

November 20 - December 8, 2019

Free Expression 2019
A Fine Arts Exhibit

By Silvia Soares Boyer
Curated by Sonia Barnett
Photos © Herb Fogelson



Group Photo of Artists

It was with great surprise that I had the opportunity of seeing and interpreting the fifth show of the 2019-2020 season, "Free Expression 2019," a fine-arts show curated by Sonia Barnett at Broadway Mall Gallery. The talent of eleven artists, each one with his own unique style of art, combined to make an amazing display!

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 2-4:30 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Welcome!

We would like to extend a warm welcome to our newest member:

Dara Tesse

WRITERS WANTED FOR PUBLICATION IN WSAC NEWSLETTERS

The WSAC Newsletter is in need of additional people to write reviews of exhibits. This would involve visiting an exhibit, taking notes and/or photos, to assist your writing the review, then sending it to us at wsacnews@gmail.com for publication.

We have recently lost a couple of writers and want to be able to continue the reviews that so many artists enjoy reading in our Newsletters, so please consider this request. If you feel you may be interested please contact Margo Mead at meadart@gmail.com for further info.

MEMBER NEWS

Farhana Akhter, Michael Chamblee, & Elton Tucker are exhibiting in the lobby of 185 West End Ave. (69th St), November 2019 - January 2020. Each artist shared images of their work using a PowerPoint presentation for the community at Lincoln Towers on November 21st.

Margo Mead is exhibiting at Ceres Gallery sponsored by ASCA Artists, 547 West 27th St., NYC, January 7 - February 1, 2020. The receptions: Saturday, January 11th, 3-5pm and Thursday, January 16th, 6-8pm. Gallery hours: Monday - Friday, 10am - 6pm.

Daniel C. and **Silvia Soares Boyer** will have work in the Duluth Art Institute's "Annual Member Show," St. Louis County Depot Great Hall, Duluth, MN (February 6 - March 1, 2020).

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

West Side Federation of Neighborhood & Block Associations

**Annual Holiday Party :: Presentation of 2019 Community Service Awards
December 9, 2019**



(Pictured Left to Right, Top to Bottom) **Helen Rosenthal**, NYC Council Member for the 6th District of NYC and Chair of the Committee on Women and Gender Equity, **Miriam Febus**, President West Side Federation of N & BA and WSAC Landlady, and **Captain Alexandra Sarubbi-Barcia**, Executive Officer - 20th Precinct, NYPD, who was assigned to the Patrol Borough Manhattan North Evidence Collection Team in 2007, where her passion for crime scene forensic investigations flourished; **Gale Brewer**, Manhattan Borough President, **Margarita Curet**, President Amsterdam Houses (NYCHA) Tenants Association, and **Miriam Febus**; **Chris Giordano**, Community Activist, West 64th thru 67th Block Association. Focus includes construction & noise pollution, traffic, illegal parking, bike safety, and fighting developers increasing exploitation of zoning loopholes throughout NYC. **Linda Rosenthal**, NYS Democrat Assembly Member for District 67; **Goddard Riverside Community Center**, accepting award is **Susan Matloff-Nieves**, LCSW, MSW, Deputy Executive Director-Youth, Aging, & Community Programs. For more than 100 years, Goddard Riverside has been committed to investing in people and strengthening community by meeting New Yorkers' most essential needs; In Memoriam for **Carmen Lucille Wilkerson-Montout**, April 6, 1922 - June 1, 2019, Community Activist, Federation Member. Her husband accepting award, married for 68 years; **Miriam Febus**; **Miriam Febus** and **Hon. Mark Levine**, Council Member 7th District NYC, who serves as Chair of Council Committee on Health, is leader on housing, transportation, education, economic justice, and the environment; **Linda Rosenthal** presenting **Goddard Riverside**; **WSAC Board Members** in attendance: **Xenia Garamvolgyi**, **Daniel Boyer**, **Silvia Soares Boyer**, **Margo Mead**, **Linda Lessner**.

New Plaza Cinema : A Non-Profit Cinema on the Upper West Side

By Anne Rudder

Here on the west side of Manhattan, there is a new non-profit, largely volunteer, organization entitled New Plaza Cinema, created in response to the closing of the legendary Lincoln Plaza Cinemas. In the past year, New Plaza has been showing the same films that Lincoln Plaza would have shown, but now, in the spacious auditorium of the New York Institute of Technology (NYIT) on Broadway between 61st & 62nd Streets.

As an expression of confidence in the organization, NYIT has provided its facilities for two weekends every month, starting November 2nd to show independent and foreign films up until May 2020. In addition, Harvard Business School Community Partners is collaborating with New Plaza so that eventually they may have a permanent film venue.

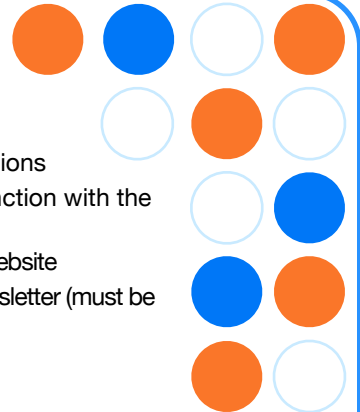
There is still much more to be done to establish a multi-screen cinema in upper Manhattan showcasing independent and foreign films. To join the mailing list, or to otherwise support the organization, visit www.newplazacinema.com for more information. See you at the movies!

**Join the WSAC!
Become a Member Today!**

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html



By Susan Weiman iPhone Blues

I hate being an iPhone. The woman who owns me can't take her hands off me. Always pushing my buttons. Sleeps with me next to her pillow. Doesn't she have anything better to do? What a relief when she bought an iPad mini. Gave me time to ponder my own battery life. Her mother drives me nuts. She calls at odd hours. Constantly disconnects me. All this multitasking. I'm a photographer, a timer, a weather forecaster, and a financier. Kids carry me in their back pockets and force me to listen to super-loud music. My life always at risk.

I want to shed my OtterBox
Turn off my notifications
Meet new apps
Maybe I need a a
I'll go on Safari
or Club iMed
Recharge
Listen to my own voice
Roam
the iCloud
Make
Connections
Splash --
in the green-blue sea

Originally published in *Brownstone Poets Anthology, 201* and *New York-ish, Prose & Poems, 2018*

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Free Expression 2019

(Continued from Page 1)



Margarita Ballester



Robert N. Scott



Nancy Johnson



Nate Ladson



Nina Hellman

The exhibition started with two artworks of artist **Margarita Ballester**, who presented to us a rhythmical acrylic artwork in autumn colours, "The Snake Dance," and an organized mixed media titled "Magic Mask," reflecting an overwhelmingly creative face enhanced by acrylic, lace, and mirrors.

Robert N. Scott brought to the gallery a powerful acrylic on paper entitled "Source Reflections" that feels like touching a powerful system of planets in orbit. "Sea Breeze" and "Winter Flora," watercolors, present scenes of calmness and frozen intensity.

By contrast came the painting of **Nancy Johnson**, "Before the Snow," This strong oil on canvas showing a dense forest combines the touch of rich textures and a thick palette of reds and blue-turquoise with notes of beauty and romanticism.

A gentle path through warm soft pastel-season colors, "A Touch of Gold" and "Gold Fever," comes in next, with the artist **Nate Ladson**. "Sisters" and "The Poet," astonishing paintings in oil and oil reproduction, also bring up the impressive and experienced figurative facet of this artist. The spectator can definitely observe the versatility in these four artworks.

There is a willingness to make a toast to the gallery with a reference to landscapes, with **Nina Hellman**. Her watercolor and gouache artwork "The Departure," is beautifully represented in an extremely large and dramatic form. Located on the back wall of the gallery, it strikes the viewer with its portentous scale. This painting brings an interesting rhythm to the composition, letting it breathe in calmness.

Our next artist, **Georgianna Grantham**, brought to the gallery two acrylics on canvas. "Celebration of Life" transmits a colorful freedom through vibrant brushstrokes and "A City Behind the Gates" leads the spectator to a dramatic scenario represented by cold-black and undulating forms against a city in yellow.

With the presence of this show's curator **Sonia Barnett** came also her own art versions with "Free Expression Collage 1" and "Free Expression Collage 2." These mixed media on canvas -- lace and fabric and printmaking respectively -- accurately inspired what I can consider a quadriptych of innocence and purity. These patterns show us, doubtlessly, cheerful thoughts in perfect harmony.

Gwen Black surprised me with her skilled and pleasurable artworks with ink and tissue paper on wood. In "Nate 'Tiny' Archibald" her expertise enhances the Basketball Hall of Famer with a dynamic image of this professional athlete. With "Latin Jazz Legends" she brings a remarkable tribute with educated mastery, giving importance to her own routes and love for Jazz.

Going forth to the next artist, **Mildred Borrás** amazingly delivers social and nature themes into the exhibition. "At the Bus Station," an oil on canvas, shows us a scene of an African-American woman seated on a bench with a thinking expression; the acrylic "A Woman" shows us a sensual white feminine figure from the back wearing a short black dress. The acrylic "Blue Mountains" presents evocative rectangular and curvilinear formations consolidated with a strong gradation of colours that transported me to a calm landscape scenario.

Petronia Paley, presented us with three wood work series "Blue," "Dancing," and "Hero." These rich and creative mixed-media artworks are a good example of elements and contrast. The first one lives through a representation of a blue mask with gold details and native red and green feathers; the second one lured my imagination to a feminine eroticism against a golden background and the third one transported me into a super-universe where serenity and innocence are holding hands to reach a majestic balance.

We reach our finale, giving emphasis to artist **Carol Rickey** with her "Untitled I," "Meeting," and "On a Roll." These watercolors on paper unreel in an abstract style, insinuating forms of objects and people where magentas and greens, among other fresh tints, have their singularity to reach a perfect harmony through the defined lines of construction.

"Free Expression 2019" gave an extraordinary and genuine trail to these eleven truly talented artists! I congratulate you all for your commitment, expertise and desire to share your art at Broadway Mall Gallery.



Georgianna Grantham



Sonia Barnett



Gwen Black



Mildred Borrás



Petronia Paley



Carol Rickey



West Side Arts AC coalition
1979

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www.facebook.com/WSACNY

Newsletter published monthly Sept-June
wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)

New Beginnings

Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)

ALL A-BOARD, A WSAC Board Show

Linda Lessner & Margo Mead

October 14 - 28, 2019
Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)
Fall Equinox - A New Start
Richard Ayala

November 20 - December 8, 2019 (F)
Free Expression 2019
Sonia Barnett

December 11 - 29, 2019 (F)
Garden of Art
Linda Lessner
ARTISTS

Farhana Akhter
Jessica Anderson
Timothy Eckersley
Joe Giordano
Robin Goodstein
Nina Hellman
Linda Lessner
Margaret Montgomery
Nazira Muralimova
Ava Schonberg
Dara Tesse
Madeline Young

January 1 - 19, 2020 (P)
Photography Open 2020
Richard Ayala

January 22 - February 9, 2020 (F)
Winter Serenade
Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)
Black Renaissance 2020
Sonia Barnett

March 11 - 29, 2020 (F)
Dreams & Reflections 2020
Daniel C. & Silvia Soares Boyer

April 1 - 19, 2020 (P)
TBA
Richard Ayala

OPPORTUNITIES

January 22 - February 9, 2020

Winter Serenade

A Fine Arts Exhibition

Hanging: Sunday, January 19, 6:45 pm

Reception: January 25, 2:30 - 5:30 pm

Removal: February 9, 6pm

Co-Curators: Georgianna Grantham &

Anne Rudder
204 W 106 St, #54
New York, NY 10025
rudderanne@gmail.com
917.543.0304

February 12 - March 8, 2020

Black Renaissance 2020

A Fine Arts Exhibition

Hanging: Sunday, February 9, 6:45 pm

Reception: February 15, 2:30 - 5:30 pm

Removal: March 8, 6pm

Curator:

Sonia Barnett
301 Cathedral Pkwy, #8A
New York, NY 10026
renisseb1@msn.com
917.257.5874

March 11 - 29, 2020

Dreams & Reflections 2020

A Fine Arts Exhibition

Hanging: Sunday, March 8, 6:45 pm

Reception: March 14, 2:30 - 5:30 pm

Removal: March 29, 6pm

Co-Curators: Silvia & Daniel Boyer

161 Prince St, #2
New York, NY 10012-5338
646.767.0331 / 906.369.1574
danielcboyer@yahoo.com /
lady_boyer@yahoo.com

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Imagine This...

A Fine Arts Exhibit
(including sculpture)

March 31 - April 27, 2020

Boricua College Gallery

3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000

Show Fee: \$40

Hanging: Monday, March 30, 10am - 1pm

Reception: April 3, 5:30-7:30pm

Removal: April 27, 12-5pm

Curators: Linda Lessner &

Margo Mead
41 W 96 St, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com