
thank you to

Carol Rickey

for her generous donation!

FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC"
extend a 10% discount to our
members. We hope you will
patronize these gracious merchants.

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- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Imagine This...

(Continued from Page 1)

Barry Friedfertig
Now What?



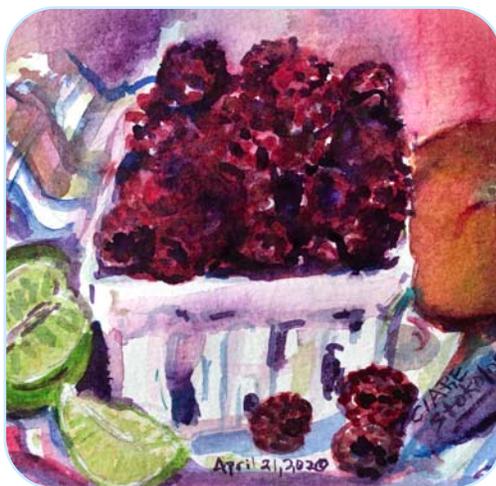
Barry Friedfertig poses a question in his painting that I'm sure everyone participating in the exhibit asks. He entitles his acrylic on canvas, "Now What?" which gains special meaning when we try to make sense of life during the time of contagion. Friedfertig may be asking, "where do we go from here?" The painting is divided on the diagonal in two different attitudes of blue and black. In the upper right hand corner, he asks a question in Hebrew script. Could it also be the diagonal signifies the divide in Middle East politics? This is just one of my thoughts on this...

Carole Barlowe
NYC Cool



In "NYC Cool" by Carole Barlowe, the artist works her disjointed picture plane with collage and paint to feature denizens of Manhattan's west side at 59th Street's crossroads where Barlowe proclaims her ardor for "the capital of the world," giving us descriptive words for her city that cascade down a banner on a light pole in a love song to the hometown.

Clare Stokolosa
Berry Berry Good!



Clare Stokolosa paints luscious berries in a light filled watercolor that reminds us, when we look at the piece, of how much we would like to be out in Spring fields picking and sampling the delicious fruit on a bright, warm afternoon, away from our isolated lives in our minuscule New York apartments.

Elizabeth K. Hill
Seraph



Liz K. Hill provides an almost inscrutable title to her exuberant acrylic of a line of figures, perhaps dancers in Spring, moving across the bottom part of the canvas like participants in the primordial ballet. They gesture boldly as they move in front of a towering blaze of colors reaching toward the sky. The way the colors are painted reminds me of clothes waving in the wind on a brisk day as they billow on a back yard line. The energy of the piece resembles one of her earlier works, the beautiful "Seraph."

Imagine This...

(Continued from Previous Page)

Farhana Akhter
Liberi Fatali Series



Farhana Akhter provides three mixed media abstract sculptures entitled “Liberi Fatali Series.” The title is from music composed by Nobuo Uematsu, where the lyrics to the piece exhort the Children of Fate to rise up to burn the world’s evils, lighting the darkness in truth, after the sleep of innocence is gone. Akhter’s sculptures are dramatic reactions to this music.

Joseph Healy
Orange #1



Joseph Healy regales us with a gorgeous mixed media work in a cornucopia of bright oranges, the elements adhered to the canvas ground in energy filled cuts of materials dancing across all parts of the picture plane. The orange chakra is a very sexual force and when I am confronted with this bold canvas, my reaction is almost a response of visceral delight!

Linda Lessner
End of the Year



Linda Lessner paints a moving oil on canvas of a woodland, the trees bare in their last gasps of life as the year enters the depths of its winter slumbers. The palette and lights are sensitively muted, bringing a poignant, wistful feeling to viewers as we deeply understand that fall’s brilliant raiment is now gone and we must endure the long frozen months of nature’s sleep.

Margaret Montgomery
Autumn Afternoon



In “Autumn Afternoon,” Margaret Montgomery paints a masterful canvas in acrylic and oil of the exterior of the Guggenheim Museum, viewed from its northeast corner, the building bathed in golden fall light. The composition is realistic but the forms are simplified with minimal color choices of grays, yellows and whites, where the drawing of the taxis in the piece echo the curvilinear shape of the museum architecture. This feeling of roundness is offset by the perspective angle of the composition.

Imagine This...

(Continued from Previous Page)

Margo Mead
The Children Are Watching



Margo Mead paints a picture of children somberly staring at the viewer from the face of the canvas. The children's expressions are intense, their eyes focused directly on us from the acrylic painted surface. They are almost accusatorial in their gazes and it is interesting the artist chooses saturated bright colors to render her subjects, choosing to juxtapose this brilliance with the gravitas of the children's psychological demeanors. They look at us and indict us for our mismanagement of the precious planet of which we have been neglectful stewards.

Meg Boe Birns
Cats and Cakes



Contrasting with Mead's seriousness, Meg Boe Birns paints a delightful acrylic on canvas of four kitties and four scrumptious kinds of cakes. Playful with her words in the piece, she offers us the Spanish word for cat, "gato," and the French one for cakes, "gateaux" in the composition. I marvel at how she intuitively knows two of my favorite things, felines and pastries, bringing me much joy in the viewing of her very creative achievement!

Joyce Weidenaar
Happy Birthday



Joyce Weidenaar's oil on canvas, "Happy Birthday," is magnificently realized in joyful colors, still life of a birthday gift on a table, surrounded by celebratory ribbons and balloons, with gorgeous butterflies, the Monarchs artfully realized, flitting gaily throughout the picture, attracted to a red lily in a simple vase. Weidenaar seems to say that birthdays are a time of transformation and rebirth, where the soul has an opportunity to be carefree, and it is a chance for love's happiness to bring hope to life.

Aiko Cascio
Funaya Japan



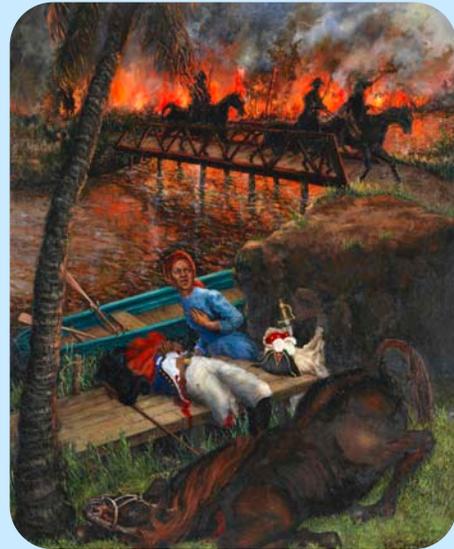
Aiko Cascio washes us in the luminous light of Ine Bay in Kyoto Prefecture, Japan, where mountains touch the edges of the sea's sparkling waters. Funaya are traditional houses of fishermen, located along the shore, boat houses that are buildings with boat garages on the bottom floors and residential spaces above them where these "sea farmers," dwell. The artist subtly indicates these structures at the junctures where mountains and sea meet. The entire painting, bathed in brushed lights, brings restful feelings to my heart about this quaint Japanese place.

Imagine This...

(Continued from Previous Page)

Michael Chamblee
Combo


Painter Michael Chamblee's sublime acrylic on paper captures the excitement of the sounds of a jazz combo, the instruments abstracted geometrically in perfect color and compositional harmony. He intimates musical staff notation in the piece and the dynamic drawing reminds me of Kandinsky's efforts to capture melodies in painted renderings of aural vibrations. The object placements also bear subliminal affinities to work by Stuart Davis.

Monique Serres
Defilée discovering Emperor Dessalines' Death


Monique Serres tells the story of the assassination of Haiti's Emperor, Jean-Jacques Dessalines, killed by his own men, where legend has it that Desfilée was a sutler following the Haitian Revolutionary Army who discovered and gathered the remains of Dessalines and like a Magdalen figure, brought them to burial so that the brutal and simultaneously revered late ruler would not be victim to the spiritual torments of voodoo. She is a symbol for many of her people of the travails of the Haitian republic, fallen and repeatedly raised throughout its tragic history but still triumphing over adversity. Serres captures the terror of the night of her ruler's demise, with troops unknowingly crossing a bridge above her, as she, terrified, tries to protect the body of her fallen leader.

Nate Ladson
The Falls


Nate Ladson's majestic oil painting, an impressionistic and painterly rendition entitled "The Falls," captures the power of great natural wonders such as the mighty waters tumbling over the edge at Niagara. He applies paint in explosive strokes, manipulating lights and darks to dramatic effect so that I am reminded of my own sense of awe experienced when I visited this incredible ecological formation in Canada and America years ago.

Nina Hellman
Ancestors


Nina Hellman constructs a plaster and mixed media sculpture combining painted strips reminding me of the frames of a film showing the stages of a person's life draped over busts of three ancestral figures, one appearing to be someone of the First Nation, one of African descent and one resembling a classical Greek God or the sage Socrates. Could it be that this intriguing work by this consummate craftsman is saying these are the elements of our origins, influencing our experiences of existence? As with all Hellman's work, I view the piece with a great sense of wonder.

Imagine This...

(Continued from Previous Page)

Robin Goodstein
Have Your Cake and Eat It Too



Robin Goodstein paints a wonderful abstract oil on canvas entitled, "Have Your Cake and Eat It Too," combining red, blue, white and umber in dynamic geometric jutting forms, part of which remind me of a delicious chocolate and vanilla layer cake. The color combination is original and harmonic and all the various parts of the work hold together cohesively in the composition. The work is of a very original design and Goodstein commands the manipulation of disparate elements confidently.

Dara Tesse
Spring Beauty



Dara Tesse charms us with a lovely terracotta sculpture with Majolica glazes of a spring goddess. I am reminded of the Greek Persephone, Demeter's daughter, worshipped in the secret Eleusinian Mysteries in the town near Athens. Tesse's sculpture crowns the head of the pretty young woman with a profusion of curls made of beautiful ceramic flowers. A butterfly, perhaps symbolic of renewal, and, a dragonfly, which might signify change, grace the front and back of the piece. This sculpture heralds the splendor of the season of lush rebirth that humankind looks forward to yearly at the end of winter.

Xenia Garamvolgyi
Le Modele



The sensuous, "Le Modele," an oil study painted on canvas by Xenia Garamvolgyi, is graceful and elegant, qualities captured by the artist in her impressionistic interpretation of the female figure. The area of focus is the young woman's torso, lighted in warm flesh tones, contrasting with a dreamy face obscured in shadows. The overall feeling I take from the piece is its ability to extol the ethereal qualities of feminine beauty this artist so sensitively captures.

Julie Tersigni
Self-Portrait with Mask



Julie Tersigni rounds out the show with her "Self-Portrait with Mask," a work using charcoal, collage, oil stick and acrylic in a rendering of the artist's head, out at the center of the composition, eyes hidden by a mask that might at other times, display the colors of revelers' disguises at Venice carnival. But here, the image is somber black, white and gray, the subject surrounded by small repetitive geometric photos of the artist's face, staring almost expressionless, out at the viewer. Instead of her celebrating joyous Spring, we see Tersigni gazing downward, her bright eyes in darkness. Perhaps this piece is the artist's creative response to our New York experience of social distancing and quarantine during days of pandemic. Beautiful faces are lost under anonymous covers worn to protect us from contagion, robbing us of a sense of joie de vivre during this season of renewal turned into one of hardship.

FOR YOUR REFERENCE...

As we all continue to adapt to a new normal for the foreseeable near future, we have compiled a short list of some available resources.

This list is by no means comprehensive, and listings here do not imply an affiliation with the WSAC. Click on the links in blue to be directed to the relevant website for more information.

NEW YORK COVID-19 INFORMATION:

- New York City Department of Health: www1.nyc.gov/site/doh/covid/covid-19-main.page
- New York State Department of Health: coronavirus.health.ny.gov/home
- Sign up to receive regular text messages from the City on the coronavirus by texting "COVID" to 692-692.
- 24 Hour Coronavirus Hotline: 1.888.364.3065

MEAL DELIVERY:

- NYC Food Assistance Resources: <https://www1.nyc.gov/assets/dsny/contact/services/COVID-19FoodAssistance.shtml>
- Senior Meal Delivery through [Project FIND](#) and the Department of the Aging - Email agingconnect@aging.nyc.gov or call Aging Connect at 212-Aging-NYC (212-244-6469) or 311 to get set up for food deliveries.

MENTAL HEALTH:

- Visit NYC WELL for a range of services for all ages, including resources from connections to therapy and meditation support: nycwell.cityofnewyork.us/en, call 1-888-NYC-Well (692-9355), or text "Well" to 65173
- Comprehensive behavioral health care for seniors from Service Program for Older People: www.spop.org or call 212.787.7120 Ext. 514

LGBTQ NEW YORKERS: www.sageusa.org/coronavirus or call 1.877.360.LGBT (5428)

ACTIVITIES: [DOROT: Classes over the phone for seniors](#) or call 1.877.819.9147

FREE GROCERY / SUPPLIES DELIVERY SERVICE FOR HIGH-RISK INDIVIDUALS (elderly, disabled, immunocompromised): [Invisible Hands Deliver](#) or call 732.639.1579

VIRTUAL TOURS: [Google Arts & Culture \(General\)](#) / [Google Arts & Culture \(Museums\)](#)

ONLINE PERFORMANCES/ACTIVITIES: [List Compiled by 6SqFt](#)



West Side Arts Coalition
1979

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212.316.6024

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www.wsacny.org
www.facebook.com/WSACNY

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wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS
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MEMBERSHIP PUBLICITY Linda Lessner
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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc.... so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)

New Beginnings

Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)

ALL A-BOARD, A WSAC Board Show

Linda Lessner & Margo Mead

October 14 - 28, 2019

Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)

Fall Equinox - A New Start

Richard Ayala

November 20 - December 8, 2019 (F)

Free Expression 2019

Sonia Barnett

December 11 - 29, 2019 (F)

Garden of Art

Linda Lessner

January 1 - 19, 2020 (P)

Photography Open 2020

Richard Ayala

January 22 - February 9, 2020 (F)

Winter Serenade

Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)

Black Renaissance 2020

Sonia Barnett

March 11 - 29, 2020 (F)

Dreams & Reflections 2020

Daniel C. & Silvia Soares Boyer

ARTISTS

Jessica Anderson

Mildred Borrás

Daniel C. Boyer

Silvia Soares Boyer

Georgianna Grantham

Joseph Healy

Nina Hellman

Gregory Mobley

Anne Rudder

Peter Schepper

Ava Schonberg

OPPORTUNITIES – CANCELLED UNTIL FURTHER NOTICE

OUTSIDE SHOW: IMAGINE THIS... – CANCELLED UNTIL APRIL 2021

MEMBER NEWS

Margo Mead and Elton Tucker are exhibiting with Carter Burden Gallery in their online exhibition on Artsy called "Consolations II," May 27 - June 24.

Daniel C. & Silvia Soares Boyer had work in "Art In Isolation," North Dakota Museum of Art, Grand Forks, ND (May 1); will have work in "International Mail Art Exhibition," projetM@MottattoM, Geneva, Switzerland (July 1 - August 31); and each sold work at the Gala Exhibit, Visual Art Exchange, Raleigh, NC: Daniel - an acrylic and gouache, and Silvia - the acrylic, "Introspection In Blue," from her Pandora series.

stay safe
Share Love
Express Yourself

Join the WSAC! Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html

