

May 2 - 12, 2018

**Spring Transitions: Color & Shape**  
A Women in the Arts Exhibition

By Silvia Soares Boyer  
Curated by Helene Soller  
Photos © Margo Mead



Group Photo of Artists

It was with great surprise that I had the opportunity of seeing and interpreting the fourteenth show of the season, "Spring Transitions: Color & Shape," a show of the Women in the Arts Foundation, Inc. The talent of fifteen women, each one with her own unique style of art, combined to make an amazing display!

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*In Memoriam*  
**Cornelius Mead**

West Side Arts Coalition sadly announces the passing of member Cornelius Mead on April 6, 2018 at Long Island Jewish Hospital.



Connie, the brother of Margo Mead, was born February 26, 1936 in Queens, NY. He was a medical photographer for the VA, but his great love was photographing wildlife, land & waterscapes of every kind. His photographs trace various paths giving body to an entire world of beauty. The strength of his work comes from a profound awareness and love of nature; it was where he found peace of mind and soul. He spent years exploring the National Parks in Western USA, Alaska, and Canada, then broadening his exploration to Mexico, Galapagos Islands, Africa, and Antarctica. His specialness will be greatly missed.

*Thank you!*

We would like to extend a huge thank you to:

**Jessica Alazraki**  
**Myrna Harrison-Changar**

for their generous contributions!

January 10 - 28, 2018

**Voice of the Nomads**  
A Fine Arts Exhibition

By Anne Rudder  
Curated by Berik Kulmamirov & Leila Elias  
Photos © Silvia Soares Boyer



Co-Curator, Berik Kulmamirov



Co-Curator, Leila Elias

The West Side Arts Coalition enjoyed a delightful spring banquet of paintings and photos recently, entitled, "Voice of Nomads," where 13 artists from the Eurasian lands of Kazakhstan, Uzbekistan and Mongolia along with artists from Russia and the United States demonstrated their prodigious talents.

(Continued on Page 2)

April 25, 2018

**Music at Voice of the Nomads**

A music event featuring singer Abu Basar.  
Photos © Georgianna Grantham



(Left to Right) Abu Basar, Audience Enjoying the Performance, Abu Basar

**FRIENDS OF THE WSAC**



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

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- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway



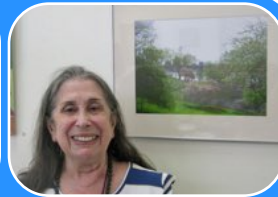
Helene Soller



Lynda Schwartz



Helen Levin



Myrna Harrison Changar

## Spring Transitions: Color & Shape

(Continued from Page 1)



Erin Butler

**Myrna Harrison Changar** presented us "Cherry Blossoms" and "Spring, Riverside Park," two delightful digital prints reflecting an overwhelmingly beautiful and elegant perspective of New York City in springtime.

**Helen Levin** brought to the gallery an acrylic on canvas entitled "Fervent Verdant." With the chosen colours, this artwork interpreted, with accuracy, of how every rich vegetation is represented with the feeling of a passionate intensity.

By contrast came the paintings of **Lynda Schwartz**, "Plum Road" and "Sea Song." These acrylic/multimedia works, the first with a touch of textures and a certain simplicity, the second arousing a note of beauty and romanticism, have power to sweeten the mind and calm the senses.

Continuing on a path through nature comes our next artist **Helaine Soller**, with "Fish Tales" and "Flowing Sky & Trees." These astonishing acrylics on canvas bring a message of how infinite and yet powerful both Sea and Mother Nature can be, with their creations and changing but always like a rhythmical endless venue!

On the willingness to toast the gallery with a reference to landscapes, came **Erin Butler**. Her "Celadon Bay," an oil on Belgian linen, and "Spring in the Park," an oil on wood, are beautifully represented in warm greenish and pastel-season colors. These paintings bring an interesting rhythm to the composition, letting it breathe in calmness.

The watercolors on paper entitled "Flowers in the Wind 1" and "Flowers in the Wind 2" of **Clarissa Talve** transmitted the spectator to the emanated world of flowers. A fresh vision of living blossoms that with no doubt will scent each alive garden!

Bringing also her love for flowers came our next artist **Judith Van Camp** with an oil on canvas, "Floral in Ceramic Vase," and a mixed media on paper, "Center Stage Orchid 2." The spectator can see the precision of these paintings, and admire the perfect balance between the bizarrely shaped forms and the creativity within.

With the presence of the artist **Marilyn Herbst** came also her "Tefaf Tulip: Red" and "Tefaf Tulip: Yellow." These acrylics inspire with accuracy what we can consider a horticultural land of magnificence. With the presence of both red and yellow colors show us, with no doubt, pure love and cheerful thoughts in perfect harmony.

**Deborah Beck** surprised me with her pleasurable artworks! Her oils on canvas "Spring Flowering II" and "Heavenly Morning Glories" are an authentic homage to nature. Made with delicate forms of herbs, flowers, trees, it is due admiration to its breathtaking scenery!

Our next artist **Celeste Wiseblood** brought to the gallery two distinct media artworks: the watercolor "Triptych of Angelic Jellyfish, Waterlilies, Spring Flowers" in a enjoyable demonstration of the brush strokes, and a digital photo on canvas "Waterlilies from Brooklyn Botanical Gardens," in a majestic shot, demonstrating with intensity, the freedom and beauty of these creations.

**Deborah Dorsey** celebrated this exhibit with her two oils. The first painting, "Who's Calling," is an impressive figurative artwork composed with several figures in a coffee-shop chain and with a woman on her cellphone in foreground; the second painting, "Susquehanna Turnpike," is enriched with a strong and powerful creation of the Catskills.

Going forth to the next artist, **Pamela Hawkins** also amazingly brought to us "Seashell Elegy" and "House." These mixed media with the present textures and formations reminds me of how evocative each artwork can be. Either the first, in dark representation, can have a mist of romanticism or the second, with its buildings, represents a perfect harmony of pure and defined lines of construction.

**Marie Schepis** marked her presence with a beautiful homage to Italy: "Taormina, Sicily" and "Lava Flowers, Mt. Etna." Her two mixed media bring to the horizon a new meaning of this hilltop town on the east coast of Sicily. It sits near Mount Etna, an active volcano with trails leading to the summit. Due to this idea, both paintings gain a new life on texture, structure and visual creations. A landscape singularity of until where imagination can lead you!

Our penultimate artist, **Beatrice Rubel**, presented us with "Rising Color 6" and "Alien Intrusions." These mixed media artworks are a good example of elements and contrast. The first one lives through a soft gradation of colours with the touch of forms that transported me to a mountain scenario; the second one is composed by rounded, curvilinear and pointy forms consolidated in strong colours. The gift of transporting us either into a universe of serenity or into an energizing revelry.

We reach our finale, giving emphasis to artist **Miriam Wills** with her "Daybreak." This mixed media unreels in an abstract style, insinuated forms where reds, pinks, browns, among other tints, could have their perfect symbiosis out of a powerful reminiscence.

"Spring Transitions: Color & Shape" was a fantastic way of giving opportunity to fifteen truly talented artists! This genuine exhibition reached its end with "a golden key!" Congratulations to you all who captivated my entire spirit with your art!



Clarissa Talve



Judith Van Camp



Marilyn Herbst



Deborah Beck



Celeste Wiseblood



Deborah Dorsey



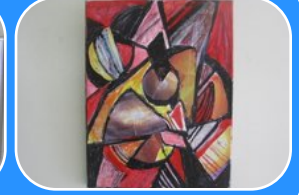
Pamela Hawkins



Marie Schepis



Beatrice Rubel



Miriam Wills



## Voice of the Nomads

(Continued from Page 1)

Photographs of ethnic jewelry and decorative plates for tables were provided by four artists, **Shokhrkh Khamraev**, **Tolib Mukhamedov**, **Latifjon Nazarov**, and **Sayyod Rasulov** with additional pictures by **Bekzot Kobilov** of illustrations of the areas' myths based on Tales of the Arabian Nights. These were lovely juxtapositions with the accompanying well-crafted oil paintings of the hard life on the vast geographic expanses between Europe and China.

The handmade jewelry photographs, provided us with documentations of gold, silver and gem encrusted ornamental objects reflecting Middle Eastern influences as Uzbekistan was part of Persia's empire prior to the twelfth century. Two pictures of hand painted wood plates, embellished with gold leaf nicely complimented the intricate beauty of the jewelry.

Three artists depict musicians in traditional dress playing Kazakh folkloric instruments. **Serik Bakhredinov** paints an ethereal watercolor of a young woman playing a dombra, finger plucked for its tones, and **Bakhytnur Burdesbekov**, besides providing the exhibit with a wonderful painting of a serene feline, shows a woman frenetically bowing the qobyz, an ancient stringed instrument, in some of its characteristics, similar to the cello. Painter Burdesbekov has exhibited extensively in the United States and we were happy to see his work here at 96<sup>th</sup> Street.

The third painter, **Saltanat Mirzakhanova** shows a painting, entitled, "Dream," where a woman musician, dressed in a traditional red wedding dress, waits for her groom to sweep her off her feet. Mirzakhanova includes a happy touch of sparrows in the piece, indicating the promise of spring and new life.

The home bestowing survival to Steppe people throughout the centuries, the yurt, is painted in its various forms by **Hafis Zaman** and **Karim Bektas**. Bektas is a Mongolian artist with Kazakh roots. His more realistic depiction contrasts with a surrealist oil, "Levitation of Yurt," where the dwelling launches in a trajectory toward outer space.

Russian **Vasily Zolottsev**, paints husky dogs in the frozen land of Siberia where the artist has his roots. I was told he now lives by the Black Sea where the climate is not so forbidding.

The two curators, Kazakh painter, **Berik Kulmamirov** and American, **Leila Elias**, give us diversity, where Elias renders a beautiful butterfly floating amid mysterious galactic forms and Kulmamirov celebrates his family's rich nomadic heritage in a painting of rural life, entitled, "Shepherd."

A poignant addition to the exhibit is Kulmamirov's portraits of the late Kazakh singer, Batyr, who died young of cardiac arrest. During the time of the exhibit, Kazakh musicians performed this composer's works in tribute to him.

This truly was an exceptional exhibit where the voices of talented people with long cultural roots on this earth fed our souls with a repast of narrative gifts and beauty. The result was rich expressive satisfaction.



Latifjon Nazarov



Bakhytnur Burdesbekov



Saltanat Mirzakhanova



Karim Bektas



Shokhrkh Khamraev



Tolib Mukhamedov



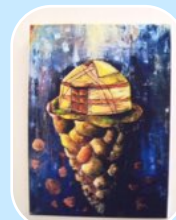
Sayyod Rasulov



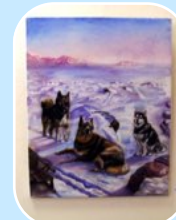
Bekzot Kobilov



Serik Bahredinov



Hafis Zaman



Vasily Zolottsev

## MEMBER NEWS

**Amy Rosenfeld** is getting married at the end of June to Gary Kass.

**Daniel & Silvia Boyer** had work in "The Mobile Postcard Show," Filiale, Berlin (May 25-27); have work in "Wish You Were Here 17," A.I.R. Gallery, Brooklyn (May 24 - June 24); will have work in ArtsFest, Droitwich Spa, England (June 30 - July 28), "Flower," Etalogue in the Art Factory Wtwee, Den Bosch, the Netherlands (July 1 - August 31), "Watermarks," The Multicultural Center Templin, Germany (July 19 - September 20), the VIII Biennial of Mail Art 2018, Collegio Dhiesia di Sant'Adriano, San Demetrio Corone, Italy (August 26-31); and collaborated on painting the new mural at the School of Integrated Learning in Brooklyn.

**Silvia** also had work "Figures & Faces," Art Alliance Studio & Gallery, Red Bank, NJ (May 5-30), and gave concerts at The Association of Black Social Workers Senior Citizens Center, 221 W 107th St, on April 26th and May 31st.

## POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, [nlevynyc@aol.com](mailto:nlevynyc@aol.com) or [riversidepoetrygroup@gmail.com](mailto:riversidepoetrygroup@gmail.com).

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email [elsasserdavid@gmail.com](mailto:elsasserdavid@gmail.com).

## By DeeAnne P. Gorman

## Summer in the City Survival Guide

Wear no jewelry next to sticky skin  
 Feel the burst of hot air hit  
 upon descent into subway depths  
 Catch glasses sliding off slippery nose slope  
 Barefoot through fountains' spray and puddles  
 Hold icy cocktail glasses against pulsing veins  
 Hang out in front of open refrigerator  
 Sing into an oscillating fan for remedial regression  
 Shower thrice daily, never drying off  
 Sleep with wet hair on a towel to not soak the pillow  
 Hear the hum of air conditioning units so loud  
 like helicopters hovering in your sweaty room

and if you make it out  
 Lie motionless in the ocean's surf  
 Pray for any movement of air  
 a small cloud to cover the sun momentarily  
 and that this respite — and season with its carnivals,  
 childish fitful sleeps, ice cream and holidays —  
 will last  
 indefinitely



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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

## EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

# 2017

# 2018

September 12 - October 1, 2017 (F)  
**Mosaic of Colour**  
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017  
**Fall Transitions in Color & Shape**  
Group Show: *Women in the Arts*

October 16 - 29, 2017  
**Broadway Mall Community Center Show**

November 1 - 19, 2017 (F)  
**Autumn Highlights**  
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017  
**Art-Nomads** (Group Show: Mongolian Artists)  
Berik Kulmamirov

November 29 - December 17, 2017 (F)  
**Free Expression 2017**  
Sonia Barnett

December 20, 2017 - January 7, 2018 (P)  
**Insight Memories**  
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)  
**New Year - Start With Art**  
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)  
**Open 2018**  
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)  
**Black Renaissance 2018**  
Sonia Barnett

March 14 - April 1, 2018 (F)  
**Dreams & Reflections 2018**  
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)  
**Signature Work**  
Clare Stokolosa

April 4 - 22, 2018 (F)  
**Signature Work**  
Clare Stokolosa

April 25 - 29, 2018 (F)  
**Voice of the Nomads: Art of the Steppes**  
Berik Kulmamirov

May 2 - 12, 2018  
**Spring Transitions: Color & Shape**  
Group Show: *Women in the Arts*  
Helaine Soller

May 14 - 27, 2018  
**Broadway Mall Community Center Show**

May 30 - June 17, 2018 (F P)  
**Spring Stories**  
Xenia Garamvolgyi & Carolyn Reus  
ARTISTS:

Jessica Alazraki	Jose Londono
Michael Chamblee	Marjorie Magid
Xenia Garamvolgyi	Lesley Powell
Joseph Healy	David Reibman
Elizabeth Hill	Carolyn Reus
Jennifer Isaacs	Julie Tersigni

June 20 - July 8, 2018 (F P M)  
**Salon Show 2018**  
Linda Lessner & Margo Mead

## OPPORTUNITIES

September 12 - 30, 2018  
**Autumn Prelude**  
A Fine Arts Exhibition  
Hanging: Tuesday, September 11, 6:45pm  
Reception: September 15, 2:30 - 5:30pm  
Removal: September 30, 6pm  
Curators: Anne Rudder & Georgianna Grantham  
Anne Rudder  
204 W 106th St, #54  
New York, NY 10025  
917.543.0304  
rudderanne@gmail.com

October 17 - November 4  
**Society & Travel**  
A Photography Exhibition  
Hanging: Tuesday, October 16, 6:45pm  
Reception: October 20, 2:30 - 5:30pm  
Removal: November 4, 6pm  
Fee: \$40  
Curators: Daniel & Silvia Soares Boyer  
Daniel & Silvia Soares Boyer  
161 Prince St, #2  
New York, NY 10012  
646.767.0331  
danielcboyer@yahoo.com  
lady\_boyer@yahoo.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

**SOLO SHOW OPPORTUNITY**  
For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: [rudderanne@gmail.com](mailto:rudderanne@gmail.com).

## OUTSIDE SHOW

**Boricua College Gallery**  
3755 Broadway, 4th Fl. (155-156 Sts)  
November 7 - December 1, 2017  
**Visual Chorus**  
A Fine Arts Exhibit  
Reception: November 17  
Curators: Linda Lessner & Margo Mead

## LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm  
Live Model (short & long poses)  
Art materials are available or bring your own.  
Suggested Donation: \$5

**Hamilton Senior Center Annex**  
111 West 71 Street  
Just off Columbus Ave  
Moderated by Teaching Artist  
Margo Mead