



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

BOARD OF DIRECTORS

PRESIDENT Patience Sundaresan
VICE PRESIDENT TBD
TREASURER Anne Rudder
SECRETARY TBD
MEMBERSHIP Linda Lessner
MEMBER AT LARGE Carole Barlowe
FINE ARTS Margo Mead
PHOTOGRAPHY Jean Prytskacz
MUSIC Judith Davidoff
POETRY Carolyn Reus

The Board of Directors accepted Jack Cesareo's resignation and thanks him for his efforts on the Board.

NEWSLETTER CONTRIBUTORS

EDITOR Mee Hyun Gerstein
PROOFREADERS Linda Lessner, Anne Rudder
PHOTOGRAPHERS Herb Fogelson, Jonathan Morrison, Carolyn Reus, Jan Wetzel, Jean Prytskacz
WRITERS Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

October 31 - November 18, 2012

Land & Sea

By Anne Rudder
Curated by Linda Lessner
Photos © Herb Fogelson



To mount a show entitled "Land & Sea" could not have been more timely this October in the face of Superstorm Sandy giving the title an alternate meaning in our minds as "Sand & Surf." While the winds and waves ravaged our city and the surrounding areas, those who viewed the WSAC exhibit at the Broadway Mall were treated by these eleven to a more benign and enjoyable depiction of Mother Nature.

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ANNUAL MEETING FOR ALL MEMBERS

Hear ye, hear ye, come one, come all!!

Tuesday, December 11, 2012 at 6:30 p.m.
Broadway Mall Gallery
96 Street & Broadway (center island), NYC

Win a free entry into a WSAC exhibition! At the end of the Annual Meeting, the board will raffle off a coupon for a free entry into a WSAC show at the Broadway Mall Gallery. This is a free raffle and each member who attends the Annual Meeting will be entered into the raffle to be drawn at the end of the meeting. Please come and find out about exciting recent developments, including the new WSAC Website and how members' work can be displayed on it.

Refreshments will be served at the Annual Meeting. Wait! There's more!! In addition to a raffle for the free entry we will also give away a \$50.00 gift certificate for Macy's!!

See you on December 11th!

The WSAC Board of Directors

In Memoriam Isaiah Sheffer 1935 - 2012

The West Side Arts Coalition mourns the passing of Isaiah Sheffer, co-founder of Symphony Space, creator of Selected Shorts and one of the seminal influences of the WSAC. Some of our members and neighbors shared their thoughts about this marvelous, compassionate man.

"I was privileged to play in the very first Wall-to-Wall Bach. I also participated in another Bach program and an Early Music wall-to-wall. The welcoming presence of Isaiah is part of my recollection. I remember hearing him speak Yiddish from the stage of Symphony Space with the same warmth that everyone associates with him. My most recent memory is of the pre-election shows Isaiah helped create, full of the humor we all needed"...Judith Davidoff, Music Chair of the WSAC and Director of the NY Consort of Viols.

Deborah Yaffe, another WSAC member recalls, "...in 1979, a group of people hit on the idea of a coalition of artists which would bring together painting, music, dance, poetry and writing. Symphony Space had just opened in 1978. In 1980 Isaiah and Florence Miller sent out a general call for artists to come to an informational meeting. I remember going to two or three planning sessions where Isaiah was present and at least once we met in Symphony Space."

Mark Morganelli writes, "...Having first met Isaiah in the West Side Arts Coalition's space some 27 years ago, it only took me another 25 years to meet with him at Symphony Space along with David Amram as we planned David's 80th Birthday Bash there...He was a gentle, funny, inspirational, encouraging and guiding spirit to so many of us and will be sorely missed."

These are only a few of the countless tributes to Mr. Sheffer. A man with a soul such as his comes along very rarely throughout the years. He cannot be replaced and we are all diminished because of his absence in our lives.

Land & Sea

(Continued from Page 1)



Charles Coates

Charles Coates primarily was concerned with the ocean and seacoast with contrasting pictures of the American Southwest in "Red Mesa" and paintings of water. The angularity of the desert was strikingly different from his other pieces showing the sea and coastline. I responded viscerally to his acrylic entitled "Wiped Out Off Hatteras" a strong, ominous painting of angry, dark blue stroked, stormy waves that reminded me of what the New York area had just faced.

Dammika D. Ranasinghe counteracted the wildness of the Hatteras painting with patterned blues and greens of nature in beautiful designs with expert execution and control of the brush. Her watercolor and acrylic painting "Lotus Design" was wonderful to behold and mesmerizing.

The Linocut by **Michelle Melo** in abstract design made me think of a fish within a large fish, swimming in the waves. I perceived a fish within the belly of a bigger one that resembled a predatory piranha's head just having swallowed the smaller fish for dinner. I thought of the triumph of the fittest in nature's chain and it had special meaning for me in light of the people in our city now having to concentrate on survival alone. In that sense, this piece was a sobering commentary.

Adam Adrian Brostow manipulated the paint in his intricate pieces with realistic and abstract results. He showed broad aspects of land and sea along with two paintings referencing Buddhist spirituality. In his cosmic mandala, he subtly incorporated calligraphy along the side of the painting. I enjoyed his broad range of subject matter.

Marie Robison's work always provides great pleasure for me. Her mixed media collage, "Autumn Fantasy" was exquisite in color and media handling and I felt I was walking through a forest vibrantly clothed in fall colors, enjoying Nature's last celebration before winter dormancy. This artist demonstrates versatility in her work and each piece is a happy surprise!

Two untitled paintings by **Richard Carlson** somberly contrasted with Marie Robison's bright colors. In most of his paintings, this artist collages text from newspaper articles to blend in with the rectangular grays, blues and whites of the works. Here, he subtly added newspaper to the painted surfaces and when I looked closely, most of it was copy from the obituary column. I thought sometimes Mr. Carlson was giving voices in his paintings to those who are now forever voiceless.

Deborah Yaffe's watercolor "Red Boat" stood out in its interesting composition and great contrast between the subdued reds of the boat floating in waters conjured up by the artist in masterful application of Chinese white. Simplifying the forms, the painter abstracted the visual surface and I enjoyed it because of the resulting understated feeling of rest.

Linda Lessner is an expert observer of nature and her subtle, organic studies of land and sea always present the natural world in a distinctive light. Ms. Lessner beautifully applied her colors in this exhibit and showed us the intricacies of flowers in the meadow suggested serenely in multiple shades of green. Her gorgeous piece "View from Olana" had rich colors blending harmoniously on the canvas. I felt transported to the gentle Hudson hills when viewing this piece.

Daniel C. Boyer's acrylic and colored pencil painting was so dramatic for an intense week in New York City. I very much liked "Dad Bay or The George Strait" as he depicted a treacherous body of water between two pieces of land. Dark colors, a premonition of violence in this stretch of water, evoked the thought in me that one should be careful. The frame with its colored pencil drawings of rocks and swirling water helped highlight the painting's message. All sailors should beware when approaching this bay and psychologically, the viewer should show caution when dealing with the dark part of the human mind.

The paintings of **Silvia Soares Boyer** dealt with the differing qualities of light. Ms. Boyer mesmerized me with her use of light to obtain spiritual and ethereal aspects to her work. In the inventive "The River of Life," I liked her fluid handling of the paint washed on the canvas in diaphanous blues with sinuous lines of natural forms and tiny sparkles celebrating creation.

This sumptuous show ended with the strong collages of **Celia Cruzado** where people and places were found in a plethora of applied paint and paper, hinting at autobiographical aspects of the artist's life in dreamscapes. "My Secret Garden" and "Fall" were real beauties where this viewer saw these works' subjects through distant mists of time. Although Ms. Cruzado's pieces forcefully layered media in these pictures' surface planes, the overall feeling to the works was one of subtlety.

I was blessed to be able to see this exhibit, especially during a week testing the nerves and stamina of this New Yorker. "Land & Sea" truly provided a pleasurable oasis for me amidst a traumatic time due to the unwelcome storm assaulting our northeastern land. I was grateful for these happy moments spent viewing beautiful art.



Dammika D. Ranasinghe



Adam Adrian Brostow



Marie Robison



Richard Carlson



Deborah Yaffe



Linda Lessner



Daniel C. Boyer



Silvia Soares Boyer



Celia Cruzado

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.

To RSVP or for more information, please contact us at riversidepoets@live.com.

December Weekly Workshops:

- Tuesday, December 4
- Tuesday, December 11
- Thursday, December 20
- Thursday, December 27

Monthly Open Mike Readings:

- Saturday, December 1, 3-5 pm
- Saturday, January 5, 3-5 pm
- Saturday, February 2, 3-5 pm
- Saturday, March 2, 3-5 pm

MEMBER NEWS

Daniel C. Boyer's work was exhibited in "The Shaft," Kerredge Gallery, Hancock, MI, November 1-30.

Daniel's work will be exhibited in the following shows: "Ventipertrenta 2012," Gallery of Palazzo Bonfranceschi, Belforte del Chienti, Italy. From December 8 - 30, 2012.

"Janus," South Store Café, Hillsboro, OR, January 2013.

Sylvia Soares Boyer is in "Oracle," 4 Gatos - Espacio de Arte, Buenos Aires, Argentina from December 1-31, 2012.

Daniel and **Sylvia Soares Boyer** are both in the "22nd Annual Members Exhibition & Celebration," Rochester Contemporary Art Center, Rochester, NY, December 6-January 13, 2013.

WSAC Board Measures

The WSAC Board of Directors passed the following measures in order to maintain the financial health of the WSAC. These motions were proposed and voted on at the Board Meeting held on November 19, 2012.

For All WSAC Group Exhibits at the Broadway Mall Gallery:

1. Six weeks before a show is hung, each artist in the show must have paid their entry fee for the show AND their membership must be current for the duration of the exhibit. Passed 9-0
2. Each exhibit must have a minimum of eight artists, plus one curator. This is the minimum, nine total exhibitors. Passed 9-0
3. Six weeks before a show is hung, if the minimum of nine artists has not been met, the title of the show will change to reflect that it is an "Open" show with no restriction of theme. If the minimum of nine artists has not been met five weeks before the show is hung, the show will become a multi media show. Passed 8-0

November 1 - December 16, 2012

Open 2012 - Outside Show
A Photography Show: Opening Reception



(Pictured Left to Right, Top to Bottom) Welcome Board; Lesley Retzer & Judith Davidoff; Steve Weintraub; Rudy Collins; Carolyn Reus; Lester Blum & Sister (Guest); Cal Eagle; Janice Wood Wetzel & Mildred (Guest)



Thank you!

The West Side Arts Coalition would like to thank

Patience Sundaresan

for her generous contribution!

New Member!

We are happy to extend a warm welcome to the newest member of the WSAC!

Rudy Collins

2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

Warm/Cools
Anne Rudder

October 3 - 21, 2012 (P)

Hey, Ho, the Wind and the Rain
Jonathan Morrison & Janice Wetzel

October 22 - 29, 2011

Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

Land & Sea
Linda Lessner

November 21 - December 9, 2012 (F)

Free Expression 2012
Sonia Barnett

December 12 - 30, 2012 (F)

A Gift of Art 2012
Margo Mead

ARTISTS:

Terry Berkowitz	Dammika Ranasinghe
Adrienne Cosner	Marie Robison
Elizabeth K. Hill	Ava Schonberg
Margo Mead	Kehinde Peter Schulz
Livia Monaco	Yukako
Michelle Ordynans	

January 2 - 20, 2013 (F)

Winter Warm-Up
Carole Barlowe

January 23 - February 10, 2013 (P)

Living Beings
Carolyn Reus

February 13 - March 3, 2013 (F)

Black Renaissance 2013
Sonia Barnett & Robert Scott

March 6 - 24, 2013 (P)

People
Jack Cesareo

March 27 - April 14, 2013 (F)

Abstrax 2013
Anne Rudder

April 17 - May 5, 2013 (F)

TBA
TBA

May 8 - 26, 2013 (P)

TBA
Jean Prytyskacz

EXHIBIT OPPORTUNITIES

January 2 - 20, 2013

Winter Warm-Up

A Fine Arts Exhibit
Hanging: December 30, 6:30 pm
Reception: January 5, 2:30 - 5:30 pm
Removal: January 20, 6 pm
Curator:

Carole Barlowe
115 Central Park West, #16J
New York, NY 10023
212.873.8306
Email: carolebarloweart@gmail.com

February 13 - March 3, 2013

Black Renaissance 2013

A Fine Arts Exhibit
Hanging: February 10, 6:30 pm
Reception: February 16, 2:30 - 5:30 pm
Removal: March 3, 6 pm
Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
Email: renisseb1@msn.com

January 23 - February 10, 2013

Living Beings

A Photography Exhibit
Hanging: January 20, 6:30 pm
Reception: January 26, 2:30 - 5:30 pm
Removal: February 10, 6 pm
Curator:

Carolyn Reus
1569 Lexington Ave, #20
New York, NY 10029
646.775.1660
Email: reusny@hotmail.com

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted.

Please also note the new WSAC Board Measures listed on Page 3, in effect immediately for all WSAC Group Exhibitions.

2012 OUTSIDE SHOW

November 1 - December 16, 2012
Open 2012

American Youth Hostel
891 Amsterdam Avenue
New York, NY 10025

Solo Show Opportunity!

The Board is currently considering solo or dual exhibitions at the Broadway Mall Gallery. Any member interested in having a two week solo exhibition of their work at the Broadway Mall Gallery, please contact the President, Patience Sundaresan by email: patience@nyc.rr.com

Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter. News should be current; please **DO NOT** send news about exhibitions more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Metro Grand Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	147 W 95th St