



Bringing Artists Together with the Community

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**Broadway Mall
 Community Center**
 96th Street & Broadway (center isle)
 Hours: Wed 6 - 8 pm
 Sat & Sun 12 - 6 pm

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WEBMASTER Robyn Gecht

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

November 1 - 19, 2017

Autumn Highlights
 A Fine Arts Exhibition

By Alice Hunsberger
 Curated by Anne Rudder & Georgianna Grantham
 Photos © Herb Fogelson



"Autumn Highlights" Artists
 Meditative layers of meaning await the visitor to the West Side Arts Coalition's members show, "Autumn Highlights." Thoughtfully arranged by curators, and participating artists, Anne Rudder and Georgianna Grantham, the show exhibits the Coalition's diversity of talent while easing us from summer pleasures to winter's chill.
 (Continued on Page 2)

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art."
 —Andy Warhol

November 7 - December 1, 2017

Visual Chorus
 A Fine Arts Exhibition
 La Galeria at Boricua College

By Anne Rudder
 Curated by Linda Lessner & Margo Mead
 Photos © Herb Fogelson



"Visual Chorus" Artists
 In "Visual Chorus," an outside show at Boricua College, 21 artists raised their voices in distinct, perceptible song, rejoicing in artistic creation.



Barry Friedfertig



Alice Hunsberger

(Continued on Page 3)

Printmaking Workshop & Music

“Silken Threads” November 8, 2017

Presented by What a Neighborhood
Photos © by Sonia Barnett

Lysander Puccio, artist, teaching styrofoam print making during the music performed by Orfeo Duo: Vita Wallace, violin, & Ishmael Wallace, piano, baritone, melodica, bell



“The aim of art is to represent not the outward appearance of things, but their inward significance.”

—Ansel Adams

MEMBER NEWS

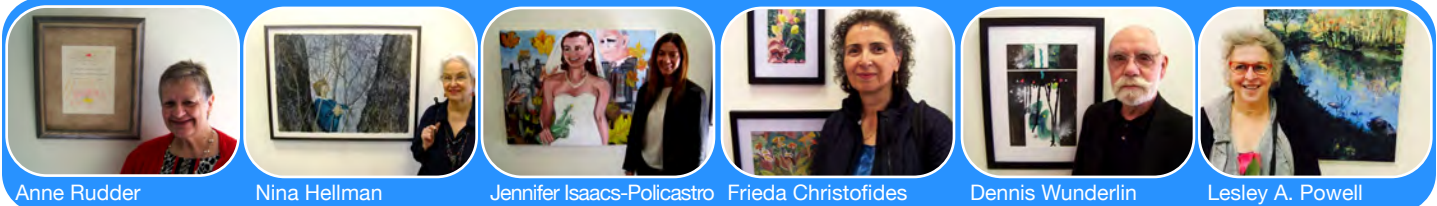
Daniel C. and Silvia Soares Boyer had work in “Fill in the BLANK,” Marquee Gallery, New London, CT (October 19 - December 1), have work in “2017 Project Postcard,” University Art Gallery, New Mexico State University, Las Cruces, NM (November 27 - December 1), and will have work in “Postcards from the Edge,” Gallery 524, Chelsea (January 19-21, 2018).

WSAC NOTICE

We are sad to announce that Jean Prytyskacz has resigned as Photography Co-Chair, but we are thrilled that Daniel C. Boyer, who has been serving as Co-Chair, will continue in the role of Photography Chair.

Autumn Highlights

(Continued from Page 1)



Anne Rudder

Nina Hellman

Jennifer Isaacs-Policastro

Frieda Christofides

Dennis Wunderlin

Lesley A. Powell

Anne Rudder sets the tone for “Autumn Highlights” with her quietly compelling two-art combo: poetry and watercolor. “End of Day/Low falls evening’s light/Faint rays on dashing furrows/ One golden sun kissed leaf.” A fragile moment captured.

Nina Hellman’s five works all plumb depths of reflection. Two of her four moody, small square encaustic (hot wax paintings) on wood, “Maine Sunset,” “Night Moon,” reveal calming depths of darkness, while “Acrobats” and “Flight”, suggest the power to transcend shadows. Her realistic gouache and watercolor “Between the Trees” depicts a pensive solitary woman sitting among and entwined in tree trunks and branches.

Jennifer Isaacs-Policastro’s exuberant painting “Self-Portrait with Wedding” also contains multitudes of meanings, setting a happy bride against a vibrant cityscape background with giant autumn leaves, with surrealist touches of a man’s head in the sky and unattached hands, a statue of “David” and the bride holding a Statue of Liberty statue.

Frieda Christofides contrasts color, nature and the built environment in her four finely balanced watercolors. “Jefferson Market Garden” and “Orange Flowers” highlight yellow and orange blossoms, while “Flat Iron” contrasts the city’s strong iconic building with a blue sky and leafless tree, and arches of roses in “Rose Garden Brooklyn Botanical Garden” show the formal lush gardens overtaken by balls of blooms.

Dennis Wunderlin uses paint, cut-out text and paper to create geometrically rigorous ruminations on causation and change. Green paint squiggles and splattered paint interrogate the centered planes of “What Bubbles Beneath,” and the enigmatic number “48” appears twice in “Sweet November,” along with “11” and a small touch of turquoise.

Lesley A. Powell shows a NYC icon in stages of autumn transformation. Her acrylic painting “Pond O’Central Park” moves across space from a foreground of dark foliage, across

the blue pond to a cluster of yellowing trees. A dominant solitary tree is already ready for winter.

Mimi Mayers’ large diptych acrylic and gouache painting, “Abundancia Natural,” employs thick paint, hot colors and strong movement to portray nature’s wild fertility and dynamism. The abstract, swirling strokes never rest, exploding into each other.

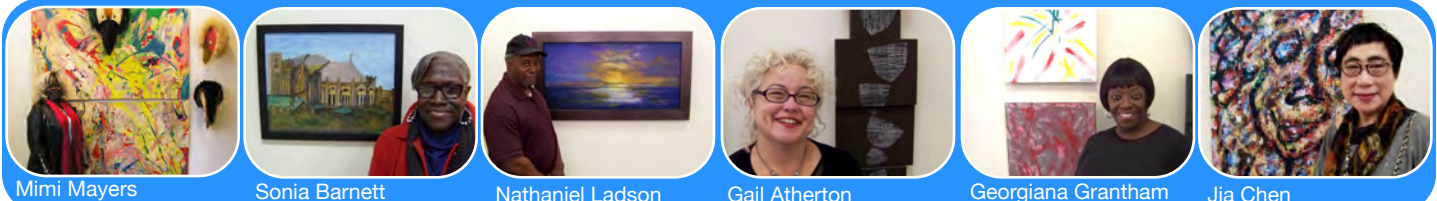
Sonia Barnett’s three acrylic paintings exude serenity in the city. “Cathedral of St. John the Divine” focuses on Gothic order by situating the divine between forest green vegetation and a calm dark blue sky. “Dusk” and “Harbor View” look at the skyline between calmly flowing river and comforting sky, with “Dusk” showing the grand underside of the Brooklyn Bridge.

Nathaniel Ladson evokes two ends of the emotional spectrum to his two oil paintings. “Turbulence” appears as a frothing swirl of blues, oranges, yellows. Is it sea and sky, or pure emotion? “Early Morning Sunrise” employs equally vivid colors—purple skies, dark green marshes, giving way to golden sun—to the opposite emotional effect, wondrous calm.

Gail Atherton’s intriguing “Untitled” is almost sculptural, with five different sized squares of dark brown wood attached atop each other. On each are painted pale white cup-like shapes at various angles, with visible brushstroke striations. The result is a dynamic constant rebalancing – of square and curve, of dark and light.

Georgiana Grantham brings two energetic paintings. The brushstrokes of “Energy” and “Flames of Love” practically fly off the canvas, with strong colors making physical the strong emotions.

Jia Chen layers on heavy acrylic paint in many colors and many swirls to create a vibrant portrait of a face in “When Birds Can’t Fly.” But the work provokes questions: Is it female or feline? Why does she look to the side? Has the cat eaten the bird? Hmmm.



Mimi Mayers

Sonia Barnett

Nathaniel Ladson

Gail Atherton

Georgiana Grantham

Jia Chen

Visual Chorus

(Continued from Page 1)



Helen Henry



Myrna Harrison-Changar



Gail Atherton



Carole Barlowe



Daniel C. Boyer



Julie Tersigni

Helen Henry provided accomplished renderings of subject matter in her still life of flowers along with a woodland scene. These oils were warm, sensitive and detailed, as expert color manipulation gracing the forms, intimated feelings of fading autumn days.

Myrna Harrison-Changar's skillful collages demonstrated this artist's strong abilities in composition as she infused the pieces' forms with her dry wit. The collaged elements danced across the compositions, creating visual delight.

Gail Atherton's sculptural muted work on canvas and wood showed monumental qualities, although the pieces were not physically large in size. The artist created solidity in the work so the pictorial elements were firmly rooted in the compositions.

Carole Barlowe's humor was delightfully displayed in her pieces, commentaries on the incongruities of the human condition, realized in combinations of painted acrylic and collaged foam core images of people in the urban landscape.

Daniel C. Boyer, inscrutably clever in his artistic expressions, provided a very strong mixed media piece in "The Heterosexual Night," presenting images that to me, were subliminally, sexually charged. In the three paintings shown here, the artist dove deeply into his emotions, mining feelings of ecstasy to despair.

Julie Tersigni was a master of depiction of abstract geometrics, here combining ellipses anchored by circles, gleaming from the canvases in shimmering forms, reminding me of cathedral labyrinths and celtic symbols.

Margo Mead exhibited two paintings expressing her feelings of desperation about humankind's inability to confront global warming due to stubborn short-sightedness. The jeremiads in both paintings were obvious to this viewer as the artist strongly expressed her anguished uncertainty about whether or not humanity will slouch toward doom.

"Three Panels," the mixed media piece by **Joseph Healy,** showed the artist's idiosyncratic technique, where the subtle forms peaked through the textured surface, jaggedly skipping across the picture plane.

Barry Friedfertig's paintings were symphonies in bright orange with gestural daubing of dark pigment bubbling up through the orange surface, as if the spots were moving toward a unified field on the canvas. The energies of this painting, "Coming Together" found stasis in the accompanying acrylic, "Orange Elegance."

"Kinetic Energy," **Nate Ladson's** superb work, extended feelings of movement in brilliant strokes of color, leaping like tongues of wildfire across the canvas surface. The kinesis was that of the universe in its tremendous power.

Xenia Garamvolgyi exhibited melancholic paintings of two women with tragic namesakes, the French martyred shepherdess, St. Solange, and the unhappy Queen Hortense of Holland who reigned during the Napoleonic Age. Both women endured lives at the hands of tragic fate.

Robin Goodstein sent us toe-tapping to a jazzy beat as her very kinetic abstract reminded me of the happy frenetics of Dizzy Gillespie's notes in a painting that could inspire dancing in this viewer. Hers was a twenty-first

century tribute to the giants in musical and visual art of the previous century.

Linda Lessner shared her wide ranging talents with us in a verdant pastel of her garden and an oil of golden field grasses. This artist reveled in interpretations of the rural countryside near her home and her palette was a celebration of the natural world.

Oils by the fine artist, **Monique Serres,** were of strong contrasts in subject, a calm, gorgeous study of geraniums on her balcony and a dramatic story of cattle country where a small craft plane from the air, herded long-horned steer. The serenity of the floral picture was strongly juxtaposed with the frenetic movements of the animals in the other painting, frightened, and running from the Cessna overhead.

Sonia Barnett's hotly colored acrylic abstract whirled shades of orange paint strokes around three swirling orbs, creating movement where the circles morphed from a hardly discernible sphere into a fully realized energetic object that appeared to almost launch galactically in its thrust.

Silvia Soares Boyer created mixed media pieces and sculpture of esoteric symbolism with work indicative of her study of Freemasonry and her fascination with mythology. She explored the secrets of the hidden world in all four pieces, manifestations of her continuing philosophical quest.

Ba Djibril Ngawa mentally journeyed back to his African roots in his rich acrylics, "Man and the Environment" and "Life in the Village," the works containing anthropomorphic images reminiscent of formative years in the savannah landscape.

Yukako transferred her expressive brushstrokes of a brilliant pallet, paint washes laid down on rice paper, onto a painterly canvas, deformed into a marvelous sculpture. The intimations of deep emotions in the watercolors became fully and forcefully realized in "Existential Value," where the artist ventured into new creative territory.

Nina Hellman brought renaissance skills to her work in the two plaster sculptures in this exhibit. The faces of the subjects appeared as psychological studies emanating from the plaster medium. Both the man and the woman were representations of people caught in moments of intense thought.

In contrast to Hellman's gravitas, **Joan Abramowitz** examined the carnival life in her paintings of an amusement park and her commentary on the Hungarian psyche. Through almost ghoulish, satirical elements, she lampooned life's vagaries in images that were both childishly innocent and chillingly macabre and political.

Alice Hunsberger provided a lyrical climax to the exhibit with her broken china and glass sculpture, "My Soul Flies to Thee." In it, I perceived visions of the spirit's presence at the altar of the omniscient. The piece was built on the foundation of a wooden birdhouse, the home that sheltered the beautiful, soaring creatures as they moved toward the godhead.

"Visual Chorus" sang to my spirit in all its diversity. Demonstrating a wide range of emotions in unique styles and forms, the artists used this opportunity to show their work in a special space, exhibiting prodigious talents and celebrating the beauty of the soul.



Margo Mead



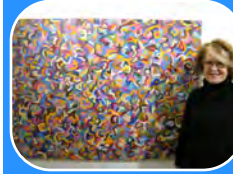
Joseph Healy



Nate Ladson



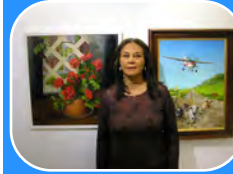
Xenia Garamvolgyi



Robin Goodstein



Linda Lessner



Monique Serres



Joan Abramowitz



Nina Hellman



Yukako



Ba Djibril Ngawa



Silvia Soares Boyer



Sonia Barnett

2017-2018 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - October 1, 2017 (F)

Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

ARTISTS:
Sonia Barnett Nate Ladson
Adrienne Cosner Amy Rosenfeld
Liz Hill Dorethea Scott
Lisa Kaplan Robert Scott

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
Open 2018
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - May 13, 2018 (F)
TBD
TBD

OPPORTUNITIES

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

December 20, 2017 - January 7, 2018
Insight Memories
A Photography Exhibit
Hanging: Sunday, December 17, 6:45 pm
Reception: December 23, 2:30 - 5:30 pm
Removal: January 7, 2018, 6 pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

January 31 - February 18, 2018
Open 2018
A Photography Exhibit
Hanging: Sunday, January 28, 6:45 pm
Reception: February 3, 2:30 - 5:30 pm
Removal: February 18, 6 pm
Curators: Daniel C. & Silvia Soares Boyer
Daniel C. Boyer
161 Prince St., #2
New York, NY 10012
646.767.0331/906.369.1574
danielcboyer@yahoo.com

January 10 - 28, 2018
New Year - Start With Art
A Fine Arts Exhibit
Hanging: Sunday, January 7, 6:45 pm
Reception: January 13, 2:30 - 5:30 pm
Removal: January 28, 6 pm
Curators: Linda Lessner & Alice Hunsberger
Linda Lessner
210 W 101 St., #8K
New York, NY 10025
212.666.8135
herb101@verizon.net

February 21 - March 11, 2018
Black Renaissance 2018
A Fine Arts Exhibit
Hanging: Sunday, February 18, 6:45 pm
Reception: February 24, 2:30 - 5:30 pm
Removal: March 11, 6 pm
Curator: Sonia Barnett
Sonia Barnett
301 Cathedral Pkwy., #8A
New York, NY 10026
917.257.5874
renisseb1@msn.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Boricua College Gallery
3755 Broadway, 4th Fl. (155-156 Sts)
November 7 - December 1, 2017

Visual Chorus
A Fine Arts Exhibit
Reception: November 17
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead
Suggested Donation: \$5

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

—Ansel Adams

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Art Care 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway