



*Bringing
Artists
Together
with the
Community*

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Newsletter published monthly Sept-June

**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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Cesareo, Carson Ferri-Grant
WRITERS Carole Barlowe, Meg Boe Birns,
Nicholas Birns, Anne Rudder,
Marianne V. McNamara

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

WSAC Website - Members Gallery

Artist members may now have their work and/or a short biography on the WSAC Website. If you would like to take advantage of this, please send up to 5 images with relevant information, such as "oil on linen," as PDF files to wsacnyc@gmail.com. The medium and relevant info such as title should all be part of the PDF. Please don't send a separate list. Each PDF should have the image, title, medium, and if you wish, the size of artwork, whether framed or unframed, and price. Please be patient, we are volunteers and it takes time to do everything.

MEMBER NEWS

Yukako Ishida did an Artist Talk for "Women of Colour" at the Knox Gallery Exhibit on February 16, 2012, where she had 5 paintings on exhibit.

Yukako also had 7 paintings on display in "The Japanese American Internment Project" at The Interchurch Center's Treasure Room Gallery. This exhibition was from February 15 - March 9, 2012.

Khuumba Ama and The Befe Quotet Band celebrate women's "HERstory" month with "Music Meets Spoken Words" at Paris Blues, 2021 7th Avenue (corner of 121st Street), Harlem, NY, Thursdays from 8:00 pm - midnight.

For more information, call 646.533.5340.

February 29 - March 18, 2012

Seasons of the Mind

By Carole Barlowe
Curated by Linda Lessner
Photos © Herb Fogelson



"Spectrum Dawn" by Richard Carlson



"Sneakers" by Arlene Finger

Gallery goes crowded into the WSAC intimate space, looking and actively commenting. Curator Linda Lessner with able assistance, arranged the work of twelve dedicated artists. The creative variety of themes, mediums and palettes provided an invigorating message, "think outside the box."

(Continued on Page 3)

In Memoriam

It is with great sadness that the West Side Arts Coalition notes the passing of our esteemed member and colleague, **Peg McCreary**. A consummate abstractionist, she infused her gorgeous works with drama, exuberance and color. She loved music as much as painting and the play of melody, lyric and dynamic range flowed freely throughout her impressive visual images. We will miss her talent, enthusiasm, genius and most of all her wonderful humanity as we come to grips with our tremendous loss.

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from **5-7 pm (please note the new time)**. The April 2012 schedule is listed to the right. You can call 212-924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on the first Saturday of each month. For more information, you can call 212-870-1810.

For reservations and more information, please contact us at riversidepoets@live.com.

April Weekly Workshops:

Tuesday, April 3
Tuesday, April 10
Tuesday, April 17
Thursday, April 26

Monthly Open Mike Readings:

Saturday, April 7

****PLEASE NOTE THAT RESERVATIONS ARE REQUIRED****

To RSVP, please email riversidepoets@live.com

Attention WSAC Members!

If you would like to submit "Member News", Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

New Members

We are happy to extend a warm welcome to the newest members of the WSAC!

**Arlene Finger
Michelle Ordynans
Jan ten Broeke**

Thank you!

WSAC would like to thank

Jesse Robinson
for the generous contribution!

By Khuumba Ama

My prayers are...
The Children I Hug
The Food I Cook
The Words I Write
The Art I Create

By Barbara Evangeline Litke**CLOUD MOTHER**

I trace your memories one line at a time
and write their wrinkles on the parchment
of your face

a tabula rasa crafted
from sudden snaps
sharpened by the where of been.

Splintered streams of wakefulness
float in and out of your endless winter.
You choose to loll in a time prior
kept from me.

In that realm of turnaround,
images fade into charcoal mist.
Smog has hazed the stopwatch
in your third-half that contradicts
the two I have known—

You are simply gone
behind a cumulus mask.

By Rose Bernal**DIEFFENBACHIA (DUMBCANE)**

On Christmas Eve I notice
the burgeoning hard red nodule,
resembling a tiny red pepper
popping out of its papery envelope
on a fresh green shoot
near the top of a long stem.

It bloomed only once before
in the forty years I've had it.
Then a cactus-like flower appeared.

Cutting it down year after year
and replanting the overgrown shoots
has never altered this arrangement.

By Carolyn Reus**TRANSITIONS**

Wind blows
my unkempt hair
Make-up's off
legs keep moving
Heat's gone, hey
Summer's left...where to?

Sidewalks glisten
umbrellas fly
battle mine
turns inside

just drop out
follow the Heat
what do I care!

*Live for the moment,
look at the moon, the
cherry-blossom and
maple leaves, love wine,
women, and poetry,
encounter with humor
the poverty that
stares you in the face
and don't be discouraged
by it, let yourself be
carried along on the
river of life like a
calabash that drifts
downstream, that is
what 'ukio' means.*

- Asai Ryoji

Seasons of the Mind

(Continued from Page 1)

Deborah Yaffe's transparent watercolor style, tender brush technique of "Anguish St.," exposes the uncomfortable emotions of one lonely figure awaiting the train on a deserted subway platform. Sparely brushed pole and ochre wash linger behind the tentative figure standing on a grisly grey floor. Yaffe's work sensitively portrays a familiar city scene.

Richard Carlson has effectively transformed his art into striking rectangular statements. Irregular vertical segments provide an interplay of playful movement, certainly noticeable on the two primary color works. Disposing of random text, and other nuances in former works, Carlson presently shows a keen sense of "know-how" in these fresh, minimal geometric works.

Pillar Malley exhibits art varied in theme, style, and medium. "Country Kitchen," with soft pastels on black grounds is masterfully rendered, emboldened with appropriate grey highlights. Atop the counter sits an exquisitely drawn basket of colored fruits and just below, shimmering oven flames point up to a huddle of kettle and pots in her visually unusual kitchen. Malley's "Columbian Dancer," turned about, flourishes her fuchsia double layered ruffled skirts to reach both sides of the oil pastel frame. Off-the-wall flamenco!

Linda Lessner holds the title of WSAC's all weather scenery artist. She thoughtfully arranges graceful, slender saplings snowbound in a carefree lineup. Snow flakes gather within available niches of tender young branches reaching skyward. A mid-blue sky cradles them in "Pristalline." "Autumn Grasses" wear shadowy red tints in a sunny green curtain of fragile dry grass as they swing and sway to nature's song. Mindful seasons indeed!

Amy Rosenfeld's two colorful acrylic canvases are thus far Rosenfeld's strongest statements. Her bold abstract designs beckon one across the gallery for a closer look. "Intertwining Shapes," upon closer inspection, notes a blue armed animal nestled in the mouth of a friendly companion sporting a silly square eye. Don't we envision wonderful future story book illustrations?

Lucinda Prince creates soulful paintings on uniquely blurred surfaces. Her work is reminiscent of winds blowing into "Winter Tree" branches, or fresh breezes stirring "Autumn Road." A striated blue sky, air pungent with multi-greens, drapes behind graceful branches overlooking a quiet slender stream. Prince's artistry closes out the fast paced world into the realm of serenity.

Barbara Hughes introduces the real world in her watercolor floral paintings. Each watercolor is a gentle reminder of the role flowers play to lift our spirits. Representational, abstract, including design blooms are shown in three still life works emphasizing a sunlit palette and airy use of brushwork. Hughes' paintings are a charming remembrance of the fifties.

Marvin Gettelman's portrayal of nature's half-light is ingeniously related in his museum quality work. "Bridge Over Reynolds Channel" lures us to a lone green tree bravely rooted left of a distant bridge, tracing enchanting, delicate lines, illuminated by a gold gilded sunset. Soft shades of blue/green and rose tints are interwoven into this close-of-day lovely landscape. "Boats, Rockaway", depicts a small open boat rocking in friendly waves. Expertly painted. The scene stirs memories we all treasure.

Marie Robison, As evident by her submission, "In and About Town," Robison is always searching for new ideas. Her open enclosures vary in shape and configure in heavy black geometric line. Every opening is filled with figures of all ages, reflecting a chronicle of daily life. Viewers are witness to a creative concept.

Arlene Finger's "Sneakers" is artfully drafted in a different posture; awakens our senses to daily footwear. And-----so relevant really! The comfort of this popular, pliable shoe is cleverly sketched in overall vibrant blues and placed in carefree order. The artist knows a sneaker salute is timely!

Emily Rich's expressionist sweeping broad brush heightens her variety of luscious bright color. "Odalisque" is perhaps a latter-day Matisse. "Figures in Space" presents a white garbed figure, seated center on lush blue, grey, red, cascading lavender wraps. A stark background of black & grey, dissected by a sharp diagonal lime strip is a dramatic choice for this figure in "Rich style."

Marianne V. McNamara's "Meeting of The Minds" captures typical Upper West Side senior residents "bench marking" on center aisle, B'way between moving traffic. "Out of Sight, Out of Mind" eyes a lady comfortably nested among her collectables prominently on view in her parlor. Striped wallpaper, floral curtains, sofa and carpet coordinate in pink/red candy shades. McNamara, a fine draftsman, employs acrylic bright and deep color effects. We are always amused by her whimsical family episodes.

WSAC offers gallery visitors a rare opportunity to expand their imagination and develop a passion for the role of art in every day living.



Deborah Yaffe



Pillar Malley



Linda Lessner



Amy Rosenfeld



Lucinda Prince



Marianne V. McNamara



Emily Rich



Marie Robison



Marvin Gettelman



Barbara Hughes

2011-2012 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 10 - October 2, 2011 (F)

Fall: Rising Above 9/11
Carson Ferri-Grant

October 5 - 23, 2011 (F)

Abstractions 2011 (Moving Currents)
Anne Rudder

October 26 - November 13, 2011 (P)

Open 2011
Jonathan Morrison

November 16 - December 4, 2011 (F)

Free Expression
Sonia Barnett

December 7 - 27, 2011 (F)

A Gift of Art 2011
Ava Schonberg & Carole Barlowe

December 28, 2011 - January 15, 2012 (F)

New Art for a New Year
Margo Mead

January 18 - February 5, 2012 (P)

Home
Carolyn Reus & Jack Cesareo (Assisting)

February 8 - 26, 2012 (F)

Black Renaissance 2012
Sonia Barnett & Robert Scott

February 29 - March 18, 2012 (F)

Seasons of the Mind
Linda Lessner

Reception: March 3, 2:30 - 5:30 pm

March 21 - April 8, 2012 (P)

Desserts
Jack Cesareo & Jonathan Morrison

Reception: March 24, 2:30 - 5:30 pm

ARTISTS:

Jack Cesareo	Lucinda Prince
Cornelius Mead	Jean Prytyskacz
JD Morrison	Amy Rosenfeld
Dr. Barry Pinchfsky	Janice Wood Wetzel

April 11 - 29, 2012 (F)

Spring Gems
Robert Schultheis & Robert Scott

ARTISTS:

Basia Goldsmith	Gloria Pearl
Abhijit Goswami	Mary Ryan
Liz Hill	Robert Schultheis
Arne Lewis	Robert Scott
Michelle Melo	Hanna Seiman
Aya Ogasawaka	

May 2 - 20, 2012 (P)

Ten Years After
Jean Prytyskacz

May 21 - May 28, 2012

Broadway Mall Community Center Show

May 30 - July 1, 2012 (F / P / M)

Salon Show 2012
Linda Lessner & Margo Mead

2011-2012 OUTSIDE SHOWS

Spring to Art: A Fine Arts Exhibit

West Park Presbyterian Church
165 West 86 Street (NE Corner of
Amsterdam Avenue)

March 19 - April 13, 2012

M-F: 12-5 pm; Sun: 2-5 pm

Reception: Thursday, March 22, 5-8 pm

There will be a performance of
Baroque cellos by Judith Davidoff
and Lesley Retzer during the
Reception from 5:30 - 6 pm.

Removal: Sunday, April 15, 2-5 pm

Curator:

Margo Mead
212.663.1355
Email: meadart@verizon.net

Artists:

Jeanne Allen	Marie Robison
Carole Barlowe	Gloria Rosenberg
Zelda Goldberg	Anne Rudder
Robin Goodstein	Ava Schonberg
Barbara Hughes	Monique Serres
Linda Lessner	Elisa Van Rhyn
Margo Mead	

Art Waves: A Fine Arts Exhibit

Manhattan Borough President's Office
Municipal Building
1 Centre Street, South Tower, 19th Floor

April 30 - June 1, 2012

M-F: 9 am - 5 pm

Hanging: Saturday, April 28, 10 am - 12 pm

Reception: Thursday, May 3, 6-8:30 pm

Removal: Saturday, June 2, 10 am - 12 pm

Curator:

Margo Mead
212.663.1355
Email: meadart@verizon.net

Artists:

Jeanne Allen	Ida Marx
Carole Barlowe	Margo Mead
Alberto Bassat	Todd Merchant
Meg Boe Birns	Michelle Ordynans
Richard Carlson	Emily Rich
Gail Comes	Jesse Robinson
Gertrude Fleming	Robert Schultheis
Zelda Goldberg	Kehinde Peter Schulz
Elizabeth K. Hill	Robert N. Scott
William Hunt	Patience Sundaresan
Carolyn S. Kaplan	Jan ten Broeke
Nate Ladson	

EXHIBIT OPPORTUNITIES

To participate in these shows, please
submit the enclosed Exhibit Entry
form to the appropriate Curator.

The Entry Fee for each show is \$60,
unless otherwise noted.

May 2 - 20, 2012

Ten Years After: A Photography Exhibit

Hanging: April 29, 6:30 pm

Reception: May 5, 2:30 - 5:30 pm

Curator:

Jean Prytyskacz
P.O. Box 1575
Valley Stream, NY 11582
516.256.9140
Email: jeanlynn5@hotmail.com

May 30 - July 1, 2012

Salon Show 2012: A Paintings,

Photography, and Crafts Exhibit

Fee: \$40

Hanging: May 29, 6:30 pm

Opening Reception: June 9, 2:30 - 5:30 pm

Closing Reception: July 1, 2:30 - 5:30 pm

Curator:

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
Email: meadart@verizon.net

FRIENDS OF THE
WSAC



These "Friends of the WSAC" extend
discounts to WSAC members.

We hope you will patronize these
gracious merchants.

West Side Arts Coalition gives a big shout
out to **Fairway** (above, right) for its
continued support of our Artists' Receptions.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Grand Metro Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	242 W 36th St