



*Bringing
Artists
Together
with the
Community*

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**Broadway Mall
Community Center**
96th Street & Broadway (center isle)
Hours: Wed 6 - 8 pm
Sat & Sun 12 - 6 pm

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Nicholas Birns, Anne Rudder,
Marianne V. McNamara

ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

December 7-27, 2011

A Gift of Art



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New Art for a New Year

December 28, 2011 - January 15, 2012



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MEMBER NEWS

Emily Rich exhibited 5 paintings in an exhibit at 567 Gallery from December 9 - January 15, 2012.

She also has a painting in a food themed exhibit, "A Feast for the Eyes," at the Lazarus Gallery at the United Hebrew Center in New Rochelle from December 18 - April 8, 2012. The show is curated by Linda Forman (914 632 2804).

Janice Wood Wetzel:

On the Road: Travel Photography -
PhotoPlace Virtual Gallery, Middlebury, VT
January 17 - February 11, 2012

Board member **Judith Davidoff**, artistic director of the New York Consort of Viols, announces the availability of the ensemble's latest CD, "The Road from Valencia". Through instruments, song and the spoken word, the cd traces the migration of the viol from Spain to England in the 15th and 16th centuries. Also heard on the cd are the lute and the vihuela, popular plucked instruments of the period.

To order a cd visit the Consort's website: www.NYConsortOfViols.org or call 212.580.9787.

Attention WSAC Members!

If you would like to submit "Member News", Short Poems (20 lines or less) or art related quotes to be shared with our community in future Newsletters, please send **PLAIN TEXT ONLY** (no images or flyers) in an email to wsacnews@gmail.com.

Please note that newsletters are sent out at the beginning of each month, so **make sure to submit your news by the 13th of the month** for the following month's newsletter.

We will try to be as inclusive as possible, but please keep in mind that there are space and time limitations.

New Members

We are happy to extend a warm welcome to the 2 newest members of the WSAC!

Alberto Bassat
Sandra A. Brannon

Thank you!

WSAC would like to thank

Paul Carey
for his generous contribution!

A Realistic Love Poem from Middle Age

By Robert Francis Dickerson

I gave my new love flowers--
I wanted to give a gift
Our hourglass, then, those
When the last petal dropped

A Gift of Art

Not pictured:
Gail Comes
Deborah Yaffe



Richard Carlson



Carole Barlowe



Sonia Barnett

By Marianne V. McNamara

Curated by:
Carole Barlowe
Ava Schonberg

Photos © Herb Fogelson

(Continued from page 1)

Ten artists bring their formidable gifts to the West Side Arts Coalition in the December 7-27, 2011 fine arts show, curated by Carole Barlowe and Ava Schonberg, aptly titled "A Gift of Art".

Richard Carlson leads off with four dramatic mixed media works titled *Sand #1*, *Sand #2*, *Sand #3* and *Urban #4*. Carlson's inventive use of painted strips and the insertion of random text and images offers a haunting exploration of the complexities of modern life, juxtaposed against Carlson's quiet monochromatic palette.

An artist who has brought a number of provocative works of urban life to the WSAC is this show's co-curator, **Carole Barlowe**. NYC #41, NYC #43, NYC #29 and NYC #27 are no exceptions. City dwellers dot these city landscapes but never reveal themselves. Hidden behind dark glasses, backs to the viewer, seen off in the distance, these are almost phantom figures going about their business in a city that fosters anonymity.

Sonia Barnett infuses her abstract, *Silhouette in Motion*, with black calligraphic forms against a rich yellow and grey background. The forms are deceptively simple until the viewer is suddenly aware of their playful humanity. Another abstract, *Finish Line*, is a luscious study in vivid green, blue and yellow linear shapes, each dramatically outlined in black.

Two **Robin Goodstein** abstracts, *Untitled* and *Colliding Galaxies* fairly jump off the canvas with a palette of strong primary colors. The intentions of any artist are often a mystery to the viewer but the allure of Goodstein's current offerings is possibly being witness to untethered forms ricocheting through space.

Three works by co-curator, **Ava Schonberg**, bring a lovely grace note to the WSAC walls. Two still lifes, *Sunflower in Blue Vase* and *Still Life in Provence* inspire quiet reflection. *A Street in Jerusalem* also briefly takes the viewer out of the fast forward pace of today's world and into a charming moment of serenity in another time and place.

Beatrice Rubel is a master of the colored pencil and pastel. Her painting, *Rising Color #6* is a joyful rendering of intense color and movement, completely covering the canvas with the artist's gift for what appears to be happy abandon.

Boat #1 and *Boat #2* by **Deborah Yaffe** capture the special light of idyllic days on or near the water. Each gentle watercolor rendering deftly enhances the peaceful atmosphere of a perfect summer day. Clearly, Yaffe knows her medium and her subject.

Artur Pashkov offers one very unique oil intriguingly titled *Third Eye Study*. The longer this viewer stood in front of Pashkov's intimate portrait of a seemingly omnipotent and mysterious eye, the more the eye appeared to pulsate on the bright blue canvas! Disturbing and fascinating.

Ida Marx's three oils, Night Rhythm Series: Under the #1, View From the Station and Night Rhythm Series, are testaments to the city's provocative nighttime environment. Marx brings to poignant life the loneliness of the city's nocturnal landscape.

Five large iconic portraits by **Gail Comes** bring high drama to the WSAC walls. *Monk I* (acrylic), *Let's Dance*, *Young Man and Head 5* (each a high quality pigment print) and *Impossible Love* (graphite on Strathmore paper), demonstrate Comes' successful adventure into multiple artistic disciplines. The WSAC welcomes Gail Comes into its fold and looks forward to seeing more from this gifted artist.

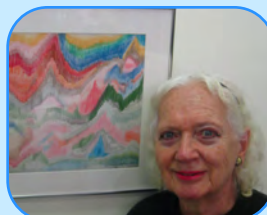
Many thanks to co-curators Carole Barlowe and Ava Schonberg and to all the participating artists of *A Gift of Art*. Your passion for the role of art in our somewhat chaotic world was your gift to all of us who walked into the WSAC gallery on a chilly December afternoon.



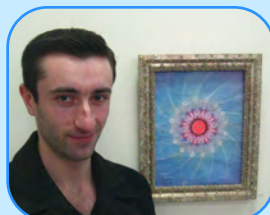
Robin Goodstein



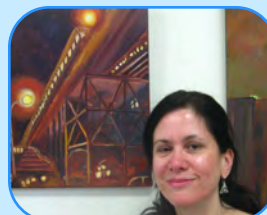
Ava Schonberg



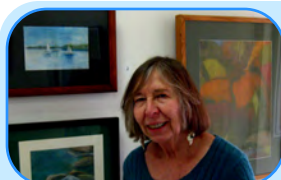
Beatrice Rubel



Artur Pashkov



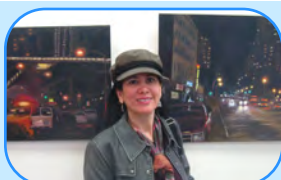
Ida Marx



Linda Lessner



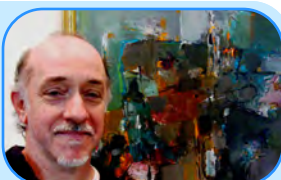
Richard Carlson



Ida Marx



Meg Boe Birns



Jack Cesareo

New Art for a New Year

(Continued from Page 1)

By Nicholas Birns
Curated by Margo Mead
Photos © Herb Fogelson

Linda Lessner depicts her seascapes realistically but also with imagination. Her impressive use of pastel achieves both visual accuracy and an evocative mood; her more gestural "Autumn Abstract" shapes red, yellow, and orange into a harmonious and meditative moment.

Richard Carlson's work is wistful, lyrical and inventive, including three pretzel-goldfish like images on a horizontal version of the French tricolore, the mysterious integration of NY Times obituaries on tombstone-like shapes and a geometric depiction of a beach umbrella call to mind both Charles Demuth and Helen Frankenthaler.

Ida Marx's stunning night landscapes suggest a happy affinity with the paintings of the superb artist Yvonne Jacquette. Marx's expert use of light in these nocturnal cityscapes is such that it intriguingly illumines the urban dark with a sense of promise and possibility.

Meg Boe Birns's tactile, thickly impastoed Candy Madonna perfectly captures the wit and sensuality of East Village art in its go-go years. Her other mixed media works also deploy candy colors, including some chocolate, and use sculptural media to bring her subject out of the picture plane and into a more plenary and almost edible space.

Jack Cesareo, well known for the cupcake sculpture that can on occasion be found outside the Broadway mall gallery, pleases with his abstraction "Summer" with subtle color and expressive brush strokes that are both free-spirited and sophisticated, demonstrating a cubist introspection that also reveals a fundamental generosity of vision.

Nate Ladson's sensitive portraits range in medium from oil painting to digital print and in subject from dogs to elegant women to Frank Sinatra to soulful horn players. This last painting, "Horn Blowers," triumphs in its representation of the intensity and complexity of musical creativity; this depiction of great old jazzmen suggests their dedication and virtuosity as well as that of the artist.

George Jellinek paints like Puvis de Chavannes on speed or like a highly compressed and abstracted Thomas Cole. These small works amaze with a big vision, his astonishing impasto texture and range of color resulting in an unusual combination of energy and mystery.

Margo Mead's black outlined bodies orbiting a planet in danger combine astro-sublimity and eco-peril. Her mixed media "Cherish the Earth" conveys a similar message with its wan anguished gold cutouts grasping towards a planet that can no longer nourish them. These paintings are a major important addition to her ongoing series on the environment, which integrate a powerful message of concern and care with an accomplished aesthetic.

Jesse Robinson's "Arc of Europe" delights in its witty exuberance and its lively dance of orange, green, and blue. The famed military jazz bandleader is depicted in a fascinating geometric way, whose symbolic import teases the viewer with a variety of tantalizing interpretations.

Mary Hogan's four "In the Garden" pictures draw our attention to variegated leaves of sundry hues and tonalities which take full advantage of the vitality and expressiveness of the pastel medium, combining strength in tenderness in a series of emotionally resonant nature studies.

Patience Sundaresan's "Heather and K-9" is a striking three dimensional sculpture of a life-size little girl and her dog; painted in a transcendental blue, it shows a keen wit as well as an inventive awareness of space.



Nate Ladson



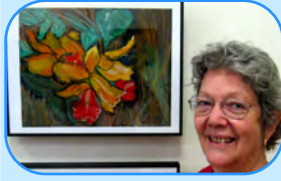
George Jellinek



Margo Mead



Jesse Robinson



Mary Hogan



Patience Sundaresan

POETRY CORNER

Come bring your poetry, read it and get some positive input from poets of the *Riverside Poets*.

We have weekly workshops at **NYPL Muhlenberg Branch**, 209 West 23rd Street (near 7th Avenue) from **5-7 pm (please note the new time)**. The February 2012 schedule is listed to the right. You can call 212- 924-1585.

There are also free monthly readings with an open mike at **NYPL Riverside Branch** at 127 Amsterdam Avenue (between 65th and 66th Streets) from 3-5 pm on Saturdays. For more information, you can call 212-870-1810.

For reservations and more information, please contact us at riversidepoets@live.com.

February Weekly Workshops:

Tuesday, February 7
Tuesday, February 14
Thursday, February 23

Monthly Open Mike Readings:

Saturday, February 4

****PLEASE NOTE THAT RESERVATIONS ARE REQUIRED****

To RSVP, please email riversidepoets@live.com

Carolyn Reus is the Poetry Chair for WSAC and The Riverside Poets. This gifted group have just published their 13th volume of **The Riverside Poets Workshop Poems**. Their beautiful book including 15 poets is on view at the Broadway Mall Community Gallery at 96th Street & Broadway (center isle).

2011-2012 EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

September 10 - October 2, 2011 (F)

Fall: Rising Above 9/11

Carson Ferri-Grant

October 5 - 23, 2011 (F)

Abstractions 2011 (Moving Currents)

Anne Rudder

October 26 - November 13, 2011 (P)

Open 2011

Jonathan Morrison

November 16 - December 4, 2011 (F)

Free Expression

Sonia Barnett

December 7 - 27, 2011 (F)

A Gift of Art 2011

Ava Schonberg & Carole Barlowe

December 28, 2011 - January 15, 2012 (F)

New Art for a New Year

Margo Mead

January 18 - February 5, 2012 (P)

Home

Carolyn Reus & Jack Cesareo (Assisting)

Reception: January 21, 2:30 - 5:30 pm

ARTISTS:

Khuumba Ama	Jonathan Morrison
Lester Blum	Barry Pinchefskey
Jack Cesareo	Jean Prytskacz
Cal Eagle	Carolyn Reus
Meg Majors	

February 8 - 26, 2012 (F)

Black Renaissance 2012

Sonia Barnett & Robert Scott

Reception: February 11, 2:30 - 5:30 pm

ARTISTS:

Sonia Barnett	William Hunt
Alberto Bassat	Daniel James
Joyce Bolden	Nate Ladson
Sandra Brannon	Ida Marx
Gail Comes	Robert N. Scott
Herbert Evans	Gloria Shepherd
Debra Holland	

February 29 - March 18, 2012 (F)

Seasons of the Mind

Linda Lessner

Reception: March 3, 2:30 - 5:30 pm

March 21 - April 8, 2012 (P)

Desserts

Jack Cesareo & Jonathan Morrison

April 11 - 29, 2012 (F)

Spring Gems

Robert Schultheis & Robert Scott

EXHIBIT OPPORTUNITIES

February 29 - March 18, 2012

Seasons of the Mind: A Fine Arts Exhibit

Hanging: February 26, 6:30 pm

Reception: March 3, 2:30 - 5:30 pm

Curator:

Linda Lessner
210 West 101st Street, #8K
New York, NY 10025
212.666.8135
Email: herb101@verizon.net

March 21 - April 8, 2012

Desserts: A Photography Exhibit

Hanging: March 18, 6:30 pm

Reception: March 24, 2:30 - 5:30 pm

Curator:

Jonathan Morrison
235 West 102nd Street, #14G
New York, NY 10025
212.222.6345
Email: ppdiva@hotmail.com

To participate in these shows, please submit the enclosed Exhibit Entry form to the appropriate Curator.

The Entry Fee for each show is \$60, unless otherwise noted.

2012 OUTSIDE SHOWS

Spring to Art: A Fine Arts Exhibit

West Park Presbyterian Church
165 West 86 Street (NE Corner of Amsterdam Avenue)

March 19 - April 13, 2012

M-F: 12-5 pm; Sun: 2-5 pm

Delivery: Sunday, March 18, 1:30-2:30 pm

Reception: Thursday, March 22, 5-8 pm

Removal: Sunday, April 15, 2-5 pm

Fee: \$40

Curator:

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
Email: meadart@verizon.net

Art Waves: A Fine Arts Exhibit

Manhattan Borough
President's Office

April 30 - June 1, 2012

Hanging: Saturday, April 28

Removal: Saturday, June 2

Fee: \$40

Curator:

Margo Mead
41 West 96 Street, #13C
New York, NY 10025
212.663.1355
Email: meadart@verizon.net

FRIENDS OF THE WSAC



West Side Arts Coalition gives a big shout out to Fairway (above) for its continued support of our Artists' Receptions.

These "Friends of the WSAC" extend discounts to WSAC members. We hope you will patronize these gracious merchants.

Artique Framing	2580 Broadway
Bob's Frame Shop	2713 Broadway
Gelabert Studios	255 W 86th St
Global Copy	2578 Broadway
Ivy League Stationers	2955 Broadway
Ivy League Stationers	1201 Amsterdam
Lee's Art Shop	220 W 57th St
Grand Metro Hardware	2554 Broadway
Sam Flax	3 W 20th St
Stationery & Toy	125 W 72nd St
Quad Right	242 W 36th St