



Bringing Artists Together with the Community

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Newsletter published monthly Sept-June

Broadway Mall Community Center
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Silvia Soares Boyer

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

December 16, 2015 - January 9, 2016

A Gift of Art 2015
 A Fine Arts Exhibition

By Marianne V. McNamara
 Curated by Linda Lessner
 Photos © Herb Fogelson



"A Gift of Art 2015" Artists

Not only does this intriguing group of artists bring us a most accomplished show but they also lead us into a brand New Year. 2016 lies ahead for all WSAC artists to continue to explore, invent, create and share the variable fruits of their labor at the Mall for all of us to enjoy.
 (Continued on Page 2)

December 1, 2015 - January 1, 2016

Photoetry

An Outside Photography Exhibition
 Curated by and Photos © Jean Prytyskacz



Adoniah Rahsan & Family

(Continued on Page 3)

Thank you and Welcome!

We would like to welcome our newest member

Angello J. Malefakis
 to the West Side Arts Coalition!

Share Your News with the WSAC Community!

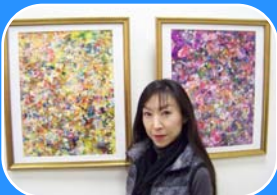
If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

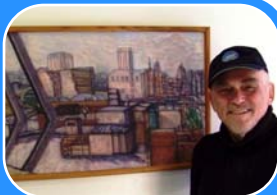
We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.



Clare Stokolosa



Yukako



Robert Halasz

A Gift of Art 2015

(Continued from Page 1)



Deborah Yaffe

Let's also applaud curator, Linda Lessner, who has done a masterful job of bringing so many different subjects, styles and mediums together so harmoniously. And kudos to our ace photographer Herb Fogelson for capturing the paintings so magically!

We lead off with **Robert Halasz'** "Goodbye Buenos Aires," oil on canvas. Using muted colors and a very strong design approach to various buildings, rooftops and other structures, Halasz brings the viewer into the environment of city life. There is a mesmerizing quality to what this artist is saying about that special world.

Yukako brings two vibrant acrylics on canvas board to the show, "Fuchsia" and "Marigold." Both are exuberant abstracts, bursting with swirls of color. It's easy for viewers to feel they are strolling through magnificent gardens right there in the middle of Broadway!

We see beautiful vistas of water, hills and flowers in three of the watercolors by **Clare Stokolosa**, "Wild Flowers," "Oregon," and "View From the Piazza." One wants to somehow step into these paintings. In the fourth painting, "Mangia & Beve," we are treated to a luscious looking repast - and yes, I'll have that glass of red wine, please!

Deborah Yaffe brings two mixed-media still lifes to the gallery. Still life paintings in the right hands can be very powerful. There is no question that "Still Life - Flowers" and "Still Life - Fruit" are in the right hands! Both paintings on white backgrounds with black frames are presented somewhat simply but the actual effect is quiet drama.

A combo of acrylic and newsprint is **Richard Carlson's** offering and the result is utterly fascinating. The newsprint inserts are so subtle that one "discovers" them while perusing the painting. This brings a very special surprise to the viewer. Carlson also uses a subdued palette which enhances the mystery of "Untitled - 5."

Carole Barlowe's three acrylics on linen, "The Hood," "City-Heads," and "Red Light Green Light - Caution," couldn't be more intriguing. It's been a pleasure watching this artist evolve into the current method she is using to create her pictures: simple, yet highly provocative silhouettes of human heads on either black or white backgrounds. The "people" are anything but quiet - they seem, at least to this viewer, to have plenty to say to each other and to the world!

It isn't often we see wall structures at the Mall, but we're seeing them in this show thanks to **Frank Gioeli**. "Napeague," "Peconic," and "Sagaponack" bring a new kind of excitement to the WSAC, which might inspire more artists to take this journey. Gioeli uses wood, metal, poly fiber and acrylic paint to enhance his work and this results in high drama at its best. It's easy to picture any one of the sculptures on a stark white wall in a modern New York apartment.

We usually think of pastels as a perfect medium for lovely, serene paintings. Well, think again! **Mary Hogan** has four dark and mysterious pastels on view at the Mall. Shown together, "Leaves," "It's a Cabbage," "Small Cabbages," and "More Leaves," while a tad disturbing are very, very seductive. And certainly a new way of thinking of pastels!

Peter Salwen brings two oil on linen panel cityscapes, full of luscious color and great design, "DUMBO: Manhattan Bridge from Front Street, Brooklyn" and "Brooklyn and East River Bridges from Courthouse Square." (I'm a sucker for bridges!) What is especially intriguing is Salwen's sense of perspective which gives even more scope to these exciting cityscapes.

We are in a new age of art and art presentation. **Dennis Wunderlin** brings us into that new age with 4 digital prints: "Pink," "FOLDEROL," "sevenandseven," and "FRANCOAMERICAN." These are four simple but strong abstractions - or are they abstractions??? This viewer is unable to answer that question but does it matter? What matters is standing in front of an artwork and enjoying it on one's own level. And that I did!

Linda Lessner, curator extraordinaire and pastel painter very extraordinaire, presents "Cliff" and "Night Time Tree." Both paintings are dense with mystery. The deep greens and complex vegetation create a strange, palpable sensuality. Who hasn't wandered into a wooded area and been just a bit uncomfortable but also, somewhat at home? I see both of these experiences in Lessner's work.

Next we have **Ava Schonberg's** very bucolic country paintings which give us the other side of nature and the landscape. "Provence - Eze," "Arles - Provence," "Provence - Eze," and "One Rainy Afternoon" are charming renditions of life in this special part of the world. The artist's loving acrylic portraits of these locations is a beautiful tribute to all of them.

Amy Rosenfeld brings two acrylic works to the gallery, "Painted Gift Bag" and "3D Pink Squares." Rosenfeld also reminds us that any subject is a painting waiting to happen! As in "Painted Gift Bag" - yes a gift bag! And giving the subject a handsome frame further enhances its importance as a subject. "3D Pink Squares" is a small but strong wall sculpture.

The six oils by **Ronnie Seiden-Moss** are strongly executed landscapes, some of them of locations in Central Park. "Central Park in Early Spring," "Winter Lake," "Color," "Forest Snow," "Big Sky," "Flower Triptych," and "Two Fences" reinforce the value of landscape painting by an experienced artist who obviously has a love affair with the outdoors.

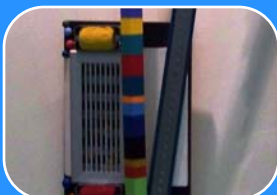
To curator, Linda Lessner and to all the superb artists listed above, we wish you great artistic success in 2016!



Richard Carlson



Carole Barlowe



Frank Gioeli



Mary Hogan



Peter Salwen



Dennis Wunderlin



Linda Lessner



Ava Schonberg



Amy Rosenfeld



Ronnie Seiden-Moss

Feed Your Creative Soul

The only rule is that there are no rules. Anything is possible. ... It's all about risks, deliberate risks.

— Helen Frankenthaler

The artist who manages to be both expressive and enigmatic, and solitary—a rider in the world, coasting through the landscape, sometimes participating, always observing.

— Unknown

I call this a Life-Art process...as you expand your art experience, you deepen your life experience, and as you deepen your life experience, you expand your art.

— Anna Halprin

It is only by drawing often, drawing incessantly...that you discover you have rendered something in its true character.

— Camille Pissaro

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

MEMBER NEWS

January 5 - February 26 (extended), **Beatrice Rubel, Myrna Harrison-Changar, Carole Barlowe, and Margo Mead** are exhibiting with Women In the Arts at Riverside Library Community Gallery, 167 Amsterdam Ave. (at 65th St.). Hours: Mon. & Wed. 11 - 6pm, Tue. & Thurs. 10 - 6pm, Fri. & Sat 10 - 5pm

Carole and **Margo** are also exhibiting at Williamsburg Art & Historical Center, 135 Broadway, Brooklyn, NY, in the 17th Annual WAH Salon show January 23 - February 21, 2016, Reception: January 23 from 4-6pm.

Margo is exhibiting with the American Society of Contemporary Artists (ASCA) in their 98th Annual Salon at Ceres Gallery, 547 West 27 St., NY, #201. Reception will be February 4, 6-8pm and February 6, 2-4:30pm for awards ceremony.

Nathaniel Ladson will be in "America: The Legacy of African American Public Service" at The Arsenal Gallery, Central Park, 830 Fifth Ave @ 64th Street, 3rd Fl, January 21 - February 26. Reception on January 20th from 6-8pm.

Robin Goodstein has a painting in the Sideshow Gallery show "Thru the Rabbit Hole," from January 9 - March 20. Sideshow Gallery, 319 Bedford Ave., Brooklyn; Thursday - Sunday, 12-6pm.

Raul Manzano completed his doctoral studies from Union Institute & University (Cincinnati, OH) in Interdisciplinary Studies with a concentration in Humanities and Culture and a specialization in Museum Studies. His dissertation, *Language, Community, and Translations: An Analysis of Current Multilingual Exhibition Practices among Art Museums in New York City*, will be published in Spring 2016.

Raul is also curating "Black History: Art and Culture" in celebration of Black History month at the Livingston Gallery of SUNY/Empire State College, 177 Livingston St., 6th Fl, Brooklyn. Reception: Wednesday, February 10, 5:30-7:30pm.

Daniel C. and **Silvia Soares Boyer** have work in XXXV Salon des Indépendents, Hygienic Galleries, New London, CT (January 30 - February 13) and the "Sulphur Springs Valley 19th International Miniature and Small Works Art Show," The Willcox Chamber of Commerce & Agriculture, Willcox, AZ (February 1-29); and will have work in "Twitter Art Exhibit: New York - 2016," Trygve Lie Gallery, New York (March 31 - April 21).

A decorated envelope of **Daniel's** was reproduced in a catalogue on the subject of "Mushrooms" published in Edmonton, Canada.

By Peter Blaxill

Sunup

Pail hanging from
numb fingers
shivering by ice
slick-slick
on window ledges
I plod
crunch crunch
ankle-deep
in snow
to-
ward
the far barn

through
its door
ducking icicles
that
drip
slow
crystal-drops

in-
side
breathing
sweet hay —
dung-dust —

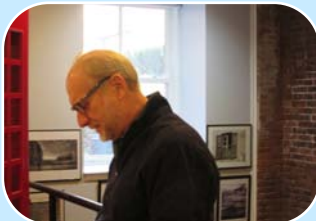
at last!

to milk warm cows

Photoetry

(Pictured Left to Right, Top to Bottom) Myrna Harrison-Changar; Silvia Soares Boyer, Daniel C. Boyer, & Georgianna Grantham; David Elsasser; Carolyn Reus; Natasha Guruleva

(Continued from Page 1)



2015-2016 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 27, 2015 (F)

Fall for Art

Linda Lessner & Carole Barlowe

September 30 - October 18, 2015 (F)

Artists & Poetry

Women in the Arts, Sponsored by the WSAC

October 21 - November 1, 2015 (F)

Autumn Thoughts

Anne Rudder

November 4 - 22, 2015 (P)

Open 2015

Carolyn Reus

November 25 - December 13, 2015 (F)

Free Expression 2015

Sonia Barnett

December 16, 2015 - January 9, 2016 (F)

A Gift of Art 2015

Linda Lessner

January 13 - 24, 2016 (F - Solo)

Keith Mendak's Art

January 27 - February 14, 2016 (P)

Crossroads

Xavier Figueroa

ARTISTS:

George Cavalletto	Jessica Nooney
Xavier Figueroa	Dr. Barry Pinchefskey
Angelos Malefakis	Jean Prytskacz
Laurens McKenzie	Gloriana Roig
JD Morrison	

February 17 - March 6, 2016 (F)

Black Renaissance 2016

Sonia Barnett

ARTISTS:

Sonia Barnett	Amy Rosenfeld
JW Ford	Dorethea Scott
Georgianna Grantham	Robert Scott
Nate Ladson	Elton Tucker
Gregory Mobley	

March 9 - 27, 2016 (P)

Flora

Carolyn Reus

March 30 - April 17, 2016 (F)

Dreams & Reflections 2016

Daniel & Silvia Soares Boyer

April 20 - May 8, 2016 (P)

Broadway Regards

Jean Prytskacz

EXHIBIT OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

February 17 - March 6, 2016

Black Renaissance 2016

A Fine Arts Exhibit

Hanging: February 14, 6:45 pm

Reception: February 20, 2:30 - 5:30 pm

Removal: March 6, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

March 9 - 27, 2016

Flora

A Photography Exhibit

Hanging: March 6, 6:45 pm

Opening Reception: March 12, 2:30 - 5:30 pm

Closing Reception: March 27, 2:30 - 5:30pm

Removal: March 27, 6 pm

Curator:

Carolyn Reus
1569 Lexington Avenue #20
New York, NY 10029
reusny@hotmail.com

* Photography in any style or format showing plant life of any kind.

**If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

March 30 - April 17, 2016

Dreams & Reflections 2016

A Fine Arts Exhibit

Hanging: March 27, 6:45 pm

Reception: April 2, 2:30 - 5:30 pm

Removal: April 17, 6 pm

Curator:

Daniel & Silvia Soares Boyer
137 Thompson St., Apt. 13
New York, NY 10012-3174
646.767.0331
danielcboyer@yahoo.com

April 20 - May 8, 2016

Broadway Regards

A Photography Exhibit

Hanging: April 17, 6:45 pm

Opening Reception: April 23, 2:30 - 5:30 pm

Closing Reception: May 8, 2:30 - 5:30pm

Removal: May 8, 6 pm

Curator:

Jean Prytskacz
PO Box 1575
Valley Stream, NY 11582
jeanlynn5@hotmail.com

*Theme: Any photos of Broadway the street, from Manhattan to Westchester, NY (including the theater district). Photography in any style or format (color, B&W, analog, digital).

OUTSIDE SHOW OPPORTUNITIES

Hostelling International

891 Amsterdam Ave (103-104 St)

Photoetry: A Photography Exhibit

December 1, 2015 - January 1, 2016

Theme: Photography & Poetry

Reception: December 5, 2015

Curated by: Jean Prytskacz

La Galeria at Boricua College

3755 Broadway (155-156 St), 4th Fl.

April 5 - 25, 2016

Art Bloom: A Fine Arts Exhibit

Deadline: February 19, 2016

Fee: \$40

Curated by: Linda Lessner & Margo Mead

Delivery: April 4, 11am - 12 pm

Hanging: April 4, 1-5 pm

Reception: April 8, 6-8 pm

Removal: April 26, 4-5:30 pm

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

MEMBERS' MARKETPLACE

Do you have a special art related skill, product, or service that you would like to advertise?

We have launched a new page on the WSAC Website called "Members' Marketplace." For more information, please email meadart@gmail.com with the subject:

Members' Marketplace

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Quad Right	242 W 36th St