

February 21 - March 11, 2018

Black Renaissance 2018
A Fine Arts Exhibition

By Alice Hunsberger
Curated by Sonia Barnett
Photos © Herb Fogelson



"Black Renaissance 2018" Artists

Ten WSAC member artists presented strong meditations on the Black experience in Curator Sonia Barnett's exhibition, Black Renaissance 2018. Opening during Black History month, this show could have been called "Strength and Energy" given the pulsating rhythms, strong colors and breadth of emotions.

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MEMBER NEWS

Janice Wood Wetzel is in Professional Women Photographers' "Flora" exhibition, Queens Botanical Garden, May 4 - August 8.

Daniel C. and **Silvia Soares Boyer** had work in "The Tiny Art Show," emerge Gallery & Art Center, Greenville, NC (February 2-24); and will have work in "Little Gems 2018," Saugerties Performing Arts Factory, Saugerties, NY (April 28); "Invisible Threads," Museo Municipal de Arte, Puerto Madryn, Argentina (May 18); "Pink Progression," Center for Visual Art, Lakewood, CO (May 28 - August 18); "6x6x2018," Rochester Contemporary Art Center, Rochester, NY (June 2 - July 15); and "Vispostal," Upstairs Arts Space, Columbus, OH (June 3 - July 31).

Daniel will also have work in "Lettres et Images," Eglise de Cayac, Gradignan, France (June 22-24).

Silvia will give a concert at ABSW Senior Citizens Center, 221 West 107th Street, March 29th at 2pm.

**Feed Your
Creative Soul**

"The artistic image is not intended to represent the thing itself, but, rather, the reality of the force the thing contains."

- James Baldwin

"Art does not reproduce what we see. It makes us see."

- Paul Klee

"A Curve does not exist in its full power until contrasted with a straight line."

- Robert Henri

Welcome!

We would like to extend a warm welcome to the newest member of the WSAC:

José Flondaño

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

- Art Care 244 W 72nd St
- Bob's Frame Shop 2713 Broadway
- Global Copy 2578 Broadway
- Ivy League Stationers 2955 Broadway
- Ivy League Stationers 1201 Amsterdam
- Quad Right 242 W 36th St
- West Side Stationers 2620 Broadway

Black Renaissance 2018*(Continued from Page 1)*

Georgianna Grantham



Dorothea Scott



Nate Ladson



Robert N. Scott



William Hunt

The show opens with two energetic mixed media works by **Georgianna Grantham**. “The Belt” stacks two painted canvases and uses a real belt to hold them together. Its dark blues and greens anchor the work, while its orange flashes enliven it and point to the very colorful and lively “The 1980s Retro Sunburst,” with its explosion of reds and yellows, suggesting the era of sex, drugs and rock ‘n roll.

Two of **Dorothea Scott**’s paintings speak to each other in color and form—purples and oranges surrounding a dramatic image, one of a boy jumping off a walkway to the beach (“Escape”) and the other “Purple Rain” in which white slashes overtake the background—while “Mahalia Jackson” builds a powerful portrait of the beloved diva with a pixilated portrait against a strong yellow background.

Nate Ladson’s two works exude tremendous inner strength, but with almost opposite techniques. In “The Poet” we have a realistic portrait of a real African American poet, arms akimbo, staring directly at the viewer, almost an embarrassing challenge to find truth, while “Together We Stand” masses a crowd of indistinct, but distinctly determined, African American men in business suits and ties.

Powerful, tree trunk-like lines in **Robert N. Scott**’s mixed-media work, “MICRO STRATA” reach out to each other and sometimes meet, and his “Almost There” throws pinks and turquoises into a gentle hill with interjections of purple dots on small white plaques. “Peaceful Glow” seems at first scientifically realistic, showing fantastical planets glowing from within. Yet, is this a macrocosm of planets, or a microcosm of pulsing cells?

William Hunt’s highly realistic charcoal and pastel portraits of fictional African American women and girls make us move beyond the realism. “MEMORIES 1” has the woman remove her beautiful face and glimpse the girl she was, playing hop-scotch in her mind. “Mother and Daughter” shows a Black Madonna kissing her daughter who snuggles comfortably asleep, both enveloped in the mother’s luxurious curly tresses.

Curator **Sonia Barnett** has two paintings exuding the strength and energy visible throughout her show. “Circle of Life” balances color and shape, circle filling a square, includes lines of people shapes, never letting us forget who has agency. This theme takes over “Dancer’s Motion” which, with strong orange, purple and black, captures the running, swirling creativity of dancers.

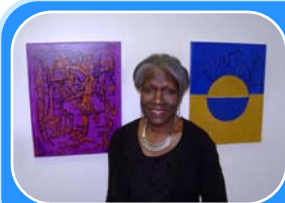
Michael Chamblee digs deep into his personal jazz background to shape “Waiting to Jam,” a pen and ink portrait of all the instruments in a jazz band, waiting for the performers. His balance of white and black and shadow brings to life the dormant instruments, giving each one a personality we can’t wait to hear.

Nina Hellman presents two dreamy watercolors, both juxtaposing nature and humanity. “On the Beach in Asila” places a woman with a child on her back at the seashore with a strong horizon. The woman gazes out at what looks to be an ancient structure, perhaps a castle. Devoted entirely to place, “Asila in Memory” contrasts the dark foreground of earth and stone with bulky walls and crenellations of a fortress from olden times.

Especially painted for this show, **Xenia Garamvolgyi**’s “Sarah” pays tribute to the African American jazz diva, Sarah Vaughn, recreating one of her famous portraits. The entire work is bathed in purple, creating a monolithic overlay and background for a renowned interpreter of human feelings.

The neon colors of **Amy Rosenfeld**’s exuberant “Black Renaissance Abstract” conjure up Reggae days and nights. Orange, pinks, and greens swirl wildly around a center of what looks to be a black wooden button with two large holes—how one threads together rhythm, vision and colors.

In all, Black Renaissance 2018 shows many of the ways West Side Arts Coalition members have lived and reflected on the Black experience. The questions they raise are still alive and kicking.



Sonia Barnett



Michael Chamblee



Nina Hellman



Xenia Garamvolgyi



Amy Rosenfeld

By Patrick Hammer

Breathe.
Touch.
Repeat.

Eat only grapefruits, apples and strawberries for a week.

At the end of the week imagine holes cut into sky to see beyond the universe. Wrap whatever falls in plastic bags.

Count all the lips you've known.
Chant 112 minutes about dust.
Smile.

Everyday add a letter/word to a real/imagined life story. Each dawn imagine memories that are not your own/that are.

Give thanks for Yoko Ono; count all the different/similar pieces of glass you can find.

Write instructions for a Parkside Poets Assembly Book Happening. Burn them after you complete.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's Newsletter. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

We Need Your Help!

Help advance our mission of *Bringing Artists Together with the Community!*

As you know, WSAC is run by an entirely volunteer Board of Directors, as we rely on membership and the generosity of our community to operate. We are putting out a call for donations to help us better serve our community and our mission...you!

We understand that everyone has financial limitations, so please don't be discouraged if you can't donate as much as you'd like! Every single dollar counts!

Join the WSAC!

Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Review of Exhibited Artists in *Gallery & Studio Magazine*
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html

By Naomi Servsis

Moonlit

I thought of windy turnpikes
winding into northern roads
mountains edging up towards Canada and
beyond above my car-confined eyes

I thought of steel-sturdy bridges
spanning the times, yesterday and yesterday
thought of the ocean wild and free
drenching the sandy beaches

Salting the night sky
dreamt of moonlit nights
nights throbbing
throbbing with possibilities

And love which pains age-old dust
dreams of eternity
and moon-soaked nights will always find me thus
memories fade the distant past

Yet still I think of you

Poetry Corner

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.



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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2017

2018

September 12 - October 1, 2017 (F)
Mosaic of Colour
Margo Mead & Xenia Garamvolgyi

October 4 - October 15, 2017
Fall Transitions in Color & Shape
Group Show: Women in the Arts

October 16 - 29, 2017
Broadway Mall Community Center Show

November 1 - 19, 2017 (F)
Autumn Highlights
Anne Rudder & Georgianna Grantham

November 22 - 26, 2017
Art-Nomads (Group Show: Mongolian Artists)
Berik Kulmamirov

November 29 - December 17, 2017 (F)
Free Expression 2017
Sonia Barnett

December 20, 2017 - January 7, 2018 (P)
Insight Memories
Daniel C. & Silvia Soares Boyer

January 10 - 28, 2018 (F)
New Year - Start With Art
Linda Lessner & Alice Hunsberger

January 31 - February 18, 2018 (P)
Open 2018
Daniel C. & Silvia Soares Boyer

February 21 - March 11, 2018 (F)
Black Renaissance 2018
Sonia Barnett

March 14 - April 1, 2018 (F)
Dreams & Reflections 2018
Daniel C. & Silvia Soares Boyer

April 4 - 22, 2018 (F)
Signature Work
Clare Stokolosa

April 25 - 29, 2018 (F)
Voice of the Nomads: Art of the Steppes
Berik Kulmamirov

May 2 - 12, 2018
Spring Transitions: Color & Shape
Group Show: Women in the Arts
Helaine Soller

May 14 - 27, 2018
Broadway Mall Community Center Show

May 30 - June 17, 2018 (F P)
Spring Stories
Xenia Garamvolgyi & Carolyn Reus

June 20 - July 8, 2018 (F P M)
Salon Show 2018
Linda Lessner & Margo Mead

OPPORTUNITIES

May 30 - June 17, 2018 (F)
Spring Stories
A Fine Arts & Photography Exhibition
Hanging: Tuesday, May 29, 6:45pm
Reception: Saturday, June 2, 2:30 - 5:30pm
Removal: Sunday, June 17, 6pm
Curators: Xenia Garamvolgyi & Carolyn Reus
Xenia Garamvolgyi
205 West End Ave., #9S
New York, NY 10023
917.691.0858
lacrimaerum50@aol.com

June 20 - July 8, 2018
Salon Show 2018
A Fine Arts, Photography, & MultiMedia Show
Hanging: Sunday, June 17, 6:45pm
Reception: Saturday, June 23, 2:30 - 5:30pm
Removal: Sunday, July 8, 6pm
Curators: Linda Lessner & Margo Mead
Margo Mead
41 W. 96 St., #13C
New York, NY 10025
212.663.1355
meadart@gmail.com

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: rudderanne@gmail.com.

OUTSIDE SHOW

Boricua College Gallery
3755 Broadway, 4th Fl. (155-156 Sts)
November 7 - December 1, 2017
Visual Chorus
A Fine Arts Exhibit
Reception: November 17
Curators: Linda Lessner & Margo Mead

LIFE DRAWING FOR ADULTS 60+

Fridays from 11:00 am - 1:00 pm
Live Model (short & long poses)
Art materials are available or bring your own.
Suggested Donation: \$5

Hamilton Senior Center Annex
111 West 71 Street
Just off Columbus Ave
Moderated by Teaching Artist
Margo Mead