



Newsletter

04
2020

Bringing Artists
Together with
the Community

AN IMPORTANT MESSAGE FROM WSAC'S CO-PRESIDENTS

This is a sad moment for the world as well as our country. We all must work together to help protect everyone's health during this stressful time. In accordance with Governor Andrew Cuomo's Executive Order requiring non-essential businesses and organizations to close in-office functions, our Landlady & WSAC have closed the Broadway Mall Community Center, just as galleries and museums all over the city are closed. WSAC gallery will be closed until it is deemed safe to reschedule exhibits, possibly for the rest of this season.

— Linda Lessner & Margo Mead

Membership Extensions

We have been discussing the impact the Coronavirus crisis is having on WSAC and its members. We feel that, to be fair, people who have joined, renewed, or will join or renew, should not have their membership fee applied to March 2020 onward until we reopen. For members who have paid before March, we will pro-rate their coverage and then extend their expiration date when we are functioning again. For example, if a member renewed in January 2020 and now has an expiration date of January 2021, we will count their fee towards February and when we reopen, their new expiration date will be 11 months later than the old one. We plan on depositing checks received for membership and informing the person of what will happen.

February 12 - March 8, 2020

Black Renaissance 2020

A Fine Arts Exhibit

By Anne Rudder
Curated by Sonia Barnett
Photos © Herb Fogelson

Pictured Right: Group Photo of Artists

This season's WSAC exhibit, Black Renaissance 2020, is a fine opportunity for gifted individuals to rekindle the flame of beauty by celebrating the vitality of the African American spirit during the bleak month of February showcasing the many talents of our members.

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FRIENDS OF THE WSAC



Art Care
(pictured left)
offers our
members a
generous
25%
discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

Art Care (25%) 244 W 72nd St
Bob's Frame Shop 2713 Broadway
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Quad Right 242 W 36th St
West Side Stationers 2620 Broadway

Black Renaissance 2020

(Continued from Page 1)



Juju



Sonia Barnett



Carol Rickey



Nate Ladson

Juju graces the room with a broad range of abilities in an abstract self portrait of African textile colorations, an impressionistic acrylic on canvas and a riotous mesmerizing thickly painted nonrepresentational piece, all demonstrating this artist's impressive skills.

Curator **Sonia Barnett** regales us with a dynamic earth toned textured abstract where lines and strokes of ochre and purple swirl from a central vortex on the canvas that she contrasts with an acrylic of brushed gestures and a painting employing a palette of the full gamut of bright colors, all highlighting this artist's prodigious painterly gifts.

Carol Rickey provides consummate oil studies of three different people, each one a penetrating examination of character so that the viewer feels as if she is actually speaking to the subject; two are of women, one somewhat pensive, the other ebullient along with a man casually posing in a t-shirt. Each piece is a distinctive portrait of an individual.

Nate Ladson mines his rich store of experience in his portrait of a man relaxing on a city stoop, along with a touching depiction of mother and child and a marvelous oil on canvas of darling children sweetly posing for the picture that is realized by Mr. Ladson's brush.

Gwen Black paints women icons of jazz by manipulating paper and pigment on wood to marvelous effect. She captures a swinging young Ella Fitzgerald at the Savoy, her magnificent voice transported by microphone to a fortunate audience along with a rendering of one of the most talented trumpeters of the twentieth century, Valaida Snow, whose tremendous abilities were unsung to the majority of the American people. Ms. Black counteracts this slight by strongly bringing women musicians to the fore.

Farhana Akhter paints two strong abstract mixed media canvases in her gestural works where the passages of paint swirl and leap across the surfaces of the pictures. They are creations about movement where the strokes are in the process of coalescing into forms that we can only see fully in our mind's eye.

In contrast, **Gail Comes** provides the viewer with a strong gorgeous woman whose elegant visage belies the pale colors used by the artist to render her. We see someone who looks over her shoulder at us, as if suddenly startled. This possibility is brought front and center by the artist's disconcerting addition of the eye of a man looking out intently at us from the woman's ear.

In **Robert Scott's** work, like in Sonia Barnett's, we are treated to a wide range of creativity. One painting continues this artist's exploration of cosmic energies, one is a sensitive light abstract where the paint just touches the surface and one is a strong acrylic painted on board. Each one is unique but all are showcases for Scott's ability to project psychic strength.

Michael Chamblee contributes four accomplished pen and ink drawings of scenes he has observed at jazz clubs. A particularly arresting piece is "Jazz Combo," a felicitously tinted lyrical study of musicians jamming to delight the audience with exciting musical sounds.

I was happy to see such a fine exhibit that showcases our organization's artists in the special month of February. We are fortunate that so many creative people choose to share their gifts with us during this time each year and I look forward to many more forays like this one to renew beauty during short winter days.



Gwen Black



Farhana Akhter



Gail Comes



Robert Scott



Michael Chamblee

MEMBER NEWS

Clare Stokolsa exhibited in a show entitled, "The Outside Painters," at The Court Tree Collective in Industry City, Brooklyn.

Daniel C. & Silvia Soares Boyer will have work in the "World Collage Day 2020" exhibition at Boneshaker Books, Minneapolis, MN (May 1 - June 30); "Book," North Spokane Library, Country Homes, WA (June 1-30); and "6x6x2020," Rochester Contemporary Art Center, Rochester, NY (June 6 - July 20).

Daniel also had work in "Spanning the Generations," Wentzville Community Club, Wentzville, MO (March 5-6); and will have work in "Monochromatic," Sequoia High School Media Center, Redwood City, CA (April 20 - May 20); "Exit," Casa Museo Max Moreau, Grenada, Spain (May 7 - June 13); "Re-volver," Universidade Federal de Minas Gerais, Brazil (June 8); and "Mail Art Underground," Ipogeo dei Volumni, Perugia, Italy (June 18 - August 8).

Silvia also had work in the juried show "Shattered - Glassworks," Blue Door Art Center, Yonkers (February 28 - March 28); and performed at the "Woman's Concert" March 24th, taking place at ABSW, NY and at the "Great Silk Road" International Musical Festival on March 31, taking place at the ASIA Restaurant, Brooklyn NY.

Share Your News with the WSAC Community!

If you would like to submit "Member News," Short Poems (20 lines or less), or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) **IN COMPLETE SENTENCES**, including your name, in the message part of an email to wsacnews@gmail.com. Please refer to the "Member News" section for the proper format.

Please note that Newsletters are sent out at the beginning of each month, so please **submit your news by the 13th of the month** for the following month's Newsletter. News should be current, **DO NOT** send news about exhibitions that took place more than 1 month prior or more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We try to be as inclusive as possible, but please keep in mind that there are space and time limitations, and submissions may be edited for clarity, brevity, and space.

**SPECIAL EDITION:
The Artists of
“Dreams &
Reflections”**

“If you think artists are useless, try to spend your quarantine without music, books, poems, movies, and paintings.”

— Unknown

Because the “Dreams & Reflections” exhibit closed following the reception, in response to the COVID-19 threat, we asked the artists to send a photograph of any work that pleased them to be shared in the April Newsletter. We present these works for your enjoyment, and hope that they may bring some joy and respite during this uncertain time.



**Silvia Soares
Bover**

“Arlequim Sentado” (“Seated Harlequin”)
Oil on canvas
26” x 22”

Georgianna J. Grantham

“NYC Shut Down Blues”
Acrylic on canvas
20”x16”



Joseph Healy
“Divine-Enstein”
Mixed Media
36” X 36”

**Daniel
C.
Boyer**



“The Year Before Our Hearts Were Broken”
Gouache on paper; mat decorated with pen and ink
8” X 8”



Mildred Borrás

"Bloody Work in Bilbao"
Oil on Canvas
30" X 40"

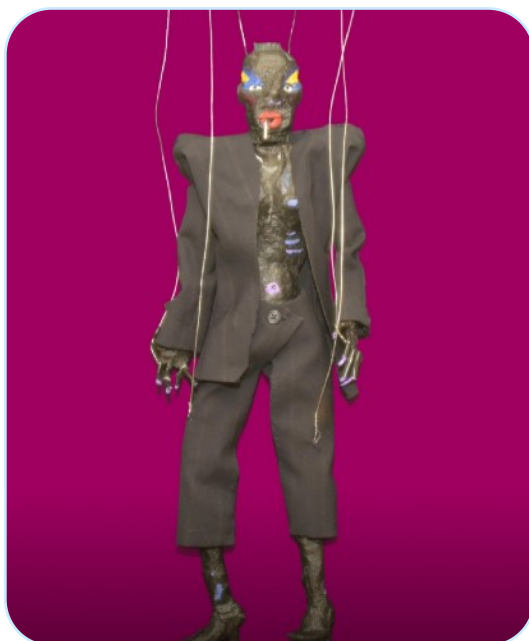


Anne Rudder

"In Retrospect"
Poem with marker on paper
14" X 12"

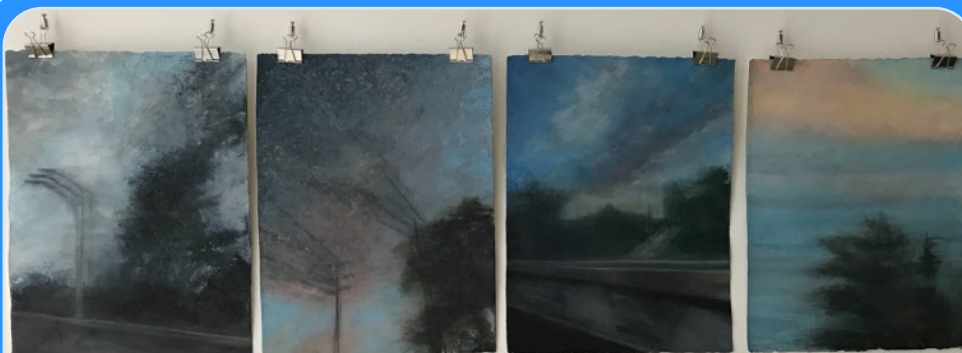
**Peter
Schepper**

"Grace
Jones"
Mixed
media
22"



Gregory Mobley

"Windy Walk"
Acrylic painting
24" X 36"



Nina Hellman

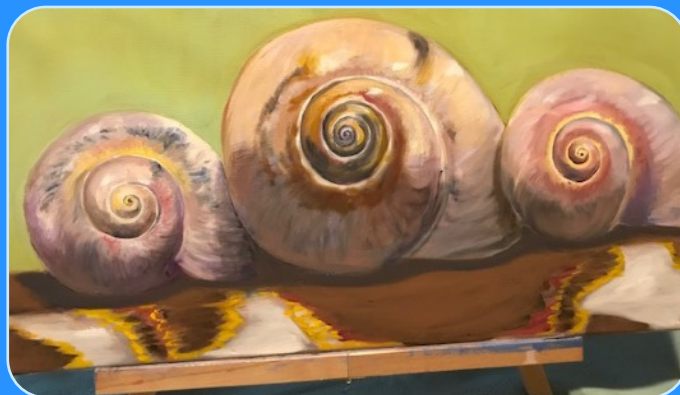
"In Transit"
Watercolor and gouache
28" X 22" each, total size
28" X 88"



Ava Schonberg
 “Liora”
 Acrylic on canvas
 20” X 24”

Jessica Anderson

“3 Moon Shells”
 Oil paint on canvas
 18” X 24”



By Anne Rudder

Jacob's Follies?

And so we saw the tree of life
 Modeling us in sacred sight;
 If only we would then just see,
 Nature's wisdom supersede,.
 All we could imagine.

Matters Parting

Dung heap sour stinks
 remnants of the knives and guns
 rots the bones wormwood.

Shaking, the bud tip
 bursts luscious fragrant loam
 wetting warm widenings.

Tufts of whisper green
 intimate Springs glorious
 Hope birthing new songs...

FOR YOUR REFERENCE...

As we all continue to adapt to a new normal for the foreseeable near future, we have compiled a short list of some available resources.

This list is by no means comprehensive, and listings here do not imply an affiliation with the WSAC. Click on the links in blue to be directed to the relevant website for more information.

ACTIVITIES:

- [DOROT: Classes over the phone for seniors](#)

**FREE GROCERY / SUPPLIES DELIVERY
 SERVICE FOR HIGH-RISK
 DEMOGRAPHICS (elderly, disabled,
 immunocompromised):**

- [Invisible Hands Deliver](#)

MEAL DELIVERY:

- [Senior Meal Delivery through Project FIND and the Department of the Aging](#)

VIRTUAL TOURS:

- [Google Arts & Culture \(General\)](#)
- [Google Arts & Culture \(Museums\)](#)

ONLINE PERFORMANCES/ACTIVITIES:

- [List Compiled by 6SqFt](#)



West Side Arts & Culture Association
2019

Cathedral Station, Box 527
New York, NY 10025-0527
212.316.6024

wsacnyc@gmail.com
www.wsacny.org
www.facebook.com/WSACNY

Newsletter published monthly Sept-June
wsacnews@gmail.com

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS
CO-PRESIDENTS Linda Lessner, Margo Mead
VICE PRESIDENT Xenia Garamvolgyi
SECRETARY Carol Rickey (Acting)
TREASURER/FINANCE Silvia Boyer
FINE ARTS Margo Mead
PHOTOGRAPHY Richard Ayala
MUSIC Berik Kulmamirov
CO-POETRY CHAIRS David Elsasser, Carolyn Reus
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MEMBERSHIP Linda Lessner
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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc..., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)

New Beginnings

Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)

ALL A-BOARD, A WSAC Board Show

Linda Lessner & Margo Mead

October 14 - 28, 2019

Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)

Fall Equinox - A New Start

Richard Ayala

November 20 - December 8, 2019 (F)

Free Expression 2019

Sonia Barnett

December 11 - 29, 2019 (F)

Garden of Art

Linda Lessner

January 1 - 19, 2020 (P)

Photography Open 2020

Richard Ayala

January 22 - February 9, 2020 (F)

Winter Serenade

Georgianna Grantham & Anne Rudder

February 12 - March 8, 2020 (F)

Black Renaissance 2020

Sonia Barnett

March 11 - 29, 2020 (F)

Dreams & Reflections 2020

Daniel C. & Silvia Soares Boyer

ARTISTS

Jessica Anderson

Mildred Borras

Daniel C. Boyer

Silvia Soares Boyer

Georgianna Grantham

Joseph Healy

Nina Hellman

Gregory Mobley

Anne Rudder

Peter Schepper

Ava Schonberg

OPPORTUNITIES — CANCELLED UNTIL FURTHER NOTICE

OUTSIDE SHOW: IMAGINE THIS... — CANCELLED UNTIL APRIL 2021

*Thank you &
Welcome!*

We would like to extend a warm welcome
to our newest member:

Nancy Moore Simpson

And a huge thank you to:

Clare Stokolosa

for her generous contribution!

Join the WSAC! Become a Member Today!

BENEFITS:

- Access to Participate in WSAC Visual Arts Exhibitions
- Access to Participate in Outside Shows in Conjunction with the WSAC
- Your Own Page in the Artists' Gallery on the WSAC Website
- Inclusion of "Member News" and/or poetry in our newsletter (must be submitted and is subject to space limitations)
- Review of Exhibited Artists in WSAC Newsletter
- WSAC Exhibition Ads in *Gallery Guide*

www.wsacny.org/membership.html

