



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

**Broadway Mall
 Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

- PRESIDENT** Patience Sundaresan
- VICE PRESIDENT** Anne Rudder (Acting)
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- POETRY** Carolyn Reus

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- EDITOR** Mee Hyun Gerstein
- PROOFREADERS** Linda Lessner, Anne Rudder
- PHOTOGRAPHERS** Herb Fogelson, Carolyn Reus, Jan Wetzel, Jean Prytskacz
- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe

WEBSITE

WEBMASTER Tarra Louis-Charles

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

Manhattan Borough President's Office & WSAC

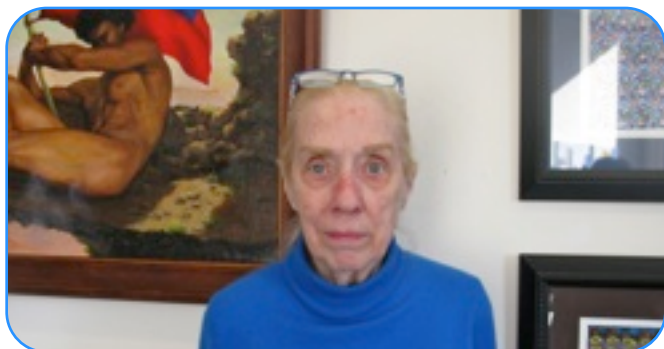


Photo © Margo Mead

Maggi Peyton is Senior Advisor to Manhattan Borough President, Scott Stringer, and is responsible for coordinating all art exhibits shown at his office, since his election. Maggi has been a great supporter of West Side Arts Coalition, allowing us an exhibit each year for many years now. As Scott Stringer's term comes to an end this year, we are unsure about the continued availability of the Manhattan Borough President's office as an exhibition venue for our organization, however, we would like to express our deepest gratitude to both Scott Stringer and Maggi Peyton for their continued support of and interest in the arts and the West Side Arts Coalition.

May 8-19, 2013

**A Cupcake Odyssey
 Jack Cesareo's Solo Show**

By Deborah Yaffe
 Photos © Jean Prytskacz



Photo © Jack Cesareo

Who would have thought that a cupcake could take us on an odyssey of America?
 (Continued on Page 2)

Thank you and Welcome!

We would like to thank

Nancy Johnson

for her generous contribution and are happy to extend a warm welcome to our newest members!

**Rosa Alfaro Carozzi
 Ed Grimm**

A Cupcake Odyssey Jack Cesareo's Solo Show

(Continued from Page 1)



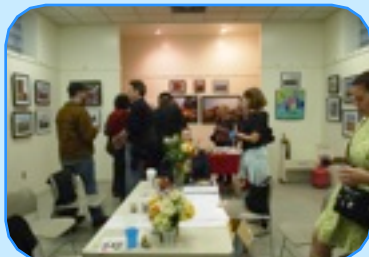
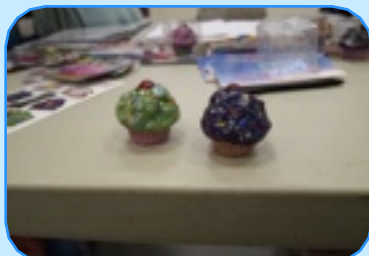
(Pictured Left to Right, Top to Bottom) Exhibition Exterior (Photo © Jack Cesareo); Giacomo Cesareo III & Jack Cesareo; Reception Guests; Homemade Cupcakes by Jack Cesareo; Jack Cesareo; Reception Guests

In WSAC's first solo show Jack Cesareo exhibits photographs of his travels around the country in a van, out of which comes a bicycle with a sculpture of a large cupcake attached. He says he is doing performance art, pop art, as he pedals around town and country on the bike with the cupcake in tow. Why? For the smiles of the people who see it. Although he's doing pop art, I think he's also doing something basic to American culture. It's a roadshow, a touring Shakespeare company, a showboat on the Mississippi, bringing excitement and art to the people.

At the same time, in these photographs he is showing us what this country of ours looks like. Basically these photographs are pictures of a cupcake with pink icing and sprinkles on top in various settings, but the pictures are not about the cupcake. They are pictures of places and people. We see Philadelphia, Montauk, the badlands of South Dakota, Monterey, CA, Chicago, many more places, and of course the cupcake sitting in front of the WSAC gallery.

These are rather remarkable photographs because the cupcake takes on a personality. The cupcake is almost in a way the "viewer" of the scene, letting us see it. So it sits in the shade looking out at the beautiful mountains and trees of Aspen. Sometimes it's conveying the emotion of a scene as it stands in an empty street looking at a lonely dog that has just passed it. There is humor: in a parking lot under the words "Portland is Weird" the cupcake sits in a parking space with a car parked on either side. Sometimes it shows us scale, at the base of a high red sandstone rock, we feel the height. Once it's part of the picture, a group of people with their backs turned to us are obviously looking at something enjoyable, the cupcake joins the crowd. There is nothing incongruous in these pictures of a cupcake out and about.

So I congratulate Jack for stunning photographs and for creating a cupcake you can love (without the calories).



April 7, 2013

Poetry Reading Abstrax 2013

Photo © DeeAnne Gorman



A group picture of the Riverside Poets who participated in the Poetry Reading hosted by the "Abstrax 2013" Fine Arts Exhibition.

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the Riverside Poets.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required. To RSVP or for more information, please contact us at riversidepoets@live.com.

Weekly Workshops:	Monthly Open Mike Readings:
Tuesday, June 4	Saturday, June 1, 3-5 pm
Tuesday, June 11	Featuring Poets* Reading their
Thursday, June 20	Favorite Poems
Thursday, June 27	

*If you would like to participate in the Favorite Poems Program on June 1, please prepare 3 of the following poems in any order you choose:

1 of your own Poems, 1 poem from another person in the workshop, and 1 poem of another poet you'd like to share with us.

The Reading will be performed in small groups/each alternates to read their poems. (Don't hesitate! Any unplanned repetition of a poem is a welcome joyful calamity!)

Solo Show Opportunity!

The Board is currently considering solo or dual exhibitions at the Broadway Mall Gallery. Any member interested in having a two week solo exhibition of their work at the Broadway Mall Gallery, please contact the President, Patience Sundaresan by email: patience@nyc.rr.com

MEMBER NEWS

Amy Rosenfeld had a postcard made from one of her 2012 paintings, "Metamorphosis #2" and will appear in a short film entitled "Keep the Change," that will screen at the Columbia University Film Festival.

Amy has also sold 7 paintings through Gallery YAI!

Janice Wood Wetzel was in a juried Professional Women Photographers' show at NOoSphere Gallery, 251 East Houston Street, from May 10-26.

Paul Margolis exhibited two B & W photographs at the Art For Healing Gallery, 405 W. 50th St, in conjunction with the Hell's Kitchen Open Studios event, May 18-19.

Meg Boe Birns has paintings in the LESFA (Lower East Side Festival of the Arts) Exhibit at the TNC Gallery in the East Village, May 22 - June 30.

Robin Goodstein will have a painting in the National Academy School Year-End Exhibition from May 27 - June 20, 2013, Mon-Thurs: 9am-8pm, Fri and Sat: 9am-5pm. The opening is May 30, 6-8pm at 5 East 89th St.

Michelle Ordynans will be exhibiting in the 15th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition, June 1, 2013 - May 31, 2014.

Silvia Soares Boyer's work was exhibited in "Spring People's Choice Salon Show," May 10-11, 2013 at Greenpoint Gallery, NYC, and "Off The Wall," on May 4 at Mills Pond House Gallery, Saint James, NY.

Silvia's work will be exhibited in: "24th Invitational Salon Exhibition of Small Works," from May 24 - July 14, at New Arts Program, Kutztown, PA; "3rd Annual Celebration of the Skull," on May 31st at The International Museum of Surgical Science, Chicago, IL; "≡≡≡U≠≠€", from June 21 - 23, at Circolo Arci Fuorirota, Treviglio, Italy; and "6x6x2013," from June 1 - July 14, at Rochester Contemporary Art Center, Rochester, NY.

Daniel C. Boyer was in the 9th Anniversary Small Works Salon Show (April 26-27) and "Grand Salon Show" (May 10-11), Greenpoint Gallery, Long Island City; Lake Superior Art Association's 37th Annual Members' Show, Marquette Art & Culture Center, Marquette, MI, April 30 - May 24; "Off The Wall," Mills Pond House Gallery, St. James, May 4; and the 3rd Annual "Celebration of the Skull," International Museum of Surgical Science in Chicago, May 31.

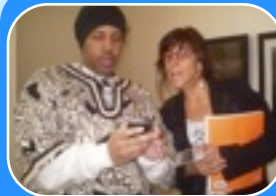
Daniel has work in "My Hometown," Gallery X, New Bedford, MA, May 15 - June 15; will be in a group exhibition at the Visual Arts Museum of Avellaneda, Argentina, June 15-30, and the 19th International Miniart Exchange at the National Historical Archives of Sinaloa, Mexico, June 22.

Free Promotional Opportunity for WSAC Members!

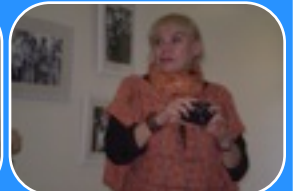
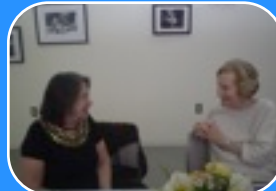
The new WSAC Website features a more user-friendly layout and an Artists' Gallery, where WSAC Members can showcase up to 4 images of their work.

All pages will have the same design, so you can visit the pages currently up for an idea of what your own Artist Gallery page will look like!

This is an exclusive offer to WSAC Members, so if your membership is up-to-date and you would like to take advantage of this opportunity, please visit the Artists' Gallery Page of the new WSAC Website (<http://www.wsacny.org/artists-gallery.html>) for the Artists' Gallery Guidelines and Submission Information.



**Wonderful Town
Opening Reception
April 20, 2013**



Curated by & Photos © Jean Prytyskacz

(Pictured Top to Bottom, Left to Right) William Hunt (Guest) & Sondra Weiner; Jonathan Morrison & Janice Wood Wetzel; Myrna Harrison-Changar; Sondra Weiner & Alexis Weiner (Guest); Jonathan Morrison; Celia Cruzado & Guests; Myrna Harrison-Changar & Janice Wood Wetzel; Celia Cruzado

Share Your News with the WSAC Community!

If you would like to submit "Member News," short poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month for the following month's Newsletter**. News should be current; please

DO NOT send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that you **MUST BE A CURRENT WSAC MEMBER** to take advantage of this benefit, and there are space and time limitations, so submissions may be edited for clarity, brevity, and space.

2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

May 29 - June 16, 2013 (F)

Dreams & Reflections

Daniel Boyer & Silvia Boyer with Margo Mead's Assistance

ARTISTS:

Anne Rudder	Arlene Finger
Charles Coates	Livia Monaco
Lynn Lieberman	Amy Rosenfeld
Dammika D. Ranasinghe	Joseph Healy
Candace Raney	Marguerite Borchardt
Daniel C. Boyer	Adrienne Cosner
Silvia Soares Boyer	

June 19 - July 14, 2013

Salon Show 2013

Margo Mead & Linda Lessner

ARTISTS:

Carole Barlowe	George Jellineck
Daniel C. Boyer	Linda Lessner
Silvia Soares Boyer	Margo Mead
Richard Carlson	Michelle Ordynans
Arthur Cajigas	Dammika Ranasinghe
Rosa Alfaro Carozzi	Dimuthu N. Ranasinghe
Robert Eckel	Peter Schultz
Jutta Filippelli	Monique Serres
Arlene Finger	et al

EXHIBIT OPPORTUNITIES

September 25 - October 20, 2013 (4 Week Show)

MultiMedia MashUp (MMMU)

A Fine Arts, Photography, & Craft / Multimedia Exhibit

Hanging: September 22, 6:45 pm (NOTE: New Time)

Reception: September 28, 2:30 - 5:30 pm

Removal: October 20, 6 pm

Curator:

Anne Rudder
204 W 106 St, #54
New York, NY 10025
917.543.0304
Email: anne.rudder@gmail.com

October 30 - November 17, 2013

Open 2013

A Photography Exhibit -- All Types & Styles

Deadline: September 13

Hanging: October 29, 6:45 pm (NOTE: New Time)

Reception: November 2, 2:30 - 5:30 pm

Removal: November 17, 6 pm

Curator:

Robyn Gecht
150 Mackenzie St
Brooklyn, NY 11235
212.749.0234
Email: robyngecht@gmail.com

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator, whose contact information is listed.

Please note the new hanging time (6:45pm) for ALL shows.

2013-2014 EXHIBIT SCHEDULE

September 11 - 22, 2013 (F)

Dual Show

Daniel & Silvia Boyer

September 25 - October 20, 2013 (F / P / M)

MultiMedia MashUp (MMMU)

Anne Rudder

October 21 - 28, 2013

Broadway Mall Community Center Show

October 30 - November 17, 2013 (P)

Open 2013

Robyn Gecht

November 20 - December 8, 2013 (F)

Free Expression 2013

Sonia Barnett

December 11 - 29, 2013 (F)

TBA

TBA

January 1 - 19, 2014 (F)

TBA

TBA

January 23 - February 10, 2014 (P)

TBA

TBA

February 12 - March 2, 2014 (F)

Black Renaissance 2014

Sonia Barnett

"One does not paint for design students or historians but for human beings, and the reaction in human terms is the only thing that is really satisfactory to the artist."

Mark Rothko

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

2012-2013 OUTSIDE SHOWS

November 1 - December 16, 2012

Open 2012

American Youth Hostel
891 Amsterdam Avenue
New York, NY 10025

May 13 - 31, 2013

Art Lives: A Fine Arts Exhibit

Office of Manhattan Borough President
Scott Stringer
Municipal Building
1 Centre St, South Tower, 19th Fl

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St