



*Bringing
Artists
Together
with the
Community*

Cathedral Station, Box 527
New York, NY 10025-0527
T: 212.316.6024
E: wsacnyc@gmail.com (Please note the NEW email address)
W: www.wsacny.org

Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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PHOTOGRAPHERS Herb Fogelson, Jonathan Morrison, Carolyn Reus, Jan Wetzels, Jack Cesareo, Jean Prytskacz
WRITERS Carole Barlowe, Meg Boe Birns, Nicholas Birns, Anne Rudder, Marianne V. McNamara

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

WSAC Website Members Gallery

Member artists can now gain exposure through the WSAC Website!

Artist members may now have their work and/or a short biography on the WSAC Website. If you would like to take advantage of this, please send up to 5 images with relevant information, such as the title and "oil on linen," as PDF files to wsacnyc@gmail.com. The medium and relevant info should all be part of the PDF. Please don't send a separate list. Each PDF should have the image, title, medium, and if you wish, the size of artwork, whether framed or unframed, and price. Please be patient, we are volunteers and it takes time to do everything.

Please note that your membership must be up to date to take advantage of this offer!

New Members

We are happy to extend a warm welcome to the newest members of the WSAC!

**Basia Goldsmith
Aya Ogasawara
Dammika D. Ranasinghe
Hanna Seiman**

March 21 - April 8, 2012

Desserts A Photography Show

Co-Curated by Jack Cesareo & Jonathan Morrison
Photos © Jean Prytskacz



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Spring to Art The Fine Arts Show That Almost Was

By Marianne V. McNamara
Curated by Margo Mead
Photos © Herb Fogelson

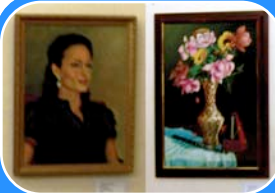
Thirteen artists brought their work to the West-Park Presbyterian Church on Amsterdam Ave. & 86th St. for the exhibition, March 19 - April 13. Then, the bombshell - *Spring To Art* was abruptly canceled. Citing the loss of their liability insurance, the church's administration left it to curator Margo Mead to relay this disappointing news to the artists. Then it was left to the artists to relay the news to the invited. As fast as the show went up, the show came down. No one ever said artists have it easy.

Thanks to photographer Herb Fogelson, we can honor the artists in *Spring To Art*.

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Spring to Art

(Continued from Page 1)



Monique Serres



Monique Serres



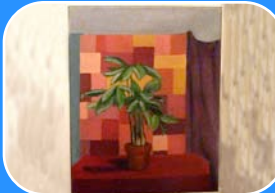
Jeanne Claire



Jeanne Claire



Margo Mead



Ava Schonberg

Monique Serres brought diverse paintings to the exhibit, making the transition from still life to genre to portrait seem effortless. Serres' expert use of strong colors adds to the overall vibrancy of the work.

There is a medieval aura in the paintings by **Jeanne Claire**. The use of a generally muted palette with other colors used judiciously, added mystery to Claire's painterly story-telling.

Curator **Margo Mead's** work brings a particular message of a vulnerable humanity seemingly caught up in the cauldrons of life's earthly challenges while navigating through time and space.

Carole Barlowe highlights an aloneness city dwellers often feel even on crowded streets. A muted palette and occasional spot of color seems to honor the resilience of the human spirit even in anonymity.

Robin Goodstein handles the density of black with flair in two bold abstracts. A strong purple and green in one painting pops off the canvas, while a second painting is intriguingly left to the viewer to "finish".

In the dreary last days of March, two color-drenched abstracts by **Gloria Rosenberg** heralded spring. Abstract art is often left to the viewer's interpretation. This viewer's imagination was on overload!

Barbara Hughes brings a charming naive quality to her work. Still lifes and landscapes come alive with Hughes' luscious palette. Here is a sophisticated colorist painting with disarming simplicity.

The haunting landscapes of **Linda Lessner** seduce us with their stark images of earth and sky. Dark and mysterious, the paintings convey a certain peace which welcomes us into this strange natural world.

With her fearless approach to shape and color, **Elisa Van Rhyn** presents bold abstracts on a dark ground. The paintings seem to move about on the canvas, held back by the boundaries of their frames.

A face of a woman, her soft smile redolent of secrets, is one of three works by **Zelda Goldberg**. In Goldberg's other pieces, eyes speak volumes of lives carrying every challenge of the human condition.

The still lifes of **Marie Robison**, drenched with color, are enchanting in their innocence. With their simple arrangements, they bring a lovely tranquility to the eyes of the beholder.

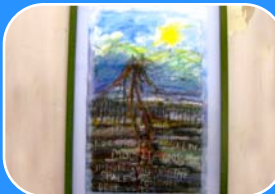
Anne Rudder brings us to a sudden stop while we absorb her messages through her paintings and their cautionary scratched out text. If Rudder wants the viewer to walk away with something more to think about, mission accomplished.

Ava Schonberg brings her special commentary on spring with paintings bursting with color and joy. She continues to charm us by the luscious palette of her vibrant still lifes of flowers and fruits.

Spring to Art would have given all of us a beautiful experience, especially during these somewhat unsettled times in our world. The artists in this exhibit, each in their own way, remind us of the power of art and the healing that good art can bring to the viewer.



Ava Schonberg



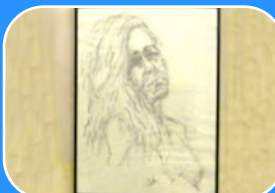
Anne Rudder



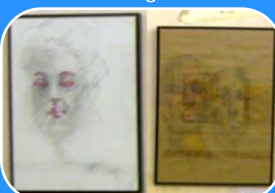
Anne Rudder



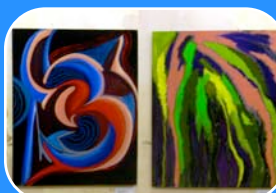
Marie Robison



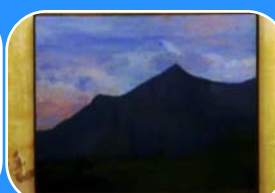
Zelda Goldberg



Zelda Goldberg



Elisa Van Rhyn



Linda Lessner



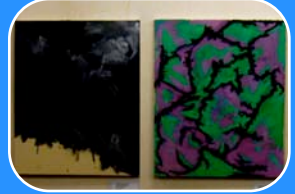
Linda Lessner



Carole Barlowe



Carole Barlowe



Robin Goodstein



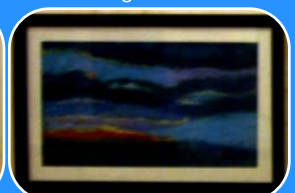
Gloria Rosenberg



Barbara Hughes



Barbara Hughes



Linda Lessner

Attention WSAC Members!

If you would like to submit "Member News", Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

Thank you!

WSAC would like to thank

Jack Cesareo
Myrna Harrison-Changar
Bob Schultheis

for their generous contributions!

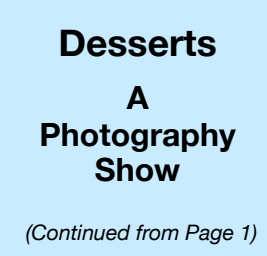
By Carolyn Reus

Let me write away my fear
Cause tension to disappear

Allow the words to portray
Frustrations at bay

Weed out the cluttered path
In a careful thoughtful way

As the sun sweeps colors in
We can all go out to play



Desserts
A
Photography Show

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(Pictured Left to Right, Top to Bottom) Co-Curator Jonathan Morrison; Co-Curator Jack Cesareo; Cornelius Mead; Jean Prytyskacz; Amy Rosenfeld; Tomi Mead (Guest); Patricia Parker (Guest) & Harold Serban (Guest); Dr. Barry Pinchefskey

Cupcake sculpture on the cover was created by Jack Cesareo.

MEMBER NEWS

Lester Blum has just published a photography book titled, *Perception of Christ*. The book dispels the stereotypical conception of Christ by portraying him as any and every man. To view a preview or to purchase the book, log on to: <http://www.blurb.com/bookstore/detail/3087248>.

Raul Manzano, college faculty mentor at Empire State College, is curating the exhibition, "The Art of Teaching," a mixed-media exhibition by Empire State College graduates and faculty members at the Fashion Institute of Technology. The opening reception is Thursday, May 3 from 5:30 to 7:30 pm at the Livingston Gallery, 177 Livingston St., 6th Fl., Brooklyn, NY. The exhibition will be on display from May 3 through Aug. 30, Monday through Thursday from 1:00 pm to 5 pm, by appointment (718-907-5740). Admission is free.

Raul also curated the exhibition "Breaking Boundaries" in celebration of Black History month at the Livingston Gallery of Empire State College. The exhibition dates were extended through April to accommodate public interest.

The next exhibit for **Arlene Finger** is May 12 - June 17 at 499 Van Brunt in Red Hook, Brooklyn. The organization that is sponsoring the event is Brooklyn Waterfront Arts Coalition.

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from **5-7 pm (please note the new time)**. The May 2012 schedule is listed to the right. You can call 212-924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on the first Saturday of each month. For more information, you can call 212-870-1810.

For reservations and more information, please contact us at riversidepoets@live.com.

May Weekly Workshops:

- Tuesday, May 1
- Tuesday, May 8
- Thursday, May 17
- Thursday, May 24
- Thursday, May 31

Monthly Open Mike Readings:

Saturday, May 5*

*The May 5th readings will feature Anthony Moscini and Natalie Lardner

****PLEASE NOTE THAT RESERVATIONS ARE REQUIRED****

To RSVP, please email riversidepoets@live.com

2011-2012 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 10 - October 2, 2011 (F)

Fall: Rising Above 9/11

Carson Ferri-Grant

October 5 - 23, 2011 (F)

Abstractions 2011 (Moving Currents)

Anne Rudder

October 26 - November 13, 2011 (P)

Open 2011

Jonathan Morrison

November 16 - December 4, 2011 (F)

Free Expression

Sonia Barnett

December 7 - 27, 2011 (F)

A Gift of Art 2011

Ava Schonberg & Carole Barlowe

December 28, 2011 - January 15, 2012 (F)

New Art for a New Year

Margo Mead

January 18 - February 5, 2012 (P)

Home

Carolyn Reus & Jack Cesareo (Assisting)

February 8 - 26, 2012 (F)

Black Renaissance 2012

Sonia Barnett & Robert Scott

February 29 - March 18, 2012 (F)

Seasons of the Mind

Linda Lessner

March 21 - April 8, 2012 (P)

Desserts

Jack Cesareo & Jonathan Morrison

April 11 - 29, 2012 (F)

Spring Gems

Robert Schultheis & Robert Scott

May 2 - 20, 2012 (P)

Ten Years After

Jean Prytyskacz

Opening Reception: May 5, 2:30 - 5:30pm

Closing Reception: May 20, 2:30 - 5:30pm

ARTISTS:

Jack Cesareo
Gael Georges
Paul Margolis
Dr. Barry Pinchefskey
Jean Prytyskacz
Carolyn Reus
Deena Weintraub
Janice Wood Wetzels
Richard Zapata

May 21 - May 28, 2012

Broadway Mall Community Center Show

May 30 - July 1, 2012 (F / P / M)

Salon Show 2012

Linda Lessner & Margo Mead

2011-2012 OUTSIDE SHOW

Art Waves: A Fine Arts Exhibit

Manhattan Borough President's Office
Municipal Building
1 Centre Street, South Tower, 19th Floor

April 30 - June 1, 2012

M-F: 9 am - 5 pm

Reception: Thursday, May 3, 6-8:30 pm

Removal: Saturday, June 2, 10 am - 12 pm

Curator: Margo Mead

Artists:

Carole Barlowe	Ida Marx
Alberto Bassat	Margo Mead
Meg Boe Birns	Todd Merchant
Richard Carlson	Michelle Ordynans
Jeanne Claire	Emily Rich
Gail Comes	Jesse Robinson
Gertrude Fleming	Robert Schultheis
Zelda Goldberg	Kehinde Peter Schulz
Elizabeth K. Hill	Robert N. Scott
William Hunt	Patience Sundaresan
Carolyn S. Kaplan	Jan ten Broeke
Nate Ladson	

EXHIBIT OPPORTUNITIES

To participate in these shows, please submit the emailed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted.

May 30 - July 1, 2012

Salon Show 2012: A Paintings, Photography, and Crafts Exhibit

Fee: \$40

Hanging: May 29, 6:30 pm

Opening Reception: June 9, 2:30 - 5:30 pm

Closing Reception: July 1, 2:30 - 5:30 pm

In celebration of our last exhibit of the season, for our Closing Reception on July 1, 3-4 pm, we will have music by Judith Davidoff & Lesley Retzer and poetry by Riverside Poets.

Curator:

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
Email: meadart@verizon.net

In my productive activity, every time a type grows beyond the stage of its genesis, and I have about reached the goal, the intensity gets lost very quickly, and I have to look for new ways. It is precisely the way which is productive-this is the essential thing; becoming is more important than being.

- Paul Klee

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to Fairway (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Grand Metro Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	242 W 36th St