



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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WRITERS Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

May 30 - July 1, 2012

Salon Show 2012

By Anne Rudder
Curated by Linda Lessner & Margo Mead
Photos © Herb Fogelson



I thoroughly enjoyed the treasure trove of art displayed at the West Side Arts Coalition Salon Show 2012. Here, briefly, are some of my impressions of the artists' fine works.

(Continued on Page 3)

New Member!

We are happy to extend a warm welcome to the newest member of the WSAC!

Helen Henry

Newsletter Announcement

WSAC is going green and will not be mailing a printed Newsletter, except to those members without email, starting this season. If this presents a problem, please contact us at wsacnews@gmail.com. The printed Newsletter will still be available at the 96th St. Gallery. This savings will help pay for a yearly listing in GALLERY GUIDE; as you know, GALLERY GUIDE is available in every gallery in the city and is a great vehicle to advertise our exhibits.

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585. There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedule is listed below. RSVP is required.
To RSVP or for more information, please contact us at riversidepoets@live.com.

October Weekly Workshops: Monthly Open Mike Readings:

Tuesday, October 2
Tuesday, October 9
Thursday, October 18
Thursday, October 25
Tuesday, October 30

Saturday, October 6, 3-5 pm
Saturday, November 3, 3-5 pm
Saturday, December 1, 3-5 pm
Saturday, January 5, 3-5 pm
Saturday, February 2, 3-5 pm

May 20, 2012

Ten Years After

A Photography Show: Closing Reception



(Pictured Left to Right, Top to Bottom) William Hunt & Guest; Dr. Barry Pinchefskey & Jonathan Morrison; Harry Peronius (Guest); Richard Zapata & Guest

Photos © Jean Prytyskacz

By Barbara J. Hughes

I WILL ALWAYS LOVE YOU

I will always love you
and no cessation.
You are loved in deepest celebration.
You're loved by me and always will be.
Child of God you are loved by me.
You are loved in every situation.
You are loved deeply and with sincerity.
Loved silently and serenely blest,
you are loved without condition.
You are beautiful and bounteous to me.
You are sweet and kind and gentle
just like he made you to be.
Intelligent, resourceful and blest,
free as the snowbird, strong as a tiger,
you are loved by me my best.

MEMBER NEWS

Arlene Finger will be in the following exhibits that take place in late October: Coney Island Hospital, Brooklyn Borough President's Office and starting September 22nd, Brooklyn Waterfront Arts Coalition exhibit.

Carolyn Reus and **Catherine Stone** will be featured readers at the Riverside Library poetry reading on October 6th.

Raúl Manzano is curating the exhibition "The Américas" in celebration of Hispanic Heritage month at the Livingston Gallery, Empire State College, 177 Livingston St., 6th Fl., Brooklyn. Reception, Wednesday, October 10, 5:30-7:30 PM.

Raúl will be giving a conference at Ivy Tech Community College in Valparaiso, Indiana, Oct. 26 as part of the Indiana College English Association Conference. He will be discussing his paintings, conference theme: "Civil Strife." Raúl is a Ph.D. candidate at Union Institute and University.

Myrna Harrison-Changar is showing with the Park West Camera Club at the Manhattan Borough Presidents Office, Municipal Building, 1 Centre St, 19 Fl, 9/4-9/28, 10-4, Reception Thursday, 9/13, 6-8. Photo id required to enter building.

Janice Wood Wetzel created a photobook in September 2012 with MyPublisher called Friends Across the World. She now has a total of 10 photobooks.

Daniel C. Boyer and **Sílvia Soares Boyer** are in the following shows:

"Doing Poetry in the World," Santa Maria Gualtieri Gallery, Paviart Poetry Festival 2012, Pavia, Italy. From October 19-21, 2012.

"Emotion," Mao Huan Art Gallery, Shanghai, China. From October 1-31, 2012.

"Contemporary Art," Collection Bongiani Ophen Art Museum di Salerno, Italy. Permanent Exhibit, from October 2012.

Daniel and Sílvía are both in a group art exhibition, "Out of the Blue," at the Art Association of Harrisburg, PA; the exhibition runs from September 7th - October 11th.

Daniel C. Boyer is in "Tiny Treasures" at the Pyle Center at the University of Wisconsin, Madison in August and September.

Sílvia Soares Boyer is in the following shows:

"Anything Goes, Everything Shows," The Courtyard Gallery, North Carolina, USA. From September 15 - October 27, 2012.

"100 Years of Venezuelan Aviation," INAC Instituto Nacional de Aeronautica Civil, Caracas, Estado Miranda, Venezuela. From October 15-31, 2012.

13th Annual National Miniature Art Show, Headwaters Arts & Conference Center, Dubois, Wyoming, USA. From October 18-23, 2012.

Margo Mead will exhibit with the American Society of Contemporary Artists at The High Line Loft at 508 West 26 Street, November 1-15, 2012. The Reception is Saturday, November 3, from 2 pm - 4:30 pm.

Carole Barlowe, Meg Boe Birns, Marguerite Borchardt, Richard Carlson, Robert Eckel, Larry Frank, Robin Goodstein, Margo Mead, Jesse Robinson, Robert Scott, and Monique Serres will be exhibiting in "American Visual Art" at the Tsvetaev Museum, 6 Borisoglebski Lane, Bld. #1, Moscow, Russia, December 20, 2012 - January 1, 2013.

Salon Show 2012

(Continued from Page 1)



Linda Lessner



Marianne V. McNamara



The Poets



Carole Barlowe



Beatrice Rubel



Musicians

Deborah Yaffe constructed a light, upbeat collage, mixed media piece of hot air balloons rising, abstracted on a beautiful blue.

Linda Lessner continued the stratospheric joy with her fluffy, airy clouds that transported me in my mind's eye to a timeless dimension.

Marianne V. McNamara brought me back down to earth with a corpulent older woman whose aging gravitational pull tugged at her body as she recalled when she was young, dancing with the handsome young man of her dreams – wanting that experience one more time.

Carole Barlowe in "Nite/Meet" had 2 almost anonymous men meet on a city street, rendered in her abstracted, sculpted figures imposed on a bleak city rooftop scene.

Beatrice Rubel brought us back to the infinite, airy space in her swirls of effervescent light colors rising to the upper corner of the composition, "Ethoria."

Jutta Fillippelli opted for anonymity, showing an affinity with Carole Barlowe's work in her abstracted suggestion of a portrait. Could it be a representation of everyone's soul?

Monique Serres transported us right to the Hudson River shoreline with her expert depiction of the lighthouse near the George Washington Bridge. I could almost feel I was in the picture, sitting on the rocks at sunset, watching the gentle waves touch the shore.

Amy Rosenfeld gave us two gorgeous photos of tulips, richly red amid a profusion of bright, warm colors.

Barbara Hughes evoked fragile love in a delicate bouquet of the lover or bride's nosegay.

Daniel Boyer was highly inventive in his gouache piece diluted with Coca-Cola, making me think of ghostlike refugees from the last coffeehouse in Greenwich Village.

Jack Cesareo was at his whimsical best with his alien who was maybe seeing cupcakes for the first time. The expert application of paint in back of the spaceperson made me almost think of some kind of hologram in the universe.

Robert N. Scott provided energetic, abstract geometric forms – the basis of all mathematical matter, vibrating with strong strokes.

Dammika D. Ranasinghe amusingly and carefully showed a school of fish painted in uniform details brightly swimming in the sparkling sea.

Gail Comes made a strong statement with her beautiful oil portrait of a woman, confidently looking out from the canvas at the viewer with vibrant warm flesh contrasting with a bright blue field surrounding the figure - truly a picture of grace.

Nate Ladson depicted the King of the Jungle and his mate in a gorgeously lit painting of majestic lions as they lingered in the tall grasses of the Savannah late in an afternoon.

Pilar Malley's masterful contrasts of dark palms and shimmering sunset in pastel almost made me think that she was also applying watercolor to the paper as I looked at the café colored dense palms against the blazing orange of the sky surrounding the grove.

Gloria Rosenberg painted an accomplished abstract with terrific handling of color and composition where a black line anchored the movement of the bright, cheery forms.

Ava Schonberg transported me to Provence on a cool morning providing excellent workmanship in detail in her painting filled with early summer light.

Richard Carlson's painting showed a Diebenkorn influence in the depiction in bleak shades of gray to the buildings' structures capped off with somber suggestions of tops of the cityscape.

Carolyn Reus in her photo made the East River look almost bucolic compared to the busy waterway we New Yorkers see every day.

David Ruskin's hand coloring of his photos gave this picture of the Mendenhall Glacier a timeless quality with a feeling of majesty in quasi-abstracted forms.

Arlene Finger's mixed media, whimsical piece, childlike in character, let me be able to discern a tiny cat in the mosaic patterning of the drawing.

Margo Mead continued her commentary on the environmental malaise where human forms and cars are in chaotic, desperate freefall in timeless, ordered space.

In **Robin Goodstein's** piece, the black, jagged, forceful line created the tension in the painting, holding the composition together on the canvas.

Todd Miguel showed to this viewer a magnificent painting which in the mind's eye allowed me to experience the monumental – the incredible universe beyond our imaginations.

Robert Eckel provided a painterly winter scene near Central Park where a lone figure, brightly jacketed, contrasted with and anchored the snowy tree lined path.

George Jellinek's Peonies brought light filled, energetic strokes of color to the petals on the page showing the flowers in their summer glory.

Lucinda Prince painted a sphinx-like Siamese cat where the blue green background underscored the bright blue eyes of the regal animal.

Marvin Gettleman truly showed a hideaway in the gestural, accomplished ink drawing on paper of a beach house.

Marguerite Borchardt painted jewel like greens of a lily pond in her dazzling homage to the French masters of Impressionism.

Michelle Ordynans provided the final piece of the show, highlighting anonymity in a city street scene where figures subtly blended mysteriously into the urban landscape.



Michelle Ordynans



Marguerite Borchardt



Marvin Gettleman



George Jellinek



Robert Eckel



Robin Goodstein



Todd Miguel & Margo Mead



Ava Schonberg & Gloria Rosenberg



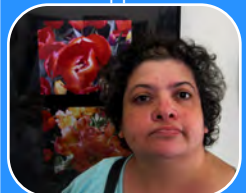
Richard Carlson



Nate Ladson



Jutta Fillippelli



Amy Rosenfeld



Barbara Hughes



Daniel & Silvia Boyer



Jack Cesareo



Gail Comes



Carolyn Reus & David Ruskin

2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

Warm/Cools

Anne Rudder

October 3 - 21, 2012 (P)

Hey, Ho, the Wind and the Rain

Jonathan Morrison & Janice Wetzel

ARTISTS:

Francois Ilseher et al
Livia Monaco
JD Morrison
Lucinda Prince
Jean Prytyskacz
Janice Wood Wetzel

October 22 - 29, 2011

Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

Land & Sea

Linda Lessner

November 21 - December 9, 2012 (F)

Free Expression 2012

Sonia Barnett

December 12 - 30, 2012 (F)

A Gift of Art 2012

Margo Mead

January 2 - 20, 2013 (F)

Winter Warm-Up

Carole Barlowe

January 23 - February 10, 2013 (P)

TBA

Carolyn Reus

February 13 - March 3, 2013 (F)

Black Renaissance 2012

Sonia Barnett & Robert Scott

March 6 - 24, 2013 (P)

TBA

Jack Cesareo

March 27 - April 14, 2013 (F)

TBA

TBA

April 17 - May 5, 2013 (F)

TBA

TBA

May 8 - 26, 2013 (P)

TBA

Jean Prytyskacz

EXHIBIT OPPORTUNITIES

October 31 - November 18, 2012

Land & Sea

A Fine Arts Exhibit

Hanging: October 30, 6:30 pm

Reception: November 3, 2:30 - 5:30 pm

Removal: November 18, 6 pm

Curator:

Linda Lessner
210 West 101st Street, #8K
New York, NY 10025
212.666.8135
Email: herb101@verizon.net

December 12 - 30, 2012

A Gift of Art 2012

A Fine Arts Exhibit

Hanging: December 9, 6:30 pm

Reception: December 15, 2:30 - 5:30 pm

Removal: December 30, 6 pm

Curator:

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
Email: meadart@verizon.net

November 21 - December 9, 2012

Free Expression 2012

A Fine Arts Exhibit

Hanging: November 18, 6:30 pm

Reception: November 24, 2:30 - 5:30 pm

Removal: December 9, 6 pm

Curator:

Sonia Barnett
301 Cathedral Parkway, #8A
New York, NY 10026
917.257.5874
Email: renisseb1@msn.com

To participate in these shows,
please submit the emailed Exhibit
Entry form to the appropriate
Curator.

The Entry Fee for each show is
\$60, unless otherwise noted.

2012 OUTSIDE SHOW

November 1 - December 16, 2012

Open 2012

American Youth Hostel
891 Amsterdam Avenue
New York, NY 10025

This is an open-themed photography
show. For information, please
contact Jean Prytyskacz at
jeanlynn5@hotmail.com before
September 25, 2012.

Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

Artique Framing 2580 Broadway
Bob's Frame Shop 2713 Broadway
Gelabert Studios 255 W 86th St
Global Copy 2578 Broadway
Ivy League Stationers 2955 Broadway
Ivy League Stationers 1201 Amsterdam
Lee's Art Shop 220 W 57th St
Metro Grand Hardware 2554 Broadway
Sam Flax 3 W 20th St
Stationery & Toy 125 W 72nd St
Quad Right 147 W 95th St