

November 28 - December 16, 2018

Free Expression 2018
A Fine Arts Exhibition

By Daniel C. Boyer
Curated by Sonia Barnett
Photos © Margo Mead



"Free Expression 2018" Artists

The works in "Free Expression 2018" at the Broadway Mall Gallery finely exemplified the theme's liberty. Ten artists showed their paintings, a sculpture, and mixed-media work in a wide and even wildly divergent variety of media and approaches.

(Continued on Page 2)

**West Side Federation of
Neighborhood & Block
Associations Holiday Party**
Hamilton Senior Center Annex
December 10, 2018



Miriam Febus, President of the West Side Federation of Neighborhoods & Block Associations held an annual Holiday Party December 10, 2018 celebrating the West Side Community at the Hamilton Senior Center Annex.



(Pictured Left to Right, Top to Bottom) Miriam Febus & NYC Comptroller Scott Stringer; Representative from the office of Hon. Jerrold Nadler, NY Congressman (10th District) Accepting Lifetime Achievement Award; NYC Councilmember Helen Rosenthal (6th District); Anne Rudder, Georgianna Grantham, Carole Barlowe; Daniel Boyer, Silvia Soares Boyer, Margo Mead; Attendees; Linda Rosenthal, Helen Rosenthal, Glory Ann Kerstein, Kerstein's Associate, Miriam Febus, Scott Stringer; Manhattan Borough President Gail Brewer; Representative from the West Side Rag, a community news site covering the UWS since 2011



*Welcome and
Thank You!*

We would like to extend a warm welcome to our newest members:

**Richard Ayala
Susie Lang
James Loram**

MEMBER NEWS

Daniel C. and Silvia Soares Boyer will have work in "FIVE Squared," Davis Family YMCA, Boardman, OH (February 3-28) and "Mandible," Lawrence Percolator, Lawrence, KS (March 29).

Daniel also has work in "Loss," 1-3-5-7 Projects in San Francisco (during the January 2019) and was awarded the recognition of "Arts and Human Rights Supporter;" Accademia Italia in Arte Nel Mondo Associazione Culturale (Italian Academy of Art in the World Cultural Association).

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

**FRIENDS OF
THE WSAC**



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Free Expression 2018

(Continued from Page 1)



Sonia Barnett



Anne Rudder



Robert Scott



Robin Goodstein



Marianne McNamara

Despite the title, **Sonia Barnett's** blue-and-white "Chevron Challenge" contains no chevrons (if not somehow coupled), except, perhaps, their couché suggestion, but this beautiful work, black-diapered like stained glass, resembles misplanned dancetty pallets gone awry at the last moment over very large panes of checky. Echoes of this work's patterning continue into and inside "Perspective"'s large orange border, watercolour-like pink-into-red and green and blue in forests coral-like and interlocking, perhaps of overlapping forms located somewhere between Tanguy and Wifredo Lam. The ultramarine zig-zags of "Cool Jazz" dance across a lighter blue surface patterned like wrapping- or wallpaper beneath gold like heavy earrings linked in chain and found on a sidewalk, priceless jewelry worn into our path by time that passes and has passed.

With "The Shopper's Tribute," **Anne Rudder** incorporates the profound poetry typical of her into her work. Red-lettered commentary adorns a white paper bag lined with red tissue paper with white snowflakes, out of which a black flower blows. The sculpture contrasts shockingly with the spooky white-shadow negative cascades of "Mysterious Composites".

Robert Scott has works of an incredible diversity. Two trees that might be at home on the plains of Africa, in Australia or in Gondor ("Arbor Drama I") twist, tortuous against a pale but multicoloured sky. Behind and flanking on one side the sere ochre of "Landscape 3"'s possible autumnal serengeti sprout from ridge or root dark trunks blue- and gesturally-leaved; it is difficult to distinguish this foliage from the cascading sky. In "Best Friend Right" and "Best Friend Left" he shows a pair of genial twins or twinned Border Collies or Border-Collie mixes smiling with great enthusiasm, wearing patterned collars that look like bow-ties with tags like resembling very important medals.

Robin Goodstein employs ("Red Bow"), with painterly expressionism, bright orange patches, and lilac-lavender, and blue, and bleu-celeste, and yellow, with angled blacks-barely-into-navy and smudges and white lines barely smudged into grey and white lines climbing and making a polite diagonal slash across the canvas.

Marianne McNamara's paintings charm with, almost always, a note of humour that can be sharp but not mean. "I'm Out of Here!" may be the exclamation of a smoking runaway bride, packed and seeming to wait before a rank of reedlike saplings. In "Saturday Lunch Pals," men no longer young and caught somewhere between glumness, resignation and suspicion have gathered at their homely, yet vastly overpriced, greasy spoon for their standing date; over their heads is a swordfish breaching his frame.

The dashing energy of **Michael Chamblee's** coloured- and colourful pen drawings possess sixties' posters' mood without the datedness, flatness or artificiality. With blues rich, dark and medium, and instruments and symbols against salmon and dancing wedges maroon and the grey of silver he conveys the verve of jazz and its sizzle ("Combo"). In "Afternoon Stroll" his urban landscape with climbing, dark fire escape and jewel-like windows finds itself, rather, under a premature chestnut nightfall through which wander dog- and sidewalk-walkers along an avenue plied by a public bus.

Coltrane's face, hand and mouthpiece are dramatically shown by **Nate Ladson** against a black background with the faint quaver of the saxophonist's dynamism. In "Together We Stand," figures that were painted as if in the feeling and sense of a powerful present wait, and appear to recede into the past as they stand further away from dark cascades of rain of dispirited iridescence; hope can, however, not be ruled out. Mr. Ladson's oil on wood, "Friend (They Know No Color)," has two young boys with their backs to the viewer, arms around each other's shoulders, against a field grey in a sense of being unencumbered by the future. His rope bridge in "A View from the Other Side" disappears into the dark, undefined distance of metaphor.

Georgianna Grantham's tall acrylic, "Solar Wind," shows a dotted and planet-like, orange, dwarf sun embedded in snowy space of soft-spiny arcing circles, throwing off slicing cadmium-red buffets and cooler long phthalo-green shields, branches of air which at times bisect each other.

Margarita Ballester works with ink and acrylic and clockwork fans and flowers of wedges of mirror. Her lines, like simple and regularised entopic graphomaniacs, although with some signs of preparation showing through, hold in pinks and purples and rich golds ("A Reflection in Time"), or are like absent-minded geometrical exercises to draw stars but that went too far ("Messenger of Time"). Over the latter, and ochre, are pressed pollen- and kelly-like blooms and dark flowers with the dried tears of transferring. Her works do not ward off ghosts, as do Ethiopian dresses, but show us ourselves.

Joseph Healy's works ("Memory of History") are often as artifacts on the border between history and prehistory, excavations from a civilization that never existed. They are like layers dug from between subtly-coloured shale's paralyzed crumpling, and with the hard-corduroyed texture of fossil.

The artists of the exhibit's active and compelling expressions together constituted a strong and worthwhile show for West Side Arts Coalition.



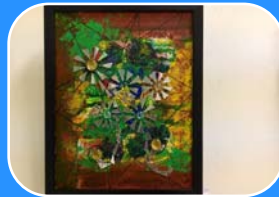
Michael Chamblee



Nate Ladson



Georgianna Grantham



Margarita Ballester



Joseph Healy

A Poetry & Prose Reading organized by Daniel Shapiro, on Sunday, November 11th, in conjunction with the WSAC "Think Art" Exhibition.

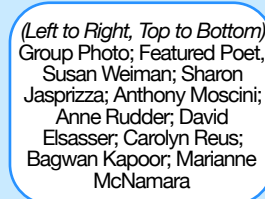
Photos © Margo Mead

(Left to Right, Top to Bottom) Group Photo; David Shapiro; Linda Herskovic; Elizabeth & Nina Hellman; Nina Hellman; Elizabeth Hellman



Open Mic Poetry Reading at "Think Art" Featuring Poet Susan Weiman November 18th

Photos © Margo Mead



(Left to Right, Top to Bottom) Group Photo; Featured Poet, Susan Weiman; Sharon Jasprizza; Anthony Moscini; Anne Rudder; David Elsass; Carolyn Reus; Bagwan Kapoor; Marianne McNamara

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.

Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave

Moderated by Teaching Artist
Margo Mead

"The arts are the best insurance policy a city can take on itself."

Woody Dumas
Former Mayor of Baton Rouge (1965 - 1980)

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

Free Promotional Opportunity for WSAC Members on Our Website!

Please visit the Artists' Gallery Page on the WSAC Website (www.wsacny.org/artists-gallery.html) for the complete Artists' Gallery Guidelines and submission information.

By Susan Weiman

Ode to the Spanish Pool

Spring off the pool wall
legs together
toes pointed
break the surface
push back
touch bottom
a quick turn upward
arms extended
rhythmically roll
side to side

I swim in the Spanish pool
yellow, blue and white Andalusian tiles
each a work of art

Under the Moorish arch
the lifeguard chair sits like a throne
a small yellow star dangles above

Framed, across the pool, Neptune
rides on his unfurling cape
blowing fierce winds into the waters

Yellow and blue lane lines drape the wall
like scalloped piping
on a tiered wedding cake

Under water
in a garland of flowered tiles
the word "DEEP" appears
like a secret message

Sunlight streams through
stained-glass windows

Once immersed
deeply relaxed, my body weightless, mind lucid
memory returns, forgotten names, book titles

Inhale

Exhale

I am one with the water



West Side Arts Coalition
1979

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com
W: www.wsacny.org
Facebook: www.facebook.com/WSACNY
Newsletter published monthly Sept-June
E: wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS
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CO-POETRY CHAIRS David Elsasser, Carolyn Reus
PUBLICITY Georgianna Grantham

NEWSLETTER CONTRIBUTORS
EDITOR Mee Hyun Gerstein
PROOFREADER Linda Lessner
PHOTOGRAPHERS Margo Mead, Georgianna Grantham, Herb Fogelson, Silvia Boyer
WRITERS Carole Barlowe, Anne Rudder, Silvia Boyer, Daniel Boyer, Alice Hunsberger
WEBSITE
WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2018

2019

September 12 - 30, 2018 (F)
Autumn Prelude
Anne Rudder & Georgianna Grantham

October 1 - 14, 2018
Broadway Mall Community Center Show

October 17 - November 4, 2018 (P)
Society & Travel
Daniel C. & Silvia Soares Boyer

November 7 - 25, 2018 (F)
Think Art
Margo Mead & Xenia Garamvolgyi

November 28 - December 16, 2018 (F)
Free Expression 2018
Sonia Barnett

December 19, 2018 - January 6, 2019 (P)
Open 2019
Carolyn Reus

ARTISTS:
Richard Ayala
Catherine Blewer
Daniel C. Boyer
Silvia Soares Boyer
Nina Hellman
Susie Lang
Laurens Mckenzie
Jessica Nooney
Gayle Pickard-Fishman
Barry Pinchefsky
Carolyn Reus

January 9 - 27, 2019 (F)
Winter Songs
Linda Lessner

January 30 - February 17, 2019 (F)
Black Renaissance 2019
Sonia Barnett

February 20 - March 10, 2019 (F)
Artsee
Xenia Garamvolgyi & Carole Barlowe

March 13 - 31, 2019 (P)
Insight Memories 2019
Daniel C. & Silvia Soares Boyer

April 3 - 21, 2019 (F)
Dreams & Reflections 2019
Daniel C. & Silvia Soares Boyer

April 24 - May 5, 2019
Women in the Arts Group Show
Helaine Soller

May 6 - 20, 2019
Broadway Mall Community Center Show

May 25 - June 9, 2019
Dual Show: David Reibman & Genevieve Williams

June 12 - 30, 2019 (F / P)
Salon Show 2019
Linda Lessner & Margo Mead

OPPORTUNITIES

January 30 - February 17, 2019
Black Renaissance 2019
A Fine Arts Exhibition
Hanging: Sunday, January 27, 6:45pm
Reception: February 2, 2:30 - 5:30pm
Removal: February 17, 6pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

February 20 - March 10, 2019
Artsee
A Fine Arts Exhibition
Hanging: Sunday, February 17, 6:45 pm
Reception: February 23, 2:30 - 5:30 pm
Removal: March 10, 6pm
Curator: Xenia Garamvolgyi & Carole Barlowe
Xenia Garamvolgyi
205 West End Ave., #9S
New York, NY 10023
917.691.0858
lacrimaererum50@aol.com

March 13 - 31, 2019
Insight Memories 2019
A Photography Exhibition
Hanging: Sunday, March 10, 6:45pm
Reception: March 16, 2:30 - 5:30pm
Removal: March 31, 6pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel & Silvia Boyer
161 Prince St. #2
New York, NY 10012-5338
646.767.0331
danielcboyer@yahoo.com
lady_boyer@yahoo.com

April 3 - 21, 2019
Dreams & Reflections 2019
A Fine Arts Exhibition
Hanging: Sunday, March 31, 6:45 pm
Reception: April 6, 2:30 - 5:30 pm
Removal: April 23, 6pm
Curator: Daniel C. & Silvia Soares Boyer
Daniel & Silvia Boyer
161 Prince St. #2
New York, NY 10012-5338
646.767.0331
danielcboyer@yahoo.com
lady_boyer@yahoo.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery, 3755 Broadway
4th Fl. (155-156 Sts)
April 2 - 25, 2019
ArtAnyway: A Fine Arts Exhibit

Show Fee: \$40
Installation: Monday, April 1, 10 am - 12 pm
Reception: Friday, April 5, 5:30 - 7:30 pm
Removal: Thursday, April 25, 12 - 5 pm
Curators: Linda Lessner, Margo Mead

SEND TO:
Margo Mead
41 W 96 St, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com