

December 11 - 29, 2019

Garden of Art
A Fine Arts Exhibit

By Carole Barlowe
Curated by Linda Lessner
Photos © Margo Mead



Group Photo of Artists

Gallerygoers (many inspired by prior visits) crowded into WSAC's intimate space for the artists' reception. Curator Linda Lessner and the exhibiting artists had astutely arranged the work to create an interesting viewing sequence. The Garden of Art—a constellation of diverse styles and media—refreshed the senses of every visitor.

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POETRY CORNER

Riverside Poets' Open Poetry Readings take place the first Saturday of each month at the NYPL Riverside Branch, 127 Amsterdam Avenue (between 65th and 66th Streets) from 2-4:30 pm. Poetry Workshops are held on the remaining Saturdays of each month. To RSVP or for more information, please call 212.870.1810 or email riversidepoets@live.com.

Riverside Poets published their 15th Volume of Riverside Poets Anthology which is available for purchase. Flabbergasted Press, 142 West End Ave. #27L, NY, NY 10023, nlevynyc@aol.com or riversidepoetrygroup@gmail.com.

Parkside Poets holds Poetry Workshops on Wednesdays from 6-8 pm. If interested in participating, please call David Elsasser at 917-892-3988 or email elsasserdavid@gmail.com.

Thank you & Welcome!

We would like to extend a warm welcome to our newest member:

Aiko Cascio

And a huge thank you to:

Daniel Gelb (Supporter)

Laurie Schwartz

for their generous contributions!

January 1 - 19, 2020



Group Photo of Artists © Margo Mead

Photography Open 2020

A Photography Exhibit

By Anne Rudder
Curated by Richard Ayala
Photos © Herb Fogelson

The WSAC begins the new year with a bold photography exhibit by 10 of our members, warming the winter air with a diverse offering of subjects and styles giving great enjoyment.

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We would like to acknowledge

Richard Debartolo

and ask you to join us in thanking him for making a large donation that will be used to redo the WSAC signage and improve our public presentation.

FRIENDS OF THE WSAC



Art Care (pictured left) offers our members a generous 25% discount!

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway

Free Expression 2019

A Fine Arts Exhibit



Group Photo of Artists © Margo Mead

The Free Expression 2019 (November 20 - December 8, 2019) Group Photo of Artists was mistakenly omitted from the printed version of the January 2020 WSAC Newsletter. We are printing it here with our apologies.

Poetry Reading Photography Open 2020 Exhibit

January 12, 2020

In addition to an open mic reading, the Photography Open 2020 Exhibit included a special reading by Stephen Bluestone.

Stephen Bluestone lives and works in New York City, where he was born. His volume "The Laughing Monkeys of Gravity" was nominated for the National Book Award in Poetry. "The Flagrant Dead," also nominated for the National Book Award, has been called "original and beautiful" by Gerald Stern. Louis Simpson called the same volume "delightful and astonishing." Bluestone has won *The Greensboro Review* Poetry Prize, The Thomas Merton Prize, as well as prizes in the Robert Penn Warren Competition and elsewhere. His work has appeared in *Poetry*, *The Sewanee Review*, *The Hudson Review*, and many other journals. His latest book, *THE PAINTED CLOCK* (2018), nominated for the Pulitzer Prize, is in its second printing.



MEMBER NEWS

Margo Mead exhibited in *Simpatico* at Ceres Gallery, 547 W 27th St, NYC, January 7 - February 1, 2020.

Daniel C. and **Silvia Soares Boyer** had work in "First Open Salon Show," The Greenpoint Gallery, Brooklyn (January 17); "FIVE Squared," Gallery at the Y, Boardman, OH (February 2-29); have work in "Stick It On the Wall!" BSB Gallery, Trenton, NJ (January 10 - February 6), "12th Annual Artist Members Juried Exhibition & Competition," Blue Door Art Center, Yonkers (January 18 - February 15); & will have work in "Twitter Art Exhibit 2020: MYRTLE BEACH #TAE20," William H. Miller Studios & Fine Art (April 3-15).

Daniel also had work in "In the Middle of the Way," Galeria Gran Refugio, Chile (January 16-19); will have work in "The Secreta Faces of Mona Lisa," Museo Parisi Valle, Italy (March 1-8); "ATCS -- Artist Trading Card," Innisfil Public Library, Canada (March 1 - April 30); "Four by Four for Education," Brush Art Gallery & Studios, Lowell, MA (March 4-14); "Vision 2020," Building Bridges Art Exchange, Santa Monica, CA (March 7-30); "Civilization," Necmettin Erbakan University, Turkey (March 16-21); "Land," Palacio de Valdecarzana, Spain (April 1-30); and will have a drawing published in the book *The Introverted Post* (Vol. 7).

Silvia continues her monthly concert at the ABSW Senior Citizens Center.

Photography Open 2020

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Carolyn Reus

Carolyn Reus subtly captures the beauty of the woodlands near East Irvington, in sublime studies of a nature preserve's trees. Her photographic eye turns gnarled trunks into graceful, evocative sculptures so that nature's artistry is magnified.



Laurie F. Schwartz

Laurie F. Schwartz contributes 14 photos demonstrating her prodigious talents as teacher, musician and photographer. Her pictures include documentation of her time spent in Kenya, Malawi and India where in each place she makes a definitive statement of appreciation for life on our planet in all its beauty and diversity. Her photo of a tree trunk as the fecund Gaia compliments this travelogue, underscoring this artist's innate sense of the sacred.



Amy Rosenfeld-Kass

Amy Rosenfeld-Kass captures brief moments in time in her photo of a view from a Helsinki, Finland Ferris wheel and a sparkling nocturnal capturing of the front of the Metropolitan Museum of Art on Fifth Avenue.



Ba Djibril NGawa

Ba Djibril NGawa provides pictures of life in diverse corners of our world in a study of placid cows in an African field, soaring forceful New York buildings along with a luminous photo of the sun in a mesmerizing view entitled, "Under God's Light." Like photographer Schwartz, he treats his subjects as revered objects.



Joe Giordano

Joe Giordano documents the mundane fire hydrant and turns it into a group of witty studies through the inspired titles he gives to his pictures of each. His eye catches individual differences in each hydrant, elevating it from the prosaic but necessary object on our streets. I especially enjoyed the humorous "The Life and Death of Johnny Pump," a picture of a hydrant that has seen better days and now lies on its side, "mortally wounded," on the ground in a dilapidated condition.

Herb Fogelson's observant eye provides us with a broad range of subjects in his iconic

shot of the Brooklyn Bridge, scenic landscape, an abandoned upstate house and a picture of a perplexed policeman looking at his patrol car inundated in mud. Each photo has a sense of quirkiness to it, highlighting Fogelson's unique take on the world.

Jessica Nooney deforms what her eye sees through her lens and manipulates imagery creating beautiful abstracts of the photographic picture plane. Her work is intriguing and original as seen in the piece where she combines the poetic form of a repeated cinquain utilizing catch phrases from life, creating a sense of ennui she combines with a pensive young woman surrounded by the accoutrements of a café. Nooney's most arresting piece is a montage of troops in the Middle East battlefields that is the jolting dramatic highpoint of the group.

Richard Ayala gives the viewer both elegant and gritty pictures of his beloved NYC. He has an eye for detail and human idiosyncrasies, showing black and white photos of the city's underbelly along with two elegant color essays on the majestic New York harbor and its plethora of ships from throughout the world.

Laurens McKenzie brings grace to small studies of a dancer in dizzying motion, a man relaxing on a park bench, his back shadowed by part of the seat and a beautiful portrait of a serene face captured in half light.

David Reibman rounds out the exhibit with his photo assemblages of storefronts in the diverse environs of our city, with his poetic reactions to his female subjects in each picture bringing subtle commentary to the activities in the works.

This is a strong showing by observant talents and I look forward to many additional satisfying exhibits in the future by our wonderful shutterbugs. I delight in the creative possibilities to come.



Herb Fogelson
© Margo Mead



Jessica Nooney



Richard Ayala



Laurens McKenzie



David Reibman

Garden of Art

(Cont'd from Page 1)



Margaret Montgomery



Nazira Muralimova



Linda Lessner



Jessica Anderson



Robin Goodstein



Nina Hellman

Margaret Montgomery exhibited three watercolor on paper artworks. In "Brooklyn Botanical Gardens, Water Lilies," the eponymous blooms rest upon circular leaf pads, dressed in white petal skirts, with egg yolk-colored centers. They remind us of nature's call to "Look here, enjoy!" Slim goldfish appear to answer the call, as well. In "Brooklyn Botanical Gardens, Conservatory Garden: Cacti", striped and prickly multi-armed cacti cradle the ground, expecting attention like the show-offs they are. Warning—Look, but do not touch! Montgomery's adept rendering of nature's models has my admiration.

Nazira Muralimova offered two acrylic on canvas paintings. The yellow/white semicircle sun shines brightly at the top center of the canvas titled "In the Park." Fan-shaped, black wiry treetops stand among bold, gray rocks and mysterious deep green painterly patterns. The darkened setting sun semicircle (an eerie echo) occupies the bottom center of the canvas, tinted in unusual, transparent wine-colored washes. The "East River" canvas acquaints me with Muralimova's singular eye—an abstracted interpretation. Multi-gray forms line up alongside moving, angular inroads, highlighting this artist's individual talent!

Linda Lessner showed two artworks. In "Fahnestock Park Rocks," pastel on paper, graceful tree trunks line up to wriggle and dance, and rock forest friends grace the background. Orange/gold treetop leaves glow under streaming, filtered sunrays. Well-drawn rock mounts safely guard the foreground, bearing witness to Lessner's unforgettable forest scene. In "Inlet, Long Island Sound," oil on canvas: golden sunrays shimmer upon chubby green bushes along a plush green/gold waterside path. A chorus of sun and sky illustrate, no—illuminate—a breezy, watery inlet. Nature wields the brush in Lessner's hand!

Jessica Anderson exhibited six works, oil on canvas. Seasonal park scenes attract the notice of this experienced landscape painter. In Central Park's "Bow Bridge Autumn," that familiar arch lies below lush trees, swept about in red, orange, and yellow Fall patterns. "Conversation with a Butterfly" demonstrates Anderson's enthralling brushwork, as I bear witness to a young woman's conversation with a perfectly modeled butterfly. Anderson's work exhibits realism perfection!

Robin Goodstein's oil on linen, "Beside the Still Waters," invites onlookers to enjoy a refreshing landscape in the many shades of nature's bounty: floral purples, stem-leaf greens, and blue water tributaries shimmer below a blazing orange sun. Descriptive color sprays insist upon my visual attention. Goodstein depicts her exciting abstract vision of creative time spent at water's edge.

Nina Hellman showed two watercolor works. "Woodland Stream" and "Woodland Stream 2" describe the haunted secrets of a tranquil inner forest. Delicate brushstrokes reveal a forest world of imagined, murmuring sound. Hellman's almost photographic touch amazes. "Woodland Stream 2" confronts me with a gauzy, veiled gray tree trunk, startling my awareness to attention. Hellman's sensitive approach opens a view to another world!

Madeline Young exhibited three acrylic canvases. "Turquoise" finds funky, brightly colored flowers rising from a tall black vase, posing before a bright turquoise wall. Two flag-leaved pears on the table stand guard! A wide purple band sweeps behind the blooms, and the canvas appears to move toward me—a delighted viewer. Another bouquet adorns a second canvas, "Grapes and Lemon." Decked out in ravishing colors, petaled blooms emerge from an expertly rendered transparent vase. A tiny lemon sits on the table below—and ends up stealing the show! Young's humor prevails.

Ava Schonberg showed four acrylic paintings. Evidence of this artist's true talent has emerged! "Arles" finds her using a loose brushwork method. Schonberg's artwork contains bleak, slim tree trunks, looping in and out, dipping about, evidently weathering gusts of wind. They wear a crown of glorious rustling blue/green leafy headdresses. "Flower Fantasy #1 and #2" exhibit dazzling pink, yellow, and orchid flowers, showing off their "meadow dance." Schonberg's recent work indicates that she has, indeed, discovered a portal to another world!

Farhana Akhter presented two mixed media and acrylic on canvas works. In "Metamorphic Gestures IV," we enjoy a many-layered, swirling, abstract design. Little glittering gold balls hug the surface of the piece. Tangling silver, run-about threading, and a catch-up surface brings a smile! "Surah for Knowledge" uses gold ribbon, and produces a tactile surface, rampant with twists and turns, including an Earth brown uncommon configuration. Akhter's research is intended!

Joe Giordano offered three colored pencil drawings, "Mutation #080910-12," "Mutation #102110," and "Mutation #120314." Giordano's unusual drawings are created from his imagination. Observe: pink-dotted embryos spooling across floppy, white pulsating petals, fixed upon bold black rectangles. Focus on a soft and pleated purple orchid, served with dream-tinged cool green leaves. Such delicate workmanship! Four wiggly and dusty rose caterpillar freshmen gently dangle from a creamy rectangle. Perception convinces me—it's playtime! Giordano's colored pencil artwork, crafted with incredible color sense and keen precision, breathes life into his invented world.

Dara Tesse shows three lively watercolor paintings of the arrival of her little children's summer garden. Foliage abounds and liberates the children's desire to sketch like mommy. Tesse's quick, fresh brushwork captures their garden frolic. Tesse's accomplished garden visit also creates a precious family memory.

Timothy Eckersley's 15 etching/aquatints offer a glimpse into urban and landscape vistas. Extraordinary draftsmanship and composition provide a plethora of "scene stealers" for gallerygoers to discover. "Wobbling Trunks" whisper, as their fragile undulating trunks cross paths with their shadows, humbly seeking attention. "Pull Box on the Tilt" catches notice, convincing me that a lively sidewalk trio offers chi-chat I need to know! In "Franz's Plinth," I'm impressed by the weighty plinth supporting Franz Siegel's sculpture of a German soldier who sided with the American revolution. It was difficult to choose which unusual work by Eckersley to select for review!

I am thrilled to have enjoyed and commented upon this uplifting show! Much appreciation goes to curator Linda Lessner and to the Garden of Art artists, for participating in this West Side Art Coalition exhibition. WSAC has been showing visual artists for 41 years now, and there's no end in sight!



Madeline Young



Ava Schonberg



Farhana Akhter



Joe Giordano



Dara Tesse



Timothy Eckersley



West Side Arts Coalition
1979

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www.facebook.com/WSACNY

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2019

2020

September 11 - 29, 2019 (F)
New Beginnings
Xenia Garamvolgyi & Margo Mead

October 2 - 13, 2019 (F) (P) (Music, Poetry)
ALL A-BOARD, A WSAC Board Show
Linda Lessner & Margo Mead

October 14 - 28, 2019
Broadway Mall Community Center Show

October 30 - November 17, 2019 (P)
Fall Equinox - A New Start
Richard Ayala

November 20 - December 8, 2019 (F)
Free Expression 2019
Sonia Barnett

December 11 - 29, 2019 (F)
Garden of Art
Linda Lessner

January 1 - 19, 2020 (P)
Photography Open 2020
Richard Ayala

ARTISTS
Richard Ayala
Herb Fogelson
Joe Giordano
Laurens McKenzie
Ba Djibril Ngawa
Jessica Nooney
David Reibman
Carolyn Reus
Amy Rosenfeld
Laurie Schwartz

January 22 - February 9, 2020 (F)
Winter Serenade
Georgianna Grantham & Anne Rudder
ARTISTS

Farhana Akhter
Sonia Barnett
Daniel C. Boyer
Silvia Soares Boyer
Georgianna Grantham
Nate Ladson
Margaret Montgomery
Anne Rudder
Clare Stokolosa
Julie Tersigni
Elton Tucker
Dennis Wunderlin

February 12 - March 8, 2020 (F)
Black Renaissance 2020
Sonia Barnett

March 11 - 29, 2020 (F)
Dreams & Reflections 2020
Daniel C. & Silvia Soares Boyer

April 1 - 12, 2020 (P)
April Awakenings
Daniel & Silvia Boyer, & Anne Rudder

OPPORTUNITIES

March 11 - 29, 2020
Dreams & Reflections 2020
A Fine Arts Exhibition
Hanging: Sunday, March 8, 6:45 pm
Reception: March 14, 2:30 - 5:30 pm
Removal: March 29, 6pm
Co-Curators: Silvia & Daniel Boyer
161 Prince St, #2
New York, NY 10012-5338
646.767.0331 / 906.369.1574
danielcboyer@yahoo.com /
lady_boyer@yahoo.com

April 1 - 12, 2020
April Awakenings
A Photography Exhibition
Hanging: Sunday, March 29, 6:45 pm
Reception: April 4, 2:30 - 5:30 pm
Removal: April 12, 6pm
Fee: \$40 (2 Week Show)
Co-Curators: Daniel & Silvia Boyer, &
Anne Rudder
204 W 106 St, #54
New York, NY 10025
917.543.0304
ruderanne@gmail.com

SOLO SHOW OPPORTUNITY

For information about a possible two week solo or dual exhibition of your work at the Broadway Mall Gallery, please contact Anne Rudder: ruderanne@gmail.com.

If you have any questions or would like to participate in these shows, please submit the emailed Exhibit Entry Form, Image Samples, and a \$60 check (unless otherwise noted) to the appropriate Curator.

OUTSIDE SHOW

Imagine This...
A Fine Arts Exhibit
(including sculpture)
March 31 - April 27, 2020

Boricua College Gallery
3755 Broadway
4th Fl. (155-156 Sts)
212.694.1000
Show Fee: \$40
Hanging: Monday, March 30, 10am - 1pm
Reception: April 3, 5:30-7:30pm
Removal: April 27, 12-5pm

Curators: Linda Lessner &

Margo Mead
41 W 96 St, #13C
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meadart@gmail.com