



*Bringing  
Artists  
Together  
with the  
Community*

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**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Nicholas Birns, Anne Rudder, Marianne V. McNamara, Deborah Yaffe, Silvia Boyer, Daniel Boyer

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**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

November 2 - 20, 2016

**Open 2016**

**A Photography Exhibit & Poetry Reading by the Parkside Poets (11/13)**

By Silvia Soares Boyer  
Curated by Carolyn Reus  
Photos © Jean Prytyskacz



West Side Arts Coalition! The first photography show of 2016/2017 season! Eight splendid photographers! I was already in a state of excitement when I entered the gallery!

*Pictured Left: Ba Djibril Ngawa*

*(Continued on Page 2)*

**Share Your News with the WSAC Community!**

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

**Between the Bricks  
By Mindy Matijasevic**

Outside my kitchen window  
between the back of my brick building  
and the back of another  
is a tree  
that had no choice  
but to grow  
with a metal fence  
in its trunk

I am that tree  
I am that tree

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email [riversidepoets@live.com](mailto:riversidepoets@live.com).

Free Promotional Opportunity!



Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

Open 2016: Photographers & Poets

(Continued from Page 1)



Bhagone Kapoor



Carolyn Reus



DeeAnn Gorman



David Elsasser



Esther Lazaron



Harold Serban



William Hunt & Pam Pritzker

The exhibition started with five digital photographs from curator **Carolyn Reus**: "Vieques, Puerto Rico," a view of this Caribbean island off Puerto Rico's eastern coast, known for boat tours of Bioluminescent Bay (or Mosquito Bay), where microorganisms give the water a blue-green glow; "Blind Idealism is Deadly: High Line," represented in a dramatic message; an historic movie studio located in the Astoria section of the NYC, borough of Queens, "Kaufman Studios: 2016," home to New York City's only backlot, which opened in December 2013; "High Line: Summer 2016," a beautiful detail of the 1.45 mile long New York City linear park built in Manhattan on an elevated section of a disused New York Central Railroad spur called the West Side Line and ending with the photo, "Play Time: Holy Trinity," where the viewer is transported to Manhattan's Upper East Side with a colorful set-up of an art fair on the Holy Trinity church religious area.

Photographer **Jessica Nooney** presented us with six works including digital photos and collages: American rocker guitarist, singer and songwriter "Jimmy Hendrix" came in first in representation along with one of his famous quotes "When the power of love overcomes the love of power the world will know peace," secondly, "The Human Family" connected with me by the ethnicity and sexual orientation of the represented people, a reminder of how values like fraternity and respect should be more and more alive in minds and hearts of humanity. "Gates in Winter" and "Gates with Flowering Trees" brought the naked tree and immaculate snow feeling of the coldest season of the year, while the windy effect of "Abstraction Trees and Marsh" and dramatic and targeted "Artist with Smith & Wesson" are signs of versatility from this photographer.

The award-winning **Ba Djibril Ngawa** amazed me with his three photographic compositions "Wild Flower in Bakel," "Blossom Time," and "The Symbolic Tree," representing in a perfect way how the beauty of nature inspires him and communicates vividly with his personality and remains faithful to his African roots.

Continuing on my path through the gallery I reached six digital color photos of our Photography Co-Chair **Jean Prytyskacz**: "Bushwick," "East New York," "Cypress Hills," "Ocean Hill/Brownsville I," "Ocean Hill/Brownsville II," and "Ocean Hill/Brownsville III," a legitimate, fair, but still decadent representation of Kings County and an inspiring homage to the most populous borough of New York City: Brooklyn.

Penta photographer **Laurens McKenzie** enchanted this gallery with three black-and-whites entitled "Soul," "Beauty," "The Dancer," and a color Portuguese entitled "Sombras" that moved me by the power of such honorable introspection and avant-garde vision.

Continuing on this remarkable path of the digital world **Thom Taylor** came to me with "Bow on Tree, Algonquin Park, Newburgh, New York," romantically represented on this historic setting that features powder-mill buildings and remains from the Civil War Era; "Hunter College Walkway," surely brightening my vision with its powerful colors with translucent stripes and "View of Washington D.C. from Robert E. Lee's Front Porch," represented in a glimpse of gracious vision.

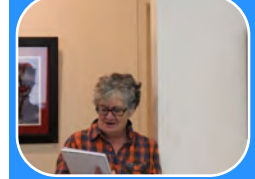
The penultimate photographer **Pam Pritzker** deeply inebriated my mind with her liberal move of presenting two self-portraits, a symbol of courage and bravery involved in a sense of mystery.

Closing this exhibit is photographer **Adoniah Rahson**, fulfilling the space with three delightful plants: "Mint," "Sun Flower," and "Wiri, Wiri," no doubt a blissful testimonial to the flora universe.

A sense of beauty combined with the strength representing these works could only impress me and make me proud of these photographers. Their maturity is elevated and can only be respected in high-standard values! Photography is observation! Photography is intimacy! Photography is art!



Clare Stokolasa



Jessica Nooney



Marianne V. McNamara



William Hunt



Penelope MacGuffin



Guest & Lauren MacKenzie



Carolyn Reus & Guest

## MEMBER NEWS

**Margo Mead** will exhibit Art Cards at Carter Burden's Holiday Bazaar, December 1-15, Reception: December 1, 6 - 8pm, Hours: Tuesday, to Friday 11am - 5pm, Saturday, 11am - 6pm. Carter Burden Gallery, 548 West 28 Street, #534, Between 10th & 11th Avenues.

**Janice Wood Wetzel** is in the Professional Women Photographers' "It's All in the Details" exhibition at the Atlantic Gallery, 548 West 28th Street, Suite #540, December 6-17.

**Liz Rudey** will exhibit Lino cuts of endangered birds at the Mulberry Street Library from January 5 - March 28, 2017. A reception will be held on February 4th from 2-4 pm.

**Daniel C.** and **Silvia Soares Boyer** have work in "Art In Loco 5th Edition," New York Boyer Foundation (November 15 - December 31) and "2016 International Small Works Exhibition," Kirkland Art Center, Clinton, NY (November 17 - December 19); and will have work in the 26th Annual Members Exhibition, Rochester Contemporary Art Center, Rochester, NY (December 2 - January 15, 2017).

**Daniel** will also have work in "Snap to Grid" at the Los Angeles Center for Digital Art in Los Angeles (December 8-31), and was named Honorary Associated Member of the Italian Academy of Art in the World.

## Big Mama

By David Elsasser

Lacking both abiding faith  
that somewhere seraphim glide  
through sacred arches, as well  
as fast assuredness nothing  
mightier than dizzy mortals  
and indifferent physics  
guide the universe's glide  
I picture God as Big Mama –  
endlessly giving but buzzed out  
by infinite demand.  
Old Mother Hubbard  
with an 7-billion-brat shoe.  
You just can't expect Her  
to see you safely across streets  
or wipe your nose.

And maybe there's nothing –  
just inter-stellar vacuum  
between barren galaxies. Void  
separating sub-atomic particles.  
And maybe I'm just talking to myself  
*But Hey Big Mama  
if you find the time  
please help us treat each other  
better than we've lately seen  
to give us faith there's Goodness  
hiding somewhere  
back behind the screen.*

By Charles Dydzuhn

MAYBE TOMORROW  
TODAY I'D RATHER SMELL  
THE FLOWERS

Progress comes in time;  
Relax, enjoy now.  
Onward hours slide  
Catch up tomorrow.  
Remit your labor  
Allow your mind rest.  
Sit, watch and savor  
Time as it passes.  
Inert, immobile,  
No strain and no stress  
As the minutes wile  
Towards nothingness.  
In those passing hours  
No development;  
Growth is for flowers.

Circle cut tears shock.

A doe falls in crimson leaves.

The hunter's soft tread.

-Anne Rudder

*"Through art alone  
are we able to  
emerge from  
ourselves, to know  
what another  
person sees of a  
universe which is  
not the same, as  
our own..."*

Marcel Proust  
In Search of Lost Time  
Volume VI  
Time Regained

## FREE WSAC BAG!



If you haven't already done so, WSAC Members can come by the gallery and pick up a WSAC branded carry-all bag!

*Do you have a special art related skill, product, or service that you would like to advertise?*

The WSAC has a page on our website called "Members' Marketplace." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:  
**Members' Marketplace**

*Thank You  
& Welcome!*

We would like to extend a warm welcome to the newest member of the WSAC:

**Osjua A. Newton**

## 2016-2017 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 21 - October 9, 2016 (F)

### September Show

Linda Lessner & Carole Barlowe

October 12 - October 16, 2016 (M)

### Dual Show: Mistakes Were Made

Artists Anonymous

October 17 - 31, 2016

### Broadway Mall Community Center Show

November 2 - 20, 2016 (P)

### Open 2016

Carolyn Reus

November 23 - December 11, 2016 (F)

### Free Expression 2016

Sonia Barnett

December 14, 2016 - January 1, 2017 (F)

### Holiday Happiness!?

Anne Rudder & Georgianna Grantham

#### ARTISTS:

|                     |                   |
|---------------------|-------------------|
| Joan R. Abramowitz  | Nate Ladson       |
| Margarita Ballester | Marianne McNamara |
| Sonia Barnett       | Anne Rudder       |
| Georgianna Grantham | Elton Tucker      |
| Joseph Healy        | Dennis Wunderlin  |

January 4 - 22, 2017 (F)

### Winter's Art

Linda Lessner

January 25 - February 12, 2017 (P)

### Character Portrayal

Xavier Figueroa

February 15 - March 5, 2017 (F)

### Black Renaissance 2017

Sonia Barnett

March 8 - 26, 2017 (P)

### TBA

Jean Prytyskacz

March 29 - April 16, 2017 (F)

### Seasonal Palette

Clare Stokolosa

April 19 - May 7, 2017 (F)

### Dreams & Reflections 2017

Daniel & Silvia Soares Boyer

*"The main thing is  
to be moved, to  
love, to hope, to  
tremble, to live."*

— Auguste Rodin

## OPPORTUNITIES

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

January 4 - 22, 2017

### Winter's Art

A Fine Arts Exhibit

Hanging: Sunday, January 1, 6:45 pm

Reception: January 7, 2:30 - 5:30 pm

Removal: January 22, 6 pm

#### Curator:

Linda Lessner  
201 West 101 Street, #8K  
New York, NY 10025  
212.666.8135  
herb101@verizon.net

February 15 - March 5, 2017

### Black Renaissance 2017

A Fine Arts Exhibit

Hanging: Sunday, February 12, 6:45 pm

Reception: February 18, 2:30 - 5:30 pm

Removal: March 5, 2017, 6 pm

#### Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
renisseb1@msn.com

January 25 - February 12, 2017

### Character Portrayal

A Photography Exhibit

Entry Deadline: November 25

Hanging: Sunday, January 22, 6:45 pm

Opening Reception: January 28, 2:30 - 5:30 pm

Closing Reception: February 12, 2:30 - 5:30 pm

Removal: February 12, 2017, 6 pm

#### Curator:

Xavier Figueroa  
P.O. Box 580187  
Bronx, NY 10458  
XavierMTS@yahoo.com

\*Theme: Portrait photography in any style or format (color, B&W, analog, digital) in the literal or metaphorical sense showing either actual, fictional, costumed and/or emotionally-charged faces of people, animals, or inanimate objects such as toys.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

## OUTSIDE SHOW

### Boricua College

3755 Broadway (155-156 St)

Curated by: Jean Prytyskacz

Opening: December 2, 6-8pm

November 30 - December 19

**Celebration:** A Photography Exhibit

\*Theme: "Celebration" - festivals/feasts, parties, holidays, parades, etc

*"In our time there are many artists who do something because it is new; they see their value and their justification in this newness. They are deceiving themselves; novelty is seldom the essential. This has to do with one thing only; making a subject better from its intrinsic nature."*

- Henri de Toulouse Lautrec

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

|                       |                |
|-----------------------|----------------|
| Art Care              | 244 W 72nd St  |
| Bob's Frame Shop      | 2713 Broadway  |
| Global Copy           | 2578 Broadway  |
| Ivy League Stationers | 2955 Broadway  |
| Ivy League Stationers | 1201 Amsterdam |
| Quad Right            | 242 W 36th St  |
| West Side Stationers  | 2620 Broadway  |