



*Bringing Artists Together with the Community*

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 Newsletter published monthly Sept-June

**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**

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- WRITERS** Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

September 12-30, 2012

**Warm/Cools**



By Carole Barlowe  
 Curated by Anne Rudder  
 Photos © Herb Fogelson

Sunshine mingled with people upon entering our gallery. Remains of summer beckoned fresh Autumn breezes, reflecting the Warm/ Cools transition of the seasons.

*(Continued on Page 3)*

**Solo Show Opportunity!**

The Board is currently considering solo or dual exhibitions at the Broadway Mall Gallery. Any member interested in having a two week solo exhibition of their work at the Broadway Mall Gallery, please contact the President, Patience Sundaresan by email: [patience@nyc.rr.com](mailto:patience@nyc.rr.com)

**New Members!**

*We are happy to extend a warm welcome to the newest members of the WSAC!*

- Adrienne Cosner**
- David Reibman**
- Sandra & Samuel Weiner**

**ANNUAL MEETING FOR ALL MEMBERS**

Hear ye, hear ye, come one, come all!!

**Tuesday, December 11, 2012 at 6:30 p.m.**  
**Broadway Mall Gallery**  
**96 Street & Broadway (center island), NYC**

Win a free entry into a WSAC exhibition! At the end of the Annual Meeting, the board will raffle off a coupon for a free entry into a WSAC show at the Broadway Mall Gallery. This is a free raffle and each member who attends the Annual Meeting will be entered into the raffle to be drawn at the end of the meeting. Please come and find out about exciting recent developments, including the new WSAC Website and how members' work can be displayed on it.

Refreshments will be served at the Annual Meeting. Wait! There's more!! In addition to a raffle for the free entry we will also give away a \$50.00 gift certificate for Macy's!!

See you on December 11<sup>th</sup>!  
**The WSAC Board of Directors**

*Thank you!*

The West Side Arts Coalition would like to thank

**Richard Carlson**

for his generous contribution!

## MEMBER NEWS

**Janice Wood Wetzel** has been accepted in the Professional Women Photographers' exhibition, Abandonment, juried by Amy Arbus, from November 1 - December 2, 2012 (open Monday-Sunday) at Powerhouse Arena in DUMBO, Brooklyn between Water & Main St. Opening reception: Thursday, November 1, 6:30 - 8:00 pm.

Colombian artist **Pilar Malley** is going to exhibit her art work at the Mineola Library in Long Island, NY. The exhibit will be up for the month of November and will have a reception on Saturday November 3rd, from 12 to 4 pm.

**Marvell Repertory Theatre** has performances of SPRING'S AWAKENING at TBG Theatre, 312 W. 36th Street, 3rd floor, from November 1 - 4th. By Frank Wedekind, translated by Eric Bentley, and directed by Lenny Leibowitz

Performance times:

Thursday, November 1 @ 8 p.m.

Friday, November 2 @ 8 p.m.

Saturday, November 3 @ 2 p.m.

Saturday, November 3 @ 8 p.m.

Sunday, November 4 @ 2 p.m.

All tickets \$25. Purchase online at [www.marvellrep.com](http://www.marvellrep.com) or call toll free 1-866-811-4111.

**Amy Rosenfeld** will be exhibiting her art work at Synagogue Anshe Chesed, 251 West 100th St., Sunday, November 11th, from 1 - 5 pm. Drinks and snacks to be provided.

**Sonia Barnett**, with fellow artists, has artwork at Symphony Space-Bar Thalia, 2537 Broadway (at 95th Street). *Harlem Resonance*-Collaboration with Symphony Space and Harlem Arts Alliance. Exhibit will be up until January 2013. Laura Kamisky, Artistic Director and Kim George, HAA Assistant Director and Curator of exhibition.

**Carole Richard Kaufmann** will be exhibiting at Art Basil Miami at the Catalina Hotel, Room 114, Collins Ave. and 17th St., from December 5 - 9th.

**Daniel C. Boyer** will exhibit in the Guarulhos International Biennial of Small Format Work in Brazil.

Daniel's work will also be included in the following shows:

"Spirit of the People," the November group exhibition at Gallery 325 in Baraga, Michigan.

"Ventipertrenta 2012," Gallery of Palazzo Bonfranceschi, Belforte del Chienti, Italy. From December 8 - 30, 2012.

**Daniel and Sylvia Soares Boyer** are both in the Permanent Exhibit, "Artes Plásticas," at the Galeria de Arte Silvia Soares, Vila Nova de Gaia, Portugal.

**Carole Barlowe, Meg Boe Birns, Marguerite Borchardt, Daniel C. Boyer, Sylvia Soares Boyer, Richard Carlson, Robert Eckel, Robin Goodstein, Margo Mead, Jesse Robinson, Robert Scott, Monique Serres, Anne Rudder, and Patience Sundaresan** and will be exhibiting in "American Visual Art" at the Tsvetaev Museum, 6 Borisoglebski Lane, Bld. #1, Moscow, Russia, December 20, 2012 - January 1, 2013.

October 6, 2012

## Hey, Ho, The Wind And The Rain A Photography Show: Opening Reception



(Pictured Left to Right, Top to Bottom) Lucinda Prince; Francois Inseher; Curators, Jan Wetzel & Jonathan Morrison; David Reibman; Guests, Jack Cesareo & Suzanne; Lucinda Prince & Amy Rosenfeld

Photos © Jean Prytyskacz

## POETRY CORNER

**Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.**

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7<sup>th</sup> Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.

To RSVP or for more information, please contact us at [riversidepoets@live.com](mailto:riversidepoets@live.com).

### November Weekly Workshops:

Thursday, November 8  
Tuesday, November 13  
Tuesday, November 20  
Thursday, November 29

### Monthly Open Mike Readings:

Saturday, November 3, 3-5 pm  
Saturday, December 1, 3-5 pm  
Saturday, January 5, 3-5 pm  
Saturday, February 2, 3-5 pm  
Saturday, March 2, 3-5 pm



## Warm/Cools

(Continued from Page 1)

**Anne Rudder's** "Autumn Song" embroiders the season change. Female/male figures emerge from a tree trunk, tightly embraced, warmed in sun rays. Upper left prose script guides my attention to playful leaf patterns sprouting the tree roots. Sketchy soft green, yellow, blue watercolor garden and sky brushwork, describe Rudder as a sensitive handmaiden of Mother Nature.

**Francois Inseher's** mixed media collages on glass appear to be overhead miniature buildings teeming with life in neighborhoods unknown. The larger grey work evokes a reminder of a mysterious past, the smaller gold work, of sweeter times. Inseher's paintings exhibit precision yet acclaim the artist's creative process.

**Emily Rich's** artistic output is always impressive. Her five mixed media, acrylic canvases flourish like ocean waves on the wall. Rich's sweeping broad impasto strokes of ocean blue, light pink, orange, green, yellow, crisp white, penetrating black, dress her works. Collage #30 benefits from this palette and the inclusion of a pale blue roll of "jean" fabric catches my notice. Composition, movement and airy palette interpret vital paintings!

**Herbert Evans'** acrylic canvas depicts a mélange of odd mysterious configurations. Richly painted green/blue figures on furry-brushed grounds are highlighted in bright, pungent abstract brushstrokes. Evans' canvas relates two separate paintings. The quiet left side reveals an expertly rendered Asian head, weaving two sides, thus intriguing my perception.

**Joseph Boss** is forever searching for new concepts to adorn his bustling canvases. Startling dabs, dots, Jackson Pollack web style carpets the surface of his new paintings. Male/female, Greek symbols, garbed in pink & blue, float center stage on two intimate canvases. Boss encourages different ways to surprise the viewer in this latest production.

**Helen Henry's** unique oil cityscapes show buildings, stores, traffic and people effecting a primary color puzzle of New York, teeming with our spirited cacophony. Henry's fine drawing skills, picture planning and evident experience in her four painting presentations, genuinely capture the message of a very familiar slogan, "I Love New York."

**Beatrice Rubel's** "Summer Fades/Autumn Arrives" is lyrical poetry depicted by a strong blue wiggly line separating the two seasons. The summer sun softly etched in pale orange lines, circled in red rays, flaunting a single blue ray. Red/gold autumn leaves waltz, glide and play tag in sky blue breezes. Rubel's colored pencil technique demonstrates painterly marvel!

**Amy Rosenfeld's** "Good Ol' Summer and Fall Days" crafted in quick-jot oil crayon drawings and paper-cut, show us seasonal fun activities. WSAC is fortunate to know this artist's reflection of "the good times".

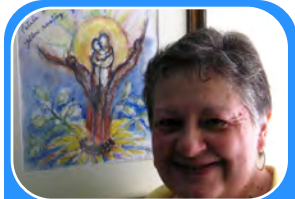
**Patience Sundaresan's** four photos reveal innovative camera experience. A curious egg shape "Central Park Bubble" is suspended, center spaced, its rainbow transparency hosted by barely visible gray-green misty foliage, on this overcast day. How did Sundaresan achieve the feat of photographing the over-size bubble and camera moment? I am enthralled!

**Nate Ladson's** "The Stream" couples Ladson's mastery of painting with reference to surrealism. I notice a male shadow form on canvas upper left. The dark figure overlooks a rushing winter stream flowing in frosty ripples, flowing top canvas to bottom middle edge, keeping blue water carpeting from overflowing its banks. Ladson's inclusion of the surreal enhances the artists exquisite oil paintings as evidenced in "The Falls," one of three works exhibited.

**Marguerite Borchardt** invites me to enjoy her four oil paintings of the seasons. The artist's fluid use of oil paint imbues her landscapes with life. "River-Fall Reflections" presents a picturesque mirrored lake surface inhabited by glorious fall foliage colors of green, orange, gold and red so soothing at twilight. Borchardt also provides steppingstones into serene apple-jade water, while I reach towards early evening stars to complete my reverie.

**Ida Marx's** "Night Hawks" - Harlem 2012, oil on canvas selects a neighborhood diner during the "wee hours." Eerie blue/green lighting illuminates the sidewalk around the diner, highlighting sharp blue jeans of a lonely male figure propped up for comfort. My focus then moves behind glass just above enabling an eavesdrop on friends chatting over coffee. Marx's three intimate style paintings are reminiscent of Edward Hopper revisited.

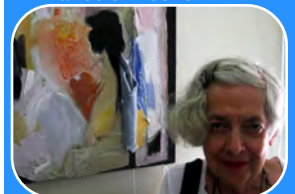
I feel rewarded to critique WSAC'S 2012 opening Autumn exhibition.



Anne Rudder



Francois Inseher



Emily Rich



Herbert Evans



Joseph Boss



Helen Henry



Beatrice Rubel



Ida Marx



Marguerite Borchardt



Nate Ladson



Patience Sundaresan



Amy Rosenfeld

## 2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

### Warm/Cools

Anne Rudder

October 3 - 21, 2012 (P)

### Hey, Ho, the Wind and the Rain

Jonathan Morrison & Janice Wetzel

October 22 - 29, 2011

### Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

### Land & Sea

Linda Lessner

#### ARTISTS:

Daniel C. Boyer	Dammika
Silvia Soares Boyer	Ranasinge
Richard Carlson	Michelle Melo
Charles Coates	Lucinda Prince
Linda Lessner	Marie Robison
Pilar Malley	Deborah Yaffe

November 21 - December 9, 2012 (F)

### Free Expression 2012

Sonia Barnett

#### ARTISTS:

Sonia Barnett	Lula Ladson
Daniel C. Boyer	Nate Ladson
Silvia S. Boyer	Leanne Martinson
Robert Eckel	Emily Rich
Herbert Evans	Amy Rosenfeld
Jutta Filippelli	Anne Rudder
Arlene Finger	

December 12 - 30, 2012 (F)

### A Gift of Art 2012

Margo Mead

January 2 - 20, 2013 (F)

### Winter Warm-Up

Carole Barlowe

January 23 - February 10, 2013 (P)

### Living Beings

Carolyn Reus

February 13 - March 3, 2013 (F)

### Black Renaissance 2012

Sonia Barnett & Robert Scott

March 6 - 24, 2013 (P)

### People

Jack Cesareo

March 27 - April 14, 2013 (F)

### Abstrax 2013

Anne Rudder

April 17 - May 5, 2013 (F)

TBA

TBA

## EXHIBIT OPPORTUNITIES

December 12 - 30, 2012

### A Gift of Art 2012

A Fine Arts Exhibit

Hanging: December 9, 6:30 pm

Reception: December 15, 2:30 - 5:30 pm

Removal: December 30, 6 pm

Curator:

Margo Mead  
41 West 96 Street, #13C  
New York, NY 10025  
212.663.1355  
Email: meadart@verizon.net

January 2 - 20, 2013

### Winter Warm-Up

A Fine Arts Exhibit

Hanging: December 30, 6:30 pm

Reception: January 5, 2:30 - 5:30 pm

Removal: January 20, 6 pm

Curator:

Carole Barlowe  
115 Central Park West, #16J  
New York, NY 10023  
212.873.8306  
Email: carolebarloweart@gmail.com

January 23 - February 10, 2013

### Living Beings

A Photography Exhibit

Hanging: January 20, 6:30 pm

Reception: January 26, 2:30 - 5:30 pm

Removal: February 10, 6 pm

Curator:

Carolyn Reus  
1569 Lexington Ave, #20  
New York, NY 10029  
646.775.1660  
Email: reusny@hotmail.com

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted.

## 2012 OUTSIDE SHOW

November 1 - December 16, 2012

### Open 2012

American Youth Hostel  
891 Amsterdam Avenue  
New York, NY 10025

Saturday, November 10

Music & Poetry: 12 pm - 2:30 pm

Opening Reception: 2:30 pm - 6 pm

In the AYH's Ballroom

### Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter. News should be current; please **DO NOT** send news about exhibitions more than 2 months in advance, as it is difficult to keep track of the future news for each of our many members.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

### FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Metro Grand Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	147 W 95th St