



*Bringing  
Artists  
Together  
with the  
Community*

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Newsletter published monthly Sept-June

**Broadway Mall  
Community Center**  
96th Street & Broadway (center isle)  
Hours: Wed 6 - 8 pm  
Sat & Sun 12 - 6 pm

#### BOARD OF DIRECTORS

**PRESIDENT** Anne Rudder (Acting)  
**VICE PRESIDENT** Margo Mead (Acting)  
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**SECRETARY** Daniel Boyer (Acting)  
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#### WEBSITE

**WEBMASTER** Robyn Gecht

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

February 12 - March 2, 2014

## Black Renaissance 2014 A Fine Arts Show

By Annie Strauss  
Curated by Sonia Barnett  
Photos © Herb Fogelson



Group Photo of Artists

The Black Renaissance 2014 show – a name reminiscent of the Harlem Renaissance – brings to view multi-faceted black talent in 21<sup>st</sup> century New York.

(Continued on Page 3)

*Thank you and Welcome!*

We would like to extend a warm welcome to our newest members!

**Sebastian Alappat**  
**Berik Kulmamirov & Leila Elias**  
**Jerry Shafer**  
**Patience Sundaesan\***

And a huge thank you to:

**Sebastian Alappat**  
**Berik Kulmamirov & Leila Elias**  
**Janice Wood Wetzel**

for their generous contributions!

\* Denotes a Supporter Membership.

## MEMBERS' MARKET PLACE

*Do you have a special art related skill, product, or service that you would like to advertise?*

We are launching a new page on the WSAC Website called "Members' Market Place." For more information, please email [meadart@gmail.com](mailto:meadart@gmail.com) with the subject:

**Members' Market Place.**

## Share Your News with the WSAC Community!

If you would like to submit "Member News," short poems (20 lines or less), or art related quotes to be shared with our community in a future WSAC Newsletter, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that Newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month for the following month's Newsletter**. News should be current; please **DO NOT** send news about exhibitions that took place more than 1 month prior (not current) or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that you **MUST BE A CURRENT WSAC MEMBER** to take advantage of this benefit, and there are space and time limitations, so submissions may be edited for clarity, brevity, and space.

## WIN A GIFT CERTIFICATE FOR ART SUPPLIES OR A FREE ENTRY TO A WSAC SHOW!

It's time for the West Side Arts Coalition Election & Annual Meeting! Make your vote count, make an impact on the WSAC Community, and then join us at this important meeting to be entered into a raffle where you can win a gift certificate for art supplies or even a free entry to a future WSAC show!

**Where:** Broadway Mall Gallery Community Center  
Broadway at West 96th Street (on the Center Island), NYC

**When:** Monday, April 28, 2014; 7:00 - 9:00pm

**Nominees:** Below is the List of Candidates for Election to the WSAC Board. Please note that a nominee can hold more than one office, and a ballot with the final list of nominees, including candidate biographies, will be sent out to WSAC Members by April 1, 2014.

<i>Anne Rudder</i>	President	<i>Carolyn Reus</i>	Poetry Chair
	Treasurer	<i>Daniel C. Boyer</i>	Secretary
<i>Margo Mead</i>	Vice-President	<i>Linda Lessner</i>	Membership Chair
	Fine Arts Chair	<i>Carole Barlowe</i>	Member-at-Large
<i>Jean Prytyskacz</i>	Photography Chair	<i>Silvia Soares Boyer</i>	Member-at-Large
<i>Judith Davidoff</i>	Music Chair		

**Voting:** Voting will take place in April via e-mail or USPS and all ballots must be returned to the WSAC by April 15, 2014. **Please submit ballots via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com) OR via USPS to:**

**West Side Arts Coalition  
P.O. Box 527  
Cathedral Station  
New York, NY 10025**

Results of the election will be announced at the Annual Meeting on April 28<sup>th</sup>, and all WSAC Members who attend will be given a free entry into the Annual Meeting Raffle Drawing!

### MEMBER NEWS

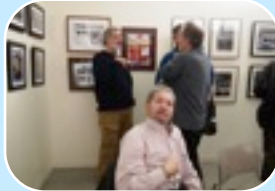
**Amy Rosenfeld** sold 2 pieces at a fundraiser on February 6, 2014, in addition to 2 pieces at a silent auction in November 2013, through Gallery YAI.

**Daniel C. Boyer & Sílvia Soares Boyer** had work in the "Winter Grand Salon Show," "Small Works" and "Select Group Show" at Greenpoint Gallery in Brooklyn (February 28 - March 1, March 8-9 and March 14-15, respectively) and the 97th Annual Juried Exhibition at the Bendheim Gallery in Greenwich, CT (February 28 - March 28).

**Daniel & Silvia** will have work in "ArtExpo New York 2014" at Pier 94, Manhattan, New York (April 4-6).

**Silvia** has work in the "Várias Visões Sobre a Cidade do Porto" at Fórum Cultural de Ermesinde, Ermesinde, Portugal (March 27 - April 20).

**Daniel** also had work in the tenth edition of the Salon of Digital Art of Maracaibo at PDVSA La Estancia in Maracaibo, Venezuela (March 10-28) and "Worldwide Harbours" at the Unidade de Enseñanza, University of Quequén in Quequén, Buenos Aires Province, Argentina March 21.



Curated by Jack Cesareo  
Photos © Jean Prytyskacz

(Pictured Top to Bottom, Left to Right) Steve Weintraub & George Cavaletto; Mildred Speiser (Guest) & Jonathan Morrison; Herb Fogelson & Jonathan Morrison; George Strauss; Deena Weintraub & Robert Helman (Guest); Cal Eagle, Steve Weintraub & George Cavaletto; Guest & Cal Eagle; Jack Cesareo, Deena Weintraub, Steve Weintraub & Cal Eagle

## POETRY CORNER

For information about the Riverside Poets' workshops the first Saturday of each month at the **NYPL Riverside Branch**, 127 Amsterdam Avenue (between 65th & 66th Streets) from 3-5 pm, please call 212-870-1810 or contact the Riverside Poets at the email below.

The poetry workshops at the **NYPL Muhlenberg Branch**, 209 W 23rd St., 3rd Fl, will also continue (5:30-7 pm), however **all sessions will take place on**

**Tuesdays:**

Tuesday, April 1  
 Tuesday, April 8  
 Tuesday, April 17  
 Tuesday, April 22  
 Tuesday, April 29

To RSVP or for more information, please contact the Riverside Poets at [riversidepoets@live.com](mailto:riversidepoets@live.com).

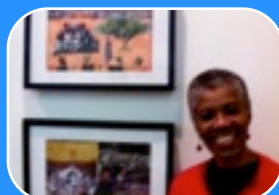
## FREE PROMOTIONAL OPPORTUNITY FOR WSAC MEMBERS ON OUR WEBSITE!

The WSAC Website has an Artists' Gallery Page where each member may have their own page showcasing four images (Jpegs) with titles, medium, size of work, and an Artist Statement of 100-150 words.

Please visit the Artists' Gallery Page on the WSAC Website ([www.wsacny.org/artists-gallery.html](http://www.wsacny.org/artists-gallery.html)) for the complete Artists' Gallery Guidelines and submission information.

## Black Renaissance 2014

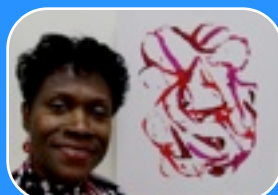
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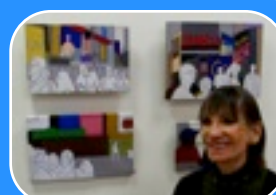
Sandra Brannon



Margo Mead



Sonia Barnett



Carole Barlowe

No exhibition dealing with the African-American contribution to the cultural life of this country should fail to pay homage to black leaders, notably Martin Luther King and Medgar Evers, who, a century after the official abolition of slavery in the U.S. fought for the ending of segregation and the obtainment of civil rights. This is what *Remembering 1965* does, a moving collage by **Sandra Brannon**, constituted of paper clippings that record the long march of blacks to theoretical equality with whites. Another collage by the same artist, *Harlem on My Mind*, representing a street orchestra, is a tribute to the long tradition of Afro-American jazz and blues.

**Margo Mead** celebrates great black jazz female singers whose photos are pasted against one of her signature backgrounds in the Paul Klee tradition, made up of squares of red, cobalt blue, vivid ochre yellow with occasional bursts of intense green, squares which, occasionally, carry messages.

Black music is also a theme chosen by **Sonia Barnett** for *Jazz Ensemble*, one of her impressive semi-abstract paintings, in variegated bold colors. Two other canvas paintings by her, *Couples* and *Carefree*, make use of stylized sinuous lines either in subdued harmonies of blues and mauvish pink or in white contrasting with diverse shades of red.

It is jazz, once again, that attracts the attention of **Carole Barlowe**, in her *NYC Jazz Concert*. What is remarkable in Ms. Barlowe's series of five New York entertainment venues is her three-dimensional technique, where figures cut out from foam are glued onto backgrounds representing white building facades contrasting with blocks of colorful acrylic paints and grey shadows.

**Nate Ladson** specializes here in oil-canvas reproductions of scenes of black everyday life. In addition to *A Walk through the Woods*, he has two works in black and white. In *Hide and Seek*, three children are playing, two of them, having already fallen victim to the mystique of that ubiquitous element of American life, armed with toy guns. On the front window of *Corner Store*, situated in a black neighborhood, a notice about pawn tickets takes center stage, an obvious reference to the socio-economic plight of the black community.

Inspired by her native Haiti, **Monique Serres**, beside a gory reminder of the troubled history of her country, *Dismembered Body of Emperor*, displays her sensitivity to the beauty of women whose rich golden brown skin plays against their colorful clothing in *Diva Ready to Dive* and *Lady of Leisure*.

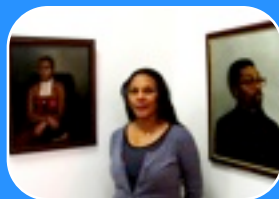
A collage by **Dorethea Scott**, *Escape*, in which a photograph of a black man, who, after following a straight, narrow, dull-colored path hemmed in by two steep walls of rock, is about to jump into a vast blue ocean, is emblematic of any black man's dream. Her other works, *Purple Rain* and *Autumn Study*, are abstract explorations of form and color.

**Dammika Ranasinghe** conveys her awareness of social conflicts in particular in two abstract paintings, *Indicating Social Distinction* and *Revolution*, in which she uses variations on the Seurat technique. In the latter, for instance, armies of identical small black dots are engulfed in clashing masses of color.

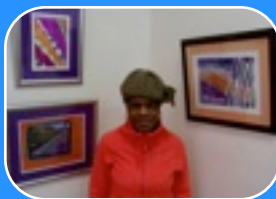
**Robert Scott** distinguishes himself by the serenity and harmony which emanate from his paintings, be they in pastel, watercolor or acrylic, even if one is not aware of the poem which is the source, for instance, of *The Question*. Seductive colors and stylized lines are the trademark of his creations. *Evening Mist* in particular stands out with its powerful spare use of line and monochromatic color.



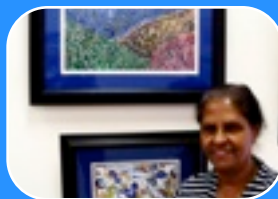
Nate Ladson



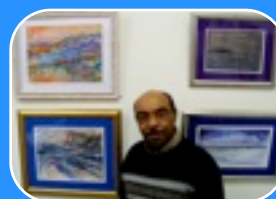
Monique Serres



Dorethea Scott



Dammika Ranasinghe



Robert N. Scott

## 2013-2014 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 11 - 22, 2013 (F)

**Dual Show: Ex Superrealismus ad Mystica**  
*Daniel C. Boyer & Silvia Soares Boyer*

September 25 - October 20, 2013 (F / P / M)

**MultiMedia MashUp**  
*Anne Rudder*

October 21 - 28, 2013

**Broadway Mall Community Center Show**

October 30 - November 17, 2013 (P)

**Open 2013**  
*Robyn Gecht*

November 20 - December 8, 2013 (F)

**Free Expression 2013**  
*Sonia Barnett*

December 11 - 29, 2013 (F)

**A Gift of Art 2013**  
*Linda Lessner*

January 1 - 19, 2014 (F)

**New Year 2014 New Art**  
*Margo Mead*

January 22 - February 9, 2014 (P)

**Potluck**  
*Carolyn Reus*

February 12 - March 2, 2014 (F)

**Black Renaissance 2014**  
*Sonia Barnett*

March 5 - 23, 2014 (P)

**Everywhere**  
*Jack Cesareo*

March 26 - April 13, 2014 (F)

**Dreams & Reflections 2014**  
*Daniel & Silvia Soares Boyer*

### ARTISTS:

Marguerite Borchardt	Dammika D. Ranasinghe
Daniel C. Boyer	Emily Rich
Silvia Soares Boyer	Marie Robison
Richard Carlson	Amy Rosenfeld
Arlene Finger	Anne Rudder
Nate Ladson	

April 16 - May 4, 2014 (P)

**Uptown Is The New Downtown**  
*Jean Prytykacz*

May 7 - 18, 2014

**Solo Show: The Art of Gail Comes**  
*Gail Comes*

May 19 - 26, 2014

**Broadway Mall Community Center Show**

May 28 - June 15, 2014

**Fresh Beginnings**  
*Clare Stokolosa*

June 18 - July 6, 2014

**Salon Show 2014**  
*Linda Lessner & Margo Mead*

## EXHIBIT OPPORTUNITIES

May 28 - June 15, 2014

### Fresh Beginnings

A Fine Arts Exhibit

Hanging: May 27, 2014, 6:45 pm

Reception: May 31, 2014, 2:30 - 5:30 pm

Removal: June 15, 2014, 6 pm

Curator:

Clare Stokolosa  
66-42 Hull Ave.  
Maspeth, NY 11378  
516.532.4624

June 18 - July 6, 2014

### Salon Show 2014

A Fine Arts, Photography, Crafts/MultiMedia Exhibit

Hanging: June 15, 2014, 6:45 pm

Opening Reception: June 21, 2014, 2:30 - 5:30 pm

Closing Reception: July 6, 2014, 2 - 5 pm

Removal: July 6, 2014, 6 - 8:30 pm

Fee: \$40

Curators:

Linda Lessner & Margo Mead\*  
41 West 96 St, #13C  
New York, NY 10025  
212.663.1355  
Email: [meadart@gmail.com](mailto:meadart@gmail.com)

### SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder:  
[anne.rudder@gmail.com](mailto:anne.rudder@gmail.com).

\* Denotes the Curator whose contact information is listed.

To participate in these shows, please submit the emailed Exhibit Entry form and a \$60 check to the appropriate Curator, whose contact information is listed above.

## OUTSIDE SHOW

April 4 - 25, 2014

### ArtSprings

A Fine Arts Exhibit

Reception: April 4, 2014, 6 - 8 pm

Curators: Linda Lessner & Margo Mead

### La Galeria at Boricua College

3755 Broadway (156 St), 4th Fl.

Monday-Friday: 10 am - 6 pm

### ARTISTS:

Gail Atherton  
Carole Barlowe  
Sonia Barnett  
Meg Boe Birns  
Daniel C. Boyer  
Silvia Soares Boyer  
Richard Carlson  
Jack Cesareo  
Myrna Changar  
Adrienne Cosner

Celia Cruzado  
Barbara Eison-White  
Robin Goodstein  
Joseph Healy  
Helen Henry  
Nate Ladson  
Jennifer Lenn  
Linda Lessner  
Margo Mead  
Dammika Ranasinghe

Dimuthu Ranasinghe  
Danguole Raudonikiene  
Emily Rich  
Beatrice Rubel  
Anne Rudder  
Peter Salwen  
Patience Sundaesan  
Ava Schonberg  
Monique Serres  
Beverly Tall

## FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to **Fairway** (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	147 W 95th St