



*Bringing Artists Together with the Community*

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Newsletter published monthly Sept-June

**Broadway Mall Community Center**  
 96th Street & Broadway (center isle)  
 Hours: Wed 6 - 8 pm  
 Sat & Sun 12 - 6 pm

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- WRITERS** Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

**ARE YOU MOVING?** Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to [wsacnyc@gmail.com](mailto:wsacnyc@gmail.com).

April 11 - 29, 2012

**Spring Gems  
A Fine Arts Show**

By Marianne V. McNamara  
 Co-Curated by Robert Schultheis & Robert Scott  
 Photos © Jack Cesareo



(Continued on Page 3)

May 2 - 20, 2012

**Ten Years After  
A Photography Show**

Curated by and Photos © Jean Prytyskacz



(Pictured Above, Left to Right) Carolyn Reus; Eve (Guest); Laila (Guest)

(Continued on Next Page)

*Thank you!*

WSAC would like to thank

- Raul Manzano**
- Lucinda Prince**
- Amy Rosenfeld**
- David Ruskin**

for their generous contributions!

**POETRY CORNER**

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from 5-7 pm. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

The June 2012 schedules are listed below. RSVP is required.

To RSVP or for more information, please contact us at [riversidepoets@live.com](mailto:riversidepoets@live.com).

**June Weekly Workshops:**

- Tuesday, June 5
- Tuesday, June 12
- Thursday, June 21
- Thursday, June 28

**Monthly Open Mike Readings:**

Saturday, June 2, 3-5 pm



**Ten Years After  
May 2 - 21, 2012**

(Pictured Left to Right, Top to Bottom) Harry Peronius (Guest) and Jan Wetzel; Gael Georges; Paul Margolis; Dr. Barry Pinchefskey; Jean Prytyskacz\*; David Ruskin (Guest) and Jack Cesareo; Paul Margolis and Harry Peronius (Guest); Richard Zapata

\*Photo taken by Carolyn Reus' friend, Laila  
(Continued from Page 1)



Magnificent moon  
Glowing with the world's wisdom  
If only we knew

Haiku by Janice Wood Wetzel

**New Member**

*We are happy to  
extend a warm  
welcome to the  
newest member of  
the WSAC!*

**Daniel C. Boyer**

**MEMBER NEWS**

In May 2012, **Janice Wood Wetzel** self-published a book on the *Eastern State Penitentiary* in Philadelphia, a disintegrating prison that opened in 1829 and closed in 1971 [My Publisher]. Also a book called *Emerald Isle* [on Ireland] that she visited in 2008.

Wetzel also won a Haiku contest inspired by the moon recently coming close to the Earth (see below left).

**Archie Hamilton** was in a Fine Art Show at Chocolat Restaurant and Bar in Harlem, at 120th Street and 8th Avenue, from May 14 - June 1.

**The Marvell Repertory Theatre** group has just joined the WSAC and will have a free staged reading, Monday, June 18th at 7 pm at the Broadway Mall Gallery.

**NIGHT GAMES** by Lenny Leibowitz and Dianna Russell, inspired by the novellas of Arthur Schnitzler.

Schnitzler's novellas were attacked and censored by the Nazis, but his frank appraisal of human desire always stirred controversy. Inspired by *Dream Story*, the same material that spawned the Stanley Kubrick film, *Eyes Wide Shut*, **NIGHT GAMES** is part steamy thriller, part revenge fantasy, part nightmare, and part odyssey of the soul.

The New York Consort of Viols will perform a free concert, "Hearts and Flowers", in the West Side Community Garden (89th street between Amsterdam and Columbus Avenues) on Thursday evening, June 21, at 7 pm.

Board Member **Judith Davidoff** is the ensemble's artistic director. Amy Bartram, soprano, will be the guest artist.

**Margo Mead** has a new website. Please check it out: meadart.weebly.com

She will be in a show at Gallery 307, 307 7th Ave., Suite 1401 ( btw 27th & 28th St.) 646.400.5254

2012 WOW, June 28 - July 12, 2012

Reception: June 28, 5-7 pm

Hours: Tuesday - Saturday 11 am - 5 pm

**TEN (Jan ten Broeke)** will be included in a group show at Berkley College, Brooklyn, for the months of July, August and September, 2012.

**Emily Rich's** piece, "Beach Series #1," was chosen as a finalist for a competition through Greenwich House, called FECS, for which awards will be given to 4 artists and the 4 sponsoring organizations. The theme of this competition was Visions of a Greener World and the Haym Salomon Division of the Arts will hold an awards ceremony in Summer 2012.

**Attention WSAC Members!**

If you would like to submit "Member News," Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) in an email to [wsacnews@gmail.com](mailto:wsacnews@gmail.com).

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

**\*\*THE NEXT NEWSLETTER WILL NOT COME OUT UNTIL SEPTEMBER 2012\*\***

**Jack Cesareo, Jonathan Morrison, and Jean Prytyskacz** represented the West Side Arts Coalition at the **Manhattan Family Days Street Fair, put on by the Columbus Amsterdam BID on Sunday, May 6th.**



Photos © Jean Prytyskacz

## Spring Gems

(Continued from Page 1)

This WSAC show was strung with the colors of precious jewels and the glow of spring. Curators Robert Schultheis and Robert Scott supervised the elegant hanging, creating harmony among the various palettes and disciplines of the artists.

**Gloria Pearl's**, "Afro Pop" resonated with interesting shapes of reds, golds, blues on a dark background punctuated with spots of white. In "Nocturne," Pearl's dominant color was vibrant yellow broken up by small areas of blue, red, orange, white and green. "Reverie" evoked a peaceful planetary vision with small white and orange objects gliding through space in an electric blue sky.

Co-curator **Robert Schultheis'** two large oils presented capsules of city life with moments of quiet reflection. "Check" gave us a typical city scene of chess players oblivious to the activity buzzing around them. "Nice" suggested that special time in the day when city life seems to stop long enough for us to bask in the warmth of an outdoor cafe on a golden afternoon.

**Elizabeth K. Hill** brought a strong touch of wit to the Mall by implementing circles to tell her stories. In "Dry Trilogy," a long, narrow scratchboard demanded that the viewer step close up to the wall to enjoy the individual and intricately wrought designs of each small circle. "In the Laundry Room" sent a witty message - bubbles rule!

**Hanna Seiman** showed just one large acrylic but "Reflections of a Thought" spoke volumes. One would be hard-pressed not to have felt the quiet power of this piece. A totemic streak of yellow light cut through the shimmering blue atmosphere like a heavenly exclamation point, casting off reflections of soft white lights.

Two striking portraits of women by **Arne Lewis** brought a Japanese influence to the exhibit. Lewis employed bold black, vivid red, pink and grey to further the Far Eastern style of the work. The women exuded mystery and a serenity. One couldn't help ask the question, "Who are you and what are you thinking about?"

**Michelle Melo's** "canvas" happens to be fabric, her "paints and brushes" are threads, needles and assorted small pieces of fabric. If you're reading this and thinking arts and crafts, you couldn't be more wrong. In "Do Not Play With Needles, 5, 4 & 1," Melo has created unique and sophisticated paintings while showing an amazing control of her materials.

Art has the ability to delight and disturb. **Aya Ogasawara's** large oil, "The Ritual Giving Birth to Me" was open to many interpretations by the viewer. Ogasawara's painting was not only provocative in its subject matter but was also a vivid example of a painter very much at home in the art of realism.

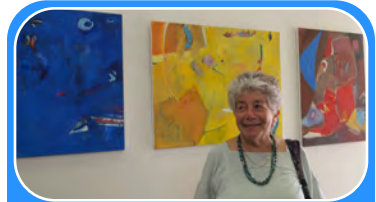
**Mary Ryan's** mixed media work provided the viewer with an entirely different experience. Calling her six muted blocks of soft grays and blues "Dreamscapes," the artist enhanced the dream-like vision by applying random pieces of netting, fabric and string among the cloud-like surfaces, creating an other-worldly harmony.

A mosaic-like quality enhanced **Abhijit Goswami's** "Unscheduled & Unlettered in the Land of Lapis Lazuli" and "Reborn." The elegant palette of rich blues, reds and oranges to name a few colors, served the pieces brilliantly. Adding to the interesting formality of the pieces were the painted borders with which Goswami "framed" the paintings.

**Basia Goldsmith** offered the viewer two luscious renderings of flowers, "Cosmos Awakening" and "Cosmos." Loosely painted in an exuberant style (artful drips created a sense of movement), these large paintings were clearly those of a painter in charge of her materials and a painter with a great passion for her subject.

**Robert Scott**, co-curator of *Spring Gems*, found his own cache of jewels out among the stars and planets. In Scott's "Cosmic Gems" and "Cosmos 1," everything moved through dark skies at warp speed. But even within this seemingly chaotic universe, there was beauty and a strong sense of purpose. Scott reminded the viewer that outer space is still very much left to one's child-like imagination.

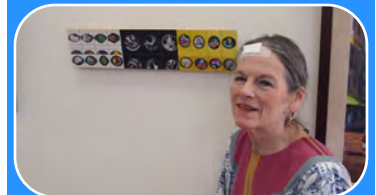
*Spring Gems* was truly an homage to spring, with all that the season promises - renewal, color and joy.



Gloria Pearl



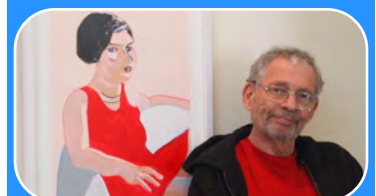
Robert Schultheis



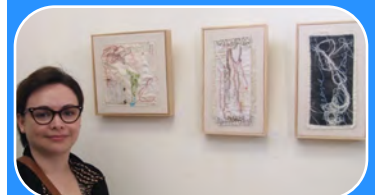
Elizabeth K. Hill



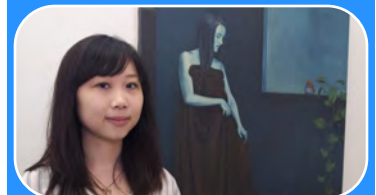
Hanna Seiman



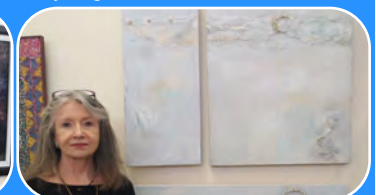
Arne Lewis



Michelle Melo



Aya Ogasawara



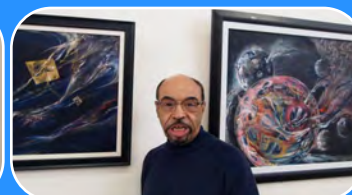
Mary Ryan



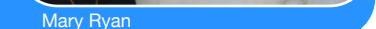
Abhijit Goswami



Basia Goldsmith



Robert N. Scott



Mary Ryan

## 2011-2012 EXHIBIT SCHEDULE

(F) = Fine Arts  
(P) = Photography  
(M) = Craft / MultiMedia

September 10 - October 2, 2011 (F)

### Fall: Rising Above 9/11

*Carson Ferri-Grant*

October 5 - 23, 2011 (F)

### Abstractions 2011 (Moving Currents)

*Anne Rudder*

October 26 - November 13, 2011 (P)

### Open 2011

*Jonathan Morrison*

November 16 - December 4, 2011 (F)

### Free Expression

*Sonia Barnett*

December 7 - 27, 2011 (F)

### A Gift of Art 2011

*Ava Schonberg & Carole Barlowe*

December 28, 2011 - January 15, 2012 (F)

### New Art for a New Year

*Margo Mead*

January 18 - February 5, 2012 (P)

### Home

*Carolyn Reus & Jack Cesareo (Assisting)*

February 8 - 26, 2012 (F)

### Black Renaissance 2012

*Sonia Barnett & Robert Scott*

February 29 - March 18, 2012 (F)

### Seasons of the Mind

*Linda Lessner*

March 21 - April 8, 2012 (P)

### Desserts

*Jack Cesareo & Jonathan Morrison*

April 11 - 29, 2012 (F)

### Spring Gems

*Robert Schultheis & Robert Scott*

May 2 - 20, 2012 (P)

### Ten Years After

*Jean Prytskacz*

May 21 - May 28, 2012

### Broadway Mall Community Center Show

May 30 - July 1, 2012 (F / P / M)

### Salon Show 2012

*Linda Lessner & Margo Mead*

#### ARTISTS:

Carole Barlowe	Maria del Pilar Malley
Marguerite Borchardt	Marianne McNamara
Daniel C. Boyer	Margo Mead
Richard Carlson	Todd Miguel
Jack Cesareo	Michelle Ordynans
Gail Comes	Lucinda Prince
Robert Eckel	Dammika Ranasinghe
Jutta Filippelli	Carolyn Reus
Arlene Finger	Gloria Rosenberg
Marvin Gettleman	Amy Rosenfeld
Robin Goodstein	Beatrice Rubel
Barbara Hughes	David Ruskin
George Jellinek	Ava Schonberg
Nancy Johnson	Robert N. Scott
Nate Ladson	Monique Serres
Linda Lessner	Deborah Yaffe

## EXHIBIT OPPORTUNITIES

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted.

September 12 - 30, 2012

### Warm/Cools: A Fine Arts and Photography Exhibit

Hanging: September 9, 6:30 pm

Reception: September 15, 2:30 - 5:30 pm

Removal: September 30, 6 pm

#### Curator:

Anne Rudder  
204 West 106th Street, Apt 54  
New York, NY 10025  
917.543.0304  
Email: [anne.rudder@gmail.com](mailto:anne.rudder@gmail.com)

A show about the ambience of autumn - work can be representational or abstract.

If you're interested in participating, please contact the curator as soon as possible, as she hopes to fill up the show by the end of June.

October 3 - 21, 2012

### Hey, Ho, the Wind and the Rain

A Photography Exhibit

Hanging: September 30, 6:30 pm

Reception: October 6, 2:30 - 5:30 pm

Removal: October 21, 6 pm

#### Curator:

Jonathan Morrison  
235 West 102nd Street, #14G  
New York, NY 10025  
212.222.6345  
Email: [ppdiva@hotmail.com](mailto:ppdiva@hotmail.com)

The poem below is the theme for this show.

Hey, Ho, the Wind and the Rain  
When that I was and a little tiny boy,  
[With]1 hey, ho, the wind and the rain,  
A foolish thing was but a toy,  
For the rain it raineth every day.

But when I came to man's estate,  
[With]1 hey, ho, the wind and the rain,  
'Gainst knaves and thieves men shut  
their gate,  
For the rain it raineth every day.

[ But when I came, alas! to wive,  
[With]1 hey, ho, the wind and the rain,  
By swaggering could I never thrive,  
For the rain it raineth every day.]2

[ But when I came unto my beds,  
With hey, ho, the wind and the rain,  
With toss-pots still had drunken heads,  
For the rain it raineth every day.]3

A great while ago the world [begun]4,  
[With]1 hey, ho, the wind and the rain,  
But that's all one, our play is done,  
And we'll strive to please you every day.

## Newsletter Announcement

WSAC is going green and will not be mailing a printed Newsletter, except to those members without email, starting next season. If this presents a problem, please contact us at [wsacnews@gmail.com](mailto:wsacnews@gmail.com). The printed Newsletter will still be available at the 96th St. Gallery. This savings will help pay for a yearly listing in GALLERY GUIDE; as you know, GALLERY GUIDE is available in every gallery in the city and is a great vehicle to advertise our exhibits.

## 2011-2012 OUTSIDE SHOW

### Art Waves: A Fine Arts Exhibit

April 30 - June 1, 2012

Manhattan Borough President's Office

## FRIENDS OF THE WSAC

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.



West Side Arts Coalition gives a big shout out to Fairway (above) for its continued support of our Artists' Receptions.

<b>Artique Framing</b>	2580 Broadway
<b>Bob's Frame Shop</b>	2713 Broadway
<b>Gelabert Studios</b>	255 W 86th St
<b>Global Copy</b>	2578 Broadway
<b>Ivy League Stationers</b>	2955 Broadway
<b>Ivy League Stationers</b>	1201 Amsterdam
<b>Lee's Art Shop</b>	220 W 57th St
<b>Grand Metro Hardware</b>	2554 Broadway
<b>Sam Flax</b>	3 W 20th St
<b>Stationery &amp; Toy</b>	125 W 72nd St
<b>Quad Right</b>	242 W 36th St