



Bringing Artists Together with the Community

Cathedral Station, Box 527  
 New York, NY 10025-0527  
 T: 212.316.6024  
 E: [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com) (Please note the NEW email address)  
 W: [www.wsacny.org](http://www.wsacny.org)  
 Newsletter published monthly Sept-June

**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

**BOARD OF DIRECTORS**

- PRESIDENT** Patience Sundaresan
- VICE PRESIDENT** Jack Cesareo
- TREASURER** Anne Rudder
- SECRETARY** TBD
- MEMBERSHIP** Linda Lessner
- MEMBER AT LARGE** Carole Barlowe
- FINE ARTS** Margo Mead
- PHOTOGRAPHY** Jean Prytyskacz  
David Ruskin
- MUSIC** Judith Davidoff
- POETRY** Carolyn Reus

**NEWSLETTER CONTRIBUTORS**

- EDITOR** Mee Hyun Gerstein
- PROOFREADERS** Linda Lessner, Anne Rudder
- PHOTOGRAPHERS** Herb Fogelson, Jonathan Morrison, Carolyn Reus, Jan Wetzal, Jack Cesareo, Jean Prytyskacz
- WRITERS** Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

April 30 - June 1, 2012



**Art Waves  
 A Fine Arts Show**

**Manhattan Borough  
 President's Office**

**Scott M. Stringer**

By Nicholas Birns  
 Curated by Margo Mead  
 Photos © Herb Fogelson

(Continued on Page 3)

**Newsletter Announcement**

WSAC is going green and will not be mailing a printed Newsletter, except to those members without email, starting next season. If this presents a problem, please contact us at [wsacnews@gmail.com](mailto:wsacnews@gmail.com). The printed Newsletter will still be available at the 96th St. Gallery. This savings will help pay for a yearly listing in GALLERY GUIDE; as you know, GALLERY GUIDE is available in every gallery in the city and is a great vehicle to advertise our exhibits.

**POETRY CORNER**

**Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.**

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7<sup>th</sup> Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The upcoming schedules are listed below. RSVP is required.

To RSVP or for more information, please contact us at [riversidepoets@live.com](mailto:riversidepoets@live.com).

**September Weekly Workshops:**

- Thursday, September 6
- Tuesday, September 11
- Thursday, September 20
- Thursday, September 27

**Monthly Open Mike Readings:**

Saturday, June 2, 3-5 pm

By Natalie Lardner

**NOW WHAT?**

I went to hear a State Poet  
Being instated.  
She was 94.  
Named for a 4-year term,  
Hard of hearing,  
She'd read a poem,  
Then turn to her granddaughter  
And Ask Loudly  
*Now what?*  
After each poem.

I've tried love,  
tried loyalty,  
tried determination.  
Nothing  
none of the above  
is everything.  
Next I'll try flexibility  
but I suspect  
that won't do.  
Then death  
or does inertia come first?  
And what if anything  
comes after that?  
That is the question.

*Now what?*  
after each poem.

**MEMBER NEWS**

Long-time WSAC member and photojournalist **Lewis Steven Silverman** has announced the publication of his third photography book, *Guts & Glory*, which can be previewed and obtained at [www.blurb.com](http://www.blurb.com). The book is a compilation of black & white images from the ethereal to the everyday that touch a chord. Next December and January, Silverman will be off to Burma, Cambodia, Laos, Vietnam and Thailand to do a photo book on the Ancient Kingdoms of Southeast Asia.

**Ten** was in the Center for Contemporary Art, "Best In Show", juried by Carl Burger, noted NJ painter and print maker in June 2012.

Ten is also in Group Show, Berkeley College, 225 Duffield St. at Fulton, Brooklyn, NY from July 14 - September 27, 2012.

From September 1 - 15, Ten will be in Group Show, Brenda Taylor Gallery, 550 West 28th St., Chelsea.

**Michelle Ordynans** is a member of the National Association of Women Artists, Inc. and will be exhibited in their 123rd Annual Members Exhibition from Sept. 4-29, 2012 at the Sylvia Wald and Po Kim Gallery, 417 Lafayette St., 4th Fl., NYC. Please come to the reception Sept. 21, 6-8 PM.

Michelle will have a one-woman show at the JCCY, 450 West Nyack Rd, West Nyack, NY 10994 during the month of Oct. Please come to the reception Sun., Oct. 7, 1-4 PM.

**Carole Richard Kaufmann** has been invited to exhibit at ART BASIL MIAMI. She will show at the Catalina Hotel, Collins Ave and 17th St from Dec. 5th to 9th, Room 114. Her website is: [www.carolerichardkaufmann.com](http://www.carolerichardkaufmann.com).

**New Members**

*We are happy to extend a warm welcome to the newest members of the WSAC!*

**Tarra Louis-Charles**

**Charles K. Coates**

**Gael Georges**

**Arne Lewis**

**Marvell Repertory Theatre**

**Livia Monaco**

**Silvia Soares Boyer**

By Sarah Bedell

**STUFF THAT MELTS**

I've been behaving as if there is snow falling outside  
Thinking my path home will be an un-trod path,  
and my footsteps significant in the instance  
that I make myself move.

Light shoots out phosphorescent, and I am matter,  
an organism jerking about in silence  
that perplexing consciousness of ice  
pelting on, crystalizing  
the sound of pure appetite.

As I breathe I would deny cold air is painful  
but my nostrils relax as this bite of clear cold insistence  
makes me perfect with it.

The moon of the earth is solitary, used,  
attached to the green blue living  
chilly dusted alone.

But this is my experiment.  
Nothing more than a *Petri* cultivation  
growing under the warm lamp of desires denied,  
unnoticed joy, incidentals --  
Stuff that melts on the palate of a warm crescent night.

Attention WSAC Members!

If you would like to submit "Member News," Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers), including your name, in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.



Art Waves

(Continued from Page 1)



Robert Schultheis



Carole Barlowe



Manhattan  
Borough President  
**Scott M. Stringer**



William Hunt



Margo Mead



Ida Marx

**William Hunt's** moving commemoration of the firemen of 9/11—a fireman with angel's wings and firefighters weeping tears of blood—succeed aesthetically in terms of line and composition, and impress with their emotional power.

**Margo Mead's** urgent, apocalyptic depiction of eco-catastrophe in which ungrateful children pillage mother earth. On the other hand, her lyrical depiction of a flutist sending a dancer into dreamy levitation inspires with a promise of happier possibilities.

**Richard Carlson's** ingenious map-like collages of Manhattan and of the color spectrum are fascinatingly tactile as well as mysteriously onerous and numinous.

**Emily Rich's** biomorphic abstractions are fluid, lyrical and bold, expertly creating an equilibrium between the figure and abstraction.

**Patience Sundaresan's** brave and expressive brush strokes bring an extra vitality to her evocative depictions of journeys by plane and train.

**Kehinde Peter Schulz's** amazing psychedelic depiction of a woman with multicolored serpentine hair, is both deliciously decorative and deeply symbolic. In his humor, surrealism, and color, he could find a soulmate in the artist Paul Resika.

**Zelda Goldberg's** subtle but confident drawings of female faces suggest glamour as well as a certain melancholy mystery.

**Jeanne Allen's** Victorian scenes suggest the Dickensian, but even more, her scenes of everyday life are reminiscent of the genre paintings of the Dutch masters, especially in her accomplished deployment of light and shade, and her astute sense of realistic detail.

**Robert N. Scott's** awe-inspiring planetary images from outer space demonstrate astronomical knowledge, and a sense of dynamic abstraction reminiscent of the Italian futurists.

In its visionary energies, **Meg Boe Birns'** celebration of the strangeness and beauty of birds inspires comparison to choreographer Tanya Calamini's recent inventive dance piece on the same subject.

**Gertrude Fleming's** collage-like pictures are refreshing and innovative, bringing together many colors and forms—her "Relaxing in Eden" is especially luxurious and festive.

**Elizabeth K. Hill's** lively, lyrical sense of color and form lends her studies of everyday objects a magical, enchanted aura.

**Carolyn Kaplan's** spirited nature studies have a particular interest in texture—her bouquet on painted velvet conveys both youthful innocence and artistic wisdom.

**Jesse Robinson's** energetic cubist paintings of jazz artists and jazz instruments are rendered in bright colors and sophisticated patterns that suggest the full tonal range of musical sound.

**Alberto Bassat's** expert, perceptive psychological studies feature a haughty white Persian cat in one painting, and a composed and resolute African mother with her child in another.

**Nate Ladson's** paintings of flowers and waterfalls feature bold color and line, and a mastery of chiaroscuro that reveals both the mystery and the radiance of nature.

**Ten's** Art accomplished realistic depiction of nature undergoes at the same time a magical transformation into a dreamlike surreal world reminiscent of Salvador Dali.

**Todd Miguel's** mythical creatures resemble Victorian spirit paintings in its suggestion of something beyond the given. The profusion of colors in Nature's Closet convey a similar mysterious and expressive energy.

**Michelle Ordynan's** impressionistic rendering of figures in urban context captures the life and movement of New York City, effectively capturing a contemporary moment.

**Gail Comes'** skillful black and white portraits have a gnomic suggestiveness that suggest both psychological assurance and metaphysical inquiry.

**Ida Marx's** New York street scenes are reminiscent of the memorable Ashcan School, suggesting both urban grit and a poignant, charming intimacy.

**Robert Schultheis'** portrays of urban landscape of a Chinatown and of a rainy multicultural New York are at one and the same time evocative representations and vigorous geometric abstractions.

**Carole Barlowe's** inventive, surreal diptych combines rigorous draftsmanship with a subversive investigation of what lies beneath the veneer of contemporary life.



Richard Carlson



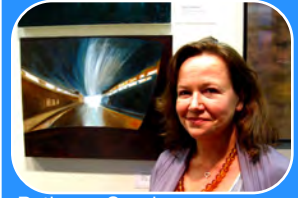
Emily Rich



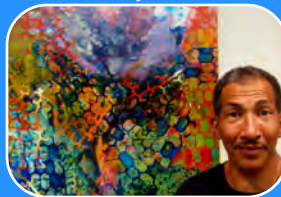
Gail Comes



Michelle Ordynan



Patience Sundaresen



Todd Miguel



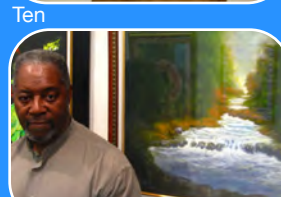
Zelda Goldberg



Nate Ladson



Jeanne Allen



Ten



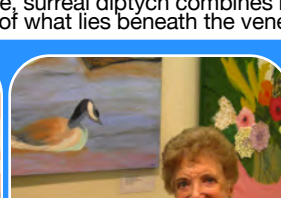
Robert N. Scott



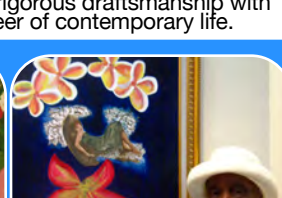
Alberto Bassat



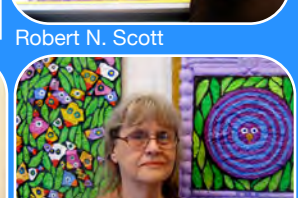
Jesse Robinson



Carolyn Kaplan



Gertrude Fleming



Meg Boe Birns

## 2012-2013 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 12 - 30, 2012 (F / P / M)

### Warm/Cools

Anne Rudder

#### ARTISTS:

Basia Goldsmith	Gloria Pearl
Abhijit Goswami	Mary Ryan
Liz Hill	Robert Schultheis
Arne Lewis	Robert Scott
Michelle Melo	Hanna Seiman
Aya Ogasawaka	

October 3 - 21, 2012 (P)

### Hey, Ho, the Wind and the Rain

Jonathan Morrison & Janice Wetzel

October 22 - 29, 2011

### Broadway Mall Community Center Show

October 31 - November 18, 2012 (F)

### TBA

Linda Lessner

November 21 - December 9, 2012 (F)

### Free Expression 2012

Sonia Barnett

December 12 - 30, 2012 (F)

### A Gift of Art 2012

TBA

January 2 - 20, 2013 (F)

### TBA

TBA

January 23 - February 10, 2013 (P)

### TBA

Carolyn Reus

February 13 - March 3, 2013 (F)

### Black Renaissance 2012

Sonia Barnett & Robert Scott

March 6 - 24, 2013 (P)

### TBA

Jack Cesareo

March 27 - April 14, 2013 (F)

### TBA

TBA

April 17 - May 5, 2013 (F)

### TBA

TBA

May 8 - 26, 2013 (P)

### TBA

Jean Prytyskacz

## EXHIBIT OPPORTUNITIES

October 3 - 21, 2012

### Hey, Ho, the Wind and the Rain

A Photography Exhibit

Hanging: September 30, 6:30 pm

Reception: October 6, 2:30 - 5:30 pm

Removal: October 21, 6 pm

Curator:

Jonathan Morrison  
235 West 102nd Street, #14G  
New York, NY 10025  
212.222.6345  
Email: [ppdiva@hotmail.com](mailto:ppdiva@hotmail.com)

The poem below is the theme for this show.

Hey, Ho, the Wind and the Rain  
When that I was and a little tiny boy,  
[With]1 hey, ho, the wind and the rain,  
A foolish thing was but a toy,  
For the rain it raineth every day.

But when I came to man's estate,  
[With]1 hey, ho, the wind and the rain,  
'Gainst knaves and thieves men shut  
their gate,  
For the rain it raineth every day.

[ But when I came, alas! to wive,  
[With]1 hey, ho, the wind and the rain,  
By swaggering could I never thrive,  
For the rain it raineth every day.]2

[ But when I came unto my beds,  
With hey, ho, the wind and the rain,  
With toss-pots still had drunken heads,  
For the rain it raineth every day.]3

A great while ago the world [begun]4,  
[With]1 hey, ho, the wind and the rain,  
But that's all one, our play is done,  
And we'll strive to please you every day.

October 31 - November 18, 2012

### TBA

A Fine Arts Exhibit

Hanging: October 30, 6:30 pm

Reception: November 3, 2:30 - 5:30 pm

Removal: November 18, 6 pm

Curator:

Linda Lessner  
210 West 101st Street, #8K  
New York, NY 10025  
212.666.8135  
Email: [herb101@verizon.net](mailto:herb101@verizon.net)

November 21 - December 9, 2012

### Free Expression 2012

A Fine Arts Exhibit

Hanging: November 18, 6:30 pm

Reception: November 24, 2:30 - 5:30 pm

Removal: December 9, 6 pm

Curator:

Sonia Barnett  
301 Cathedral Parkway, #8A  
New York, NY 10026  
917.257.5874  
Email: [renisseb1@msn.com](mailto:renisseb1@msn.com)

To participate in these shows,  
please submit the emailed Exhibit  
Entry form to the appropriate  
Curator.

The Entry Fee for each show is  
\$60, unless otherwise noted.

*What do you think of the art of Renoir? "He is painting pictures of enormous red women with very small heads which are the most awful imaginable," Mary Cassatt snapped in 1913. Yet a few years later, Matisse called the same pictures "the loveliest nudes ever painted." Did Cassatt have the clearer eye?*

FRIENDS OF THE WSAC



These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

West Side Arts Coalition gives a big shout out to **Fairway** (left) for its continued support of our Artists' Receptions.

**Artique Framing** 2580 Broadway  
**Bob's Frame Shop** 2713 Broadway  
**Gelabert Studios** 255 W 86th St  
**Global Copy** 2578 Broadway  
**Ivy League Stationers** 2955 Broadway  
**Ivy League Stationers** 1201 Amsterdam  
**Lee's Art Shop** 220 W 57th St  
**Metro Grand Hardware** 2554 Broadway  
**Sam Flax** 3 W 20th St  
**Stationery & Toy** 125 W 72nd St  
**Quad Right** 147 W 95th St